

Direktion in B
Zeit 6.10 Min.

OBERTO, CONTE DI SAN BANIFACIO

Ouvertüre

Giuseppe Verdi
Arr. Hans Eibl

Andante mosso

$\bullet = 56$

First system of the musical score, measures 1-6. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *ff* (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score, measures 7-13. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *p* (piano) and includes various musical notations such as notes, rests, and dynamic markings. A box labeled "9" is present above the staff.

Probestimme

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Third system of the musical score, measures 14-19. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *sempre staccato* and includes various musical notations such as notes, rests, and dynamic markings.

Fourth system of the musical score, measures 20-25. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *sempre staccato* and includes various musical notations such as notes, rests, and dynamic markings. A box labeled "25" is present above the staff.

26

31

33 Oboe

Klarinette Solo (sempre stacc.)

37 Flöte

41 tutti

Fgt. Basskl. Sax. Ten.

43

48 49 *tr*

53 *tr* 56 Allegro vivo ♩ = 140 *ff*

57

60

63

66

69

71

Achtelnoten nur schwächere Bläser

ff > *p*

ff > *f*

Fggt./Basskl./Sax.

ff > *p*

72

ff > *p*

ff > *p*

ff > *p*

63

66

69

71

Achtelnoten nur schwächere Bläser

ff > *p*

ff > *f*

Eggt./Basskl./Sax.

ff > *p*

72

ff > *p*

ff > *p*

ff > *p*

75

System 75: Treble and Bass staves. Treble staff has a melodic line with eighth notes and a final measure with a triplet of eighth notes. Bass staff has a sustained chord in the first measure and a moving line of chords in the second measure.

77

p

System 77: Treble staff continues the melodic line. Bass staff has a sustained chord in the first measure and a moving line of chords in the second measure.

79

p

System 79: Treble staff continues the melodic line. Bass staff has a sustained chord in the first measure and a moving line of chords in the second measure.

82

ff

System 82: Treble staff continues the melodic line. Bass staff has a sustained chord in the first measure and a moving line of chords in the second measure.

85

88

93

94 **Meno mosso** ♩ = 130 Klar.Solo
con dolce

Holzbl.

1. Horn

97

101

103 *tutti*
p dolce cresc. un poco

Fgtt./Basskl./Ten.

105

109

111
p 1. Klarinette

113

117

119 Fl./Picc./Es-Klar./1.Klar.

2/3.Klar./Alt-Sax./Flgh./Oboe

121

124

127 Primo tempo vivo ♩ = 160

tr

p Klar./Flöten

128

tr

132

tr

+Trompete

136

tr

140

143

tutti

ff

144

Tenorhorn 8 höher

ff

148 Holzbläser *pp*

Fggt./Basskl. *pp*

152

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156 *tr* *ff*

160 *tr* *tr*

164

166 *tr* *tr*

pp
3.Klar. u. Bass KL.

168

tr *tr* *tr* *tr*

172

tr *tr*

pp
Trpt.

176

tr *tr* *tr* *tr*

180 181

ff

183

186

189

192

196 *accel. un poco*
tr tr

Trpt. *ff*

197

tr tr

201

Piu mosso
p

204

f p f p p

207

208

poco a poco cresc.

ff

The musical score is written for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The score consists of two systems. The first system contains measures 207 and 208. Measure 207 features a rapid sixteenth-note melody in the top staff and a steady eighth-note accompaniment in the bottom staff. Measure 208 continues the melody and accompaniment, with the instruction 'poco a poco cresc.' written above the top staff. The second system contains measures 209 and 210. Measure 209 shows the melody becoming more sparse with more rests, while the accompaniment continues. Measure 210 concludes the passage with a final chord in the top staff and a sustained bass line in the bottom staff, marked with the fortissimo 'ff' dynamic.