

Hummelflug

Le Vol du Bourdon / The Flight of the Bumble Bee

Solo & Concert Band / Harmonie / Blasorchester

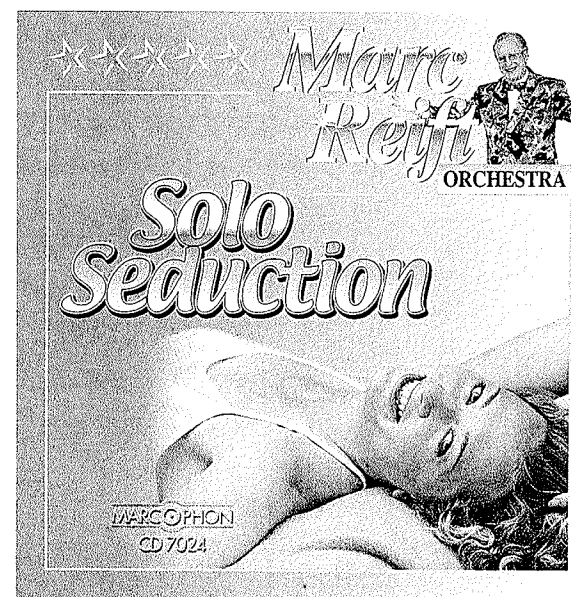
Flute - Bassoon - Alto Saxophone - Trumpet

Alto Trombone - Bass Trombone - Tuba

Nikolai Rimsky-Korsakov

EMR 1265

DISCOGRAPHIE



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempler / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nikolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Norris	3'00			

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"Le vol du bourdon" / "Hummelflug"
for solo instrument & wind band

Nikolai Rimsky-Korsakov
(1844-1908)
Art: Marc Beiff

The image shows a page from a musical score for 'The Nutcracker', specifically the 'Allegro' section. The score is written for a full orchestra and includes the following parts:

- Solo in C:** The first staff, featuring a melodic line with dynamics *f* and *mf*.
- Fl./Ob./Cl./F. / Tpt./Ctn.:** The second staff, with dynamics *fp*, *f*, *fp*, *f*, and *p*.
- A. Sax./Fns.:** The third staff, with dynamics *fp*, *f*, *fp*, *f*, and *p*.
- Tbn./Bar.:** The fourth staff, with dynamics *fp*, *f*, *fp*, *f*, and *p*.
- Bass:** The fifth staff, with dynamics *fp*, *fp*, *fp*, *f*, and *p*.
- Timpani:** The sixth staff, with dynamics *fp*, *fp*, *fp*, *f*, and *S.D.* (Sordano).
- Percussion:** The seventh staff, with dynamics *f* and *S.D.* (Sordano).

The tempo is marked 'Allegro' at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music is in 4/4 time. The first staff contains a melody with many eighth and sixteenth notes. The second staff contains a melody with many eighth and sixteenth notes. The third staff contains a melody with many eighth and sixteenth notes. The fourth staff contains a melody with many eighth and sixteenth notes. The fifth staff contains a melody with many eighth and sixteenth notes. The score is written in a handwritten style with some corrections and erasures.

20

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The piece concludes with a double bar line and a repeat sign.

Brass Band

- | | | | | |
|---|-------------------------------------|-----|---|---|
| 1 | Score | 2 | 1st B ^b Trombone  | |
| 1 | Piccolo | 2 | 2nd B ^b Trombone  | |
| 6 | Flute | 1 | B ^b Bass Trombone  | |
| 1 | Oboe | 2 | 1st Trombone  | |
| 1 | Bassoon | 2 | 2nd Trombone  | |
| 1 | E ^b Clarinet | 1 | Bass Trombone  | |
| 5 | 1st B ^b Clarinet | 3 | 1st & 2nd B ^b Baritone  | |
| 4 | 2nd B ^b Clarinet | 2 | 1st & 2nd Baritone  | |
| 4 | 3rd B ^b Clarinet | 2 | E ^b Bass  | |
| 1 | B ^b Bass Clarinet | 2 | B ^b Bass  | |
| 1 | B ^b Soprano Saxophone | 2 | Tuba  | |
| 2 | 1st E ^b Alto Saxophone | 1 | Bass Guitar | |
| 2 | 2nd E ^b Alto Saxophone | 1-4 | Drums / Percussion / Timpani | |
| 2 | B ^b Tenor Saxophone | 1 | Keyboard | |
| 1 | E ^b Baritone Saxophone | 1 | E ^b Guitar | |
| 1 | E ^b Trumpet / Cornet | | | |
| 3 | 1st B ^b Trumpet / Cornet | | <u>Special Parts</u> | |
| 3 | 2nd B ^b Trumpet / Cornet | 1 | 1st B ^b Trombone  | 2 |
| 3 | 3rd B ^b Trumpet / Cornet | 1 | 2nd B ^b Trombone  | 2 |
| 2 | 1st F Horn | 1 | B ^b Bass Trombone  | 2 |
| 2 | 2nd (& 3rd) F Horn | 1 | 1st & 2nd B ^b Baritone  | |
| 2 | 1st E ^b Horn | 1 | E ^b Tuba  | |
| 2 | 2nd (& 3rd) E ^b Horn | 1 | B ^b Tuba  | |

- 1 Full Score
1 E^b Cornet
5 Solo B^b Cornet
1 Repiano Cornet
3 2nd B^b Cornet
3 3rd B^b Cornet
1 B^b Flugelhorn
2 Solo E^b Horn
2 1st E^b Horn
2 2nd E^b Horn
2 1st B^b Baritone
2 2nd B^b Baritone
2 1st B^b Trombone
2 2nd B^b Trombone
1 B^b Bass Trombone
1 1st Trombone 
1 2nd Trombone 
1 Bass Trombone 
2 E^b Bass
2 B^b Bass
1-3 Drums / Percussion / Timpani

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