

Imagine

Words and Music by

JOHN LENNON

Arranged by *RICHARD SAUCEDO*

Performance Time: 2:30

Instrumentation

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone I.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 (Drum Set)
2 - E \flat Alto Saxophone 1	2 - Percussion 2 (Tambourine)
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Bells)
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

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IMAGINE

Words and Music by JOHN LENNON
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Rock Ballad (♩ = 78)

5

Musical score for 'Imagine' (Rock Ballad) featuring various instruments and percussion. The score is written in 4/4 time with a tempo of ♩ = 78. The key signature has one flat (Bb). The instruments listed are: Flute, Oboe, Bassoon, Bb Clarinet 1, 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax. 1, 2, Bb Tenor Sax., Eb Bari. Sax., Bb Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score includes dynamics such as *mp*, *mf*, *p*, and *f*. It features a 'Rock Ballad' section starting at measure 5, marked with a box containing the number 5. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts include Drum Set (H, H, H), Tambourine, and Mallet Perc. The bass line is marked with 'Convertible Bass Line' and includes a '1. Solo' section starting at measure 5.

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08724843
Imagine - 2

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

08724843
Imagine - 3

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Horn

Tpt. 1, 2

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9 10

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophones 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns, Trumpets 1, 2 (Tpt. 1, 2), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). The Bass Line is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures shown are 6, 7, 8, 9, and 10. In measure 8, there are dynamic markings of *f* (forte) for the Flute and Oboe parts. The percussion parts show various rhythmic patterns, including snare and tom-tom work.

08724843 Imagine - 4

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

11

12

13

14

15

13

mp

p

mp

fill

mp

08724843 Imagine - 5

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

11

12

13

14

15

13

mp

p

mp

fill

mp

Fl. **17**

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 **17** *mf* **All** *f* ⁺²

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 Cr. Cym. *mf*

Perc. 2 *mf*

Milk. Perc. *mf*

Timp. *mf*

Bells *mf*

16 17 *mf* 18 19 20

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

08724843
Imagine - 6

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

08724843
Imagine - 7

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

This musical score page contains five systems of staves, each representing a different instrument or section. The systems are: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Cl. 1, 2 and Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophones (A. Sr. 1, 2) and Tenor Saxophones (T. Sr.), Baritone Saxophone (B. Sr.), Trumpets (Tpt. 1, 2), Horns, Trombones (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts are marked with 'x' symbols, indicating specific rhythmic hits. The bass line and timpani parts provide a steady, rhythmic foundation for the ensemble.

Fl. [33]
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Mill. Perc.
 Timp.

31 32 33 34 35

08724843
Imagine - 8

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Mill. Perc.
 Timp.

33 34 35

08724843
Imagine - 9

Fl. 37

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 37

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Bells

Cr. Cym.

36

37 *mf*

38

39

40

Fl. Oboe Bsn. Cl. 1, 2 Cl. 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1, 2 Horn Tbn. Bar. Tuba Bass Line Perc. 1 Perc. 2 Milt. Perc. Timp.

Slowing (♩ = 64) *Molto Rit.*

41 42 43 44 45 46 *ff*