

CINEMASCOPE

f r sinfonisches Blasorchester

Herbert Marinkovits

A D) OPENING

B FANFARE - MAIN THEME

The score is written for a full symphonic brass band and percussion. It is divided into two main sections: A (D) OPENING and B (FANFARE - MAIN THEME). The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Fagott 1 & 2, Es-Klarinette, B-Klarinette 1 & 2, Alt-Klarinette, Bass-Klarinette, Alt-Saxophon 1 & 2, Tenor-Saxophon, Bariton-Saxophon, Trompete in B 1 & 2, Posaune 1 & 2, Bass-Posaune, Horn in F 1, 2, & 4, Fagelhorn 1 & 2, Tenorhorn, Bariton, Tuba 1 & 2, Kontrabaß, Klavier, and a large percussion section. The percussion section includes Tam-Tam, 3 Toms, R hringlocken, H ngebecken, Marimba, Cabasa, Bck. ms., Kl. Tr., Claves, Gu. Tr., and Becken a. dur. The score features dynamic markings such as *p*, *mf*, *f*, and *ff*, and includes performance instructions like 'das Tempo langsam steigern und danach wieder langsamer werden' and 'Becken a. dur.'. The score is written for a full symphonic brass band and percussion.

Musical score for page 11, measures 18-23. The score includes parts for Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, E-flat Clarinet, B-flat Clarinet 1 and 2,3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1.2, Tenor Saxophone, Bass Saxophone, B Trumpet 1 and 2,3, Horns 1, 2,3, 4, E-flat Horn 1.2, Trombone, Baritone, Tuba 1.2, and Keyboard. Percussion parts 1-6 are also present. Dynamics include *p subito*, *f*, and *ff*. A rehearsal mark is present at the beginning of the page.

Musical score for page 18, measures 18-23. This page continues the orchestral score from page 11. It includes the same instrumental parts: Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, E-flat Clarinet, B-flat Clarinet 1 and 2,3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1.2, Tenor Saxophone, Bass Saxophone, B Trumpet 1 and 2,3, Horns 1, 2,3, 4, E-flat Horn 1.2, Trombone, Baritone, Tuba 1.2, and Keyboard. Percussion parts 1-6 are also present. Dynamics include *mf*, *f*, and *ff*.

Musical score for page 25, measures 25-36. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Alto, and Bass, Saxophones in Alto and Tenor, Trumpets 1 & 2, Trombones 1, 2, & 3, Percussion 1-6, and Keyboard. Dynamics range from piano (p) to fortissimo (ff). Specific markings include "mit D mpler" and "Tip 3" for the trumpets.

Musical score for page 37, measures 37-48. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Alto, and Bass, Saxophones in Alto and Tenor, Trumpets 1 & 2, Trombones 1, 2, & 3, Percussion 1-6, and Keyboard. Dynamics range from piano (p) to fortissimo (ff). Specific markings include "ca. 104" for the piccolo and "Tum Tum" for Percussion 3.

Musical score for page 44. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat (1 & 2), Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Horns (F, E-flat, E-flat), Trombones (F, E-flat, E-flat), Tenor, Baritone, Tuba, Keyboard, and Percussion (1-6). The woodwinds and strings play a complex rhythmic pattern. The woodwinds are marked *pp*. The keyboard part features a prominent melodic line with *mf* and *pp* dynamics. Percussion includes a snare drum pattern and a cymbal pattern.

II) SOME SORT OF ROMANTIC FEELINGS

Musical score for page 45, titled "II) SOME SORT OF ROMANTIC FEELINGS". The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat (1 & 2), Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Horns (F, E-flat, E-flat), Trombones (F, E-flat, E-flat), Tenor, Baritone, Tuba, Keyboard, and Percussion (1-6). The tempo is marked "ca. 60" and "poco rit. a tempo". The woodwinds and strings play a complex rhythmic pattern. The woodwinds are marked *pp*. The keyboard part features a prominent melodic line with *mf* and *pp* dynamics. Percussion includes a snare drum pattern and a cymbal pattern.

III) THE DARK AND EVIL - ROMANTIC FEELINGS STILL GO ON

pesante ♩ 82 - 86 (maximal)

Pic.
Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax.
B. Sax.
B Tmp. 1
B Tmp. 2, 3
Pos. 1
Pos. 2, 3
Ds. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Fh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Pic.
Fl. 1, 2
Ob. 1, 2
Fg. 1, 2
Es-Kl.
B-Klar. 1
B-Klar. 2, 3
Alt Kl.
Bs. Klar.
A. Sax 1, 2
T. Sax.
B. Sax.
B Tmp. 1
B Tmp. 2, 3
Pos. 1
Pos. 2, 3
Ds. Pos.
F Hrn. 1
F Hrn. 2, 3
F Hrn. 4
Fh. 1, 2
Ten.
Bar.
Tb. 1, 2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

17

E

Pic.

Fl. 1,2

Ob. 1,2

Fig. 1,2

Es-Kl.

B-Klar. 1

B-Klar. 2,3

Alt Kl.

Bs. Klar.

A. Sax. 1,2

T. Sax.

B. Sax.

B Tmp. 1

B Tmp. 2,3

Pos. 1

Pos. 2,3

Bs. Pos.

F Hrn. 1

F Hrn. 2,3

F Hrn. 4

Fh. 1,2

Ten.

Bar.

Tb. 1,2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

R. hängelocke

Bck. von mit Triangelstab von der Kuppe zum Rand

ff

25

F

Pic.

Fl. 1,2

Ob. 1,2

Fig. 1,2

Es-Kl.

B-Klar. 1

B-Klar. 2,3

Alt Kl.

Bs. Klar.

A. Sax. 1,2

T. Sax.

B. Sax.

B Tmp. 1

B Tmp. 2,3

Pos. 1

Pos. 2,3

Bs. Pos.

F Hrn. 1

F Hrn. 2,3

F Hrn. 4

Fh. 1,2

Ten.

Bar.

Tb. 1,2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Chimes

pp

attacca

Pic.
 Fl. 1,2
 Ob. 1,2
 Fg. 1,2
 Es-Kl.
 B-Klar. 1
 B-Klar. 2,3
 Alt Kl.
 Bs. Klar.
 A. Sax 1,2
 T. Sax
 B. Sax
 B Tmp. 1
 B Tmp. 2,3
 Pos. 1
 Pos. 2,3
 Bs. Pos.
 F Hrn. 1
 F Hrn. 2,3
 F Hrn. 4
 Fh. 1,2
 Ten.
 Bar.
 Tb. 1,2
 Kb.
 Klavier
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

IV) THE HERO'S FRIEND DANCE

giocoso $\text{♩} \approx 152-160$

Pic.
 Fl. 1,2
 Ob. 1,2
 Fg. 1,2
 Es-Kl.
 B-Klar. 1
 B-Klar. 2,3
 Alt Kl.
 Bs. Klar.
 A. Sax 1,2
 T. Sax
 B. Sax
 B Tmp. 1
 B Tmp. 2,3
 Pos. 1
 Pos. 2,3
 Bs. Pos.
 F Hrn. 1
 F Hrn. 2,3
 F Hrn. 4
 Fh. 1,2
 Ten.
 Bar.
 Tb. 1,2
 Kb.
 Klavier
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

11

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F. Hrn. 1

F. Hrn. 2, 3

F. Hrn. 4

Fh. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Kl. Tr.

Becken a 2

Gr. Tr.

Seitel 6

20

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F. Hrn. 1

F. Hrn. 2, 3

F. Hrn. 4

Fh. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Seitel 7

Musical score for page 28, measures 28-36. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, Bb 2.3, Alto, Bass), Saxophones (A, T, B), Trumpets (B, B 2.3), Trombones (Pos. 1, Pos. 2.3, Bass), Horns (F, F 2.3, F 4), Tuba, Euphonium, Keyboard, and Percussion (1-6). The music features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, and *ff*.

Musical score for page 29, measures 37-45. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, Bb 2.3, Alto, Bass), Saxophones (A, T, B), Trumpets (B, B 2.3), Trombones (Pos. 1, Pos. 2.3, Bass), Horns (F, F 2.3, F 4), Tuba, Euphonium, Keyboard, and Percussion (1-6). The music features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, *ff*, and *pp*. A *crescendo al fine* instruction is present at the top right. Specific performance instructions include *mp* *gliss.* for Trombone 2.3 and *2. Solo possibilamente p* for Tuba 1.2.

V) MYSTIC DANGER - ON THE RUN

46

♩ = 60

Pic. Fl. 1,2 Ob. 1,2 Fg. 1,2 Es-Kl. B-Klar. 1 B-Klar. 2,3 Alt Kl. Bs. Klar. A. Sax 1,2 T. Sax B. Sax B Tmp. 1 B Tmp. 2,3 Pos. 1 Pos. 2,3 Bc. Pos. F Hrn. 1 F Hrn. 2,3 F Hrn. 4 Fh. 1,2 Ten. Bar. Tb. 1,2 Kb. Klavier Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

5

Pic. Fl. 1,2 Ob. 1,2 Fg. 1,2 Es-Kl. B-Klar. 1 B-Klar. 2,3 Alt Kl. Bs. Klar. A. Sax 1,2 T. Sax B. Sax B Tmp. 1 B Tmp. 2,3 Pos. 1 Pos. 2,3 Bc. Pos. F Hrn. 1 F Hrn. 2,3 F Hrn. 4 Fh. 1,2 Ten. Bar. Tb. 1,2 Kb. Klavier Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

13 **G** senza misura

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax 1, 2

T. Sax

B. Sax

B Ttp. 1

B Ttp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fh. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Claves

Marimba

Tam Tam

mit Triangelstab von der Kappe zum Rand

glossando mit den Fingern geht an den Saiten

ca. 10 Sekunden improvisando

subito *p* - *f*

ca. 10 Sekunden improvisando

Claves

Marimba

Claves

Marimba

Claves

Marimba

H im Zeitmaß $\text{♩} = 120$

Pic.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es-Kl.

B-Klar. 1

B-Klar. 2, 3

Alt Kl.

Bs. Klar.

A. Sax 1, 2

T. Sax

B. Sax

B Ttp. 1

B Ttp. 2, 3

Pos. 1

Pos. 2, 3

Bs. Pos.

F Hrn. 1

F Hrn. 2, 3

F Hrn. 4

Fh. 1, 2

Ten.

Bar.

Tb. 1, 2

Kb.

Klavier

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Claves

Marimba

Bass Klarinette

Bariton-Sax

3 Toms

Musical score for page 7, measures 7-12. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2, 3), Clarinets (B. Klar., A. Klar. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B. Tmp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1-6), and Keyboard (Klavier). Dynamics include *mp*, *mf*, *f*, and *ff*. A performance instruction "kl. Tr. senza corda" is present in the Perc. 3 part.

Musical score for page 13, measures 13-18. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2, 3), Clarinets (B. Klar., A. Klar. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B. Tmp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1-6), and Keyboard (Klavier). Dynamics include *mf*, *f*, *ff*, and *p*. A performance instruction "Bariton-Sax." is present in the B. Klar. part.

29

Pic.
Fl. 1,2
Ob. 1,2
Fg. 1,2
Es-Kl.
B-Klar. 1
B-Klar. 2,3
Alt. Kl.
Bs. Klar.
A. Sax 1,2
T. Sax
B. Sax
B Trp. 1
B Trp. 2,3
Pos. 1
Pos. 2,3
Ds. Pos.
F Hrn. 1
F Hrn. 2,3
F Hrn. 4
Fh. 1,2
Ten.
Bar.
Tb. 1,2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

41

J

Pic.
Fl. 1,2
Ob. 1,2
Fg. 1,2
Es-Kl.
B-Klar. 1
B-Klar. 2,3
Alt. Kl.
Bs. Klar.
A. Sax 1,2
T. Sax
B. Sax
B Trp. 1
B Trp. 2,3
Pos. 1
Pos. 2,3
Ds. Pos.
F Hrn. 1
F Hrn. 2,3
F Hrn. 4
Fh. 1,2
Ten.
Bar.
Tb. 1,2
Kb.
Klavier
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This page contains the musical score for measures 53 through 62. The instruments listed on the left are: Pic., Fl. 1,2, Ob. 1,2, Fg. 1,2, Es-Kl., B-Klar. 1, B-Klar. 2,3, Alt Kl., Bb. Klar., A. Sax 1,2, T. Sax, B. Sax, B. Trp. 1, B. Trp. 2,3, Pos. 1, Pos. 2,3, Bb. Pos., F. Hrn. 1, F. Hrn. 2,3, F. Hrn. 4, Fh. 1,2, Ten., Bar., Tb. 1,2, Kb., Klavier, Perc. 1-6. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a complex orchestral texture with various woodwinds, brasses, and a large percussion section. The percussion part includes six different instruments, with Perc. 3 playing a prominent rhythmic pattern of eighth notes. The woodwinds and brasses play sustained chords and melodic lines, often with dynamic markings like *mf* and *f*. The strings are not explicitly shown on this page but are implied by the dense harmonic texture.