

BLUE MOON

Vocal Solo (Optional B \flat Tenor Saxophone, Clarinet or Trombone Solo) With Concert Band Accompaniment

Music by RICHARD RODGERS

Lyrics by LORENZ HART

Arranged by WARREN BARKER

INSTRUMENTATION

1	Conductor	3	1st B \flat Trumpet
1	Vocal/Piano	3	2nd B \flat Trumpet
1	Solo B \flat Tenor Saxophone or B \flat Clarinet (optional)	3	3rd B \flat Trumpet
1	Solo Trombone (optional)	1	1st Horn in F
6	C Flute	1	2nd Horn in F
2	Oboe	1	3rd Horn in F
3	1st B \flat Clarinet	1	4th Horn in F
3	2nd B \flat Clarinet	2	1st Trombone
3	3rd B \flat Clarinet	2	2nd Trombone
1	E \flat Alto Clarinet	2	3rd Trombone
2	B \flat Bass Clarinet	2	Baritone
2	Bassoon	1	Baritone Treble Clef
2	1st E \flat Alto Saxophone	4	Tuba
2	2nd E \flat Alto Saxophone	1	String Bass
1	B \flat Tenor Saxophone	1	Mallet Percussion (Vibraphone)
1	E \flat Baritone Saxophone	1	Timpani
		1	Percussion I (Drum Set)
		1	Percussion II (Suspended Cymbal)

PROGRAM NOTES

BLUE MOON was a featured song in the 1937 Hollywood Musical motion picture "*Hollywood Hotel*." With lyrics by Lorenz Hart and music by Richard Rodgers, it has become a popular standard through the years

NOTES TO THE CONDUCTOR

This arrangement should be performed in a typical "bounce" tempo. Although detailed articulations are indicated, the style must be "felt," not read. A drum set should be used, if possible, and the vocal should always be kept "in front."

Warren Barker

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

