

CONDUCTOR

SCALE STUDIES FOR BAND

James Curnow (ASCAP)

1. F Concert Scale

1 Moderately fast (♩ = 96) 2
Opt. Picc. throughout

Flute (Picc.)
Oboe
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

1 Moderately fast (♩ = 96) 2 3 4 5 6

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C.
Tuba
Double Bass
Mallet Percussion
Timpani (2)

F, C *mf*
* Any Mallet Percussion instrument may be used on this part.

7 8 9 10 11 12

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

2. Intrada

Based on the F Concert Scale

1 Moderately fast (♩ = 96) 2

3 4 5 6

Fl. (Picc.) *f marc.*

Oboe *f marc.*

Clar. 1 *f marc.* *div.*

Clar. 2, 3 *f marc.*

Alto Clar. *f marc.*

Bass Clar. *f marc.*

Alto Sax. 1 *f marc.*

Alto Sax. 2 *f marc.*

Tenor Sax. *f marc.*

Bori. Sax. *f marc.*

1 Moderately fast (♩ = 96) 2

3 4 5 6

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

F Hrn. 2 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Double Bs. *f marc.*

Mallet Perc. *f marc.*

Timp. *f marc.*

F, C

7 8 9 10 11

Fl. (Picc.) *div.* *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2, 3 *mf* *div.* *f*

Alto Clar. *f*

Bass Clar. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Tenor Sax. *mf* *f*

Barl. Sax. *mf* *f*

7 8 9 10 11

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. B.C. *mf* *f*

Tuba

Double Bs.

Mallet Perc. *mf*

Timp.

4. Bolero

Based on the C Concert Scale

1 Moderately fast with energy 2 ($\text{♩} = 104$) 3 4 5 6

This musical score is for a piece titled "4. Bolero" based on the C Concert Scale. The tempo is "Moderately fast with energy" with a quarter note equal to 104 beats per minute. The score is divided into six measures, numbered 1 through 6. The instrumentation includes:

- Fl. (Picc.)
- Oboe
- Clar. 1
- Clar. 2, 3
- Alto Clar.
- Bass Clar.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hrn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. B.C.
- Tuba
- Double Bs.
- Mallet Perc.
- Timp.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf sim.* (mezzo-forte, similar). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes Mallet Percussion and Timpani, with a specific instruction for the timpani to play G and C.

G, C *f*

mf sim.

7 8 9 10 11 12

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Dampen

8. Humoresque

Based on G Concert Scale

1 Fast and light (♩ = 126) 2 3 4 5 6

Fl. (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

1 Fast and light (♩ = 126) 2 3 4 5 6

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

G, D *mf* *secco*

10. Ballade

Based on E \flat Concert Scale

Moderately slow with expression ($\text{♩} = 72$)

1 2 3 4 5 6

(Picc.) *mp* *cresc.* *mf* *mp*

Joe *mp* *cresc.* *mf* *mp*

Dr. 1 *mp* *cresc.* *mf* *mp*

Dr. 2, 3 *div.* *mp* *cresc.* *mf* *mp*

O Clar. *mp* *cresc.* *mf* *mp*

Bs Clar. *mp* *cresc.* *mf* *mp*

T. *mp* *cresc.* *mf* *mp*

O Sax. 1 *mp* *cresc.* *mf* *mp*

O Sax. 2 *mp* *cresc.* *mf* *mp*

Bar Sax. *mp* *cresc.* *mf* *mp*

Al. Sax. *mp* *cresc.* *mf* *mp*

Moderately slow with expression ($\text{♩} = 72$)

1 2 3 4 5 6

T. 1 *mp* *cresc.* *mf* *mp*

T. 2 *mp* *cresc.* *mf* *mp*

T. 3 *mp* *cresc.* *mf* *mp*

Trn. 1 *mp* *cresc.* *mf* *mp*

Trn. 2 *mp* *cresc.* *mf* *mp*

B. 1 *mp* *cresc.* *mf* *mp*

B. 2 *mp* *cresc.* *mf* *mp*

B. 3 *mp* *cresc.* *mf* *mp*

Ph. B.C. *mp* *cresc.* *mf* *mp*

Ba. *mp* *cresc.* *mf* *mp*

Suble Bs. *mp* *cresc.* *mf* *mp*

Chet Perc. *mp* *cresc.* *mf* *mp*

Trp. *mp* *cresc.* *mf* *mp*

B \flat , B *mp*

14. Hoedown

Based on the A_b Concert Scale

1 Fast (♩ = 112+) 2 3 4 *div.* *a2 sim.* 5

Fl. (Picc.) *f marc.* *ff a2 sim.*

Oboe *f marc.* *ff a2 sim.*

Clar. 1 *f marc.* *ff*

Clar. 2, 3 *f marc.* *ff*

Alto Clar. *f marc.* *ff*

Bass Clar. *f marc.* *ff*

Bsn. *f marc.* *ff*

Alto Sax. 1 *f marc.* *ff*

Alto Sax. 2 *f marc.* *ff*

Tenor Sax. *f marc.* *ff*

Barit. Sax. *f marc.* *ff*

1 Fast (♩ = 112+) 2 3 4 *div.* 5

Tpt. 1 *f marc.* *ff*

Tpt. 2 *f marc.* *ff*

Tpt. 3 *f marc.* *ff*

F Hrn. 1 *f marc.* *ff*

F Hrn. 2 *f marc.* *ff*

Tbn. 1 *f marc.* *ff*

Tbn. 2 *f marc.* *ff*

Tbn. 3 *f marc.* *ff*

Euph. B.C. *f marc.* *ff*

Tuba *f marc.* *ff*

Double Bs. *f marc.* *ff*

Mallet Perc. *f marc.* *ff*

Timp. *f marc.* *ff*

A_b, E_b *f marc.* *ff*

15. The Challenge

Major Scales

Flexible tempo (♩ = 72 - 132)
C Concert Scale

1 2 3 4

Fl. (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *div.* *a2*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Flexible tempo (♩ = 72 - 132)
C Concert Scale

1 2 3 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

g, c

Change G to A♭, C to D♭

5 D \flat Concert Scale

6

7

8

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3 *div*

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barit. Sax.

5 D \flat Concert Scale

6

7

8

Tpt. 1

Tpt. 2

Tpt. 3

F Horn. 1

F Horn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Change A \flat to A \flat , D \flat to D \flat