

Gloryland

Solo Voice & Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 1547

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Voice Solo	2	2 nd Trombone $\text{♩} + \text{♩}$
20	Chorus	1	Bass Trombone $\text{♩} + \text{♩}$
6	Flute	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	Bass Guitar / String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Percussion
1	B \flat Bass Clarinet (optional)	1	Drums
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

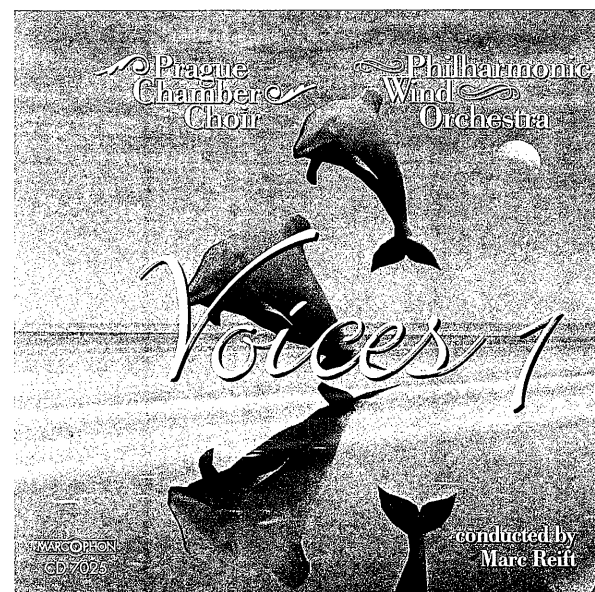
Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reiff

1	Amen from the «Messiah»	3'12	7	Feelings	2'53
	Georg Fr. Händel / Arr.: J.-F. Michel			Morris - Gaste / Arr.: Norman Tallor	
2	Choral	1'53	8	Music	6'16
	Johann S. Bach / Arr.: J.-F. Michel			John Miles / Arr.: J. G. Mortimer	
3	Viva Verdi	7'56	9	Hello, Dolly!	1'54
	Giuseppe Verdi / Arr.: J. G. Mortimer			Jerry Herman / Arr.: J. G. Mortimer	
4	Don't Cry For Me, Argentina	5'15	10	Les Feuilles Mortes	3'55
	Andrew L. Webber / Arr.: Norman Tallor			Prévert - Cosma / Arr.: J. G. Mortimer	
5	Gloryland	3'39	11	Chess (Anthem)	3'24
	Scott Richards			Andersson - Ulvaeus / Arr.: J. G. Mortimer	
6	One Moment In Time	4'54	12	Just A Gigolo	4'49
	Hammond - Bettis / Arr.: J. G. Mortimer			Bramer - Casucci / Arr.: Jérôme Thomas	

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MARCOPHON

LC 1374

CD 7025



"Gloryland"

for voices & wind band

Scott Richards
(*1951)

4

Slow ♩ = 66

Flutes/Oboes

Bassoon/Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/Cornet

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C/
Bass Guitar

Solo Voice
(Baritone)

Chorus

Timpani

Percussion

Drums

f

mf

Down

Cymbals

5

Fl./
Ob.

Bsn/
B.Cl.

Cl. I

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/
Cnt I

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Bass

Bar.
voice

Ch.

Ch.

Timp.

Perc.

Drums

p

pp

mm

here u-pon this pla-net Earth we live in sin and sor-row, but ne-ver fear my friends we shall know joy to-mor-row, for

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9

Fl./Ob.

Bsn/ B.Cl.

Cl. 1.

Cl. 2/3.

A. Sax.

T. Sax.

B. Sax.

Tpt/ Cnt 1.

Tpts/ Cnts 1/2.

Hns in F.

Tbns 1/2.

B. Tbn.

Bar.

Bass.

Bar voice

Ch.

Timp.

Perc.

Drums

SOLO VOICE (Baritone)

“Gloryland”

Scott Richards (*1951)



Slow ♩ = 66

2 1 *mf*

Down here u - pon this pla - net Earth we

6 live in sin and sor - row, but ne - ver fear my friends we shall know

8 joy to - mor - row, for when we leave this mor - tal life we'll

10 all walk hand in hand, we're bound for Glo - ry

12 land. Oh yes Lord, the Glo - - ry land!

16 *mf* In times of strife and trou - ble raise your

18 eyes up to the sky and pray to Je - sus Christ our Lord who

20 reigns up there on high— and he will lead your soul up there

22 mongst the an - gel band, for it's bound for Glo -

24 land. Oh yes Lord, the Glo - - ry land!