

Konzert für Flöte in G-Dur

von Carl Stamitz

Bearbeitung Heinz Weber

2. Satz

Andante non troppo moderato

Flöte

Oboe

Fagott

Klarinette 1

Klarinette 2

Klarinette 3

Solo Flöte

Flügelhorn 1

Flügelhorn 2

Tenorhorn 1

Tenorhorn 2

Bariton B

Trompete 1

Trompete 2

Trompete 3

Horn 1/3

Horn 2/4

Posaune 1

Posaune 2

Posaune 3

Baß 1

Baß 2

Schlagzeug

Pauke

Probestimme

Zu beziehen bei:



ABEL MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

Fl.

Ob.

Fg.

Kl. 1

Kl.

Kl. 3

Solo Fl.

Fgh. 1

Fgh. 2

Ten. 1

Ten. 2

Bar. B

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1/3

Hr. 2/4

Pos. 1

Pos. 2

Pos. 3

Baß 1

Baß 2

Schlgz.

Pauke

16

Fl. *pp*

Ob. *pp*

Fg. *p*

Kl. 1

Kl. 2

Kl. 3

Solo Fl. *tr*

Fig. 1

Fig. 2

Ten. 1

Ten. 2

Bar. B

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1/3 *pp*

Hr. 2/4 *pp*

Pos. 1

Pos. 2

Pos. 3

Baß 1 *p*

Baß 2

Schlgz.

Pauke

This musical score page, titled "Partitur 2. Satz Seite 5", contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark "B" is located at the top right of the page. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 21. Dynamic markings include *mp*.
- Ob. (Oboe):** Starts at measure 21. Dynamic markings include *mp*.
- Fg. (Fagott):** Starts at measure 21. Dynamic markings include *cresc.* and *f*.
- Kl. 1 (Klarinette 1):** Starts at measure 21. Dynamic markings include *Tutti p*, *cresc.*, and *f*.
- Kl. (Klarinette):** Starts at measure 21. Dynamic markings include *Tutti p*, *cresc.*, and *f*.
- Kl. 3 (Klarinette 3):** Starts at measure 21. Dynamic markings include *Tutti p*, *cresc.*, and *f*.
- Solo Fl. (Solo Flöte):** Starts at measure 21. Dynamic markings include *cresc.* and *f*.
- Flgh. 1 (Flügelhorn 1):** Starts at measure 21. Dynamic markings include *mp* and *cresc.*.
- Flgh. 2 (Flügelhorn 2):** Starts at measure 21. Dynamic markings include *mp* and *cresc.*.
- Ten. 1 (Tenor 1):** Starts at measure 21. Dynamic marking includes *mp*.
- Ten. 2 (Tenor 2):** Starts at measure 21. Dynamic marking includes *mp*.
- Bar. B (Bariton B):** Starts at measure 21. Dynamic marking includes *mp*.
- Trpt. 1 (Trumpet 1):** Starts at measure 21. Dynamic marking includes *mp*.
- Trpt. 2 (Trumpet 2):** Starts at measure 21. Dynamic marking includes *mp*.
- Trpt. 3 (Trumpet 3):** Starts at measure 21. Dynamic marking includes *mp*.
- Hr. 1/3 (Horn 1/3):** Starts at measure 21. Dynamic markings include *p* and *f*.
- Hr. 2/4 (Horn 2/4):** Starts at measure 21. Dynamic markings include *p* and *f*.
- Pos. 1 (Posaune 1):** Starts at measure 21. No dynamic markings.
- Pos. 2 (Posaune 2):** Starts at measure 21. No dynamic markings.
- Pos. 3 (Posaune 3):** Starts at measure 21. No dynamic markings.
- Baß 1 (Bass 1):** Starts at measure 21. Dynamic markings include *cresc.* and *f*.
- Baß 2 (Bass 2):** Starts at measure 21. Dynamic markings include *f*.
- Schlgz. (Schlagzeug):** Starts at measure 21. Dynamic marking includes *p*.
- Pauke (Pauke):** Starts at measure 21. Dynamic marking includes *p*.

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f*

Fg. *mp* *cresc.* *mf* *f* *p*

Kl. 1 *cresc.* *f* *p*

Kl. *cresc.* *f* *p*

Kl. 3 *cresc.* *f* *p*

Solo Fl. *cresc.*

Flgh. 1 *cresc.*

Flgh. 2 *cresc.*

Ten. 1 *cresc.* *f*

Ten. 2 *cresc.* *f*

Bar. B *cresc.* *f*

Trpt. 1 *cresc.* *f*

Trpt. 2 *cresc.* *f*

Trpt. 3 *cresc.*

Hr. 1/3 *cresc.* *f* *p*

Hr. 2/4 *cresc.* *f* *p*

Pos. 1 *cresc.* *mf*

Pos. 2 *cresc.* *mf*

Pos. 3 *cresc.* *mf*

Baß 1 *cresc.* *mf* *p*

Baß 2 *cresc.* *mf* *p*

Schlgz. *cresc.* *f* *p* Gl.Spiel

Pauke *cresc.* *mf* *p*

31 **B1**

Fl.

Ob.

Fg. *p*

Kl. 1 *pp*

Kl. *pp*

Kl. 3 *pp*

Solo Fl.

Flgh. 1

Flgh. 2

Ten. 1

Ten. 2

Bar. B

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1/3 *p*

Hr. 2/4 *p*

Pos. 1

Pos. 2

Pos. 3

Baß 1 *p*

Baß 2

Schlgz.

Pauke

36 C

Fl.
Ob.
Fg.
Kl. 1
Kl.
Kl. 3
Solo Fl.
Flgh. 1
Flgh. 2
Ten. 1
Ten. 2
Bar. B
Trpt. 1
Trpt. 2
Trpt. 3
Hr. 1/3
Hr. 2/4
Pos. 1
Pos. 2
Pos. 3
Baß 1
Baß 2
Schlgz.
Pauke

Fl. Cl

Ob.

Fg. *fp*

Kl. 1 *fp*

Kl. *fp*

Kl. 3 *fp*

Solo Fl.

Flgh. 1 *fp*

Flgh. 2 *fp*

Ten. 1 *p*

Ten. 2 *p*

Bar. B *p*

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1/3 *fp* 1. *pp*

Hr. 2/4 *fp* *pp*

Pos. 1

Pos. 2

Pos. 3

Baß 1 *fp*

Baß 2

Schlgz.

Pauke

46

Fl.

Ob.

Fg.

Kl. 1

Kl.

Kl. 3

Solo Fl.

Flgh. 1

Flgh. 2

Ten. 1

Ten. 2

Bar. B

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1/3

Hr. 2/4

Pos. 1

Pos. 2

Pos. 3

Baß 1

Baß 2

Schlgz.


Pauke

Probestimme

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Besetzung:

Partitur	1. Trompete in B
Solo Flöte in C	2. Trompete in B
Flöte in C	3. Trompete in B
Oboe	1./2. Horn in ES / F
Fagott	3. Horn in ES / F
2 x 1. Klarinette in B	1. Posaune in C / B
2 x 2. Klarinette in B	2. Posaune in C / B
2 x 3. Klarinette in B	3. Posaune in C / B
1. Flügelhorn in B	1. Baß in C / ES
2. Flügelhorn in B	2. Baß in C / B
1. Tenorhorn in B	2 x Schlagzeug
2. Tenorhorn in B	Pauke
2 x Bariton in C / B	