

# PRINCE OF DENMARK'S MARCH

## (The Trumpet Voluntary)

Concert Band

Jeremiah Clarke, arr. Philip Sparke

Moderato ♩ = 108

3 4 5

Flute *f*

Oboe *f*

1 *f*

2 *f*

B♭ Clarinets *f*

1 *f*

2 *f*

E♭ Alto Saxophone *f*

1 *f*

2 *f*

B♭ Trumpets *f*

1 *f*

2 *f*

Tenor Part *f*

Bass Part *f*

Timpani *f* F. C.

Mallet Percussion *f* Glockenspiel (plastic mallets)

Snare Drum *f* S.D.

Bass Drum *f* B.D.

1 *f*

2 *f* Triangle Sus. Cym.

3 *f* S. Cym.

Piano Acc. *f*



6 7 8 9 10

Fl. *f*

Ob. *f*

1 *f*

2 *f*

B♭ Cls. *f* (A. Sax.)

1 *f*

2 *f*

B♭ Tpts. *f*

1 *f*

2 *f*

Tenor Pt. *f*

Bass Pt. *f*

Timp. *f*

Mallet Perc. *f*

1 *f*

2 *f*

Piano Acc. *f*



11

12

13

14

15

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

16

17

18

19

20

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

21 22 23 24 25

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

26 27 28 29 30

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

*mp*

(A. Sax.) *mp*

Tri. *p*

This page contains measures 31 through 35. The music is in 4/4 time with a key signature of one flat (B-flat major). Measure 33 is highlighted with a box. A large black graphic with a white circle is overlaid on the Clarinet and Percussion staves in measures 33 and 35. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Percussion part includes a triangle in measure 35.

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

This page contains measures 36 through 40. The music continues in the same key signature and time signature. A large black graphic with a white circle is overlaid on the Oboe and Percussion staves in measure 38. Dynamics include *mp* (mezzo-piano) and *p* (piano).

41

42

43

44

Fl. *mp*

Ob. *mp*

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc. *mp*

1

2

Perc. *mp*

Piano Acc.

45

46

47

48

49

Fl.

Ob.

1

2

B♭ Cls.

1

2

E♭ A. Sax. *f* (A. Sax.)

1

2

B♭ Tpts. *f*

1

2

Tenor Pt. *f*

Bass Pt. *f*

Timp.

Mallet Perc.

1

2

Perc. *f*

Piano Acc.

50

51

52

53

54

Fl.

Ob.

1  
Bb Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

55

56

57

58

59

Fl.

Ob.

1  
Bb Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

60 61 62 63 **rall.** 64

Fl.

Ob.

1  
B. Cls.  
2

E♭ A. Sax.

1  
B. Tpts.  
2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.  
2

Piano Acc.

