

# RUMBA EXTENSION

PETER KLEINE SCHAARS

## Rumba Extension

### Nomenclatura

Peter Kleine Schaars

Art.Nr: 012651040  
Difficulty: D

Concert Band

Part II from the Suite Nomenclatura



### INSTRUMENTATION "RUMBA EXTENSION" - 01.2651.04 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Trombone I C
1 Piccolo C	2 Trombone II C
4 Flute I	2 Trombone III C
4 Flute II	2 Trombone IV C
2 Oboe	2 Baritone C
2 Bassoon	2 Baritone Bb
1 Eb Clarinet	4 Baritone Bb
5 Clarinet I	4 Basses (Tuba) C I + II
5 Clarinet II	1 Stringbass C
5 Clarinet III	1 Percussion
1 Bass Clarinet	1 Drums
2 Alto Saxophone I	1 Mallet
2 Alto Saxophone II	
1 Tenor Saxophone I	
1 Tenor Saxophone II	
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
2 Trumpet IV	
1 Horn I Eb/F	
1 Horn II Eb/F	
1 Horn III Eb/F	
1 Horn IV Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb	) $\text{C} + \text{B}\flat$
1 Trombone II Bb	
1 Trombone III Bb	
2 Eb Bass	) $\text{C} + \text{B}\flat$
2 Bb Bass	

### Rumba Extension Part II from the Suite Nomenclatura

Full Score  
(Harmonie)  
Duration : 3:00

Commissioned to the Douane Harmonie Nederland

Peter Kleine Schaars 

Tempo di Rumba

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Picc. 7 8 9 10 11 12

Fl. I-II

Ob. I-II

Bassoon I-II

B. Cl.

Cl. I

Cl. II

Cl. III

Bassoon Cl.

Alto Sax.

Tenor Sax.

Bari Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I *Flageolet (Trpt. I)*

Trpt. II

Trpt. III-IV

Trbn. I-III

Trbn. II-IV

Euph.

Tuba

C. Bsn.

Mello.

Drums

Perc.

2 01.2851.04

Picc. 14 15 16 17 18 19 20

Fl. I-II

Ob. I-II

Bassoon I-II

B. Cl.

Cl. I

Cl. II

Cl. III

Bassoon Cl.

Alto Sax.

Tenor Sax.

Bari Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II *cup mute*  
*up one player*

Trpt. III-IV *cup mute*  
*up one player*

Trbn. I-III *cup mute*  
*up one player*

Trbn. II-IV

Euph.

Tuba

C. Bsn.

Mello.

Drums

Perc.

3 01.2851.04

Picc. 21 22 23 24 25 26

Fl. I-II

Ob. I-II

Bassoon I-II

B. Cl.

Cl. I

Cl. II

Cl. III

Bassoon Cl.

Alto Sax.

Tenor Sax.

Bari Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trbn. I-III

Trbn. II-IV

Euph.

Tuba

C. Bsn.

Mello.

Drums

Perc.

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Picc. 27 28 29 30 31 32

Fl. I-II

Ob. I-II

Bassoon I-II

B. Cl.

Cl. I

Cl. II

Cl. III

Bassoon Cl.

Alto Sax.

Tenor Sax.

Bari Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II *over.*

Trpt. III-IV *over.*

Trbn. I-III

Trbn. II-IV

Euph.

Tuba

C. Bsn.

Mello.

Drums

Perc.

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Fl. 1-II  
Ob. 1-II  
Bsn. 1-II  
D. Cl.  
Cl. I  
Cl. II  
Cl. III  
Bsn. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Hrn. 1-III  
Hrn. 2-IV  
Tpt. I  
Tpt. II  
Tpt. III-IV  
Trbn. 1-III  
Trbn. 2-IV  
Euph.  
Tuba  
Cbar.  
Mello.  
Drums  
Perc.

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Fl. 1-II  
Ob. 1-II  
Bsn. 1-II  
D. Cl.  
Cl. I  
Cl. II  
Cl. III  
Bsn. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Hrn. 1-III  
Hrn. 2-IV  
Tpt. I  
Tpt. II  
Tpt. III-IV  
Trbn. 1-III  
Trbn. 2-IV  
Euph.  
Tuba  
Cbar.  
Mello.  
Drums  
Perc.

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Fl. 1-II  
Ob. 1-II  
Bsn. 1-II  
D. Cl.  
Cl. I  
Cl. II  
Cl. III  
Bsn. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Hrn. 1-III  
Hrn. 2-IV  
Tpt. I  
Tpt. II  
Tpt. III-IV  
Trbn. 1-III  
Trbn. 2-IV  
Euph.  
Tuba  
Cbar.  
Mello.  
Drums  
Perc.

01.2651.04

Fl. 1-II  
Ob. 1-II  
Bsn. 1-II  
D. Cl.  
Cl. I  
Cl. II  
Cl. III  
Bsn. Cl.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Hrn. 1-III  
Hrn. 2-IV  
Tpt. I  
Tpt. II  
Tpt. III-IV  
Trbn. 1-III  
Trbn. 2-IV  
Euph.  
Tuba  
Cbar.  
Mello.  
Drums  
Perc.

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*Double Feel*

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11 01.2651.04

*Half Time Feel*

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13 01.2651.04