

Zwei Musikantenherzen

Partitur in C

-Solopolka für Flügelhorn und Tenorhorn-

Antonin Kadlec

The musical score is arranged in five systems, each with five staves. The instruments are: Klar. (Clarinet), Flgh./Trp. (Flügelhorn/Trumpet), Solo Flgh./Tenh. (Solo Flügelhorn/Tenorhorn), Tenh./Bar. (Tenorhorn/Baritone), and Pos./Tuba (Posaune/Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 1 with a forte (*f*) dynamic. The first system includes a triplet (*á 3*) in the Clarinet part. The second system starts at measure 9 with a section symbol (§) and a mezzo-forte (*mf*) dynamic. The third system starts at measure 18 with a first ending symbol (⊕) and a triplet (*á 3*). The Clarinet part features two solo passages, labeled '1. Solo' and '2. Solo', both marked with a forte (*f*) dynamic. The Solo Flügelhorn/Tenorhorn part has a mezzo-forte (*mf*) dynamic marking. The Pos./Tuba part consistently plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

27

Klar. *mf* *à 3*

Flgh./Trp. *f* *mf*

Solo Flgh./Tenh. *f*

Tenh./Bar. *f* *mf*

Pos./Tuba *f* *mf* Solo

35

Klar. *f*

Flgh./Trp. *f* Flgh.+Trp. Trp.-Solo

Solo Flgh./Tenh. *mf*

Tenh./Bar. *f*

Pos./Tuba *f* *mf*

D.S. al Coda

43

Klar. *f* *mf*

Flgh./Trp. *f*

Solo Flgh./Tenh. *mf* *f*

Tenh./Bar. *f*

Pos./Tuba *f* *mf*

Trio

52

Klar.

Flgh./Trp. Flgh. *mf* *f*

Solo Flgh./Tenh. *mf*

Tenh./Bar. *f*

Pos./Tuba *f*

62

Klar. *mf*

Flgh./Trp. *mf* Flgh.+Trp.

Solo Flgh./Tenh. *f*

Tenh./Bar.

Pos./Tuba *mf*

71

Klar. *mf* *à 3*

Flgh./Trp. *f* Flgh.

Solo Flgh./Tenh.

Tenh./Bar. *mf* *f*

Pos./Tuba *f*