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5 Stars

Marc Reift

ORCHESTRA

MARCOPHON

CD 7018

1	Marching Miller Norman Tailor	2'03"	9	Nova Scotia Fair Norman Tailor	1'53"
2	Russian Winter Norman Tailor	1'37"	10	Happy-Birthday Norman Tailor	1'34"
3	Neptune Roy Newsome	3'44"	11	Echo Du Mont-Lachaux Géo Savoy	2'30"
4	Sousa Medley Norman Tailor	2'07"	12	Five Stars Dennis Armitage	2'35"
5	Avant! Norman Tailor	2'10"	13	Marche Du Dragon Arsène Duc	2'56"
6	Down The Mississippi Norman Tailor	2'09"	14	The Faithful Hussar Norman Tailor	2'44"
7	The Heralds Dennis Armitage	3'05"	15	Fireman's Party Norman Tailor	1'52"
8	Marche Du Boulanger Dany Borvin	2'36"	16	The Patriot Norman Tailor	2'31"

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MARCO PHON
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The musical score for "Mardi Gras" is presented in a standard Western musical notation format. It includes a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four systems, each containing staves for piano (p), horn section (hns), and drums. The piano part features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The horn section provides harmonic support with chords and melodic lines. The drums play a steady, syncopated rhythm. The score is marked with a copyright notice "© 1928" and a rehearsal mark "(* 1928)".

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five staves. The first four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The vocal parts enter in measure 1 with the lyrics 'The Rose Tree'. The piano accompaniment provides a harmonic foundation for the vocal melody. The score concludes with a double bar line in measure 12.

[illegible]

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4

14

p *mf* *tpis.*

18

ff

1.

22

f *hns. sax*

27

mf *w.w.*

31

mf *tpis.*

36

f *w.w. hns.* *tpis. thns.* *sax. bar.*

40

solo

44

solo

47

D.S.
(without repeats)

molto rit.

Concert Band / Harmonie / Blasorchester / Fanfare

- | | |
|---------------------------------------|-------------------------------------|
| 1 Score | 2 1st B ^b Trombone |
| 1 Piccolo | 2 2nd B ^b Trombone |
| 6 Flute | 1 B ^b Bass Trombone |
| 1 Oboe | 2 1st Trombone |
| 1 Bassoon | 2 2nd Trombone |
| 1 E ^b Clarinet | 1 Bass Trombone |
| 5 1st B ^b Clarinet | 3 1st & 2nd B ^b Baritone |
| 4 2nd B ^b Clarinet | 2 1st & 2nd Baritone |
| 4 3rd B ^b Clarinet | 2 E ^b Bass |
| 1 B ^b Bass Clarinet | 2 B ^b Bass |
| 1 B ^b Soprano Saxophone | 2 Tuba |
| 2 1st E ^b Alto Saxophone | 1 Bass Guitar |
| 2 2nd E ^b Alto Saxophone | 1-4 Drums / Percussion / Timpani |
| 2 B ^b Tenor Saxophone | 1 Keyboard |
| 1 E ^b Baritone Saxophone | 1 E ^b Guitar |
| 1 E ^b Trumpet / Cornet | |
| 3 1st B ^b Trumpet / Cornet | <u>Special Parts</u> |
| 3 2nd B ^b Trumpet / Cornet | 1 1st B ^b Trombone |
| 3 3rd B ^b Trumpet / Cornet | 1 2nd B ^b Trombone |
| 2 1st F Horn | 1 B ^b Bass Trombone |
| 2 2nd (& 3rd) F Horn | 1 1st & 2nd B ^b Baritone |
| 2 1st E ^b Horn | 1 E ^b Tuba |
| 2 2nd (& 3rd) E ^b Horn | 1 B ^b Tuba |

Brass Band

- | |
|----------------------------------|
| 1 Full Score |
| 1 E ^b Cornet |
| 5 Solo B ^b Cornet |
| 1 Repiano Cornet |
| 3 2nd B ^b Cornet |
| 3 3rd B ^b Cornet |
| 1 B ^b Flugelhorn |
| 2 Solo E ^b Horn |
| 2 1st E ^b Horn |
| 2 2nd E ^b Horn |
| 2 1st B ^b Baritone |
| 2 2nd B ^b Baritone |
| 2 1st B ^b Trombone |
| 2 2nd B ^b Trombone |
| 1 B ^b Bass Trombone |
| 1 1st Trombone |
| 1 2nd Trombone |
| 1 Bass Trombone |
| 2 E ^b Bass |
| 2 B ^b Bass |
| 1-3 Drums / Percussion / Timpani |