

Swallows' Migration

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1795

1	Score	2	1 st Trombone E^b		
6	Flute (Piccolo)	2	2 nd Trombone E^b		
1	Oboe (optional)	1	Bass Trombone E^b		
1	Bassoon (optional)	3	1 st & 2 nd Baritone E^b		
1	E^b Clarinet (optional)	2	E^b Bass		
5	1 st B^b Clarinet	2	B^b Bass		
4	2 nd B^b Clarinet	2	Tuba E^b		
4	3 rd B^b Clarinet	1	String Bass (optional)		
1	B^b Bass Clarinet (optional)	1	Drums		
1	B^b Soprano Saxophone (optional)	1	Timpani		
2	1 st E^b Alto Saxophone	3	Percussion		
2	2 nd E^b Alto Saxophone				
2	B^b Tenor Saxophone				
1	E^b Baritone Saxophone (optional)				
1	E^b Trumpet / Cornet (optional)				
3	1 st B^b Trumpet / Cornet				
3	2 nd B^b Trumpet / Cornet				
3	3 rd B^b Trumpet / Cornet				
2	1 st F & E^b Horn				
2	2 nd F & E^b Horn				

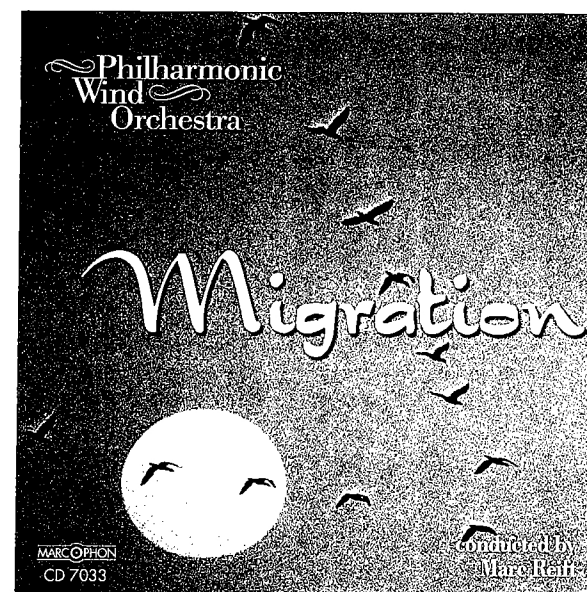
Special Parts

1	1 st B^b Trombone E^b
1	2 nd B^b Trombone E^b
1	B^b Bass Trombone E^b
1	1 st & 2 nd B^b Baritone E^b
1	E^b Tuba E^b
1	B^b Tuba E^b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Migration

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Ob-la-di Ob-la-da	2'05	6	Les Lacs du Connemara	4'28
	Lennon - McCartney / Arr.: J.G. Mortimer			Sardou - Revaux / Arr.: J.G. Mortimer	
2	Michelle	2'08		Prelude, Saraband & Finale	
	Lennon - McCartney / Arr.: J.G. Mortimer			John Glenesk Mortimer	
3	Scarborough Fair	2'41	10	Prelude	3'08
	Norman Tallor		11	Saraband	3'44
4	Romanian Rhapsody	3'10	12	Finale	2'32
	Hardy Schneiders				
5	Candido	2'50	13	Bethena	4'14
	Leon Vargas			Scott Joplin / Arr.: Jérôme Thomas	
	Nova Scotia Suite		14	Swallows' Migration	7'50
	Hardy Schneiders			Jérôme Thomas	
6	Daybreak On South Shore	3'59			
7	Green Bay	2'00			
8	Downtown Halifax	3'14			

All compositions published by Editions Marc Reift
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CD 7033

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Swallows' Migration

Jérôme Thomas

Deutsch:

Die Schwalbe ist ein Zugvogel, der im Herbst das gemässigte Klima Europas verlässt, um die Tropen anzusteuern. Im Frühling kehrt er zurück. Die drei Sätze dieser Komposition beschreiben ihre Lebensweise.

1. Satz:

Die Schwalben nisten in unseren Ländern; ihr reizendes Fliegen beim Sonnenuntergang bietet dem geschulten Beobachter eine unvergleichbare Wetterprognose. Beim Annähern der kalten Jahreszeit, versammeln sie sich in grossen Scharen, um den Abflug vorzubereiten.

2. Satz:

Leider erweist sich der lange Flug über das Meer als tödlich für viele unter ihnen, da sie dem Hunger und der Erschöpfung erliegen.

3. Satz:

Endlich ist die anstrengende Reise fast vorbei. Als unsere mutigen Vögel die afrikanische Küste anfliegen, werden sie durch die reizenden Rhythmen einheimischer Trommeln belohnt.

Français:

L'hirondelle est un oiseau migrateur. Des régions tempérées elle migre vers les tropiques en automne pour revenir au printemps. Cette pièce en trois mouvements raconte la vie de ces passereaux.

1er mouvement:

Les hirondelles nichent dans nos contrées; elles sont d'incomparables météorologues si l'on sait observer leur vol gracieux à la tombée du jour. A l'approche du froid, c'est le grand rassemblement en vue du départ pour le sud.

2ème mvt:

Ce long vol au-dessus de la mer sera malheureusement fatal à grand nombre d'entre elles, la faim et la fatigue ayant raison de leurs forces.

3ème mvt:

Enfin le dur voyage touche à sa fin. A l'approche des côtes africaines on entend résonner les percussions dont les rythmes envoûtants viennent récompenser nos courageux oiseaux.

English:

The swallow is a migrating bird, who leaves the temperate regions in autumn to head for the tropics, returning in the spring. The three movements of this piece describe their life.

1st movement:

The swallows nest in our part of the world; one can easily predict the weather by observing their graceful flight at dusk. As the cold season approaches, they gather together in large numbers in preparation for their departure.

2nd movement:

Sadly, the long flight over the sea will prove fatal to many of them who succumb to hunger and fatigue.

3rd movement:

At last the arduous journey is nearly over. As the courageous birds approach the coast of Africa they are rewarded by the sound of the enchanting rhythms of native drumming.



EDITIONS MARC REIFT

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♩ = 60

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Swallows' Migration

for Concert Band / Harmonie / Blasorchester

Jérôme Thomas
(* 1963)

flute

Flute/Piccolo

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Bb Baritone Saxophone

Bb Cornet (optional)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass

Drums

Timpani

Percussion 1 (triangle/tambourine/cowbell/bongos)

Percussion 2 xylophone/marimba/cabasa

Percussion 3 (shaker/congas)

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Fl./Pic.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar. Sax.
B. Cnt.
Tpt.1 (harmon)
Tpt.2 (harmon)
Tpt.3 (harmon)
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tba.
Cb.
Dr.
Timp.
Perc.1
Perc.2

EMR 1795

Fl./Pic.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar. Sax.
B. Cnt.
Tpt.1 mute off
Tpt.2 mute off
Tpt.3 mute off
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tba.
Cb.
Dr. hi-hat triangle toms
Perc.1
Perc.2

J = 120

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