

Amen

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Georg Friedrich Händel

EMR 1342

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Musica Sacra

The London Wind Orchestra
conducted by Marc Reiff

1	Marche Georg Friedrich Händel	2'10	10	Gebet Conradin Kreutzer	2'00
2	Amen Georg Friedrich Händel	3'09	11	Instrada Anthony Holborne	1'14
3	Donn Nobis Paucm Johann Sebastian Bach	3'29	12	Choral «Singet dem Herrn ein neues Lied» Johann Sebastian Bach	1'50
4	Psalm XIX Benedetto Marcello	1'56	13	Sinfonia & Gavotte Georg Friedrich Händel	1'40
5	Domine Rex Secundum César Franck	4'45	14	Alléluja Anton Bruckner	2'52
6	La Majesté Georg Philipp Telemann	2'40	15	Gebet Anton Bruckner	1'22
7	Pavan William Byrd / Jean-François Michel	2'56	16	Two Marches Johann Fischer	3'21
8	Fanfare & Chorus Dierich Buxtehude	2'23	17	Larghetto Wolfgang Amadeus Mozart	1'20
9	La Mousique Tylman Susato	1'13			

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MARCOPHON

LC 1374

CD 967-2



" Amen "

from the " Messiah "

(with Chorus ad lib.)

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

Allegro moderato (molto cantabile, nobile e dolce) (♩ = 108 - 120 , ♪ = 54 - 60)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st E♭ Flügelhorn

Trumpets 1, 2 & 3
(Wind Band)

2nd B♭ Cornets/Replano
2nd B♭ Clarinets
2nd E♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd E♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone
mf cantabile

2nd B♭ Baritone
B♭ Tenor Saxophone
mf cantabile

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium
Solo B♭ Bass
Bassoons
mf cantabile

E♭ Bass
E♭ Baritone Saxophone

Tutti B♭ Bass
B♭ Bass Clarinet

Timpani

Chorus
(ad libitum)

A — men, A — men, A — men, A —

E♭ Cnt.
Ob. / Fl.
E♭ Clt.

Solo Cnt.
1st Clt.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Clt.
2nd Fig.
mf cantabile

3rd Cnt.
3rd Clt.
3rd Fig.
mf cantabile

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
mf cantabile

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
mf cantabile

2nd Hn. (BB)
Hn. III (WB)
mf cantabile

1st Bar.
mf cantabile *meno*

2nd Bar.
Ten. Sax.
meno mf

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭
Bsn.
meno mf *sim.* *meno*

E♭ Bass
Bar. Sax.
sim.

Tutti B♭ Bass
Bass Cl.

Timpani

Chorus
(ad lib.)

A — men, A — men, A — men, A — men,

men, A — men, A — men

12

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Flg.

Tpts. I / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Flg.

3rd Cnt.
3rd Cl.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Basse
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

Chorus
(ad lib.)

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

18

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Flg.

Tpts. I / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Flg.

3rd Cnt.
3rd Cl.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Basse
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

Chorus
(ad lib.)

men A men

A men A men A men

A men A men A men

A - men A - men