

WIENER WALZER MELANGE

Potpourri mit Walzermelodien von Joh. Strauss Sohn

Partitur

Walzer ben legato

1.Kaiser-Walzer

Zusammenstellung und Arrangement : Harald Kolasch

I. Kaiser-Walzer

The musical score consists of 20 staves, each representing a different instrument or section. The instruments listed from top to bottom are: 1. Flöte, 2. Flöte, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten.Sax, 2. Ten.Sax, 1. Flghrn, 2. Flghrn, Tenhnr.B, Bari.C, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, 1. Pos.C, 2. Pos.C, 3. Pos.C, 1./3. Horn-F, 2./4. Horn-F, Bass-C, Kl.Tromm., and Gr.Tromm. The score is in 3/4 time and includes dynamic markings such as *p* (piano) and *tr* (trill).

Tempo di Valse

Musical score for 'Wiener Walzer Melange' featuring 22 staves of music. The instruments listed on the left are: 1. Flöte, 2. Flöte, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten.Sax, 2. Ten.Sax, 1. Flghrn, 2. Flghrn, Tenhrrn.B, Bari.C, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, 1. Pos.C, 2. Pos.C, 3. Pos.C, 1./3.Horn-F, 2./4.Horn-F, Bass-C, Kl.Tromm., and Gr.Tromm. The score is in common time, with measures 1 through 8 shown. Dynamics include *mf*, *pp*, and *p*. Measure 1: 1. Flöte, 2. Flöte, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten.Sax, 2. Ten.Sax, 1. Flghrn, 2. Flghrn, Tenhrrn.B, Bari.C, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, 1. Pos.C, 2. Pos.C, 3. Pos.C, 1./3.Horn-F, 2./4.Horn-F, Bass-C, Kl.Tromm., Gr.Tromm. Measure 2: 1. Flöte, 2. Flöte, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten.Sax, 2. Ten.Sax, 1. Flghrn, 2. Flghrn, Tenhrrn.B, Bari.C, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, 1. Pos.C, 2. Pos.C, 3. Pos.C, 1./3.Horn-F, 2./4.Horn-F, Bass-C, Kl.Tromm., Gr.Tromm. Measure 3: 1. Flöte, 2. Flöte, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten.Sax, 2. Ten.Sax, 1. Flghrn, 2. Flghrn, Tenhrrn.B, Bari.C, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, 1. Pos.C, 2. Pos.C, 3. Pos.C, 1./3.Horn-F, 2./4.Horn-F, Bass-C, Kl.Tromm., Gr.Tromm. Measure 4: 1. Flöte, 2. Flöte, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten.Sax, 2. Ten.Sax, 1. Flghrn, 2. Flghrn, Tenhrrn.B, Bari.C, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, 1. Pos.C, 2. Pos.C, 3. Pos.C, 1./3.Horn-F, 2./4.Horn-F, Bass-C, Kl.Tromm., Gr.Tromm.

Sheet music for orchestra, featuring parts for various instruments including Flute, Oboe, Clarinet, Saxophone, Trombone, Bassoon, and Horn.

The score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are:

- 1. Flöte
- 2. Flöte
- Oboe
- 1. Klari.B
- 2. Klari.B
- 3. Klari.B
- 1. Alt-Sax
- 2. Alt-Sax
- 1. Ten.Sax
- 2. Ten.Sax
- 1. Flghrn.
- 2. Flghrn.
- Tenhrn.B
- Bari.C
- 1. Trpt.B
- 2. Trpt.B
- 3. Trpt.B
- 1. Pos.C
- 2. Pos.C
- 3. Pos.C
- 1./3. Horn-F
- 2./4. Horn-F
- Bass-C
- Kl.Tromm.
- Gr.Tromm.

The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo), *sfz* (soft dynamic with a sharp accent), and *>* (staccato) are placed above certain notes or groups of notes. Measure numbers are indicated at the beginning of each measure across all staves.

Sheet music for orchestra, showing measures 1 through 8. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Flugelhorn 1, Flugelhorn 2, Tenor Horn, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1/3, Horn 2/4, Bassoon C, Klavier Trombone, and Gr. Tromm.

The music consists of eight staves of musical notation. Measure 1 starts with Flute 1 and 2 playing eighth-note patterns. Measures 2-8 feature a continuous eighth-note pattern from Flute 1, 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Flugelhorn 1, Flugelhorn 2, Tenor Horn, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1/3, Horn 2/4, Bassoon C, Klavier Trombone, and Gr. Tromm. Various dynamics like *sff*, *p*, and *p* are indicated throughout the score.

2. G'schichten aus dem Wienerwald

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenthrrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

poco meno.....

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

a tempo.....

1. Flöte
2. Flöte
Oboe
1. Klari.B
2. Klari.B
3. Klari.B
1. Alt-Sax
2. Alt-Sax
1. Ten.Sax
2. Ten.Sax
1. Flghrn.
2. Flghrn.
Tenhrn.B
Bari.C
1. Trpt.B
2. Trpt.B
3. Trpt.B
1. Pos.C
2. Pos.C
3. Pos.C
1./3.Horn-F
2./4.Horn-F
Bass-C
Kl.Tromm.
Gr.Tromm.

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

3. Du und Du

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

Musical score for orchestra and band, page 11. The score consists of 21 staves, each with a different instrument or section. The instruments listed from top to bottom are:

- 1. Flöte
- 2. Flöte
- Oboe
- 1. Klari.B
- 2. Klari.B
- 3. Klari.B
- 1. Alt-Sax
- 2. Alt-Sax
- 1. Ten.Sax
- 2. Ten.Sax
- 1. Flghrn.
- 2. Flghrn.
- Tenhrn.B
- Bari.C
- 1. Trpt.B
- 2. Trpt.B
- 3. Trpt.B
- 1. Pos.C
- 2. Pos.C
- 3. Pos.C
- 1./3.Horn-F
- 2./4.Horn-F
- Bass-C
- Kl. Tromm.
- Gr. Tromm.

The score is in common time and includes dynamic markings such as p , f , and f . Measures 1 through 10 are identical for all instruments. Measures 11 through 14 show a transition, with the bassoon and double bass sections providing harmonic support. Measures 15 through 18 feature a rhythmic pattern of eighth and sixteenth notes. Measures 19 through 22 conclude the section with a final dynamic marking of f .

Sheet music for a musical score, likely a waltz, featuring multiple staves and various instruments. The instruments listed on the left are:

- 1. Flöte
- 2. Flöte
- Oboe
- 1. Klari.B
- 2. Klari.B
- 3. Klari.B
- 1. Alt-Sax
- 2. Alt-Sax
- 1. Ten.Sax
- 2. Ten.Sax
- 1. Flghrn.
- 2. Flghrn.
- Tenhrn.B
- Bari.C
- 1. Trpt.B
- 2. Trpt.B
- 3. Trpt.B
- 1. Pos.C
- 2. Pos.C
- 3. Pos.C
- 1./3.Horn-F
- 2./4.Horn-F
- Bass-C
- Kl.Tromm.
- Gr.Tromm.

The music consists of eight measures. Measures 1-3 feature eighth-note patterns on the woodwind section (Klarinette/Bassoon, Alto/Soprano Saxophone, Tenor/Soprano Saxophone, Trombones, Bass Trombone, and Bassoon). Measures 4-6 show eighth-note patterns on the brass section (Trumpets, Trombones, and Bass Trombone). Measures 7-8 feature eighth-note patterns on the brass section (Trumpets, Trombones, and Bass Trombone).

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl. Tromm.

Gr. Tromm.

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

 4. Rosen aus dem Süden

1. Flöte *f*

2. Flöte *f*

Oboe *f*

1. Klari.B *f*

2. Klari.B *f*

3. Klari.B *f*

1. Alt-Sax *f*

2. Alt-Sax *f*

1. Ten.Sax *f*

2. Ten.Sax *p*

1. Flghrn. *f*

2. Flghrn. *f*

Tenhrn.B *f*

Bari.C

1. Trpt.B *f*

2. Trpt.B *f*

3. Trpt.B *f*

1. Pos.C *f*

2. Pos.C *p*

3. Pos.C *p*

1./3. Horn-F *f*

2./4. Horn-F *f*

Bass-C

Kl.Tromm. *p*

Gr.Tromm.



1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

cresc.....

1. Flöte
2. Flöte
Oboe
1. Klari.B
2. Klari.B
3. Klari.B
1. Alt-Sax
2. Alt-Sax
1. Ten.Sax
2. Ten.Sax
1. Flghrn.
2. Flghrn.
Tenhnr.B
Bari.C
1. Trpt.B
2. Trpt.B
3. Trpt.B
1. Pos.C
2. Pos.C
3. Pos.C
1./3.Horn-F
2./4.Horn-F
Bass-C
Kl.Tromm.
Gr.Tromm.

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3. Horn-F

2./4. Horn-F

Bass-C

Kl. Tromm.

Gr. Tromm.

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3. Horn-F

2./4. Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

§
D.S.al CODA

1.Flöte *p* rit.....

2.Flöte *p*

Oboe *p*

1.Klar.B *p*

2.Klar.B *p*

3.Klar.B *p*

1.Alt-Sax *p*

2.Alt-Sax *p*

1.Ten.Sax *p*

2.Ten.Sax *p*

1.Flghrn. *p*

2.Flghrn. *p*

Tenhrn.B *p*

Bari.C *p*

1.Trpt.B *p*

2.Trpt.B *p*

3.Trpt.B *p*

1.Pos.C *p*

2.Pos.C *p*

3.Pos.C *p*

1./3.Horn-F *p*

2./4.Horn-F *p*

Bass-C *p*

Kl.Tromm. *p*

Gr.Tromm. *p*

⊕ CODA

-it.....

a tempo

Sheet music for orchestra, page 22. The score includes parts for:

- 1. Flöte
- 2. Flöte
- Oboe
- 1. Klari.B
- 2. Klari.B
- 3. Klari.B
- 1. Alt-Sax
- 2. Alt-Sax
- 1. Ten.Sax
- 2. Ten.Sax
- 1. Flghrn.
- 2. Flghrn.
- Tenhrn.B
- Bari.C
- 1. Trpt.B
- 2. Trpt.B
- 3. Trpt.B
- 1. Pos.C
- 2. Pos.C
- 3. Pos.C
- 1./3.Horn-F
- 2./4.Horn-F
- Bass-C
- Kl.Tromm.
- Gr.Tromm.

The music consists of 12 staves of musical notation. The first 11 staves feature eighth-note patterns, while the last staff shows sustained notes. Measure numbers are present at the beginning of each staff.

Musical score for orchestra and band, page 23. The score consists of 21 staves, each with a key signature of one flat (B-flat). The instruments listed from top to bottom are:

- 1. Flöte
- 2. Flöte
- Oboe
- 1. Klari.B
- 2. Klari.B
- 3. Klari.B
- 1. Alt-Sax
- 2. Alt-Sax
- 1. Ten.Sax
- 2. Ten.Sax
- 1. Flghrn.
- 2. Flghrn.
- Tenbrn.B
- Bari.C
- 1. Trpt.B
- 2. Trpt.B
- 3. Trpt.B
- 1. Pos.C
- 2. Pos.C
- 3. Pos.C
- 1./3.Horn-F
- 2./4.Horn-F
- Bass-C
- Kl.Tromm.
- Gr.Tromm.

The score features a dynamic marking of *f* (fortissimo) in several measures, particularly in the middle section. Measures 1 through 10 show primarily eighth-note patterns. Measures 11 through 18 introduce sustained notes and sixteenth-note patterns. Measures 19 through 21 conclude with sustained notes and sixteenth-note patterns.

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl. Tromm.

Gr. Tromm.

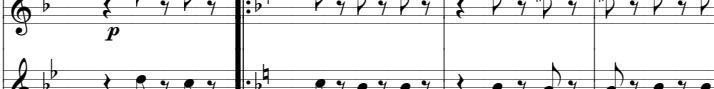
1. Flöte 

2. Flöte 

Oboe 

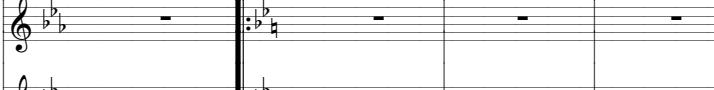
1. Klari.B 

2. Klari.B 

3. Klari.B 

1. Alt-Sax 

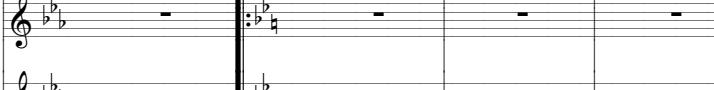
2. Alt-Sax 

1. Ten.Sax 

2. Ten.Sax 

1. Flghrn. 

2. Flghrn. 

Tenhrn.B 

Bari.C 

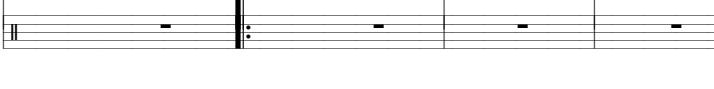
1. Trpt.B 

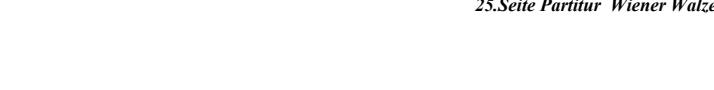
2. Trpt.B 

3. Trpt.B 

1. Pos.C 

2. Pos.C 

3. Pos.C 

1./3.Horn-F 

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

Musical score for orchestra and band, page 26. The score consists of 26 staves, each with a dynamic marking (e.g., *p*, *f*) and a tempo marking (e.g., *tempo*, *tempo*). The instruments listed are:

- 1. Flöte
- 2. Flöte
- Oboe
- 1. Klari.B
- 2. Klari.B
- 3. Klari.B
- 1. Alt-Sax
- 2. Alt-Sax
- 1. Ten.Sax
- 2. Ten.Sax
- 1. Flghrn.
- 2. Flghrn.
- Tenhrn.B
- Bari.C
- 1. Trpt.B
- 2. Trpt.B
- 3. Trpt.B
- 1. Pos.C
- 2. Pos.C
- 3. Pos.C
- 1./3.Horn-F
- 2./4.Horn-F
- Bass-C
- Kl. Tromm.
- Gr. Tromm.

The score shows a sequence of musical measures, with dynamics and tempos changing throughout the piece. The instrumentation includes woodwind, brass, and percussion sections.

1. Flöte 2.

1. Flöte 2. Flöte Oboe 1. Klar.B 2. Klar.B 3. Klar.B 1. Alt-Sax 2. Alt-Sax 1. Ten.Sax 2. Ten.Sax 1. Flghrn. 2. Flghrn. Tenthrrn.B Bari.C 1. Trpt.B 2. Trpt.B 3. Trpt.B 1. Pos.C 2. Pos.C 3. Pos.C 1./3.Horn-F 2./4.Horn-F Bass-C Kl.Tromm. Gr.Tromm.

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.

2. Flghrn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl. Tromm.

Gr. Tromm.