

# Gramercy Park

Solo Flute – Oboe - Clarinet - Bassoon - Alto Saxophone – Tenor Saxophone  
Trumpet - E♭ & F Horn - Trombone - Euphonium

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Norman Tailor

EMR 1713

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E♭ Clarinet (optional)	2	E♭ Bass $\text{♩}$		
5	1 <sup>st</sup> B♭ Clarinet	2	B♭ Bass $\text{♩}$		
4	2 <sup>nd</sup> B♭ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B♭ Clarinet	1	Keyboard / Guitar (optional)		
1	B♭ Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)		
1	B♭ Soprano Saxophone (optional)	1	Percussion		
2	1 <sup>st</sup> E♭ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E♭ Alto Saxophone				
2	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone (optional)				
1	E♭ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B♭ Trumpet / Cornet				
3	2 <sup>nd</sup> B♭ Trumpet / Cornet				
3	3 <sup>rd</sup> B♭ Trumpet / Cornet				
2	1 <sup>st</sup> F & E♭ Horn				
2	2 <sup>nd</sup> F & E♭ Horn				

### Special Parts

1	1 <sup>st</sup> B♭ Trombone $\text{♩}$
1	2 <sup>nd</sup> B♭ Trombone $\text{♩}$
1	B♭ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B♭ Baritone $\text{♩}$
1	E♭ Tuba $\text{♩}$
1	B♭ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

# DISCOGRAPHIE



## Solo Seduction

Marc Reiff Orchestra

1	<b>Amazing Grace</b> Traditional / Arr.: J. G. Mortimer	2'30	12	<b>Csardas</b> Vittorio Monti / Arr.: Marc Reiff	3'06
2	<b>Ballade Pour Adeline</b> Paul de Senneville / Arr.: Scott Richards	2'53	13	<b>Silberfäden</b> H.P. Danks / Arr.: Hardy Schneiders	3'04
3	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tailor	2'53	14	<b>Soleado</b> Dammico - Bembo / Arr.: Hardy Schneiders	2'22
4	<b>Europa</b> Carlos Santana / Arr.: Jérôme Thomas	3'47	15	<b>Summertime</b> George Gershwin / Arr.: Hardy Schneiders	2'01
5	<b>Gramercy Park</b> Norman Tailor	3'01	16	<b>Strangers In The Night</b> Bert Kaempler / Arr.: Norman Tailor	3'30
6	<b>La Malade d'Amour</b> Jacques Revaux / Arr.: Norman Tailor	2'17	17	<b>Yackety Sax</b> Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	<b>Morning Has Broken</b> Traditional / Arr.: Hardy Schneiders	2'00	18	<b>The Flight Of The Bumble Bee</b> Nicolai Rimsky-Korsakov / Arr.: Marc Reiff	1'11
8	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	<b>Gloryland</b> Scott Richards	3'39
9	<b>My Way</b> François - Revaux / Arr.: Hardy Schneiders	3'13	20	<b>Alphorn Serenade</b> Dennis Armitage	4'04
10	<b>Petite Fleur</b> Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	<b>Einsamer Hirte</b> James Last / Arr.: J. G. Mortimer	3'39
11	<b>Rumba Of Love</b> Günter Noris	3'00			

All compositions published by Editions Marc Reiff  
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MARCOPHON

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# Gramercy Park

Norman Tailor

Valse anglaise ♩ = 96



SOLO in C

Flute/  
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/  
Guitar

Bass Guitar/  
String Bass

Percussion

Drums

*Cup mute*

*mf*

*p*

*CABASA (or MARACAS)*

*Brushes*

*Rim-shots*

SOLO

Fl./  
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp/  
Cnt 1

Trp/  
Cnt 2

Trp/  
Cnt 3

F.Hn 1

F.Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Kbd/  
Gtr

B.Gtr/  
Str.Bass

Perc.

Drums

*p*

*Fm7sus4*

*B♭7*

*Cm*

*Cm/bb*

*Cm*

*A♭*

*B♭7*

*E♭*

*E♭*

# Gramercy Park

SOLO in B $\flat$

Norman Tailor

Valse anglaise ♩ = 96

1  
4 A

12

20 B 3

29

37 C 7

48

54 2 Dal  $\text{X}$  al  $\oplus$  Rall.

# Gramercy Park

SOLO in C

Norman Tailor

Valse anglaise ♩ = 96

1  
4 A

12

20 B 3

29

37 C 7

48

54 2 Dal  $\text{X}$  al  $\oplus$  Rall.