

Commissioned by Roland Recher with the financial support of the town of Rheinfelden, Switzerland

SINFONIETTA No 3

Rheinfelden Sketches

Philip Sparke

Concert Band

1. PROMENADE

4 5 6 7 8 9

Robustly ♩ = 132

Musical score for the first page of 'Sinfonietta No 3'. The score is for a concert band and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), E♭ Clarinets (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Tubular Bells, Percussion 2, and Percussion 3. The score is in 3/4 time and features a large black watermark with a white 'A' logo. The tempo is marked 'Robustly ♩ = 132'. The first page ends at measure 9.

Musical score for the second page of 'Sinfonietta No 3'. The score continues from the first page and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), E♭ Clarinets (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Tubular Bells, Percussion 2, and Percussion 3. The score is in 3/4 time and features a large black watermark with a white 'A' logo. The second page starts at measure 10 and ends at measure 18.

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AMP 014

19 **20** 21 22 23 24 25 26 27 28

Picc. *f marc.* *cresc.*

1 *f marc.* *cresc.*

2 *f marc.* *cresc.*

Obs. 1,2 *po* *cresc.*

E♭ Cl. 1 *marc.* *cresc.*

2 *cresc.*

3 *cresc.*

E♭ Alto Cl. *f* *cresc.*

B♭ Bass Cl. *f* *cresc.*

Bsns. 1,2 *marc.* *cresc.*

E♭ Alto Sax. 1,2 *f poco marc.* *cresc.*

B♭ Ten. Sax. *f* *cresc.*

E♭ Bar. Sax. *marc.* *cresc.*

B♭ Tpts. 1 *f* *cresc.*

2,3 *f marc.* *cresc.*

F Hns. 1,2 *f* *cresc.*

3,4 *f* *cresc.*

1,2 *a2* *f marc.* *cresc.*

3 *f marc.* *cresc.*

Euph. *f marc.* *cresc.*

Tuba *pizz.* *cresc.*

D. Bass *cresc.*

Timp. *cresc.*

1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

3 *f marc.* *cresc.*

29 30 **31** 32 33 34 35 36 37 38

Picc. *tr* *ff* *dim.* *p*

1 *ff* *dim.* *p*

2 *ff* *dim.* *p*

Obs. 1,2 *a2* *ff* *dim.* *p*

E♭ Cl. 1 *ff* *dim.* *p*

2 *ff* *dim.* *p*

3 *ff* *dim.* *p*

E♭ Alto Cl. *ff* *dim.* *p*

B♭ Bass Cl. *ff* *dim.* *p*

Bsns. 1,2 *a2* *ff* *dim.* *p*

E♭ Alto Sax. 1,2 *ff* *dim.* *p*

B♭ Ten. Sax. *ff* *dim.* *mf dim.*

E♭ Bar. Sax. *ff* *dim.* *mf dim.*

B♭ Tpts. 1 *ff* *dim.* *mf dim.*

2,3 *ff* *dim.* *mf dim.*

F Hns. 1,2 *ff* *dim.* *mf dim.*

3,4 *ff* *dim.* *mf dim.*

1,2 *ff* *dim.* *mf dim.*

3 *ff* *dim.* *mf dim.*

Euph. *ff* *dim.* *mf dim.*

Tuba *ff* *dim.* *mf dim.*

D. Bass *ff* *dim.* *mf dim.*

Timp. *ff* *dim.* *mf dim.*

1 *f* *dim.* *mf dim.*

Perc. 2 *ff* *dim.* *mf dim.*

3 *ff* *dim.* *mf dim.*

Picc. *p* *mf* *dim.* *p*

1. *p* *mf* *dim.* *p*

Fls. 2. *p* *cresc.* *mf* *dim.* *p*

Obs. 1, 2. *p* *mf* *dim.* *p*

Ev. Cl. 1. *p* *cresc.* *mf* *dim.* *p* *mp*

B♭ Cls. 2, 3. *p* *cresc.* *mf* *dim.* *p*

Ev. Alto Cl. *p* *cresc.* *mf* *dim.* *p* *mp*

B♭ Bass Cl. *p* *cresc.* *mf* *dim.* *p*

Bsns. 1, 2. *p* *mf* *dim.* *p*

Ev. Alto Saxes. 1, 2. *p* *mf* *dim.* *p*

B♭ Ten. Sax. *p* *mp*

Ev. Bar. Sax. *p* *cresc.* *mf* *dim.* *p*

B♭ Tpts. 1, 2, 3. *p* *muted* *cresc.* *mf* *dim.* *p*

F Hns. 1, 2, 3, 4. *p*

Trbs. 1, 2, 3. *p*

Euph. *p*

Tuba *p* *cresc.* *dim.* *p*

D. Bass *p* *cresc.* *dim.* *p*

Timp. *p* *cresc.* *mf* *dim.* *p*

Perc. 2. 1, 2, 3. *p* *cresc.* *mf* *dim.* *p*

Picc. *f* *cresc.* *f* *dim.* *p*

1. *f* *cresc.* *f* *dim.* *p*

Fls. 2. *f* *cresc.* *f* *dim.* *p*

Obs. 1, 2. *mp* *f* *dim.* *p*

Ev. Cl. 1. *f* *cresc.* *f* *dim.* *p*

B♭ Cls. 2, 3. *mp* *f* *dim.* *p*

Ev. Alto Cl. *f* *cresc.* *f* *dim.* *p*

B♭ Bass Cl. *f* *cresc.* *f* *dim.* *p*

Bsns. 1, 2. *p* *cresc.* *f* *dim.* *p*

Ev. Alto Saxes. 1, 2. *p* *cresc.* *f* *dim.* *p* *(fms.) mp*

B♭ Ten. Sax. *cresc.* *f* *dim.* *p*

Ev. Bar. Sax. *cresc.* *f* *dim.* *p*

B♭ Tpts. 1, 2, 3. *p*

F Hns. 1, 2, 3, 4. *a2* *mp* *a2* *mp*

Trbs. 1, 2, 3. *p*

Euph. *p* *cresc.* *f* *dim.* *p*

Tuba *p* *cresc.* *f* *dim.* *p*

D. Bass *cresc.* *f* *dim.* *p* *pizz.*

Timp. *f* *cresc.* *mf* *dim.* *p*

Perc. 2. 1, 2, 3. *f* *cresc.* *mf* *dim.* *p*

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2

Picc. 1. *mp* *p*

Fls. 2. *mp* *p*

Obs. 1,2. *mp* *p*

E♭ Cl. 1. *p*

B♭ Cl. 2, 3. *mp* *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1,2. *p* *a2* *p*

E♭ Alto Sax. 1,2. *mp poco marc.*

B♭ Ten. Sax. *mp poco marc.*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2, 3. *p*

F Hns. 1, 2, 3, 4. *p* *a2* *p*

Trbs. 1, 2, 3. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

Perc. 2. Sus. Cym. *f* Tamb. *p*

3. *mp* *p*

Picc. *mp*

Fls. 2. *mp*

Obs. 1,2. *mp*

E♭ Cl. 1. *mp*

B♭ Cl. 2, 3. *mp*

E♭ Alto Cl. *mp poco marc.*

B♭ Bass Cl. *mp poco marc.*

Bsns. 1,2. *mp poco marc.* *a2* *mp*

E♭ Alto Sax. 1,2. *mp poco marc.* *a2* *mp*

B♭ Ten. Sax. *mp poco marc.*

E♭ Bar. Sax. *mp poco marc.*

B♭ Tpts. 1, 2, 3. muted *mp poco marc.* *p*

F Hns. 1, 2, 3, 4. *p*

Trbs. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

Perc. 2. Tri. *p*

3. *mp*

(take Flute for Eb Cl. cue)

(Eb Cl.)

(take Picc.)

Score for measures 111-120. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet 1, Bb Clarinets 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, 3, French Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 2, and Snare Drum. Dynamics include *mp* and *p*. A large white watermark 'A' is present over measures 113-115 and 118-120.

Score for measures 121-129. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet 1, Bb Clarinets 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, 3, French Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 2, and Snare Drum. Dynamics include *mp*, *mf*, *cresc.*, and *p*. A large white watermark 'A' is present over measures 123-125 and 128-129.

130 131 132 133 134 **135** 136 137 138

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph. 1, 2, 3
Tuba 1, 2, 3
D. Bass 1, 2, 3
Timp. 1, 2, 3
Perc. 2

139 140 141 142 **143** 144 145 146 147 148

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph. 1, 2, 3
Tuba 1, 2, 3
D. Bass 1, 2, 3
Timp. 1, 2, 3
Perc. 2

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3

Ob. 2 take
English Horn

2. BALLAD
Andante ♩ = 72

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Piccolo

1 Flutes

2 Flutes

Oboe 1

English Horn

E♭ Clarinet

1 E♭ Clarinet

2 B♭ Clarinets 2

3 B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

1. Solo quasi recit.

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2,3 B♭ Trumpets

1,2 F Horns

3,4 F Horns

1,2 Trombones

3 Trombones

Euphonium

Tuba

Double Bass

Timpani

1 Percussion 2

Tubular Bells

Vibraphone (l.v. sempre)



Picc.

1 Flutes

2 Flutes

Ob. 1

Eng. Hn.

E♭ Cl.

1 E♭ Cl.

2 B♭ Cls. 2

3 B♭ Cls. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bssns. 1,2

E♭ Alto Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2,3 B♭ Tpts.

1,2 F Hns.

3,4 F Hns.

1,2 Trbs.

3 Trbs.

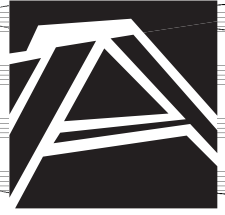
Euph.

Tuba

D. Bass

Timpani

1 Perc. 2



Picc. 1 Fls. 2 Ob. 1 Eng. Hn. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ Alto Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Picc. 1 Fls. 2 Ob. 1 Eng. Hn. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ Alto Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. 1 *mp*

Eng. Hn. *mp*

E♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

E♭ Alto Sax. 1,2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4 *mp*

Trbs. 1, 2, 3

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *p*

Perc. 2

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. 1 *f*

Eng. Hn. *cresc.*

E♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bsns. 1,2 *cresc.*

E♭ Alto Sax. 1,2 *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

B♭ Tpts. 2,3 *f*

F Hns. 1, 2, 3, 4 *cresc.*

Trbs. 1, 2, 3 *f*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Timp. *p* *mf*

Perc. 2 *f*

Glock. *f*

67 68 **69** 70 71 72 73 74 **75** 76 77

Picc. *ff* *mf* *mp*

Fls. 1 2 *ff* *mf* *mp*

Ob. 1

Eng. Hn.

E♭ Cl. 1 *mp* Solo *mp*

B♭ Cls. 2 3 *ff* *mf* *mp* *p*

E♭ Alto Cl. *ff* *mf* *mp* *p*

B♭ Bass Cl. *ff* *mf* *mp* *p*

Bsns. 1,2 *ff* *mf* *mp*

E♭ Alto Saxes. 1,2 *ff* *mf* *mp* 1. *mp*

B♭ Ten. Sax. *ff* *mf* *mp* *mp*

E♭ Bar. Sax. *ff* *mf* *mp* Solo *mp* *p*

B♭ Tpts. 1 2,3 *ff* *mf* *mp* *p*

F Hns. 1,2 3,4 *ff* *mf* *mp* *a2* *mp*

Trbs. 1,2 3 *ff* *mf* *mp*

Euph. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

D. Bass *ff* *mf* *mp*

Timp. *mf* *ff* *mp*

Perc. 1

Perc. 2 S. Cym. *mf* *ff* Brush on S. Cym. *mp*

Perc. 3 *ff* *mf* *mp*

78 79 80 **81** 82 83 84

Picc.

Fls. 1 2 *mp* *mf*

Ob. 1 Solo *mp*

Eng. Hn.

E♭ Cl. 1 (Hns. 3-4) *mp* *mf*

B♭ Cls. 2 3 *mp* *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp* (Hns. 3,4)

E♭ Alto Saxes. 1,2 *mp* *mf*

B♭ Ten. Sax. *mp* (Bsn 2) *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1 2,3

F Hns. 1,2 3,4 *p* *mp* *mf*

Trbs. 1,2 3 *mf* *mf*

Euph. *mp*

Tuba *mp*

D. Bass *mf*

Timp. *mp*

Perc. 1

Perc. 2 Tamb. *p* (very light and tight)

Perc. 3 *mp*

Pushing on

Picc. mf f

Fls. f

Ob. 1 mf f

Eng. Hn. f

E♭ Cl. 1 (Solo) mf f all f

B♭ Cl. 2 f

E♭ Alto Cl. f

B♭ Bass Cl. f

Bsns. 1,2 mf f

E♭ Alto Sax. 1,2 mp f

B♭ Ten. Sax. mf (Bsu 2) f

E♭ Bar. Sax. mp f all f

B♭ Tpts. 1, 2, 3 f

F Hns. 1, 2, 3, 4 f

Trbs. 1, 2, 3 f

Euph. f

Tuba f

D. Bass f

Timp. f

Drum Kit f

Toms f

Perc. 2 p sim. f

Ride Cym. (with stick) f

f *sempre ad lib.*

Picc. cresc. ff

Fls. cresc. ff

Ob. 1 cresc. ff

Eng. Hn. cresc. ff

E♭ Cl. 1 cresc. ff

B♭ Cl. 2 cresc. ff

E♭ Alto Cl. cresc. ff

B♭ Bass Cl. cresc. ff

Bsns. 1,2 cresc. ff

E♭ Alto Sax. 1,2 cresc. ff

B♭ Ten. Sax. cresc. ff

E♭ Bar. Sax. cresc. ff

B♭ Tpts. 1, 2, 3 cresc. ff

F Hns. 1, 2, 3, 4 cresc. ff

Trbs. 1, 2, 3 cresc. ff

Euph. cresc. ff

Tuba cresc. ff

D. Bass cresc. ff

Timp. cresc. ff

Toms ff

Perc. 2 cresc. ff

Score for measures 94-98. Instruments include Piccolo, Flutes (1, 2), Oboe 1, English Horn, E-flat Clarinet (1), B-flat Clarinet (2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoons (1, 2), E-flat Alto Saxophone (1, 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (arco), and Timpani. Percussion includes Tom-toms and three snare drums.

poco rall.

Andantino ♩ = 80

Score for measures 99-106. Instruments include Piccolo, Flutes (1, 2), Oboe 1, English Horn (take Oboe 2), E-flat Clarinet (1), B-flat Clarinet (2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoons (1, 2), E-flat Alto Saxophone (1, 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes three snare drums and Triangle.

Measure 100: *poco rall.*

Measure 103: *Andantino ♩ = 80*

107 108 109 110 111 112 113 114 115

Picc. *cresc. molto* *ff* *f*

1 *cresc. molto* *ff* *f*

Fls. 2 *cresc. molto* *ff* *f*

Obs. 1,2 *ff* *f*

E♭ Cl. 1 *cresc. molto* *ff* *f*

2 *cresc. molto* *ff* *f*

B♭ Cl. 2 *cresc. molto* *ff* *f*

3 *cresc. molto* *ff* *f*

E♭ Alto Cl. *cresc. molto* *ff* *f*

B♭ Bass Cl. *cresc. molto* *ff* *f*

Bsns. 1,2 *cresc. molto* *ff* *f*

E♭ Alto Sax. 1,2 *p cresc. molto* *ff* *f*

B♭ Ten. Sax. *cresc. molto* *p cresc. molto* *ff* *f*

E♭ Bar. Sax. *p cresc. molto* *ff* *f*

E♭ Tpts. 1 *mf* *cresc. molto* *ff* *f*

2,3 *mf* *cresc. molto* *ff* *f*

F Hns. 1,2 *p cresc. molto* *ff* *f*

3,4 *p cresc. molto* *ff* *f*

Trbs. 1,2 *mf* *cresc. molto* *ff* *f*

3 *mf* *cresc. molto* *ff* *f*

Euph. *mf* *cresc. molto* *ff* *f*

Tuba *p cresc. molto* *ff* *f*

D. Bass *p cresc. molto* *ff* *f*

Timp. *ff* *f*

1 S.D. *p* *cresc. molto* *ff* *f*

Perc. 2 *p cresc. molto* *ff* *f*

3 *Glock.* *ff* *f*

116 117 118 119 120 121 122 123

Picc. *mp* *mf*

1 *mp* *mf*

Fls. 2 *mp* *mf*

Obs. 1,2 *1. Solo* *mp* *mf*

E♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *p* *mp* *mf*

3 *p* *mp* *mf*

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsns. 1,2 *mp* *mf*

E♭ Alto Sax. 1,2 *1.* *mp* *mf*

B♭ Ten. Sax. *(Bsn 2.)* *mp* *mf*

E♭ Bar. Sax. *mf*

E♭ Tpts. 1 *mf*

2,3 *mf*

F Hns. 1,2 *p* *mf*

3,4 *p* *mf*

Trbs. 1,2 *mp* *mf*

3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

D. Bass *pizz.* *p* *mf*

Timp. *p* *mf*

1 *Tri.* *p* *mf*

Perc. 2 *Tamb.* *p* *mf*

3 *Brush on S. Cym.* *mp* *Vibraphone* *mf*

124 125 126 **127** 128 129 *rall. al fine* 130 131 132

Picc. 1

Fls. 2

Obs. 1, 2

E♭ Cl. 1 *Solo* *mf* *f* *p* *(Solo)* *p*

B♭ Chk. 2 3 *p* *f* *p*

E♭ Alto Cl.

B♭ Bass Cl. *p* *f* *p*

Bsns. 1, 2 *p* *f* *p*

E♭ Alto Saxes. 1, 2 *p* *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2, 3 *a2* *cup mutes* *mf* *f* *p*

F Hns. 1, 2 3, 4 *a2* *mf* *f* *p*

Trbs. 1, 2 3 *p* *f* *p*

Euph.

Tuba *p* *f* *p*

D. Bass *p* *f* *p*

Timp. *p* *f* *p*

Perc. 2 S. Cym. *p* *f*

3 *p* *l.v.*

133 134 135 136 137 **3. INTERLUDE** *Maestoso* ♩ = 66 140 141 *molto rall.*

Picc. 1

Fls. 2

Obs. 1, 2

E♭ Cl. 1 *(Solo)* *p*

B♭ Chk. 2 3 *p* *f* *p*

E♭ Alto Cl.

B♭ Bass Cl. *ff marc.*

Bsns. 1, 2 *ff marc.*

E♭ Alto Saxes. 1, 2 *a2* *ff marc.*

B♭ Ten. Sax. *ff marc.*

E♭ Bar. Sax. *ff marc.*

B♭ Tpts. 1 2, 3 *ff marc.* *open* *ff marc.*

F Hns. 1, 2 3, 4 *a2* *ff marc.* *ff marc.*

Trbs. 1, 2 3 *p* *ff marc.*

Euph.

Tuba *p* *ff marc.*

D. Bass *p* *ff*

Timp. *p* *ff*

Perc. 2 S.D. *fp* Cl. Cym. *ff*

3 *p* *Glock.* *p* *ff*

attacca

4. SCHERZO

Vivace ♩ = 144

2 3 4 5 **6**

Score for measures 2-6. Includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion (Cl. Cym., Sleigh Bells, S. Cym., S.D. stick).

Score for measures 7-11. Includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion (Wood Block, T.D.).

Score for measures 12-15. The page is divided into four systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, 3, French Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, and Timpani. The second system includes Percussion 2 and Glockenspiel. The third system includes Percussion 1 and 3. The fourth system includes Percussion 2 and 3. Dynamics include *ff*, *mp*, and *p*. A large white 'A' watermark is present in the center of the page.

Score for measures 16-20. The page is divided into four systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, 3, French Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, and Timpani. The second system includes Percussion 2 and Glockenspiel. The third system includes Percussion 1 and 3. The fourth system includes Percussion 2 and 3. Dynamics include *mf*, *p*, *ff*, *mp*, and *f*. A large white 'A' watermark is present in the center of the page.

Picc. *mp*

1

Fls. 2 *mp* *mf*

Obs. 1,2 *mp* *mf*

E♭ Cl. 1 *mp*

B♭ Clk. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. *mf* *mp*

2,3

1,2

F Hns. 3,4

1,2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2 *p*

3 *mf*




Picc.

1

Fls. 2 *p* *ff*

Obs. 1,2 *p* *ff* *a2*

E♭ Cl. 1 *p* *ff*

B♭ Clk. 2 3 *ff*

E♭ Alto Cl.

B♭ Bass Cl. *p* *ff*

Bsns. 1,2 *p* *ff* *a2*

E♭ Alto Sax. 1,2 *ff* *a2*

B♭ Ten. Sax. *p* *ff*

E♭ Bar. Sax. *ff*

1

B♭ Tpts. *p* *ff* *a2*

2,3 *p*

1,2 *p* *ff* *a2*

F Hns. 3,4 *ff* *a2*

1,2 *p* *ff*

Trbs. 3 *p* *ff*

Euph.

Tuba *p* *ff*

D. Bass *p* *ff*

Timp. *p*

1 *ff*

Perc. 2

3 *p* *ff*




Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f*

E♭ Cl. 1 *f*

B♭ Clk. 2 *f*

3 *f*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1, 2 *mp*

E♭ Alto Saxes. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

2, 3 *f*

F Hns. 1, 2 *f*

3, 4 *f*

Trbs. 1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *mp*

1 *p*

Perc. 2 *p*

3 *p*

Cl. Cyms. *p*

B.D. *p*




Picc. *ff*

1 *p*

2 *p*

Obs. 1, 2 *mp*

E♭ Cl. 1 *ff*

1 *p*

B♭ Clk. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ Alto Saxes. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *p*

2, 3 *p*

F Hns. 1, 2 *f*

3, 4 *f*

Trbs. 1, 2 *f*

3 *f*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Wood Block *p*




Picc. *p* *mf* *p*

Fls. 1, 2 *p* *mf* *p*

Obs. 1, 2 *p* *mf* *p*

E♭ Cl. 1 *mf* *p*

B♭ Clk. 2, 3 *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *mf* *p*

Bsns. 1, 2 *mf* *p*

E♭ Alto Saxes. 1, 2 *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *mf* *p*

B♭ Tpts. 1, 2, 3 *p*

F Hns. 1, 2, 3, 4 *p*

Trbs. 1, 2, 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *mf* *p*

Perc. 2 *mf* *p*

1 *mf* *p*

Sus. Cym. *mf* *p*

3 *p*




Picc. *mf cresc.* *ff*

Fls. 1, 2 *mf cresc.* *ff*

Obs. 1, 2 *mf cresc.* *ff*

E♭ Cl. 1 *mf cresc.* *ff*

B♭ Clk. 2, 3 *cresc.* *ff*

E♭ Alto Cl. *p cresc.* *ff*

B♭ Bass Cl. *p cresc.* *ff*

Bsns. 1, 2 *a2 p cresc.* *mf* *ff*

E♭ Alto Saxes. 1, 2 *cresc.* *ff*

B♭ Ten. Sax. *p cresc.* *ff*

E♭ Bar. Sax. *p cresc.* *ff*

B♭ Tpts. 1, 2, 3 *a2 cresc.* *mf cresc.* *ff*

F Hns. 1, 2, 3, 4 *p cresc.* *ff*

Trbs. 1, 2, 3 *cresc.* *ff*

Euph. *cresc.* *mf* *ff*

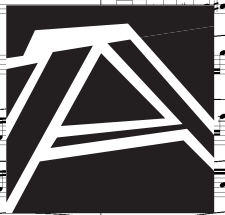

Tuba *arco cresc.* *p cresc.* *ff*

D. Bass *p cresc.* *ff*

Timp. *ff*

Perc. 2 *p cresc.* *ff*

3 *ff*

(senza rall.)

Grazioso $\text{♩} = 66$

Picc. *p*

1 *p*

Fls. *p*

2 *p*

Obs. 1, 2 *p*

1. Solo *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ Alto Saxes. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2, 3 *p*

1, 2 *p*

3, 4 *p*

1, 2 *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *ff*

3 *ff*

Tubular Bells *p*

S. Cym. *ff*

Picc. *p*

1 *p*

Fls. *p*

2 *p*

Obs. 1, 2 *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ Alto Saxes. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2, 3 *p*

1, 2 *p*

3, 4 *p*

1, 2 *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *f*

3 *p*

Glockenspiel *p*

Solo *mp*

65 66 67 68 69 70 71

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2, 3

72 73 74 75 76 77 78

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2, 3

79 80 81 poco rall. 82 83 Tempo primo $\text{♩} = 144$ 84 85

81

82

83

84

85

86 87 88 89 90

86

87

88

89

90

Picc. *p*

1 *p*

Fls. 2 *p*

Obs. 1, 2 *p*

E♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ Alto Saxes. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2, 3 *p*

F Hns. 1, 2, 3, 4 *p*

Trbs. 1, 2, 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

Perc. 2 *mf*
Sus. Cym.
Wood Block *p*

Picc. *mf cresc.*

1 *mf cresc.*

Fls. 2 *mf cresc.*

Obs. 1, 2 *mf cresc.*

E♭ Cl. 1 *mf cresc.*

B♭ Cl. 2, 3 *cresc.*

E♭ Alto Cl. *p cresc.*

B♭ Bass Cl. *p cresc.*

Bsns. 1, 2 *a2 p cresc.*

E♭ Alto Saxes. 1, 2 *a2 p cresc.*

B♭ Ten. Sax. *p cresc.*

E♭ Bar. Sax. *p cresc.*

B♭ Tpts. 1, 2, 3 *a2 p cresc.*

F Hns. 1, 2, 3, 4 *p cresc.*

Trbs. 1, 2, 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *arco p cresc.*

Timp. *cresc.*

Perc. 2 *p cresc.*

100 101 103 104

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3
Sleigh Bells

mp, *mf*, *sfz*, *ff*, *p*

105 106 107 108 109 110

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3
Wood Block

f, *mf*, *sfz*, *ff*

Score for measures 111-115. Includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horns (1, 2), Bassoons (1, 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (pizz., arco), and Timpani. A large white watermark 'A' is present in the center of the page.

Score for measures 116-120. Includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horns (1, 2), Bassoons (1, 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (pizz.), and Percussion (T.D., Glock.). A large white watermark 'A' is present in the center of the page.

Musical score for measures 121-125. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs. 1, 2), E♭ Clarinets (Eb Cl.), Bass Clarinets (Bb Cls. 2, 3), E♭ Alto Clarinets (Eb Alto Cl.), Bass Clarinets (Bb Bass Cl.), Bassoons (Bsns. 1, 2), E♭ Alto Saxophones (Eb Alto Saxes. 1, 2), Bass Tenor Saxophones (Bb Ten. Sax.), E♭ Baritone Saxophones (Eb Bar. Sax.), Trumpets (Bb Tpts. 1, 2, 3), French Horns (F Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), and Percussion (Perc. 2, 3). The score features various dynamics such as *mp*, *mf*, *f*, and *mf*. A large black graphic with a white 'A' is overlaid on the E♭ Clarinet and Bass Clarinet parts in measures 122 and 124. A 'Tri.' marking is present in the Percussion part in measure 122.

Musical score for measures 126-131. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs. 1, 2), E♭ Clarinets (Eb Cl.), Bass Clarinets (Bb Cls. 2, 3), E♭ Alto Clarinets (Eb Alto Cl.), Bass Clarinets (Bb Bass Cl.), Bassoons (Bsns. 1, 2), E♭ Alto Saxophones (Eb Alto Saxes. 1, 2), Bass Tenor Saxophones (Bb Ten. Sax.), E♭ Baritone Saxophones (Eb Bar. Sax.), Trumpets (Bb Tpts. 1, 2, 3), French Horns (F Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), and Percussion (Perc. 2, 3). The score features various dynamics such as *mp*, *p*, *ff*, and *ff*. A large black graphic with a white 'A' is overlaid on the E♭ Clarinet and Bass Clarinet parts in measures 127 and 130. A '1.' marking is present in the French Horn part in measure 127.

132 133 134 135 136

Picc. 1 2

Fls. 2

Obs. 1.2

E♭ Cl. 1

B♭ Clk. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3

F Hns. 1.2 3.4

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1 S. Cym. Perc. 2 *ff*

3

137 138 139

Picc. 1 2

Fls. 2

Obs. 1.2

E♭ Cl. 1

B♭ Clk. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3

F Hns. 1.2 3.4

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1 Perc. 2 *p* *ff*

3

142 143 144 145 146

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

147 148 149 150 151 152

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

Tubular Bells
S. Cym.
B.D.