



Molenaar Edition

Independence Day

D. Arnold

Ton van Grevenbroek

Independence Day

Composer: D. Arnold

Arranger: Ton van Grevenbroek

For Band
Concert Band
01.2595.07



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Mini Score

Independence Day

Composer: D. Arnold

Arranger: Ton van Grevenbroek

01.2595.07

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)

- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Trombone IV C
- 1 Trombone IV Bb (TC)
- 1 Trombone IV Bb (BC)
- 1 Baritone C
- 1 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 1 Baritone II C
- 1 Baritone II Bb (BC)
- 2 Baritone II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 2 Percussion
- 1 Mallets
- 1 Timpani



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Mini Score

Directie Harmonie

Duration: 8'20"

INDEPENDENCE DAY

David Arnold

arr. Ton van Grevenbroek



Allegro brillante $\text{♩} = 120$

Sheet music for Independence Day, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, E-Clarinet, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn, Trumpet, Trombone, Baritone, Bass Tuba, Timp, Mallets, Vibraphone, and Percussion.

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01.2595.07

Perc.
 Fl. 1-2
 Ob. 1-2
 E. Ho.
 Ban.
 Br. Cl.
 Br. Cl. 1
 Br. Cl. 2-3
 B. Cl. Br.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Ho. 1-3 F
 Ho. 2-4 F
 Trp. 1
 Trp. 2
 Trp. 3-4
 Tbn. 1-2
 Tbn. 3-4
 Bsn. 1-2
 Bar.
 Timp.
 Mallets
 Vib.
 Perc. 1
 Perc. 2
 Perc. 3

Flc.

Fl. 1-2

Ob. 1-2

E. Hr.

Bsn.

Dr. Cl.

Sax. Cl. 1

Sax. Cl. 2-3

B. Cl. Bb

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3 F

Hr. 2-4 F

Tpt. 1

Tpt. 2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Drum. 1-2

Bsn.

Temp.

Mallets

Vibes

Perc. 1

Perc. 2

Perc. 3

3

01.2595.07

Pic.
 Fl. 1-2
 Ob. 1-2
 E. Ho.
 Bas.
 Eb-Cl.
 Bb-Cl. 1
 Bb-Cl. 2-3
 B. Cl. Bb
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hrn. 1-3 F
 Hrn. 2-4 F
 Trp. 1
 Trp. 2
 Trp. 3-4
 Tbn. 1-2
 Tbn. 3-4
 Bsn.
 Bsn. 1-2
 Timp.
 Malfn.
 Vibn.
 Perc. 1
 Perc. 2
 Perc. 3

14 17 20 23 26 29 32 35 38 41 44 47 50 53 56 59 62 65 68 71 74 77 80 83 86 89 92 95 98 101 104 107 110 113 116 119 122 125 128 131 134 137 140 143 146 149 152 155 158 161 164 167 170 173 176 179 182 185 188 191 194 197 200 203 206 209 212 215 218 221 224 227 230 233 236 239 242 245 248 251 254 257 260 263 266 269 272 275 278 281 284 287 290 293 296 299 302 305 308 311 314 317 320 323 326 329 332 335 338 341 344 347 350 353 356 359 362 365 368 371 374 377 380 383 386 389 392 395 398 401 404 407 410 413 416 419 422 425 428 431 434 437 440 443 446 449 452 455 458 461 464 467 470 473 476 479 482 485 488 491 494 497 500 503 506 509 512 515 518 521 524 527 530 533 536 539 542 545 548 551 554 557 560 563 566 569 572 575 578 581 584 587 590 593 596 599 602 605 608 611 614 617 620 623 626 629 632 635 638 641 644 647 650 653 656 659 662 665 668 671 674 677 680 683 686 689 692 695 698 701 704 707 710 713 716 719 722 725 728 731 734 737 740 743 746 749 752 755 758 761 764 767 770 773 776 779 782 785 788 791 794 797 800 803 806 809 812 815 818 821 824 827 830 833 836 839 842 845 848 851 854 857 860 863 866 869 872 875 878 881 884 887 890 893 896 899 902 905 908 911 914 917 920 923 926 929 932 935 938 941 944 947 950 953 956 959 962 965 968 971 974 977 980 983 986 989 992 995 998 1001 1004 1007 1010 1013 1016 1019 1022 1025 1028 1031 1034 1037 1040 1043 1046 1049 1052 1055 1058 1061 1064 1067 1070 1073 1076 1079 1082 1085 1088 1091 1094 1097 1100 1103 1106 1109 1112 1115 1118 1121 1124 1127 1130 1133 1136 1139 1142 1145 1148 1151 1154 1157 1160 1163 1166 1169 1172 1175 1178 1181 1184 1187 1190 1193 1196 1199 1202 1205 1208 1211 1214 1217 1220 1223 1226 1229 1232 1235 1238 1241 1244 1247 1250 1253 1256 1259 1262 1265 1268 1271 1274 1277 1280 1283 1286 1289 1292 1295 1298 1301 1304 1307 1310 1313 1316 1319 1322 1325 1328 1331 1334 1337 1340 1343 1346 1349 1352 1355 1358 1361 1364 1367 1370 1373 1376 1379 1382 1385 1388 1391 1394 1397 1400 1403 1406 1409 1412 1415 1418 1421 1424 1427 1430 1433 1436 1439 1442 1445 1448 1451 1454 1457 1460 1463 1466 1469 1472 1475 1478 1481 1484 1487 1490 1493 1496 1499 1502 1505 1508 1511 1514 1517 1520 1523 1526 1529 1532 1535 1538 1541 1544 1547 1550 1553 1556 1559 1562 1565 1568 1571 1574 1577 1580 1583 1586 1589 1592 1595 1598 1601 1604 1607 1610 1613 1616 1619 1622 1625 1628 1631 1634 1637 1640 1643 1646 1649 1652 1655 1658 1661 1664 1667 1670 1673 1676 1679 1682 1685 1688 1691 1694 1697 1700 1703 1706 1709 1712 1715 1718 1721 1724 1727 1730 1733 1736 1739 1742 1745 1748 1751 1754 1757 1760 1763 1766 1769 1772 1775 1778 1781 1784 1787 1790 1793 1796 1799 1802 1805 1808 1811 1814 1817 1820 1823 1826 1829 1832 1835 1838 1841 1844 1847 1850 1853 1856 1859 1862 1865 1868 1871 1874 1877 1880 1883 1886 1889 1892 1895 1898 1901 1904 1907 1910 1913 1916 1919 1922 1925 1928 1931 1934 1937 1940 1943 1946 1949 1952 1955 1958 1961 1964 1967 1970 1973 1976 1979 1982 1985 1988 1991 1994 1997 2000 2003 2006 2009 2012 2015 2018 2021 2024 2027 2030 2033 2036 2039 2042 2045 2048 2051 2054 2057 2060 2063 2066 2069 2072 2075 2078 2081 2084 2087 2090 2093 2096 2099 2102 2105 2108 2111 2114 2117 2120 2123 2126 2129 2132 2135 2138 2141 2144 2147 2150 2153 2156 2159 2162 2165 2168 2171 2174 2177 2180 2183 2186 2189 2192 2195 2198 2201 2204 2207 2210 2213 2216 2219 2222 2225 2228 2231 2234 2237 2240 2243 2246 2249 2252 2255 2258 2261 2264 2267 2270 2273 2276 2279 2282 2285 2288 2291 2294 2297 2300 2303 2306 2309 2312 2315 2318 2321 2324 2327 2330 2333 2336 2339 2342 2345 2348 2351 2354 2357 2360 2363 2366 2369 2372 2375 2378 2381 2384 2387 2390 2393 2396 2399 2402 2405 2408 2411 2414 2417 2420 2423 2426 2429 2432 2435 2438 2441 2444 2447 2450 2453 2456 2459 2462 2465 2468 2471 2474 2477 2480 2483 2486 2489 2492 2495 2498 2501 2504 2507 2510 2513 2516 2519 2522 2525 2528

32 33 34 35 36 37 38 39 40

Picc. *meno f*

Fl. 1-2 *meno f*

Ob. 1-2 *meno f*

E. Hn. *meno f*

Bsn. *meno f*

Br. Cl. *meno f*

Br. Cl. 1 *meno f*

Br. Cl. 2-3 *meno f*

B. Cl. Bb *meno f*

A. Sax. 1-2 *meno f*

T. Sax. *meno f*

B. Sax. *meno f*

Hr. 1-3-F *meno f*

Hr. 2-4-F *meno f*

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2 *meno f*

Tbn. 3-4 *meno f*

Bsn. 1-2 *meno f*

Bsn. *meno f*

Trp. *meno f*

Mello. *meno f*

Vibes *meno f*

Perc. 1

Perc. 2

Perc. 3

6 01.2595.07

41 42 43 44 45 46 47 48

Picc. *poco rit. a Tempo*

Fl. 1-2 *crescendo*

Ob. 1-2 *crescendo*

E. Hn. *crescendo*

Bsn. *crescendo*

Br. Cl. *crescendo*

Br. Cl. 1 *crescendo*

Br. Cl. 2-3 *crescendo*

B. Cl. Bb *crescendo*

A. Sax. 1-2 *crescendo*

T. Sax. *crescendo*

B. Sax. *crescendo*

Hr. 1-3-F *crescendo*

Hr. 2-4-F *crescendo*

Trp. 1 *crescendo*

Trp. 2 *crescendo*

Trp. 3-4 *crescendo*

Tbn. 1-2 *crescendo*

Tbn. 3-4 *crescendo*

Bsn. 1-2 *crescendo*

Bsn. *crescendo*

Trp. *crescendo*

Mello. *crescendo*

Vibes *crescendo*

Perc. 1

Perc. 2

Perc. 3

7 01.2595.07

49 50 51 52 53 54 55 56 57

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Bb

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn. 1-2

Bsn.

Trp.

Mello.

Vibes

Perc. 1

Perc. 2

Perc. 3

8 01.2595.07

58 59 60 61 62 63 64 65 66 67 68

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Bb

A. Sax. 1-2

T. Sax. *a 1. o del. basson*

B. Sax. *a del. basson*

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn. 1-2

Bsn.

Trp.

Mello.

Vibes

Perc. 1

Perc. 2

Perc. 3

9 01.2595.07

tumultuoso $\text{♩} = 120$

Full orchestral score page 10. The page contains staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Clarinets (E-flat, B-flat, B-flat 2-3, B-flat 4), Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (1, 2, 3-4), Trombones (1-2, 3-4), Baritone, Tuba, Mellophone, Vibraphone, and Percussion (1, 2, 3). The music is marked with dynamics such as *mf*, *sf*, *sfz*, and *sfz*. A large diagonal watermark "Mini Score" is visible across the page.

10 01.2595.07

Full orchestral score page 11. The page continues the orchestral score with the same instrumentation as page 10. The music is marked with dynamics such as *mf*, *sf*, *sfz*, and *sfz*. A large diagonal watermark "Mini Score" is visible across the page.

11 01.2595.07

Full orchestral score page 12. The page continues the orchestral score with the same instrumentation as page 10. The music is marked with dynamics such as *mf*, *sf*, *sfz*, and *sfz*. A large diagonal watermark "Mini Score" is visible across the page.

12 01.2595.07

Full orchestral score page 13. The page continues the orchestral score with the same instrumentation as page 10. The music is marked with dynamics such as *mf*, *sf*, *sfz*, and *sfz*. A large diagonal watermark "Mini Score" is visible across the page.

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Mini Score

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14

Mini Score

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15

Mini Score

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16

Mini Score

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17

rali.....  Andante $\text{♩} = 66$

18

01.2595.07

Mini Score

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Bb

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn.

Bar.

Mal.

Vib.

Perc. 1

Perc. 2

Perc. 3

19

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Mini Score

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Bb

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn.

Bar.

Mal.

Vib.

Perc. 1

Perc. 2

Perc. 3

20

01.2595.07

Mini Score

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Bb

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn.

Bar.

Mal.

Vib.

Perc. 1

Perc. 2

Perc. 3

21

01.2595.07

Mini Score

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Bb

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn.

Bar.

Mal.

Vib.

Perc. 1

Perc. 2

Perc. 3

The image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various instruments and voices. The instruments listed on the left include Piccolo (Pic.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), E-flat Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), E-flat Clarinet 1 (E♭ Cl. 1), E-flat Clarinet 2 & 3 (E♭ Cl. 2-3), E-flat Clarinet Bass (E♭ Cl. B♭), Saxophone Alto 1 & 2 (A. Sax. 1-2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Horns 1-3 F (Hr. 1-3 F), Horns 2-4 F (Hr. 2-4 F), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 & 4 (Tpt. 3-4), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 & 4 (Tbn. 3-4), Baritone 1 & 2 (Btrn. 1-2), Bassoon (Bsn.), Timpani (Timp.), Mallets, Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also markings for 'rit.' (ritardando) and a tempo marking of '100'. A large, stylized watermark 'Mini Score' is overlaid diagonally across the bottom right portion of the page.

Flac.
 Fl. 1-2
 Ob. 1-2
 E. Ho.
 Ba.
 E♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2-3
 B♭-Cl. B.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Ho. 1-3 F.
 Ho. 2-4 F.
 Tpt. 1
 Tpt. 2
 Tpt. 3-4
 Tbn. 1-2
 Tbn. 3-4
 Bsn. 1-2
 Bsn.
 Timp.
 Malfre.
 Vibes.
 Perc. 1
 Perc. 2
 Perc. 3

[illegible]

26 01.2595.07

Mini Score

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Br.

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn.

Bsn.

Trp.

Maltr.

Vib.

Perc. 1

Perc. 2

Perc. 3

27 01.2595.07

Mini Score

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Br.

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn.

Bsn.

Trp.

Maltr.

Vib.

Perc. 1

Perc. 2

Perc. 3

poco rit. To primo $\text{♩} = 120$

28 01.2595.07

Mini Score

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Br.

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn.

Bsn.

Trp.

Maltr.

Vib.

Perc. 1

Perc. 2

Perc. 3

29 01.2595.07

Mini Score

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Br.

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3-F

Hr. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn.

Bsn.

Trp.

Maltr.

Vib.

Perc. 1

Perc. 2

Perc. 3

allargando Lento $\text{♩} = 96$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Br.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-3-F

Hn. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn. 1-2

Bsn.

Trp.

Mello.

Vibes

Perc. 1

Perc. 2

Perc. 3

Sup. Cymb.

Mini Score

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01.2595.07

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2-3

B. Cl. Br.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-3-F

Hn. 2-4-F

Trp. 1

Trp. 2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Bsn. 1-2

Bsn.

Trp.

Mello.

Vibes

Perc. 1

Perc. 2

Perc. 3

Pair of Cymb.

Sup. Cymb.

Pair of Cymb.

Tam tam

Mini Score

31

01.2595.07

Directie Harmonie
Duration: 8'20"

INDEPENDENCE DAY

David Arnold
arr. Ton van Grevengoet

Allegro brillante $\text{♩} = 120$
pic. fl. ob. e.hn. tr.

saxs.

trps. dars.

b.d. bsn.

b.s.

trbs. bar.

b.tub.

trmp.

cymb.

hns.

+ a.s.

+ b.s. bar.

+ b.tub.

+ trmp.

+ b.dr.

Mini Score

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01.2595.07

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Mini Score

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01.2595.07

31 32 33 34 35 36 37 Glockensap.

trps. trp.1 e.hn. hrns. bar. w. f

Il diavolo.

meno *f*
horns, d.3 saxs.

meno *f*
trbs.

meno *f*
basn. b.d. bar.

b.tub.

meno *f*

ob.
trpa.

temp.

A musical score for a symphony, featuring various instruments like flutes, clarinets, and basses. The score is partially obscured by a large, stylized 'Mini Score' watermark.

73 > trps. *ff*

fl. ob. clars. *ff*

75 *ff*

Sn. Dr. *ff*

bass. b.d. b.s. *f*

trb. 4 *ff*

Str. b. *ff*

imp. *ff*

b.dr. *ff*

76

trps. trps.

hrns. a.s. Flutterz.

77

78

hrns. a.s. Flutterz.

trps. t.s. bar.

s.c. roll.

sol

Mini Score

Mini Score

Mini Score

50 fl. + 8va 51 52 53 54 55 56 57

mf pic. glockensp. bar. e.h.n. glockensp. h.n. 1,3 e.h.n. mf f + timp. trba. bar. più f più f mf

58 fl. ob. d.1 59 ob. e.hn. 60 61 62 fl. clars. 63 64 65 66 + ob. eb cl.

f f hrn.1,3 f f f f f

bar. bsn. a 1. t.s. a 1. b.s. t.s. b.s. bar. bar. hrn.1,3 + e.hn. a.s. hrn.2,4 t.s. b.s.

f f b.tub. f b.d. trbs. b.tub. f

[illegible]

The image shows a page of a musical score, likely for a band. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns. A large, stylized watermark "Mini Score" is overlaid on the right side of the page. The watermark is in a bold, black, sans-serif font, with the word "Mini" in a smaller size above "Score". The watermark is positioned diagonally across the page, from the bottom left towards the top right. The background of the page is white, and the musical notation is in black ink. The staves are arranged in a standard musical format, with the treble and bass clefs clearly visible. The overall appearance is that of a professional musical score, possibly for a rehearsal or performance.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 91, 92, and 93 visible. The instrumentation includes fl. ob. (flute oboe), pic. b. (piccolo bassoon), hrs. (horns), clar. (clarinet), bsn. (bassoon), trbs. bar. (trumpet baritone), and b. tub. timp. (bass tuba timpani). The score features various musical notations, including triplets, dynamics (ff, sf), and articulation marks. The lyrics "The Rose Tree" are written below the bass line.

88

89

90

trpa

hms

pic
et
cl

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

7

01 2500

94 *trps.* *ff* *hsta* *95* *hsta* *96* *f* *97* *b.d.* *bar.* *b.tub.* *Susp. Cymb.* *mf* *f*

[illegible]

110 111 112 113 114 115

trpa. (5m) ad 110. *crescendo* *rall....*

t.s. *crescendo* *s.c. roll.* *b. dir. crescendo*

bar. b. tub. *b. d.* *windh.* *b. dr.*

Musical score for "The Rose Tree" (1902). The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and parts include:

- Clars. trps.** (Clarinet and Trumpet): Melodic lines with various articulations and dynamics.
- ob.** (Oboe): Melodic lines with triplets and slurs.
- saxs.** (Saxophone): Melodic lines with triplets and slurs.
- trp. 2,3,4** (Trumpet 2, 3, and 4): Melodic lines with triplets and slurs.
- horns** (Horn): Melodic lines with triplets and slurs.
- pic.** (Piccolo): Melodic lines with triplets and slurs.
- basn. b.s. b.tub.** (Bassoon, Bass Saxophone, Bass Trombone): Melodic lines with triplets and slurs.

 The score includes various musical notations such as triplets, slurs, and dynamics like *ff* (fortissimo).

116 Andante $\text{♩} = 66$

117 118 a.hn. 119 120 121 122

clars.

glockensp. etc.

p

bar. b. tub.

Vibraphonmotor of rubber discs

p

123 124 125 126 e.hn. 127 128 fl. 129

brass
u.s.
mf

mf

glockensp.

ob.
u.s.
mf

Mini Score

10 01 2698

11

01.2595.07

12

01.2595.07

13

01.2595.07

14

01.2595.07

[illegible]

To primo ♩ = 120
 187 *ob. d.* *pic. fl.* *tr.*
ff *clars.*
ff *saxs.*
ff *trbs. bar.*
ff *bsn. b.s. b.tub.*
ff *timp.*
 188 *horns*
 189 *pic. fl. ob.*
ff *e.hn.*
 190 *clars.*
ff *horns*
ff *saxs.*
ff *+ b.dr.*
ff *s.c. roll.*
f

191 192 193

saxs.

trps. bar.

b.p. b.s.

b. tub.

sfz timp.

trbs. bar.

hms.

b.s.

Mini Score

This image shows the musical score for measures 195 through 198 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando). Measure numbers 195, 196, 197, and 198 are clearly marked above the staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses bracketed groupings to indicate specific musical phrases. The Bass staff includes dynamic markings *sfz* at the beginning of measures 195 and 196.

199

200

allargando

201

Lento ♩ = 96

w.w. >

soxs.

trps.

trb.s.

s.c. roll.

tri. b dr. roll.

Mini Score

202 203 204 205

trps. AAAAAA trps. AAAAAA

trbs. AAAAAA

horns, s.c. trbs. e.h.n.

s.c. roll.

tam tam

b.dr.

The image shows a musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 266 and ends at measure 277. The second system starts at measure 278 and ends at measure 289. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "MiniScore" is visible across the bottom right of the page.