

Direktion in C
(Orgel)

1. Meerstern, ich dich grüße

Siegfried Rundel

Handwritten musical score for 'Meerstern, ich dich grüße' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The music features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

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2. Maria Jungfrau schön

Siegfried Rundel

Handwritten musical score for 'Maria Jungfrau schön' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is simple and rhythmic, with a steady bass line.

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3. Begrüßet seist du, Königin

Siegfried Rundel

Handwritten musical score for 'Begrüßet seist du, Königin' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is simple and rhythmic, with a steady bass line.

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4. Maria, Maienkönigin

Siegfried Rundel

Handwritten musical score for 'Maria, Maienkönigin' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is simple and rhythmic, with a steady bass line.

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5. Jungfrau, wir dich grüssen

Siegfried Rundel

Handwritten musical score for 'Jungfrau, wir dich grüssen' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is simple and rhythmic, with a steady bass line.

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6. Wunderschön prächtige

(1. Fassung - Rottenburg)

Siegfried Rundel

Handwritten musical score for 'Wunderschön prächtige (1. Fassung - Rottenburg)' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is simple and rhythmic, with a steady bass line.

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7. Wunderschön prächtige

(2. Fassung - Augsburg)

Siegfried Rundel

Handwritten musical score for 'Wunderschön prächtige (2. Fassung - Augsburg)' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is simple and rhythmic, with a steady bass line.

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8. Sagt an, wer ist doch diese

Siegfried Rundel

Handwritten musical score for 'Sagt an, wer ist doch diese' in C major, 4/4 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is simple and rhythmic, with a steady bass line.

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9. Ich gehe wenn ich traurig bin

Siegfried Rundel

Handwritten musical score for 'Ich gehe wenn ich traurig bin' in C major, 3/4 time. The score is written for organ and consists of three systems of staves. A large 'MiniScore' watermark is visible across the page.

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10. Wann wir mit dem Tode ringen

Siegfried Rundel

Handwritten musical score for 'Wann wir mit dem Tode ringen' in C major, 3/4 time. The score is written for organ and consists of three systems of staves. A large 'MiniScore' watermark is visible across the page.

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11. Segne du, Maria

Siegfried Rundel

Handwritten musical score for 'Segne du, Maria' in C major, 4/4 time. The score is written for organ and consists of three systems of staves. A large 'MiniScore' watermark is visible across the page.

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12. Maria breit den Mantel aus

Siegfried Rundel

Handwritten musical score for 'Maria breit den Mantel aus' in C major, 4/4 time. The score is written for organ and consists of three systems of staves. A large 'MiniScore' watermark is visible across the page.

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13. Es blüht der Blumen eine

Siegfried Rundel

Handwritten musical score for 'Es blüht der Blumen eine' in C major, 4/4 time. The score is written for organ and consists of three systems of staves. A large 'MiniScore' watermark is visible across the page.

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14. Maria zu lieben

Siegfried Rundel

Handwritten musical score for 'Maria zu lieben' in C major, 3/4 time. The score is written for organ and consists of three systems of staves. A large 'MiniScore' watermark is visible across the page.

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15. Glorwürd'ge Königin

Siegfried Rundel

Handwritten musical score for 'Glorwürd'ge Königin' in C major, 4/4 time. The score is written for organ and consists of three systems of staves. A large 'MiniScore' watermark is visible across the page.

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16. Laßt uns erfreuen herzlich sehr

Siegfried Rundel

Handwritten musical score for 'Laßt uns erfreuen herzlich sehr' in C major, 3/4 time. The score is written for organ and consists of three systems of staves. A large 'MiniScore' watermark is visible across the page.

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