

Csardas

Version in C minor / c-moll / Do mineur

Solo for Flute, Oboe, Clarinet, Bassoon, Alto Sax, Tenor Sax, Trumpet,
Horn, Tenor & Bass Trombone, Euphonium, Tuba and
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marc Reift

Vittorio Monti

EMR 1261

1	Score	2	1 st E ^b Horn		
8	Flute	2	2 nd E ^b Horn		
1	Oboe (optional)	2	1 st B ^b Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	2 nd B ^b Trombone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	1	B ^b Bass Trombone $\text{♩} + \text{♩}$		
5	1 st B ^b Clarinet	3	1 st (& 2 nd) B ^b Baritone $\text{♩} + \text{♩}$		
4	2 nd B ^b Clarinet	2	E ^b Bass ♩		
4	3 rd B ^b Clarinet	2	B ^b Bass ♩		
1	B ^b Bass Clarinet	2	Tuba ♩		
1	B ^b Soprano Saxophone (optional)	1	String Bass (optional)		
2	1 st E ^b Alto Saxophone	3	Percussion		
2	2 nd E ^b Alto Saxophone	1	Timpani		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				
2	1 st F Horn				
2	2 nd F Horn				

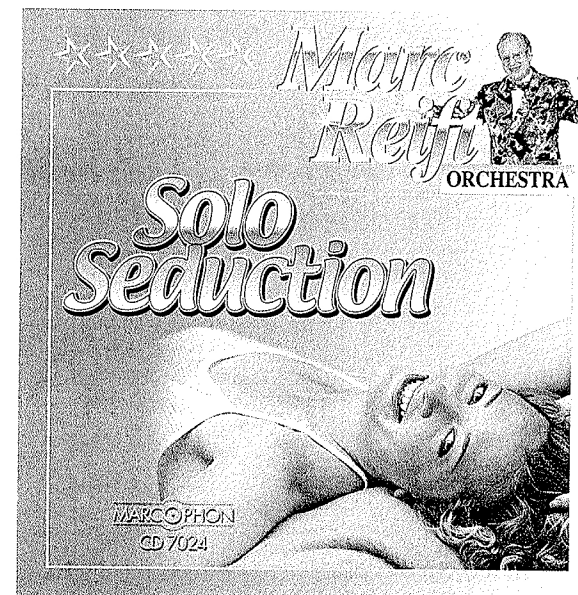
Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st (& 2 nd) B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

DISCOGRAPHIE



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammico - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Koempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Brammer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armilage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Norris	3'00			

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crenn-Montana (Svizzera) Schweiz
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@hs2net.ch
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MARC OPHON

LC 1374

CD 7024



Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

Csardas

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Vittorio Monti

Arr. Marc Reiff

Largo $\text{♩} = 60$

SOLO (in C)

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Snare Drum

Cymbals

Bass Drum

4

9 10 11 12 13 14 15

SOLO

F1 / 1/2

Ob.

Bsn

Cl1.1

Cl1.2

Cl1.3

B Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt1 / Cnt.1

Tpt1 / Cnt.2

Tpt1 / Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba / Str. Bass

Temp.

S. D.

Cym.

B. D.

16 17 18 19 20 21 5

a piacere a tempo rit.

* omit appoggiaturas ad lib

SOLO

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. / Str. Bass

Timp.

S. D.

Cym.

B. D.

Concert Band / Harmonie / Blasorchester / Fanfare

- | | |
|----------------------------------|----------------------------------|
| 1 Score | 2 1st B $\flat$ Trombone |
| 1 Piccolo | 2 2nd B $\flat$ Trombone |
| 6 Flute | 1 B $\flat$ Bass Trombone |
| 1 Oboe | 2 1st Trombone |
| 1 Bassoon | 2 2nd Trombone |
| 1 E $\flat$ Clarinet | 1 Bass Trombone |
| 5 1st B $\flat$ Clarinet | 3 1st & 2nd B $\flat$ Baritone |
| 4 2nd B $\flat$ Clarinet | 2 1st & 2nd Baritone |
| 4 3rd B $\flat$ Clarinet | 2 E $\flat$ Bass |
| 1 B $\flat$ Bass Clarinet | 2 B $\flat$ Bass |
| 1 B $\flat$ Soprano Saxophone | 2 Tuba |
| 2 1st E $\flat$ Alto Saxophone | 1 Bass Guitar |
| 2 2nd E $\flat$ Alto Saxophone | 1-4 Drums / Percussion / Timpani |
| 2 B $\flat$ Tenor Saxophone | 1 Keyboard |
| 1 E $\flat$ Baritone Saxophone | 1 E $\flat$ Guitar |
| 1 E $\flat$ Trumpet / Cornet | |
| 3 1st B $\flat$ Trumpet / Cornet | |
| 3 2nd B $\flat$ Trumpet / Cornet | |
| 3 3rd B $\flat$ Trumpet / Cornet | |
| 2 1st F Horn | |
| 2 2nd (& 3rd) F Horn | |
| 2 1st E $\flat$ Horn | |
| 2 2nd (& 3rd) E $\flat$ Horn | |

Special Parts

- | |
|--------------------------------|
| 1 1st B $\flat$ Trombone |
| 1 2nd B $\flat$ Trombone |
| 1 B $\flat$ Bass Trombone |
| 1 1st & 2nd B $\flat$ Baritone |
| 1 E $\flat$ Tuba |
| 1 B $\flat$ Tuba |

Fanfare Parts

- | |
|------------------|
| 2 Flugelhorn I |
| 2 Flugelhorn II |
| 2 Flugelhorn III |

Brass Band

- | |
|----------------------------------|
| 1 Full Score |
| 1 E $\flat$ Cornet |
| 5 Solo B $\flat$ Cornet |
| 1 Repiano Cornet |
| 3 2nd B $\flat$ Cornet |
| 3 3rd B $\flat$ Cornet |
| 1 B $\flat$ Flugelhorn |
| 2 Solo E $\flat$ Horn |
| 2 1st E $\flat$ Horn |
| 2 2nd E $\flat$ Horn |
| 2 1st B $\flat$ Baritone |
| 2 2nd B $\flat$ Baritone |
| 2 1st B $\flat$ Trombone |
| 2 2nd B $\flat$ Trombone |
| 1 B $\flat$ Bass Trombone |
| 1 1st Trombone |
| 1 2nd Trombone |
| 1 Bass Trombone |
| 2 E $\flat$ Bass |
| 2 B $\flat$ Bass |
| 1-3 Drums / Percussion / Timpani |