

FATE OF THE GODS

Conductor Score
012-3165-00

Steven Reineke

Andante Misterioso (♩ = 100)

C Piccolo

C Flute 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Glock, Xylo.

Auxiliary Percussion:
Tam-Tam, Tamb.,
Hi-Hat, Vibes, Bell Tree

Timpani

Crash Cymbal
Suspended Cymbal

Snare Drum (Tenor Dr.)
Bass Drum

1 2 3 4 5 6 7 8

(opt.) *p* *p* *p* *p* *p* *mp* *mp*

legato *p* *mp* *legato* *p* *mp* *legato* *p* *mp* *tutti (div.)* *p* *mp*

Tuba

1 player only

Large Concert Bass Drum

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Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.
B.D.

5157

9 10 11 12 13 14 15 16

p *mp* *p cresc.*

a2 - legato
p cresc.

p *mp* *p cresc.*

p *mp* *p cresc.*

p *mp* *p cresc.*

p *mp* *p cresc.*

Large Tam-Tam
p *cresc.*

cresc.

- 4 -

Picc.

Fl.

Ob.

Cl. 1
legato
p *mp* *p*

Cl. 2/3
legato
p *mp* *p*
Play

Bs. Cl.
mf *p* *mp* *p*

Bsn.

A. Sx. 1
p *mp* *p* *mp*

A. Sx. 2
p *mp* *p* *mp*

T. Sx.
p *mp* *p* *mp*

B. Sx.
p *mp* *p* *mp*

Trp. 1

Trp. 2/3

Hn. 1/2
mf *p*

Trb. 1
mf *p* *mp* *p*

Trb. 2/3
mf *p* *mp* *p*

Euph. (Bar.)
mf *p* *mp* *p*

Tuba
mf *p* *mp* *p*

Mall. Chimes
mf

Aux. Perc.
mf

Timp.
mf *p*

Cyms.

S.D.
Tenor Drum
mf

B.D.

17 18 19 20 21 22 23 24

rit.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.
(Bar.)

Tuba

Mall.

Aux.
Perc.

Timp.

Cyms.

S.D.
B.D.

Sus. Cym.

5157

25

26

27

28

29

30

31

32

35 *a tempo*

Picc.

Fl. 1st only *p mp p mp p mf*

Ob. *p mp p mp p mf*

Cl. 1 *f p mp p mp p mf*

Cl. 2/3 *f p mp p mp p mf*

Bs. Cl. *f p mp p mp p mf*

Bsn. *f p p mf*

A. Sx. 1 *f p mp p mp p mf*

A. Sx. 2 *f p p mf*

T. Sx. *f p p mp p mf*

B. Sx. *f p p mf*

B. Cl. Play

35 *a tempo*

Trp. 1 *f p*

Trp. 2/3 *f p*

Hn. 1/2 *f p*

Trb. 1 *f p p mf*

Trb. 2/3 *f p a2 p mf*

Euph. (Bar.) *f p p mf*

Tuba *f p p mf*

Mall. Glock. (rubber mallets) *p mp p mp*

Aux. Perc. Vibes (slow motor) *p mp p mp p (dampen)*

Timp. *f p Red. Red. Red. Red. p*

Cyms. Cr. (Sus. Cym.) *p poco mp mp mp*

S.D. B.D. *f p mf*

rit. *meno mosso*

Picc. *mf cresc.* *f dim.* *p*

Fl. *p* *mf* *cresc.* *f dim.* *p*

Ob. *p* *mf* *cresc.* *f dim.* *p*

Cl. 1 *p* *mf* *cresc.* *f dim.* *p*

Cl. 2/3 *p* *mf* *cresc.* *f dim.* *p*

Bs. Cl. *p* *mf* *cresc.* *f dim.* *p* Tuba

Bsn. *p* *mf* *cresc.* *f dim.* *p*

A. Sx. 1 *p* *mf* *cresc.* *f dim.* *p*

A. Sx. 2 *p* *mf* *cresc.* *f dim.* *p*

T. Sx. *p* *mf* *cresc.* *f dim.* *p*

B. Sx. *p* *mf* *cresc.* *f dim.* *p*

Trp. 1 *mf* *cresc.* *f dim.* *p* *rit.* *meno mosso*

Trp. 2/3 *mf* *cresc.* *f dim.* *p*

Hn. 1/2 *mf* *cresc.* *f dim.* *p* *mf* *1. Solo*

Trb. 1 *p* *mf* *cresc.* *f dim.* *p*

Trb. 2/3 *p* *mf* *cresc.* *f dim.* *p*

Euph. (Bar.) *p* *mf* *cresc.* *f dim.* *p* Trb. 3

Tuba *p* *mf* *cresc.* *f dim.* *p*

Mall. *f* *mf* *p* Chimes

Aux. Perc. *p* Large Tam-Tam

Timp. *f dim.* *p*

Cyms. *p* *mf* *mp* *f*

S.D. Tenor Dr. *p* *mf* *mp* *f*

B.D. *p* *mf* *mp* *f*

41 42 43 44 45 46 47 48

rit. 52 Allegro con fuoco (♩ = 152)

Picc. *rit.*

Fl.

Ob.

Cl. 1 *mp dim.* *pp*

Cl. 2/3 *mp dim.* *pp*

Bs. Cl. *mp dim.* *pp*

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit. 52 Allegro con fuoco (♩ = 152)

Trp. 1

Trp. 2/3

Hn. 1/2 *dim.* *p*

Trb. 1 *mp dim.* *pp*

Trb. 2/3 *mp dim.* *pp*

Euph. (Bär.) *mp dim.* *pp*

Tuba *mp dim.* *pp*

Mall. *mp* *p* *mf*

Aux. Perc.

Timp. *p* *mf*

Cyms.

S.D. *pp* *mp* *p* *cresc.* *molto*

B.D. *pp* *mp* *p* *cresc.* *molto*

49 50 51 52 53 54

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph. (Bar.)
 Tuba
 Mall.
 Aux. Perc.
 Timp.
 Cyms.
 S.D. B.D.

5157 55 56 57 58 59

60

Picc. -

Fl. -

Ob. -

Cl. 1 *f*

Cl. 2/3 *f* *sim.*

Bs. Cl. *sub. mf* *sim.*

Bsn. *sub. mf*

A. Sx. 1 *f*

A. Sx. 2 -

T. Sx. *sub. mf* *sim.*

B. Sx. *sub. mf* *sim.*

60

Trp. 1 -

Trp. 2/3 -

Hn. 1/2 -

Trb. 1 *sub. mf* *sim.*

Trb. 2/3 *sub. mf* *sim.*

Euph. (Bar.) -

Tuba -

Mall. -

Aux. Perc. *mf* Tamb. *mf*

Timp. *mf*

Cyms. *mf*

S.D. B.D. *sub. mf*

60 61 62 63 64

5157

68

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *a2* *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf* St. mute *sim.*

Trp. 2/3 *mf* St. mute *sim.*

Hn. 1/2 *a2* *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Euph. (Bär.) *mf*

Tuba *mf*

Mall. *Xylo.* *mf*

Aux. Perc. *f*

Timp. *mp* *mf*

Cyms. *mp* *mf*

S.D. *mf*

B.D. *mf*

65 66 67 68 69

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph. (Bar.)
 Tuba
 Mall.
 Aux. Perc.
 Timp.
 Cyms.
 S.D.
 B.D.

70 71 72 73 74

5157 - 13 -

77

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bs. Cl. *sub. mf*

Bsn. *sub. mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *sub. mf*

77

Trp. 1 *f* open

Trp. 2/3 *a2* *f* open

Hn. 1/2 *f*

Trb. 1 *mf* *sim.*

Trb. 2/3 *mf* *sim.*

Euph. (Bar.) *f*

Tuba *f* *sub. mf* *sim.*

Mall. *f*

Aux. Perc. *mf* Hi-Hat (closed)

Timp. *Solo* *sub. mp* *f*

Cyms. *sub. p* *p* *f*

S.D. *sub. p* *f*

B.D. *sub. p* *f*

75 76 77 78 79

Picc.

Fl.

Ob.

Cl. 1 *legato*

Cl. 2/3 *mf*
a2 - legato
mf

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *legato*
mf

A. Sx. 2 *legato*
mf

T. Sx.

B. Sx. *mp*

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1 *mp*

Trb. 2/3 *mp*

Euph. (Bar.)

Tuba *mp*

Mall.

Aux. Perc. *mp*

Timp.

Cyms. *p* *mf*

S.D.

B.D.

5157

80

81

82

83

84

85

89

Picc.
 FL.
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph. (Bar.)
 Tuba
 Mall.
 Aux. Perc.
 Timp.
 Cyms.
 S.D.
 B.D.

a2 - legato
mf
legato
mf
mf
mf
mf
mf
mf
mf
a2
mf
mf
mf
mf
p *mf*
p *mf*

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph. (Bar.)
 Tuba
 Mall.
 Aux. Perc.
 Timp.
 Cyms.
 S.D.
 B.D.

92 93 94 95 96

mf
molto
mf
molto

97

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bs. Cl. *sfz*

Bsn. *sfz*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *sfz*

97

Trp. 1 (open) *f*

Trp. 2/3 (open) *f*

Hn. 1/2 *f*

Trb. 1 *f*

Trb. 2/3 *f*

Euph. (Bar.) *f*

Tuba *sfz*

Mall. (Chimes) *sfz*

Aux. Perc. *f*

Timp. (double stick) *sfz*

Cyms. *f*

S.D. *f*

B.D. *sfz*

97 98 99 100 101

5157

105

Picc. *tr* *marc.* *tr*

Fl. *tr* *marc.* *tr*

Ob. *tr* *marc.* *tr*

Cl. 1 *tr* *marc.* *tr*

Cl. 2/3 *tr* *marc.* *tr*

Bs. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sx. 1 *tr* *fp* *f*

A. Sx. 2 *tr* *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Trp. 1 *fp* *f marc.*

Trp. 2/3 *fp* *f marc.*

Hn. 1/2 *fp* *f*

Trb. 1 *fp* *f*

Trb. 2/3 *fp* *f*

Euph. (Bar.) *fp* *f*

Tuba *fp* *f*

Mall. *fp* *f*

Aux. Perc. *f* Large Tam-Tam

Timp. *fp* *f*

Cyms. *fp* *(molto)* *mp*

S.D. *fp* *(molto)*

B.D. *fp* *(molto)*

102 103 104 105 106

5157

Picc. *tr* *fp*
 Fl. *tr* *fp*
 Ob. *tr* *fp*
 Cl. 1 *tr* *fp*
 Cl. 2/3 *tr* *fp*
 Bs. Cl. *fp*
 Bsn. *fp*
 A. Sax. 1 *fp*
 A. Sax. 2 *fp*
 T. Sax. *fp*
 B. Sax. *fp*
 Trp. 1 *fp*
 Trp. 2/3 *fp*
 Hn. 1/2 *fp*
 Trb. 1 *fp*
 Trb. 2/3 *fp*
 Euph. (Bar.) *fp*
 Tuba *fp*
 Mall. *fp*
 Aux. Perc. *mp*
 Timp. *mp* *f* *fp*
 Cyms. *f* *mp* *f* *mp* *f* *mp* *f* *fp*
 S.D. *f*
 B.D. *f* *fp*

molto rit.

Picc. *f dim. mf*

Fl. *f dim. mf*

Ob. *f dim. mf*

Cl. 1 *f dim. mf mp p*

Cl. 2/3 *f dim. mf mp p*

Bs. Cl. *f dim. mf mp p*

Bsn. *f dim. mf mp p*

A. Sx. 1 *f dim. mf mp p*

A. Sx. 2 *f dim. mf mp p*

T. Sx. *f dim. mf mp p*

B. Sx. *f dim. mf mp p*

Trp. 1 *molto rit. f dim. mf Solo mf espressivo*

Trp. 2/3 *f dim. mf*

Hn. 1/2 *f dim. mf mp*

Trb. 1 *f dim. mf mp*

Trb. 2/3 *f dim. mf mp*

Euph. (Bar.) *f dim. mf mp p*

Tuba *f dim. mf mp p*

Mall. *f dim. mf*

Aux. Perc. *f*

Timp. *f dim. mf pp poco*

Cyms. *f dim. p mf*

S.D. B.D. *f dim. p mf*

119 Andante espressivo (♩ = 100)

Picc.

Fl.

Ob. *Solo*
mf espressivo

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p mp p

Ob. Solo espressivo
mf

p mp p

Bsn.
B. Cl.

119 Andante espressivo (♩ = 100)

Trp. 1 *(end solo)*
mp p

Trp. 2/3

Hn. 1/2

Trb. 1 *p mp p*

Trb. 2/3 *p mp p*

Euph. (Bar.) *p mp p*

Tuba *p mp p*

Mall. Glock. (rubber mallets) *(dampen)*

Vibes (slow motor)

Aux. Perc. *(dampen)*

Timp. *ced.*

Cyms.

S.D.

B.D.

poco rit. *a tempo*

Picc. _____

Fl. _____

Ob. _____

Cl. 1 _____

Cl. 2/3 _____

Bs. Cl. _____

Bsn. _____

A. Sx. 1 _____

A. Sx. 2 _____

T. Sx. _____

B. Sx. _____

poco rit. *a tempo*

Trp. 1 _____

Trp. 2/3 _____

Hn. 1/2 _____

Trb. 1 _____

Trb. 2/3 _____

Euph. (Bar.) _____

Tuba _____

Mall. _____

Aux. Perc. _____

Timp. _____

Cyms. _____

S.D. _____

B.D. _____

Picc.

Fl. *1st only*
mf *3*

Ob.

Cl. 1 *mp* *p*

Cl. 2/3 *mp* *p* *mp*

Bs. Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *mp* *p* *mp*

B. Sx. *mp* *p* *mp*

Trp. 1

Trp. 2/3

Hn. 1/2 *mf* *1 Solo - w/ flutes*

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall. *Glock.*

Aux. Perc. *Vibes* *mp* *Red.*

Timp.

Cyms. *pp* *mp*

S.D.
B.D.

Demo-Partitur bereitgestellt durch ABEL Musikverlag

poco rit. 147 *a tempo*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1 *p* *cresc.* *mp*

Cl. 2/3 *p* *cresc.* *mp*

Bs. Cl. *p* *cresc.* *mp*

Bsn. *p* *cresc.* *mp*

A. Sx. 1 *p* *cresc.* *mp*

A. Sx. 2 *p* *cresc.* *mp*

T. Sx. *p* *cresc.* *mp*

B. Sx. *p* *cresc.* *mp*

Trp. 1 *poco rit.* 147 *a tempo*
1 Solo
mf espressivo

Trp. 2/3 *p*

Hn. 1/2 *p*

Trb. 1 *p legato*

Trb. 2/3 *p legato*

Euph. (Bar.) *p legato*

Tuba *legato*
p

Mall. *p*

Aux. Perc. *pp* *cresc.*

Timp. *p* *mp*

Cyms. *pp* *cresc.* *mf*

S.D. *mp* *gently* *Mark tree*

B.D. *(tv)*

Picc.

Fl. *a2*
mf

Ob. *Tutti*
mf

Cl. 1 *mf*

Cl. 2/3 *a2*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *(cont. solo under ww's)*

Trp. 2/3

Hn. 1/2 *a2*
mp *mf*

Trb. 1 *mf*

Trb. 2/3 *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Mall.

Aux. Perc.

Timp. *p* *mp*

Cyms. *p* *mf*

S.D.

B.D.

5157

151

152

153

154

- 26 -

155

156

157

158

Picc. *accel.*

Fl. *a2*
mf *mp* *p*

Ob. *mf* *mp* *p*

Cl. 1 *mp cresc.* *mf* *mf* *mp cresc.*

Cl. 2/3 *a2*
mp cresc. *mf* *mf* *mp cresc.*

Bs. Cl. *mp cresc.* *mf* *mf* *mp cresc.*

Bsn. *mp cresc.* *mf* *mf* *mp cresc.*

A. Sx. 1 *mp cresc.* *mf* *mf* *mp cresc.*

A. Sx. 2 *mp cresc.* *mf* *mf* *mp cresc.*

T. Sx. *mp cresc.* *mf* *mf* *mp cresc.*

B. Sx. *mp cresc.* *mf* *mf* *mp cresc.*

Trp. 1 *Tutti*
mp cresc.

Trp. 2/3 *mp cresc.*

Hn. 1/2 *mp cresc.* *mf* *mf* *a2* *mp cresc.*

Trb. 1 *mp cresc.* *mf* *mf* *mp cresc.*

Trb. 2/3 *mp cresc.* *mf* *mf* *a2* *mp cresc.*

Euph. (Bar.) *mp cresc.* *mf* *mf* *mp cresc.*

Tuba *mp cresc.* *mf* *mf* *mp cresc.*

Mall. *mp* *mp*

Aux. Perc. *Bell tree*
mp gently

Timp. *mp*

Cyms. *p* *mf* *p* *mf*

S.D.
B.D. *p* *mf* *p* *mf* *p*

167 168 169 170 171 172 173

Maestoso (♩ = 132)

Picc. *f*

Fl. *a2 mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. 1 *mf cresc.* *f*

Cl. 2/3 *mf cresc.* *f*

Bs. Cl. *f* marc. *sfz* *pp*

Bsn. *f* marc. *sfz* *pp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* marc. *sfz*

B. Sx. *f* marc. *sfz*

Trp. 1 *f*

Trp. 2/3 *f*

Hn. 1/2 *f*

Trb. 1 *f*

Trb. 2/3 *f* marc. *sfz*

Euph. (Bar.) *f* marc. *sfz*

Tuba *f* marc. *sfz* *pp*

Mall. *f*

Aux. Perc. Chimes *sfz*

Timp. *sfz*

Cyms. *sfz*

S.D. *p* cresc. *molto* *f*

B.D. *p* *mf* *sfz* *pp*

5157

174

175

176

- 29 -

178

179

180 Moderato (♩ = 108)

accel.

Picc.

FL.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

180 Moderato (♩ = 108)

accel.

Trp. 1
Solo
mf marc.

Trp. 2/3

Hn. 1/2
1 Solo
mf marc.

Trb. 1
Solo
f marc.

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.
mp *dim.* *pp*

Cyms.

S.D.

B.D.

Allegro feroce (♩ = 132)

188

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.

B.D.

Allegro feroce (♩ = 132) (flutter) 188 tutti f marc. a2 f marc. a2 - tutti f marc. fp flutter f tutti a2 f div. p f

This page of the musical score covers measures 192 through 196. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 194 with a *f* dynamic.
- Fl.**: Flute, starting at measure 192 with a *f* dynamic and *a2* marking.
- Ob.**: Oboe, starting at measure 192 with a *f* dynamic.
- Cl. 1**, **Cl. 2/3**: Clarinets, starting at measure 192 with a *f* dynamic and *a2* marking.
- Bs. Cl.**: Bassoon, starting at measure 192 with a *f* dynamic.
- Bsn.**: Bassoon, starting at measure 192 with a *f* dynamic.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones, starting at measure 192 with a *f* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 192 with a *f* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 192 with a *f* dynamic.
- Trp. 1**, **Trp. 2/3**: Trumpets, starting at measure 194 with a *fp* dynamic.
- Hn. 1/2**: Horns, starting at measure 194 with a *fp* dynamic.
- Trb. 1**, **Trb. 2/3**: Trombones, starting at measure 192 with a *f* dynamic.
- Euph. (Bar.)**: Euphonium, starting at measure 192 with a *f* dynamic.
- Tuba**: Tuba, starting at measure 192 with a *f* dynamic and *a2* marking.
- Mall.**: Mallets, no part.
- Aux. Perc.**: Auxiliary Percussion, including Chimes starting at measure 194 with a *f* dynamic.
- Timp.**: Timpani, starting at measure 192 with a *f* dynamic.
- Cyms.**: Cymbals, starting at measure 194 with a *mf* dynamic.
- S.D. B.D.**: Snare Drum and Bass Drum, starting at measure 194 with a *mf* dynamic.

Measure 194 is marked with a box containing the number 194. Dynamics include *f*, *fp*, *mf*, and *sim.* (sustained). Performance instructions include *tr* (trills) and *a2* (second octave).

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph. (Bar.)
 Tuba
 Mall.
 Aux. Perc.
 Timp.
 Cyms.
 S.D.
 B.D.

197 198 199 200 201

202

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

202

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.

B.D.

202 203 204 205 206 207

5157

- 34 -

molto rit. **Deliberato** (♩ = 80) *rall.* *lunga*

Picc. *sfzp cresc.* *ff* *lunga*

Fl. *sfzp cresc.* *ff* *lunga*

Ob. *sfzp cresc.* *ff* *lunga*

Cl. 1 *sfzp cresc.* *ff* *lunga*

Cl. 2/3 *sfzp cresc.* *ff* *lunga*

Bs. Cl. *sfzp cresc.* *ff* *lunga*

Bsn. *sfzp cresc.* *ff* *lunga* *pp*

A. Sx. 1 *sfzp cresc.* *ff* *lunga*

A. Sx. 2 *sfzp cresc.* *ff* *lunga*

T. Sx. *sfzp cresc.* *ff* *lunga* *pp*

B. Sx. *sfzp cresc.* *ff* *lunga* *pp*

Trp. 1 *molto rall.* **Deliberato** *rall.* *lunga*

Trp. 2/3 *sfzp cresc.* *ff* *lunga*

Hn. 1/2 *sfzp cresc.* *ff* *lunga*

Trb. 1 *sfzp cresc.* *ff* *lunga* *pp*

Trb. 2/3 *sfzp cresc.* *ff* *lunga* *pp*

Euph. (Bar.) *sfzp cresc.* *ff* *lunga* *pp*

Tuba *sfzp cresc.* *ff* *lunga* *pp*

Mall. *sfz* *ff* *lunga*

Aux. Perc. *sfz* *ff* *lunga* *pp*

Timp. *sfzp cresc.* *ff* *lunga* *pp*

Cyms. *sfz* *ff* *lunga*

S.D. *sfzp cresc.* *ff* *lunga*

B.D. *sfzp cresc.* *ff* *lunga*

208 209 210 211 212 213 *sfz* *pp*

Largo Tam-Tam

214 Andante Semplice (♩ = 92)

Picc. -

FL. *1st only*
p cresc. poco a poco

Ob. -

Cl. 1 *p* *div.* *tutti*
cresc. poco a poco

Cl. 2/3 *p*
cresc. poco a poco

Bs. Cl. *p*
cresc. poco a poco

Bsn. *p*
cresc. poco a poco

A. Sx. 1 *p*
cresc. poco a poco

A. Sx. 2 *p*
cresc. poco a poco

T. Sx. *p*
cresc. poco a poco

B. Sx. -

214 Andante semplice (♩ = 92)

Trp. 1 -

Trp. 2/3 -

Hn. 1/2 -

Trb. 1 -

Trb. 2/3 -

Euph. (Bar.) -

Tuba -

Mall. -

Aux. Perc. -

Timp. *p*
cresc. poco a poco

Cyms. -

S.D. -

B.D. -

226 **Appassionato** (♩ = 100)

rit.

Picc. *f*

Fl. *+ 2. mf cresc.* *a2* *f*

Ob. *mf cresc.* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *a2* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *p* *f*

Trp. 1 *mp cresc.* *f* *mp*

Trp. 2/3 *mp cresc.* *f* *mp*

Hn. 1/2 *a2* *f*

Trb. 1 *p cresc.* *f*

Trb. 2/3 *a2* *p cresc.* *f*

Euph. (Bar.) *p cresc.* *f*

Tuba *mf* *f*

Mall. Glock. *mf cresc.* *f*

Aux. Perc.

Timp. *f*

Cyms. *p cresc.* *mp* *f* *mp*

S.D. *mp* *f*

B.D. *mp* *f*

222 223 224 225 226 227 228 229

234

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

234

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.

B.D.

230 231 232 233 234 235 236 237

allarg. 243 **Grandioso** (♩ = 84)

Picc. *marc.* *fp* *ff*

Fl. *a2* *marc.* *fp* *ff*

Ob. *marc.* *fp* *ff*

Cl. 1 *marc.* *fp* *ff*

Cl. 2/3 *marc.* *fp* *ff*

Bs. Cl. *marc.* *fp* *ff*

Bsn. *marc.* *fp* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *marc.* *fp* *ff*

B. Sx. *marc.* *fp* *ff*

allarg. 243 **Grandioso** (♩ = 84)

Trp. 1 *marc.* *fp* *ff*

Trp. 2/3 *marc.* *fp* *ff*

Hn. 1/2 *ff*

Trb. 1 *marc.* *fp* *ff*

Trb. 2/3 *marc.* *fp* *ff*

Euph. (Bar.) *marc.* *fp* *ff*

Tuba *marc.* *fp* *ff*

Mall. *ff* Chimes

Aux. Perc. *ff* Tam-Tam

Timp. *p cresc.* *f marc.* *ff*

Cyms. *ff*

S.D. *ff*

B.D. *ff*

5157 238 239 240 241 - 39 - 242 243 244

Picc. *tr* *rit.*
 Fl. *tr*
 Ob. *tr*
 Cl. 1 *tr*
 Cl. 2/3 *tr*
 Bs. Cl. *tr*
 Bsn. *tr*
 A. Sx. 1 *tr*
 A. Sx. 2 *tr*
 T. Sx. *tr*
 B. Sx. *tr*
 Trp. 1 *tr* *rit.*
 Trp. 2/3 *tr*
 Hn. 1/2 *tr*
 Trb. 1 *tr*
 Trb. 2/3 *tr*
 Euph. (Bar.) *tr*
 Tuba *tr*
 Mall. *tr*
 Aux. Perc. *tr* *choke*
 Timp. *Solo* *mp* *ff*
 Cyms. *ff* *mp* *ff* *choke*
 S.D. *ff*
 B.D. *ff*

5157

245 246 247 248 249 250