

# RAIDER'S MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

## Instrumentation

1 - PICCOLO (Flute)	2 - B $\flat$ TRUMPET 1
3 - FLUTE 1	2 - B $\flat$ TRUMPET 2
3 - FLUTE 2	2 - B $\flat$ TRUMPET 3
1 - OBOE 1	2 - B $\flat$ TRUMPET 4
1 - OBOE 2	1 - F HORN 1
1 - ENGLISH HORN (Oboe)	1 - F HORN 2
1 - BASSOON 1	1 - F HORN 3
1 - BASSOON 2	1 - F HORN 4
1 - CONTRA BASSOON (Bassoon)	2 - TROMBONE 1
1 - E $\flat$ CLARINET	2 - TROMBONE 2
4 - B $\flat$ CLARINET 1	2 - TROMBONE 3
4 - B $\flat$ CLARINET 2	2 - BARITONE B.C.
4 - B $\flat$ CLARINET 3	2 - BARITONE T.C.
1 - E $\flat$ ALTO CLARINET	4 - TUBA
1 - B $\flat$ BASS CLARINET	1 - STRING BASS
1 - E $\flat$ ALTO SAXOPHONE 1	2 - PERCUSSION 1 (Snare Drum, Bass Drum)
1 - E $\flat$ ALTO SAXOPHONE 2	2 - PERCUSSION 2 (Piatti, Triangle)
1 - B $\flat$ TENOR SAXOPHONE	2 - Mallet PERCUSSION (Marimba, Glockenspiel, Vibes)
1 - E $\flat$ BARITONE SAXOPHONE	1 - TIMPANI
	1 - HARP
	1 - PIANO/CELESTE

The premiere performance of "Raiders March" for concert band was conducted by John Williams as part of the 205th anniversary concert of the United States Marine Band, July 12, 2003 at the John F. Kennedy Center for the Arts in Washington, D.C.

Performance Time - 5:05

Complete Set 04002283

Full Score 04002284

"The Raiders March" was written in 1981 for Steven Spielberg's production of *Raiders of the Lost Ark*.

I created the march as an "adventure" theme to be associated with Indiana Jones, the colorful hero of the film, played so brilliantly by actor Harrison Ford.

The success of this wonderful movie led to two sequels: *Indiana Jones and the Temple of Doom* and *Indiana Jones and the Last Crusade*. These films formed a trilogy which became one of the most successful action-film series in cinema history and we used the march as the central musical theme for all three episodes. This music was introduced at the beginning of the first film when Indiana made his initial escape from the pursuing villains and it was subsequently used as the musical accompaniment for all of his daring exploits.

Since its composition, I've had so much joy performing this piece in its original form, that I'm delighted that this edition has been made available.



From The Paramount Motion Picture RAIDERS OF THE LOST ARK

# RAIDERS MARCH

JOHN WILLIAMS

Transcribed for Band by Paul Lavender

Alla Marcia (♩ = 126)

5

Picc./ Flute 3

Flute 1, 2

Oboe 1, 2

Oboe / English Horn

Bassoon 1, 2

Contra Bassoon / Bassoon 3

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Harp

Piano/Celeste

1 2 3 4 5 6 7

13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B♭ Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. B.

Perc. 1

Perc. 2

Milt.

Timp.

Hp.

Cel.

8 9 10 11 12 13 14 15

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04002284  
Raiders March - 4

04002284  
Raiders March - 3

21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B♭ Cl.

A. Sn. 1, 2

T. Sn.

B. Sn.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bn.

Perc. 1

Perc. 2

Mlt.

Timp.

Hp.

Cel.

04002284  
Raiders March - 5

23

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B♭ Cl.

A. Sn. 1, 2

T. Sn.

B. Sn.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bn.

Perc. 1

Perc. 2

Mlt.

Timp.

Hp.

Cel.

04002284  
Raiders March - 6

Musical score for measures 29-34. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2, 3), Bassoons (1, 2, 3), Clarinets (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Percussion 1 and 2, and Harp/Conductor. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *fz*, *fz*, and *fz*. A section for Marimba (med. mallets) w/Cl./Sax is indicated in measure 31.

Musical score for measures 35-39. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2, 3), Bassoons (1, 2, 3), Clarinets (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Percussion 1 and 2, and Harp/Conductor. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *fz*, *fz*, and *fz*. A section for Marimba (med. mallets) w/Cl./Sax is indicated in measure 35.

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B♭ Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. B♭.

Perc. 1

Perc. 2

Mlt.

Timp.

Hp.

Cel.

43

mf

f

sfz

sim.

div.

40

41

42

43

44

45

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B♭ Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. B♭.

Perc. 1

Perc. 2

Mlt.

Timp.

Hp.

Cel.

46

47

48

49

50

51

mf

f

sfz

sim.

arco

pizz

53

Picc. *ff*

Fl. 1, 2 *f* *sfz* *sim.*

Ob. 1, 2 *f* *sfz* *sim.*

Ob. 3 *f* *sfz* *sim.*

Bsn. 1, 2 *f* *sfz* *sim.*

Bsn. 3 *f* *sfz* *sim.*

E♭ Cl. *ff*

Cl. 1 *ff* *dim.*

Cl. 2, 3 *ff*

A. Cl. *ff* *sim.*

B♭ Cl. *f* *sfz* *sim.*

A. Sx. 1, 2 *f* *sfz* *sim.*

T. Sx. *f* *sfz* *sim.*

B. Sx. *f* *sfz* *sim.*

53

Tpt. 1, 2 *ff* *sfz*

Tpt. 3, 4 *ff* *sfz*

Hr. 1, 2 *f* *sfz*

Hr. 3, 4 *f* *sfz*

Tbn. 1, 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Bar. *f* *sfz*

Tuba *f* *sfz*

St. B♭ *f* *sfz* *sim.*

53

Perc. 1 *ff*

Perc. 2 *ff*

Milt. *ff*

Timp. *ff* *sim.*

Hp. *f* *sfz*

53

Cel. *f* *sfz*

Picc. *ff*

Fl. 1, 2 *f* *sfz* *sim.*

Ob. 1, 2 *f* *sfz* *sim.*

Ob. 3 *f* *sfz* *sim.*

Bsn. 1, 2 *f* *sfz* *sim.*

Bsn. 3 *f* *sfz* *sim.*

E♭ Cl. *ff*

Cl. 1 *ff* *dim.*

Cl. 2, 3 *ff*

A. Cl. *ff* *sim.*

B♭ Cl. *f* *sfz* *sim.*

A. Sx. 1, 2 *f* *sfz* *sim.*

T. Sx. *f* *sfz* *sim.*

B. Sx. *f* *sfz* *sim.*

58

Tpt. 1, 2 *ff* *sfz*

Tpt. 3, 4 *ff* *sfz*

Hr. 1, 2 *f* *sfz*

Hr. 3, 4 *f* *sfz*

Tbn. 1, 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Bar. *f* *sfz*

Tuba *f* *sfz*

St. B♭ *f* *sfz* *sim.*

58

Perc. 1 *ff*

Perc. 2 *ff*

Milt. *ff*

Timp. *ff* *sim.*

Hp. *f* *sfz*

58

Cel. *f* *sfz*

Poco Rall. 69 Meno Mosso (♩ = 116)

Pic. *to Flute*

Fl. 1, 2 *mp*

Ob. 1, 2 *to Eng. Hn.*

Ob. 3

Bsn. 1, 2 *mp*

Bsn. 3 *to Contra Bassoon*

E♭ Cl.

Cl. 1 *mp*

Cl. 2, 3 *p*

A. Cl. *p*

B♭ Cl. *p*

A. Sn. 1, 2 *mf*

T. Sn. *mf*

B. Sn. *mf*

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

Bar. *Two players*

Tuba *mp*

St. B♭ *mp*

Perc. 1

Perc. 2

Milt.

Timp.

Hp. *mp*

Cel.

Poco Rall. 69 Meno Mosso (♩ = 116)

Poco Rall. 69 Meno Mosso (♩ = 116)

64 65 66 67 68 69 70

Fl. 2, 3 *2. Solo*

Fl. 1 *mp*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2, 3 *p*

A. Cl. *p*

B♭ Cl. *p*

A. Sn. 1, 2 *mf*

T. Sn. *mf*

B. Sn. *mf*

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

Bar. *(with St. B♭. pizz.)*

Tuba *pizz.*

St. B♭ *pizz.*

Perc. 1

Perc. 2

Milt.

Timp.

Hp. *mp*

Cel. *Colore*

77 Fl. 2, 3 & 2 (Flute)

77

77

71 72 73 74 75 76 77

Musical score for Raiders March - 15, pages 78-85. The score includes parts for Fl. 2, 3; Fl. 1; Ob. 1, 2; Eng. Hrn.; Bsn. 1, 2; C. Bsn.; E♭ Cl.; Cl. 1; Cl. 2, 3; A. Cl.; B♭ Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Tpt. 1, 2; Tpt. 3, 4; Hrn. 1, 2; Hrn. 3, 4; Tbn. 1, 2; Tbn. 3; Bar.; Tuba; St. Bsn.; Perc. 1; Perc. 2; Milt.; Timp.; Hp.; and Col. The score is divided into measures numbered 78 through 85. A rehearsal mark for measure 85 is present at the top right. Dynamic markings include *mp*, *mf*, *pp*, and *f*. Performance instructions such as *A Sax./Bar. mp*, *Soli - a2*, and *Solo* are included. A tempo change to *And.* is indicated at the bottom of measure 85.

Musical score for Raiders March - 15, pages 86-94. The score continues from the previous page, including parts for Fl. 3; Fl. 1, 2; Ob. 1, 2; Eng. Hrn.; Bsn. 1, 2; C. Bsn.; E♭ Cl.; Cl. 1; Cl. 2, 3; A. Cl.; B♭ Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Tpt. 1, 2; Tpt. 3, 4; Hrn. 1, 2; Hrn. 3, 4; Tbn. 1, 2; Tbn. 3; Bar.; Tuba; St. Bsn.; Perc. 1; Perc. 2; Milt.; Timp.; Hp.; and Col. The score is divided into measures numbered 86 through 94. A rehearsal mark for measure 86 is present at the top right. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions such as *Play* and *(2 Players)* are included. A tempo change to *And.* is indicated at the bottom of measure 94.





to Picc. *Opt. Diva -*  
Picc. *mf* *loco* *mf* *sfz* *sfz* *sim.* *mf* *sfz* *sfz* *sim.*

Fl. 1, 2 *loco* *mf* *sfz* *sfz* *sim.*

Ob. 1, 2 *mf* *sfz* *sfz* *sim.*

Eng. Hn. *Play* *mf* *mf sim.* *sfz* *sfz* *sim.*

Bsn. 1, 2 *mf* *sfz* *sfz* *sim.*

C. Bsn. *C. Bsn.* *mf*

E♭ Cl. *mf* *sfz* *sfz* *sim.*

Cl. 1

Cl. 2, 3

A. Cl. *p*

Bs. Cl. *mf*

A. Sr. 1, 2 *mp*

T. Sr. *mp* *mf*

B. Sr. *mf*

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf* *All.* *mf*

Bar. *p* *mf*

Tuba *mp*

Sr. Bn. *mp*

Perc. 1

Perc. 2

Mlt. *p*

Timp.

Hp. *mp* *loco* *mf*

Pau. *mf* *loco* *mf* *loco* *mf*

111 112 113 114 115 116

121

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. *a2* *mf*

Bsn. 1, 2 *a2* *mf*

C. Bsn.

E♭ Cl. *mf*

Cl. 1

Cl. 2, 3

A. Cl. *mf*

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1, 2 *a2* *mf*

Tpt. 3, 4 *a2* *mf*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Sr. Bn. *f*

Perc. 1 *mf* *mp*

Perc. 2

Mlt.

Timp.

Hp. *mp* *loco* *mf*

Pau. *mf* *loco* *mf* *loco* *mf*

117 118 119 120 121

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hn.  
 Bsn. 1, 2  
 C. Bsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 B♭ Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Sn. Dr.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.  
 Hp.  
 Pno.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hn.  
 Bsn. 1, 2  
 C. Bsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 B♭ Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Sn. Dr.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.  
 Hp.  
 Pno.

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B♭ Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. B♭.

Perc. 1

Perc. 2

Mlt.

Temp.

Hp.

Pno.

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B♭ Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. B♭.

Perc. 1

Perc. 2

Mlt.

Temp.

Hp.

Pno.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hrn.  
 Bsn. 1, 2  
 C. Bsn.  
 E. Cl.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bb. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Two Players  
 All - div.  
 St. Bn.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.  
 Hp.  
 Pan.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hrn.  
 Bsn. 1, 3  
 C. Bsn.  
 E. Cl.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bb. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Two Players  
 All - div.  
 St. Bn.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.  
 Hp.  
 Pan.