

CONDUCTOR

INTERVAL STUDIES

James Curnow (ASCAP)

1. Minor 2nd Prelude (Chromatic Scale)

1 2 3 4 5 6 7 8

Slow and connected (♩ = 80)

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Bells, Chimes
Marimba
Xylophone
Timpani (2 - 4)

Percussion 1
Triangle
Ships Drum, Bass Drum
Box Chimes (Mark II)

Percussion 2
Triangle, Tambourine
Suspended Cymbal
Bongos, Tample Blocks

2. Minor 2nd Study

1 2 3 4 5 6

Mysteriously (♩ = 80)

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.
Bells - Plastic mallets

Timp.

Perc. 1
S.D.
B.D.

Perc. 2
S.C. - Stick

3. Major 2nd Prelude (Whole Tone Scale)

7 8 9 10 11 *Rall.* 12

Flute (Picc.) *p* *cresc.* *dim.* *f*

Oboe *p* *cresc.* *dim.* *f*

Clar. 1 *p* *cresc.* *dim.* *f*

Clar. 2, 3 *p* *cresc.* *dim.* *f*

Alto Clar. *p* *cresc.* *dim.* *f*

Bass Clar. *p* *cresc.* *dim.* *f*

Bsn. *p* *cresc.* *dim.* *f*

Alto Sax. 1 *p* *cresc.* *dim.* *f*

Alto Sax. 2 *p* *cresc.* *dim.* *f*

Ten. Sax. *p* *cresc.* *dim.* *f*

Bari. Sax. *p* *cresc.* *dim.* *f*

Tpt. 1 *p* *cresc.* *dim.* *f*

Tpt. 2 *p* *cresc.* *dim.* *f*

Tpt. 3 *p* *cresc.* *dim.* *f*

F Hrn. 1 *p* *cresc.* *dim.* *f*

F Hrn. 2 *p* *cresc.* *dim.* *f*

Tbn. 1 *p* *cresc.* *dim.* *f*

Tbn. 2 *p* *cresc.* *dim.* *f*

Tbn. 3 *p* *cresc.* *dim.* *f*

Euph. B.C. *p* *cresc.* *dim.* *f*

Tuba *p* *cresc.* *dim.* *f*

Double Bs. *p* *cresc.* *dim.* *f*

Mallet Perc. *p* *cresc.* *dim.* *f*

Timp. *p* *cresc.* *dim.* *f*

Perc. 1 *p* *cresc.* *dim.* *f*

Perc. 2 *p* *cresc.* *dim.* *f*

1 Moderately slow ($\text{♩} = 84$) 2 3 4 5 6 7 8

Flute (Picc.) *mf* *cresc.* *Major 2nd* *mf*

Oboe *mf* *cresc.* *Major 2nd* *mf*

Clar. 1 *mf* *cresc.* *Major 2nd* *mf*

Clar. 2, 3 *mf* *cresc.* *Major 2nd* *mf*

Alto Clar. *mf* *cresc.* *Major 2nd* *mf*

Bass Clar. *mf* *cresc.* *Major 2nd* *mf*

Bsn. *mf* *cresc.* *Major 2nd* *mf*

Alto Sax. 1 *mf* *cresc.* *Major 2nd* *mf*

Alto Sax. 2 *mf* *cresc.* *Major 2nd* *mf*

Ten. Sax. *mf* *cresc.* *Major 2nd* *mf*

Bari. Sax. *mf* *cresc.* *Major 2nd* *mf*

Tpt. 1 *mf* *cresc.* *Major 2nd* *mf*

Tpt. 2 *mf* *cresc.* *Major 2nd* *mf*

Tpt. 3 *mf* *cresc.* *Major 2nd* *mf*

F Hrn. 1 *mf* *cresc.* *Major 2nd* *mf*

F Hrn. 2 *mf* *cresc.* *Major 2nd* *mf*

Tbn. 1 *mf* *cresc.* *Major 2nd* *mf*

Tbn. 2 *mf* *cresc.* *Major 2nd* *mf*

Tbn. 3 *mf* *cresc.* *Major 2nd* *mf*

Euph. B.C. *mf* *cresc.* *Major 2nd* *mf*

Tuba *mf* *cresc.* *Major 2nd* *mf*

Double Bs. *mf* *cresc.* *Major 2nd* *mf*

Mallet Perc. *mf* *cresc.* *Major 2nd* *mf*

Timp. *mf* *cresc.* *Major 2nd* *mf*

Perc. 1 *mf* *cresc.* *Major 2nd* *mf*

Perc. 2 *mf* *cresc.* *Major 2nd* *mf*

4. Major 2nd Study

1 Moderately fast (♩ = 108) 2 3 4 5

Flute (Picc.) *mf* Major 2nd *cresc.*

Oboe *mf* Major 2nd *cresc.*

Clar. 1 *mf* Major 2nd *cresc.*

Clar. 2, 3 *mf* Major 2nd *cresc.*

Alto Clar. *mf* Major 2nd *cresc.*

Bass Clar. *mf* Major 2nd *cresc.*

Bsn. *mf* Major 2nd *cresc.*

Alto Sax. 1 *mf* Major 2nd *cresc.*

Alto Sax. 2 *mf* Major 2nd *cresc.*

Ten. Sax. *mf* Major 2nd *cresc.*

Bari. Sax. *mf* Major 2nd *cresc.*

1 Moderately fast (♩ = 108) 2 3 4 5

Tpt. 1 *mf* Major 2nd *cresc.*

Tpt. 2 *mf* Major 2nd *cresc.*

Tpt. 3 *mf* Major 2nd *cresc.*

F Hrn. 1 *mf* Major 2nd *cresc.*

F Hrn. 2 *mf* Major 2nd *cresc.*

Tbn. 1 *mf* Major 2nd *cresc.*

Tbn. 2 *mf* Major 2nd *cresc.*

Tbn. 3 *mf* Major 2nd *cresc.*

Euph. B.C. *mf* Major 2nd *cresc.*

Tuba *mf* Major 2nd *cresc.*

Double Bs. *mf* Major 2nd *cresc.*

Mallet Perc. *mf* Bells - Plastic mallets *cresc.*

Timp. *mf* Medium mallets *cresc.*

Perc. 1 *mf* Tri. Tamb. *cresc.*

Perc. 2 *mf* *cresc.*

6 7 8 9 Rall. 10

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

6 7 8 9 Rall. 10

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

6. Minor 3rd Study

1 Moderately slow ($\text{♩} = 80$) 2 3 4 5

Flute (Picc.) *mp* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Clar. 1 *mp* *cresc.* *f*

Clar. 2, 3 *mp* *cresc.* *f*

Alto Clar. *mp* *cresc.* *f*

Bass Clar. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Alto Sax. 1 *mp* *cresc.* *f*

Alto Sax. 2 *mp* *cresc.* *f*

Ten. Sax. *mp* *cresc.* *f*

Bari. Sax. *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Tpt. 3 *mp* *cresc.* *f*

F. Hrn. 1 *mp* *cresc.* *f*

F. Hrn. 2 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Euph. B.C. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Double Bs. *mp* *cresc.* *f*

Mallet Perc. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

6 *dim* *Minor 3rd* 7 8 9 10

Flute (Picc.) *dim* *Minor 3rd* *p*

Oboe *dim* *Minor 3rd* *p*

Clar. 1 *dim* *Minor 3rd* *p*

Clar. 2, 3 *dim* *Minor 3rd* *p*

Alto Clar. *dim* *Minor 3rd* *p*

Bass Clar. *dim* *Play* *p*

Bsn. *dim* *Minor 3rd* *p*

Alto Sax. 1 *dim* *Minor 3rd* *p*

Alto Sax. 2 *dim* *Minor 3rd* *p*

Ten. Sax. *dim* *Minor 3rd* *p*

Bari. Sax. *dim* *Play* *p*

Tpt. 1 *dim* *Minor 3rd* *p*

Tpt. 2 *dim* *Minor 3rd* *p*

Tpt. 3 *dim* *Minor 3rd* *p*

F. Hrn. 1 *dim* *Minor 3rd* *p*

F. Hrn. 2 *dim* *Minor 3rd* *p*

Tbn. 1 *dim* *Minor 3rd* *p*

Tbn. 2 *dim* *Minor 3rd* *p*

Tbn. 3 *dim* *Minor 3rd* *p*

Euph. B.C. *dim* *Minor 3rd* *p*

Tuba *dim* *Minor 3rd* *p*

Double Bs. *dim* *Minor 3rd* *p*

Mallet Perc. *dim* *Minor 3rd* *p*

Timp. *dim* *Minor 3rd* *p*

Perc. 1 *dim* *Minor 3rd* *p*

Perc. 2 *dim* *Minor 3rd* *p*

7. Minor 3rd Folk Song (Volga Boatman)

1 Moderately fast (♩ = 112) 2

3

4

5

6

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp

mf

Minor 3rd

7

8

9

10

11

12

13

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mf

Minor 3rd

div.

1 Moderately fast (♩ = 112) 2

3

4

5

6

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Marimba

Timp.

Perc. 1

Perc. 2

mp

mf

Minor 3rd

Bells - Plastic mallets

Hard mallets

S.D. - Snare off

B.D.

Tri.

7

8

9

10

11

12

13

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

Minor 3rd

p

Snare on

S.C. - Mallets

9. Major 3rd Folk Song
(Irish Washer Woman)

6 7 8 9 10

Flute (Picc.) *div.* *dim.* *p*

Oboe *dim.* *p*

Clar. 1 *dim.* *p*

Clar. 2, 3 *dim.* *p*

Alto Clar. *Major 3rd* *dim.* *p*

Bass Clar. *Major 3rd* *dim.* *p*

Bsn. *Major 3rd* *dim.* *p*

Alto Sax. 1 *dim.* *p*

Alto Sax. 2 *dim.* *p*

Ten. Sax. *Major 3rd* *dim.* *p*

Bari. Sax. *Major 3rd* *dim.* *p*

Tpt. 1 *dim.* *p*

Tpt. 2 *dim.* *p*

Tpt. 3 *dim.* *p*

F Hrn. 1 *dim.* *p*

F Hrn. 2 *dim.* *p*

Tbn. 1 *Major 3rd* *dim.* *p*

Tbn. 2 *Major 3rd* *dim.* *p*

Tbn. 3 *Major 3rd* *dim.* *p*

Euph. B.C. *Major 3rd* *dim.* *p*

Tuba *Major 3rd* *dim.* *p*

Double Bs. *Major 3rd* *dim.* *p*

Mallet Perc. *dim.* *p*

Timp. *dim.* *p*

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*

1 2 3 4 5 6

1 Fast (♩ = 132)

Flute (Picc.) *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Oboe *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Clar. 1 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Clar. 2, 3 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Alto Clar. *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Bass Clar. *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Bsn. *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Alto Sax. 1 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Alto Sax. 2 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Ten. Sax. *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Bari. Sax. *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Tpt. 1 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Tpt. 2 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Tpt. 3 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

F Hrn. 1 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

F Hrn. 2 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Tbn. 1 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Tbn. 2 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Tbn. 3 *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Euph. B.C. *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Tuba *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Double Bs. *mf leggiero* *Major 3rd* *Minor 3rd* *Major 3rd*

Mallet Perc. *mf leggiero* *Bells - Xylophone - Plastic mallets* *Minor 3rd* *Major 3rd*

Timp. *mf leggiero* *Hard mallets* *Major 3rd*

Perc. 1 *mf* *F. A.* *S.D.* *B.D.* *Major 3rd*

Perc. 2 *mf* *Tri.* *Major 3rd*

Tamb. *mf* *Major 3rd*

7 8 9 10 11 *Rall.* 12 13

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

10. Perfect 4th Study

1 *Stately* ($\text{♩} = 96$) 2 3 4 *Rall.* 5

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

12 13 14 15 16 17

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

18 19 20 21 22 *Rall.* 23

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

12. Perfect 5th Study

* Harmonic Perfect 5ths

1 **Fast** (♩ = 120) **Marcato** 2 3 4 5 6

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Hard mallets
F, C
S.D.
Bells - Plastic mallets
Perfect 5th
Xylo. - Plastic mallets
Tamb.
S.C. - Stick
B.D.

7 8 9 10

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

div
Euph.
S.C. - Stick
B.D.

* Almost all chords for the study are combinations of compound perfect 5ths

7 8 9 10 *Roll.* 11 12 **Fast** (♩ = 120)

Flute (Picc.) *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Oboe *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Clar. 1 *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Clar. 2, 3 *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Alto Clar. *mf* *p* *stacc.* *Perfect 5th*

Bass Clar. *mf* *p* *stacc.* *Perfect 5th*

Bsn. *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Alto Sax. 1 *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Alto Sax. 2 *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Ten. Sax. *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Bari. Sax. *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Tbn. 1, 2 *mf* *p* *stacc.* *Perfect 5th*

Tbn. 3/Euph. *mf* *p* *stacc.* *Perfect 5th*

Tuba *mf* *p* *stacc.* *Perfect 5th*

Tpt. 1 *mf* *p* *stacc.* *Perfect 5th*

Tpt. 2 *mf* *p* *stacc.* *Perfect 5th*

Tpt. 3 *mf* *p* *stacc.* *Perfect 5th*

F.Hrn. 1 *mf* *p* *stacc.* *Perfect 5th*

F.Hrn. 2 *mf* *p* *stacc.* *Perfect 5th*

Tbn. 1 *mf* *p* *stacc.* *Perfect 5th*

Tbn. 2 *mf* *p* *stacc.* *Perfect 5th*

Tbn. 3 *mf* *p* *stacc.* *Perfect 5th*

Euph. B.C. *mf* *p* *stacc.* *Perfect 5th*

Tuba *mf* *p* *stacc.* *Perfect 5th*

Double Bs. *mf* *p* *stacc.* *Perfect 5th*

Mallet Perc. *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Timp. *mf* *p* *stacc.* *Perfect 5th*

Perc. 1 *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Perc. 2 *cresc.* *mf* *p* *stacc.* *Perfect 5th*

Medium hard mallets

S.C. - Mallets

S.C. - Scrape w/ Coin

13 14 15 16 17 18

Flute (Picc.) *cresc.* *f* *mp* *cresc.*

Oboe *cresc.* *f* *mp* *cresc.*

Clar. 1 *cresc.* *f* *mp* *cresc.*

Clar. 2, 3 *cresc.* *f* *mp* *cresc.*

Alto Clar. *f* *mp* *cresc.*

Bass Clar. *f* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

Alto Sax. 1 *cresc.* *f* *mp* *cresc.*

Alto Sax. 2 *cresc.* *f* *mp* *cresc.*

Ten. Sax. *cresc.* *f* *mp* *cresc.*

Bari. Sax. *cresc.* *f* *mp* *cresc.*

Tbn. 1 *f* *mp* *cresc.*

Tbn. 2 *f* *mp* *cresc.*

Tbn. 3 *f* *mp* *cresc.*

Euph. B.C. *f* *mp* *cresc.*

Tuba *f* *mp* *cresc.*

Double Bs. *f* *mp* *cresc.*

Mallet Perc. *f* *mp* *cresc.*

Timp. *f* *mp* *cresc.*

Perc. 1 *f* *mp* *cresc.*

Perc. 2 *f* *mp* *cresc.*

Hard mallets

Perfect 5th

S.C. - Hard rubber mallet

St. mite

* Mutes optional

19 *div.* 20 21 22 23 24

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f* *Perfect 5th*

Clar. 2, 3 *a2* *f* *Perfect 5th*

Alto Clar. *f*

Bass Clar. *mp* T. Sax. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *f marc.* Tbn. 1 *mp* Tbn. 1 *marc. e cresc.*

Bari. Sax. *f marc.* Tuba *mp*

19 20 21 22 23 24

Tpt. 1 *f* *Open* *mp marc. e cresc.* *Perfect 5th* *div.*

Tpt. 2 *f* *Open* *mp marc. e cresc.* *Perfect 5th* *div.*

Tpt. 3 *f* *Open* *mp marc. e cresc.* *Perfect 5th* *div.*

F Hrn. 1 *f marc.*

F Hrn. 2 *f marc.*

Tbn. 1 *f marc.* *mp marc. e cresc.* *Perfect 5th*

Tbn. 2 *f marc.* *mp marc. e cresc.* *Perfect 5th*

Tbn. 3 *f marc.* *mp marc. e cresc.* *Perfect 5th*

Euph. B.C. *f marc.* Tbn. 2, 3 *mp marc. e cresc.* Tbn. 2, 3

Tuba *f marc.* *mp marc. e cresc.* *Perfect 5th*

Double Bs. *f marc.* *mp marc. e cresc.* *Perfect 5th*

Mallet Perc. *f* *Perfect 5th* *mp cresc.* *mf*

Timp. *f marc.*

Perc. 1 *mf* *mp marc. e cresc.*

Perc. 2 *mf* *f*

25 26 27 28 29 30

Flute (Picc.) *f marc.*

Oboe *f marc.*

Clar. 1 *mf*

Clar. 2, 3 *mf* *div.* *a2*

Alto Clar. *mf*

Bass Clar. *mf* *f marc.*

Bsn. *f marc.* *div.*

Alto Sax. 1 *f marc.*

Alto Sax. 2 *mf* *Play* *f marc.*

Ten. Sax. *mf* *Play* *f marc.*

Bari. Sax. *mf* *Play* *f marc.*

25 26 27 28 29 30

Tpt. 1 *mf* *f marc.*

Tpt. 2 *mf* *f marc.*

Tpt. 3 *mf* *f marc.*

F Hrn. 1 *mf* *f marc.*

F Hrn. 2 *mf* *f marc.*

Tbn. 1 *mf* *legato* *f marc.*

Tbn. 2 *mf* *legato* *f marc.*

Tbn. 3 *mf* *legato* *f marc.*

Euph. B.C. *mf* *Play* *div.* *f marc.*

Tuba *mf* *f marc.*

Double Bs. *mf* *f marc.*

Mallet Perc. *f marc.*

Timp. *p* *f marc.*

Perc. 1 *mf* *p* *f marc.*

Perc. 2 *mf* *Tamb.* *p* *f marc.*

6 7 8 9 10 11

Flute (Picc.)
Oboe
Clar. 1
Clar. 2 & 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

12 13 14 15 16 Rall. 17

Flute (Picc.)
Oboe
Clar. 1
Clar. 2 & 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

13 14 15 16 17 18 19

Octave major 6th for entire band

Flute (Picc.)

Oboe

Clar. 1

Clar. 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

13 14 15 16 17 18 19

Octave major 6th for entire band

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

20 21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

17. Major 6th Folk Song (My Bonnie Lies Over The Ocean)

Moderately fast (♩ = 100)

Flute (Picc.) *mp* *Major 6th*

Oboe *mp* *Major 6th*

Clar. 1 *mp* *Major 6th*

Clar. 2, 3 *div.* *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp* *F.Hn.*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Moderately fast (♩ = 100)

Tpt. 1 *mp* *Major 6th*

Tpt. 2 *mp* *Major 6th*

Tpt. 3 *mp* *Major 6th*

F.Hrn. 1 *mp*

F.Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *div.* *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp* *Bells - Hard rubber mallets* *Major 6th*

Timp. *mp* *Four Timp.* *F, C, D, A* *Hard mallets*

Perc. 1 *mp* *S.D.*

Perc. 2 *mp* *B.D.*

8 9 10 11 12 13 14

Flute (Picc.) *mp*

Oboe *mp*

Clar. 1 *mp* *Major 6th*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp* *Play*

Alto Sax. 2 *mp* *Play*

Ten. Sax. *mp*

Bari. Sax. *mp*

8 9 10 11 12 13 14

Tpt. 1 *mp* *legato* *p*

Tpt. 2 *mp* *legato* *p*

Tpt. 3 *mp* *legato* *p*

F.Hrn. 1 *mp*

F.Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

15 16 17 18 19 *Rall.* 20 21 *A tempo*

Flute (Picc.) *mf* *f* *mp*

Oboe *mf* *f* *mp*

Clar. 1 *mf* *f* *mp*

Clar. 2, 3 *mf* *f* *mp*

Alto Clar. *mf* *f* *mp*

Bass Clar. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Alto Sax. 1 *mf* *f* *mp*

Alto Sax. 2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Tpt. 3 *mf* *f* *mp*

F Hrn. 1 *mf* *f* *mp*

F Hrn. 2 *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Euph. B.C. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Double Bs. *mf* *f* *mp*

Mallet Perc. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *p* *mf* *f*

M.C. - Medium mallets

22 23 24 25 26 *Rall.* 27 28

Flute (Picc.) *cresc.* *mf*

Oboe *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2, 3 *cresc.* *mf*

Alto Clar. *cresc.* *mf*

Bass Clar. *cresc.* *mf*

Bsn. *cresc.* *mf*

Alto Sax. 1 *cresc.* *mf*

Alto Sax. 2 *cresc.* *mf*

Ten. Sax. *cresc.* *mf*

Bari. Sax. *cresc.* *mf*

Tbn. 1, 2 *p*

Tuba *p*

Tbn. 3/Euph. *p*

Tpt. 1 *cresc.* *mf* *p*

Tpt. 2 *cresc.* *mf* *p*

Tpt. 3 *cresc.* *mf* *p*

F Hrn. 1 *cresc.* *mf* *p*

F Hrn. 2 *cresc.* *mf* *p*

Tbn. 1 *cresc.* *mf* *p*

Tbn. 2 *cresc.* *mf* *p*

Tbn. 3 *cresc.* *mf* *p*

Euph. B.C. *cresc.* *mf* *p*

Tuba *cresc.* *mf* *p*

Double Bs. *cresc.* *mf* *p*

Mallet Perc. *cresc.* *mf* *p*

Timp. *cresc.* *mf* *p*

Perc. 1 *cresc.* *mf* *p*

Perc. 2 *p* *mf*

19. Minor 7th Folk Hymn (Dona Nobis Pacem)

1 *Slow with expression* ($J = 76$)

2 *Minor 7th*

3 *Minor 7th*

4 *Minor 7th*

5 *Minor 7th*

6 *Minor 7th*

Flute (Picc.) *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2, 3 *mp* *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1 *Slow with expression* ($J = 76$)

2 *Minor 7th*

3 *Minor 7th*

4 *Minor 7th*

5 *Minor 7th*

6 *Minor 7th*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

F Hrn. 1 *mp* *mf*

F Hrn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Double Bs. *mp* *mf*

Mallet Perc. *mp* *mf*

Bells - Plastic mallets

Medium soft mallets

F, C, B♭

S.D.

B.D.

Tamb.

mp *mf*

7 *Minor 7th*

8 *Minor 7th*

9 *Minor 7th*

10 *Minor 7th*

11 *Minor 7th*

12 *Minor 7th*

Flute (Picc.) *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

F Hrn. 1/Tbn. 1

F Hrn. 2/Tbn. 2

Tbn. 2

Tbn. 3/Euph.

7 *Minor 7th*

8 *Minor 7th*

9 *Minor 7th*

10 *Minor 7th*

11 *Minor 7th*

12 *Minor 7th*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S.C. - Mallets

p

13 14 15 16 17 18 *Rall.* 19

Flute (Picc.) *mf* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2, 3 *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Bsn. *mf* *cresc.* *Play*

Alto Sax. 1 *mf* *cresc.* *Play*

Alto Sax. 2 *mf* *cresc.* *Play*

Ten. Sax. *mf* *cresc.* *Play*

Bari. Sax. *mf* *cresc.* *Play*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

F Hrn. 1 *mf* *cresc.*

F Hrn. 2 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. B.C. *mf* *cresc.*

Tuba *mf* *cresc.*

Double Bs. *mf* *cresc.*

Mallet Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Moderately fast ($\text{♩} = 112$) 20. Major 7th Study

1 2 3 4 5

Flute (Picc.) *f* *Major 7th*

Oboe *f* *Major 7th*

Clar. 1 *f* *Major 7th*

Clar. 2, 3 *f* *Major 7th* *mf* *f*

Alto Clar. *f* *Major 7th* *mf* *f*

Bass Clar. *f* *Major 7th* *mf* *f*

Bsn. *f* *Major 7th* *mf* *f*

Alto Sax. 1 *f* *Major 7th* *mf* *f*

Alto Sax. 2 *f* *Major 7th* *mf* *f*

Ten. Sax. *f* *Major 7th* *mf* *f*

Bari. Sax. *f* *Major 7th* *mf* *f*

Tpt. 1 *f* *Major 7th* *mf* *f*

Tpt. 2 *f* *Major 7th* *mf* *f*

Tpt. 3 *f* *Major 7th* *mf* *f*

F Hrn. 1 *f* *Major 7th* *mf* *f*

F Hrn. 2 *f* *Major 7th* *mf* *f*

Tbn. 1 *f* *Major 7th* *mf* *f*

Tbn. 2 *f* *Major 7th* *mf* *f*

Tbn. 3 *f* *Major 7th* *mf* *f*

Euph. B.C. *f* *Major 7th* *mf* *f*

Tuba *f* *Major 7th* *mf* *f*

Double Bs. *f* *Major 7th* *mf* *f*

Mallet Perc. *f* *Major 7th*

Xylo. - Plastic mallets

Four Timp. *f* *Hard mallets* *mf* *f*

F, B, C, D *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *Tamb.* *mf* *f*

21. Perfect Octave Folk Song (For Health and Strength)

16 17 18 19 20 21

Flute (Picc.) *p* *cresc.* *f*

Oboe *p* *cresc.* *f*

Clar. 1 *p* *cresc.* *f*

Clar. 2, 3 *p* *cresc.* *f*

Alto Clar. *p* *cresc.* *f*

Bass Clar. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Alto Sax. 1 *p* *cresc.* *f*

Alto Sax. 2 *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bari. Sax. *p* *cresc.* *f*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Tpt. 3 *p* *cresc.* *f*

F Hrn. 1 *p* *cresc.* *f*

F Hrn. 2 *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *p* *cresc.* *f*

Euph. B.C. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Double Bs. *p* *cresc.* *f*

Mallet Perc. *p* *cresc.* *f*

Temp. *p* *cresc.* *f*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

Full Band Major 7th

Major 7th

R.S.

Dampen

1 2 3 4 5 6 7

Flute (Picc.) **Moderately fast** *mf* *Perfect Oct.*

Oboe *mf* *Perfect Oct.*

Clar. 1 *mf* *Perfect Oct.*

Clar. 2, 3 *mf* *Perfect Oct.*

Alto Clar. *mf* *Perfect Oct.*

Bass Clar. *mf* *Perfect Oct.*

Bsn. *mf* *Perfect Oct.*

Alto Sax. 1 *mf* *Perfect Oct.*

Alto Sax. 2 *mf* *Perfect Oct.*

Ten. Sax. *mf* *Perfect Oct.*

Bari. Sax. *mf* *Perfect Oct.*

Tpt. 1 **Moderately fast** *mf* *Perfect Oct.*

Tpt. 2 *mf* *Perfect Oct.*

Tpt. 3 *mf* *Perfect Oct.*

F Hrn. 1 *mf* *Perfect Oct.*

F Hrn. 2 *mf* *Perfect Oct.*

Tbn. 1 *mf* *Perfect Oct.*

Tbn. 2 *mf* *Perfect Oct.*

Tbn. 3 *mf* *Perfect Oct.*

Euph. B.C. *mf* *Perfect Oct.*

Tuba *mf* *Perfect Oct.*

Double Bs. *mf* *Perfect Oct.*

Mallet Perc. *f* *Perfect Oct.*

Temp. *f* *Perfect Oct.*

Perc. 1 *f* *Perfect Oct.*

Perc. 2 *f* *Perfect Oct.*

Chimes *f*

Bells - Hard rubber mallets *mf*

Four Temp. *f*

Medium mallets *mf*

D, G, C, D *f*

S.D. *f*

S.C. - Stick *f*

8 9 10 11 12 13

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

8 9 10 11 12 13

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

14 15 16 17 18 19 Rall. 20

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

14 15 16 17 18 19 Rall. 20

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

22. The Challenge (All Intervals in F Concert)

1 Moderately slow to as fast as possible

2 3 4 5 6 7

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Interval markings: Minor 2nd, Major 2nd, Minor 3rd, Major 3rd, Perfect 4th, Aug. 4th, Perfect 5th, Minor 6th, Major 6th, Minor 7th, Major 7th, Octave.

Dynamic markings: *mp*, *cresc.*, *f*.

Mallet Perc. notes: Bells - Plastic mallets, Four Timp. - Medium mallets, F, C, D, F, S.D., B.D., Tamb., S.C. - Stick.

8 9 10 11 12 13 14

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Interval markings: Minor 2nd, Major 2nd, Minor 3rd, Major 3rd, Perfect 4th, Aug. 4th, Perfect 5th, Minor 6th, Major 6th, Minor 7th, Major 7th, Octave.

Dynamic markings: *dim.*, *p*, *div.*.