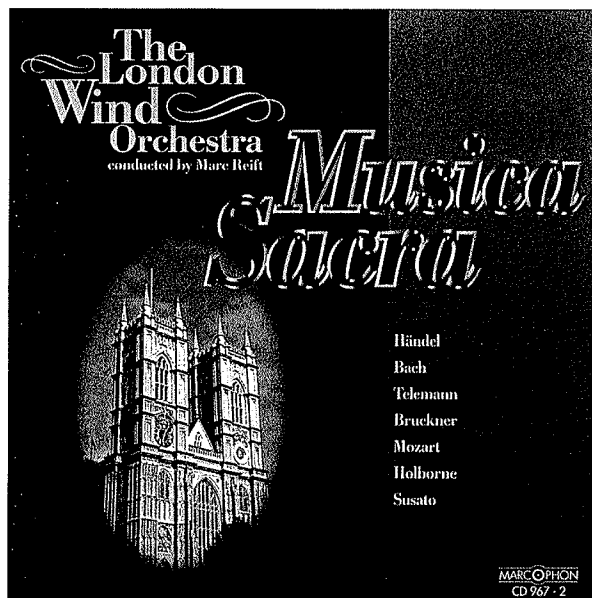


# DISCOGRAPHIE



## Musica Sacra

The London Wind Orchestra  
conducted by Marc Reift

|   |                                                     |      |    |                                                                          |      |
|---|-----------------------------------------------------|------|----|--------------------------------------------------------------------------|------|
| 1 | <b>Marche</b><br>Georg Friedrich Händel             | 2'10 | 10 | <b>Gebet</b><br>Conradin Kreutzer                                        | 2'00 |
| 2 | <b>Amen</b><br>Georg Friedrich Händel               | 3'09 | 11 | <b>Intrada</b><br>Anthony Holborne                                       | 1'14 |
| 3 | <b>Dona Nobis Pacem</b><br>Johann Sebastian Bach    | 3'29 | 12 | <b>Choral «Singet dem Herrn ein neues Lied»</b><br>Johann Sebastian Bach | 1'50 |
| 4 | <b>Psalm XIX</b><br>Benedetto Marcello              | 1'56 | 13 | <b>Sinfonia &amp; Gavotte</b><br>Georg Friedrich Händel                  | 1'40 |
| 5 | <b>Domine Non Secundum</b><br>César Franck          | 4'45 | 14 | <b>Alléluja</b><br>Anton Bruckner                                        | 2'52 |
| 6 | <b>La Majesté</b><br>Georg Philipp Telemann         | 2'40 | 15 | <b>Gebet</b><br>Anton Bruckner                                           | 1'22 |
| 7 | <b>Pavan</b><br>William Byrd / Jean-François Michel | 2'56 | 16 | <b>Two Marches</b><br>Johann Fischer                                     | 3'21 |
| 8 | <b>Fanfare &amp; Chorus</b><br>Dietrich Buxtehude   | 2'23 | 17 | <b>Larghetto</b><br>Wolfgang Amadeus Mozart                              | 1'20 |
| 9 | <b>La Mousique</b><br>Tylman Susato                 | 1'13 |    |                                                                          |      |

All arrangements by Jean-François Michel  
& published by Editions Marc Reift  
Copyright & Produced by Marcophon / Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43  
Warning: all rights reserved.  
Unauthorized duplication is a violation of applicable laws.

MARCOPHON

CD 967-2

LC 1374



## "Two Marches"\*

Johann Fischer  
(1646 - 1721)  
Arr.: Jean-François Michel

### March I

(♩ = 80 - 88)

Score for "Two Marches" (March I) by Johann Fischer, arranged by Jean-François Michel. The score is for a large wind ensemble and includes parts for the following instruments:

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinet
- 1st B♭ Flügelhorn
- Trumpets 1, 2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiano
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (B♭)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (B♭)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (B♭)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Baritone Saxophone
- Bassoons
- B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Percussion

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *2x only* (two times only). The percussion part includes a section marked "S.D." (Soprano Drum) and "2x only".

\* The first march may be played on its own. The repeats are optional.

6

E♭ Cnt.  
Ob./Fl.  
Eb Clt.

Oboe

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1/2/3  
(WB)

2nd Cnt./Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

1/2 units

(12)

E♭ Cnt.  
Ob./Fl.  
Eb Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1/2/3  
(WB)

2nd Cnt./Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

mp

# " Larghetto "

11

Andante maestoso (♩ = 70)

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

Eb Cornet  
 Oboes / Flutes  
 Eb Clarinet

Solo Bb Cornet  
 1st Bb Clarinets  
 1st Bb Flügelhorn

Trumpets 1, 2 & 3  
 (Wind Band)

2nd Bb Cornets/Requiano  
 2nd Bb Clarinets  
 2nd Bb Flügelhorn

3rd Bb Cornets  
 3rd Bb Clarinets  
 3rd Bb Flügelhorn

Solo Eb Horn (BB)  
 1st Eb Alto Saxophone  
 Horn I in Eb (WB)

1st Eb Horn (BB)  
 2nd Eb Alto Saxophone  
 Horn II in Eb (WB)

2nd Eb Horn (BB)  
 Horn III in Eb (WB)

1st Bb Baritone  
 2nd Bb Baritone  
 Bb Tenor Saxophone

1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone

Bb Euphonium

Eb Bass  
 Eb Baritone Saxophone  
 Bassoons

Bb Bass  
 Bb Bass Clarinet

Timpani

CYMBALS

Percussion

B.D.

12

6  
 Eb Cnt.  
 Op. / Fl.  
 Eb Clt.

Solo Cnt.  
 1st Clt.  
 1st Flg.

Tpts. 1 / 2 / 3  
 (WB)

2nd Cnt. / Rep.  
 2nd Clt.  
 2nd Flg.

3rd Cnt.  
 3rd Clt.  
 3rd Flg.

Solo Hn. (BB)  
 1st A. Sax.  
 Hn. I (WB)

1st Hn. (BB)  
 2nd A. Sax.  
 Hn. II (WB)

2nd Hn. (BB)  
 Hn. III (WB)

1st Bar.  
 2nd Bar.  
 Ten. Sax.

1st Tbn.  
 2nd Tbn.  
 Bass Tbn.

Euph.

Eb Bass  
 Bar. Sax.  
 Bsn.

Bb Bass  
 Bass Cl.

Timp.

Perc.

12

E♭ Cnt.  
Ob. / Fl.  
E♭ Cl.

Solo Cnt.  
1st Cl.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Cl.  
2nd Flg.

3rd Cnt.  
3rd Cl.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Temp.

Perc.

*p cantab.*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p cantab.*

**Concert Band / Harmonie / Blasorchester / Fanfare**

- |                           |                                  |
|---------------------------|----------------------------------|
| 1 Score                   | 2 1st B♭ Trombone                |
| 1 Piccolo                 | 2 2nd B♭ Trombone                |
| 6 Flute                   | 1 B♭ Bass Trombone               |
| 1 Oboe                    | 2 1st Trombone                   |
| 1 Bassoon                 | 2 2nd Trombone                   |
| 1 E♭ Clarinet             | 1 Bass Trombone                  |
| 5 1st B♭ Clarinet         | 3 1st & 2nd B♭ Baritone          |
| 4 2nd B♭ Clarinet         | 2 1st & 2nd Baritone             |
| 4 3rd B♭ Clarinet         | 2 E♭ Bass                        |
| 1 B♭ Bass Clarinet        | 2 B♭ Bass                        |
| 1 B♭ Soprano Saxophone    | 2 Tuba                           |
| 2 1st E♭ Alto Saxophone   | 1 Bass Guitar                    |
| 2 2nd E♭ Alto Saxophone   | 1-4 Drums / Percussion / Timpani |
| 2 B♭ Tenor Saxophone      | 1 Keyboard                       |
| 1 E♭ Baritone Saxophone   | 1 E♭ Guitar                      |
| 1 E♭ Trumpet / Cornet     |                                  |
| 3 1st B♭ Trumpet / Cornet |                                  |
| 3 2nd B♭ Trumpet / Cornet |                                  |
| 3 3rd B♭ Trumpet / Cornet |                                  |
| 2 1st F Horn              |                                  |
| 2 2nd (& 3rd) F Horn      |                                  |
| 2 1st E♭ Horn             |                                  |
| 2 2nd (& 3rd) E♭ Horn     |                                  |

Special Parts

- |                         |
|-------------------------|
| 1 1st B♭ Trombone       |
| 1 2nd B♭ Trombone       |
| 1 B♭ Bass Trombone      |
| 1 1st & 2nd B♭ Baritone |
| 1 E♭ Tuba               |
| 1 B♭ Tuba               |

Fanfare Parts

- |                  |
|------------------|
| 2 Flugelhorn I   |
| 2 Flugelhorn II  |
| 2 Flugelhorn III |

**Brass Band**

- |                                  |
|----------------------------------|
| 1 Full Score                     |
| 1 E♭ Cornet                      |
| 5 Solo B♭ Cornet                 |
| 1 Repiano Cornet                 |
| 3 2nd B♭ Cornet                  |
| 3 3rd B♭ Cornet                  |
| 1 B♭ Flugelhorn                  |
| 2 Solo E♭ Horn                   |
| 2 1st E♭ Horn                    |
| 2 2nd E♭ Horn                    |
| 2 1st B♭ Baritone                |
| 2 2nd B♭ Baritone                |
| 2 1st B♭ Trombone                |
| 2 2nd B♭ Trombone                |
| 1 B♭ Bass Trombone               |
| 1 1st Trombone                   |
| 1 2nd Trombone                   |
| 1 Bass Trombone                  |
| 2 E♭ Bass                        |
| 2 B♭ Bass                        |
| 1-3 Drums / Percussion / Timpani |