

# TONE STUDIES FOR BAND

James Curnow

## 1. UNISON MELODIC STUDY

Moderato (♩ = 96)

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2 (3)

E♭ Alto clarinet

B♭ Bass clarinet

Bassoon

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String bass

Mallets

Timpani (opt.)

Fl./Picc.

Ob.

Clar. 1

Clar. 2,3

A. Clar.

Bass clar.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Str. bass

Mall.

Timp.

Fl./Picc. *cresc.* *f* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p*

Clar. 1 *cresc.* *f* *dim.* *p*

Clar. 2,3 *cresc.* *f* *dim.* *p*

A. Clar. *cresc.* *f* *dim.* *p*

Bass clar. *cresc.* *f* *dim.* *p*

Bssn. *cresc.* *f* *dim.* *p*

A. Sax. 1 *cresc.* *f* *dim.* *p*

A. Sax. 2 *cresc.* *f* *dim.* *p*

T. Sax. *cresc.* *f* *dim.* *p*

B. Sax. *cresc.* *f* *dim.* *p*

Trp. 1 *cresc.* *f* *dim.* *p*

Trp. 2 *cresc.* *f* *dim.* *p*

Trp. 3 *cresc.* *f* *dim.* *p*

Hrn. 1 *cresc.* *f* *dim.* *p*

Hrn. 2 *cresc.* *f* *dim.* *p*

Trb. 1 *cresc.* *f* *dim.* *p*

Trb. 2 *cresc.* *f* *dim.* *p*

Trb. 3 *cresc.* *f* *dim.* *p*

Bat. *cresc.* *f* *dim.* *p*

Tuba *cresc.* *f* *dim.* *p*

Str. bass *cresc.* *f* *dim.* *p*

Mall. *cresc.* *f* *dim.* *p*

Timp. *cresc.* *f* *dim.* *p*

### 2. CHORALE

Moderato (♩ = 96)

Fl./Picc. *p legato* *cresc.* *mp* *cresc.*

Ob. *p legato* *cresc.* *mp* *cresc.*

Clar. 1 *p legato* *cresc.* *mp* *cresc.*

Clar. 2,3 *p legato* *cresc.* *mp* *cresc.*

A. Clar. *p legato* *cresc.* *mp* *cresc.*

Bass clar. *p legato* *cresc.* *mp* *cresc.*

Bssn. *p legato* *cresc.* *mp* *cresc.*

A. Sax. 1 *p legato* *cresc.* *mp* *cresc.*

A. Sax. 2 *p legato* *cresc.* *mp* *cresc.*

T. Sax. *p legato* *cresc.* *mp* *cresc.*

B. Sax. *p legato* *cresc.* *mp* *cresc.*

Trp. 1 *p legato* *cresc.* *mp* *cresc.*

Trp. 2 *p legato* *cresc.* *mp* *cresc.*

Trp. 3 *p legato* *cresc.* *mp* *cresc.*

Hrn. 1 *p legato* *cresc.* *mp* *cresc.*

Hrn. 2 *p legato* *cresc.* *mp* *cresc.*

Trb. 1 *p legato* *cresc.* *mp* *cresc.*

Trb. 2 *p legato* *cresc.* *mp* *cresc.*

Trb. 3 *p legato* *cresc.* *mp* *cresc.*

Bar. *p legato* *cresc.* *mp* *cresc.*

Tuba *p legato* *cresc.* *mp* *cresc.*

Str. bass *p legato* *cresc.* *mp* *cresc.*

Mall. *bells/plastic mallets* *p legato* *cresc.* *mp* *cresc.*

Timp. *p legato* *cresc.* *mp* *cresc.*

Fl./Picc. *mf* *p* *cresc.* *mp*

Ob. *mf* *p* *cresc.* *mp*

Clar. 1 *mf* *p* *cresc.* *mp*

Clar. 2,3 *mf* *p* *cresc.* *mp*

A. Clar. *mf* *p* *cresc.* *mp*

Bass clar. *mf* *p* *cresc.* *mp*

Bssn. *mf* *p* *cresc.* *mp*

A. Sax. 1 *mf* *p* *cresc.* *mp*

A. Sax. 2 *mf* *p* *cresc.* *mp*

T. Sax. *mf* *p* *cresc.* *mp*

B. Sax. *mf* *p* *cresc.* *mp*

Trp. 1 *mf* *p* *cresc.* *mp*

Trp. 2 *mf* *p* *cresc.* *mp*

Trp. 3 *mf* *p* *cresc.* *mp*

Hrn. 1 *mf* *p* *cresc.* *mp*

Hrn. 2 *mf* *p* *cresc.* *mp*

Trb. 1 *mf* *p* *cresc.* *mp*

Trb. 2 *mf* *p* *cresc.* *mp*

Trb. 3 *mf* *p* *cresc.* *mp*

Bar. *mf* *p* *cresc.* *mp*

Tuba *mf* *p* *cresc.* *mp*

Str. bass *mf* *p* *cresc.* *mp*

Mall. *mf* *p* *cresc.* *mp*

Timp. *mf* *p* *cresc.* *mp*

9

Fl./Picc. *cresc.* *f*

Ob. *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2,3 *cresc.* *f*

A. Clar. *cresc.* *f*

Bass clar. *cresc.* *f*

Bssn. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Trp. 1 *cresc.* *f*

Trp. 2 *cresc.* *f*

Trp. 3 *cresc.* *f*

Hrn. 1 *cresc.* *f*

Hrn. 2 *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Str. bass *cresc.* *f*

Mall. *cresc.* *f*

Timp. *cresc.* *f*

17

Fl./Picc. *dim.* *mp* *p* *Rall.*

Ob. *dim.* *mp* *p*

Clar. 1 *dim.* *mp* *p*

Clar. 2,3 *dim.* *mp* *p* *a2* *dim.*

A. Clar. *dim.* *mp* *p*

Bass clar. *dim.* *mp* *p*

Bssn. *dim.* *mp* *p*

A. Sax. 1 *dim.* *mp* *p*

A. Sax. 2 *dim.* *mp* *p*

T. Sax. *dim.* *mp* *p*

B. Sax. *dim.* *mp* *p*

Trp. 1 *dim.* *mp* *p*

Trp. 2 *dim.* *mp* *p*

Trp. 3 *dim.* *mp* *p*

Hrn. 1 *dim.* *mp* *p*

Hrn. 2 *dim.* *mp* *p*

Trb. 1 *dim.* *mp* *p*

Trb. 2 *dim.* *mp* *p*

Trb. 3 *dim.* *mp* *p*

Bar. *dim.* *mp* *p*

Tuba *dim.* *mp* *p*

Str. bass *dim.* *mp* *p*

Mall. *dim.* *mp* *p*

Timp. *mp* *p*

3. UNISON CHROMATIC STUDY

*Andante Moderato* (♩ = 104)

Fl./Picc. *mp* *cresc.* *f* *mp* *cresc.*

Ob. *mp* *cresc.* *f* *mp* *cresc.*

Clar. 1 *mp* *cresc.* *f* *mp* *cresc.*

Clar. 2,3 *mp* *cresc.* *f* *mp* *cresc.*

A. Clar. *mp* *cresc.* *f* *mp* *cresc.*

Bass clar. *mp* *cresc.* *f* *mp* *cresc.*

Bssn. *mp* *cresc.* *f* *mp* *cresc.*

A. Sax. 1 *mp* *cresc.* *f* *mp* *cresc.*

A. Sax. 2 *mp* *cresc.* *f* *mp* *cresc.*

T. Sax. *mp* *cresc.* *f* *mp* *cresc.*

B. Sax. *mp* *cresc.* *f* *mp* *cresc.*

Trp. 1 *mp* *cresc.* *f* *mp* *cresc.*

Trp. 2 *mp* *cresc.* *f* *mp* *cresc.*

Trp. 3 *mp* *cresc.* *f* *mp* *cresc.*

Hrn. 1 *mp* *cresc.* *f* *mp* *cresc.*

Hrn. 2 *mp* *cresc.* *f* *mp* *cresc.*

Trb. 1 *mp* *cresc.* *f* *mp* *cresc.*

Trb. 2 *mp* *cresc.* *f* *mp* *cresc.*

Trb. 3 *mp* *cresc.* *f* *mp* *cresc.*

Bar. *mp* *cresc.* *f* *mp* *cresc.*

Tuba *mp* *cresc.* *f* *mp* *cresc.*

Str. bass *mp* *cresc.* *f* *mp* *cresc.*

Mall. *mp* *cresc.* *f* *mp* *cresc.*

Timp. *mp* *cresc.* *f* *mp* *cresc.*

Fl./Picc. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Clar. 1 *f* *p* *cresc.* *f*

Clar. 2,3 *f* *p* *cresc.* *f*

A. Clar. *f* *p* *cresc.* *f*

Bass clar. *f* *p* *cresc.* *f*

Bssn. *f* *p* *cresc.* *f*

A. Sax. 1 *f* *p* *cresc.* *f*

A. Sax. 2 *f* *p* *cresc.* *f*

T. Sax. *f* *p* *cresc.* *f*

B. Sax. *f* *p* *cresc.* *f*

Trp. 1 *f* *p* *cresc.* *f*

Trp. 2 *f* *p* *cresc.* *f*

Trp. 3 *f* *p* *cresc.* *f*

Hrn. 1 *f* *p* *cresc.* *f*

Hrn. 2 *f* *p* *cresc.* *f*

Trb. 1 *f* *p* *cresc.* *f*

Trb. 2 *f* *p* *cresc.* *f*

Trb. 3 *f* *p* *cresc.* *f*

Bar. *f* *p* *cresc.* *f*

Tuba *f* *p* *cresc.* *f*

Str. bass *f* *p* *cresc.* *f*

Mall. *f* *p* *cresc.* *f*

Timp. *f* *p* *cresc.* *f*

Fl./Picc. *dim.* *mf* *dim.* *mp*

Ob. *dim.* *mf* *dim.* *mp*

Clar. 1 *dim.* *mf* *dim.* *mp*

Clar. 2,3 *dim.* *mf* *dim.* *mp*

A. Clar. *dim.* *mf* *dim.* *mp*

Bass clar. *dim.* *mf* *dim.* *mp*

Bssn. *dim.* *mf* *dim.* *mp*

A. Sax. 1 *dim.* *mf* *dim.* *mp*

A. Sax. 2 *dim.* *mf* *dim.* *mp*

T. Sax. *dim.* *mf* *dim.* *mp*

B. Sax. *dim.* *mf* *dim.* *mp*

Trp. 1 *dim.* *mf* *dim.* *mp*

Trp. 2 *dim.* *mf* *dim.* *mp*

Trp. 3 *dim.* *mf* *dim.* *mp*

Hrn. 1 *dim.* *mf* *dim.* *mp*

Hrn. 2 *dim.* *mf* *dim.* *mp*

Trb. 1 *dim.* *mf* *dim.* *mp*

Trb. 2 *dim.* *mf* *dim.* *mp*

Trb. 3 *dim.* *mf* *dim.* *mp*

Bar. *dim.* *mf* *dim.* *mp*

Tuba *dim.* *mf* *dim.* *mp*

Str. bass *dim.* *mf* *dim.* *mp*

Mall. *dim.* *mf* *dim.* *mp*

Timp. *dim.* *mf* *dim.* *mp*

Ralf.

Fl./Picc. *mf* (sost.)

Ob. *mf* (sost.)

Clar. 1 *mf* (sost.)

Clar. 2,3 *mf* (sost.) *div.*

A. Clar. *mf* (sost.)

Bass clar. *mf* (sost.)

Bssn. *mf* (sost.)

A. Sax. 1 *mf* (sost.)

A. Sax. 2 *mf* (sost.)

T. Sax. *mf* (sost.)

B. Sax. *mf* (sost.)

Trp. 1 *mf* (sost.)

Trp. 2 *mf* (sost.)

Trp. 3 *mf* (sost.)

Hrn. 1 *mf* (sost.)

Hrn. 2 *mf* (sost.)

Trb. 1 *mf* (sost.)

Trb. 2 *mf* (sost.)

Trb. 3 *mf* (sost.)



Bar. *mf* (sost.)

Tuba *mf* (sost.)

Str. bass *mf* (sost.)

Mail. *mf* (sost.) *hells-plastic mallets*

Timp. *mf* (sost.) *medium mallets* *Ab, Eb*

Fl./Picc. *cresc.*

Ob. *cresc.*

Clar. 1 *cresc.*

Clar. 2,3 *cresc.*

A. Clar. *cresc.*

Bass clar. *cresc.*

Bssn. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*


Str. bass *cresc.*

Mail. *cresc.*

Timp. *cresc.*

9




Fl./Picc. 

Ob.

Clar. 1

Clar. 2,3

A. Clar.

Bass clar.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Str. bass

Mall.

Timp.

*Ab to Bb*

Rall. 17 *Meno mosso* Rall.

Fl./Picc. *f* *mf dim.* *p*

Ob. *f* *mf dim.* *p*

Clar. 1 

Clar. 2,3 *f* *mf dim.* *p*

A. Clar. *f* *mf dim.* *p*

Bass clar. *f* *mf dim.* *p*

Bssn. *f* *mf dim.* *p*

A. Sax. 1 *f* *mf dim.* *p*

A. Sax. 2 *f* *mf dim.* *p*

T. Sax. *f* *mf dim.* *p*

B. Sax. *f* *mf dim.* *p*

Trp. 1 *f* *mf dim.* *p*

Trp. 2 *f* *mf dim.* *p*

Trp. 3 *f* *mf dim.* *p*

Hrn. 1 *f* *mf dim.* *p*

Hrn. 2 *f* *mf dim.* *p*

Trb. 1 *f* *mf dim.* *p*

Trb. 2 *f* *mf dim.* *p*

Trb. 3 *f* *mf dim.* *p* 

Bar. *f* *mf dim.* *p*

Tuba *f* *mf dim.* *p*

Str. bass *f* *mf dim.* *p*

Mall. *f* *mf dim.* *p*

Timp. *f* *mf dim.* *p*

*Bb to Ab*

# 5. CHANT AND RESPONSE

Adagio con moto (♩ = 72)

Fl./Picc. *p legato* *mp*

Ob. *p legato* *mp*

Clar. 1 *p legato* *mp*

Clar. 2,3 *p legato* *mp*

A. Clar. *p legato* *mp*

Bass clar. *p legato* *mp*

Bssn. *p legato* *mp*

A. Sax. 1 *p legato* *mp*

A. Sax. 2 *p legato* *mp*

T. Sax. *p legato* *mp*

B. Sax. *p legato* *mp*

Trp. 1 *p legato* *mp*

Trp. 2 *p legato* *mp*

Trp. 3 *p legato* *mp*

Hrn. 1 *p legato* *mp*

Hrn. 2 *p legato* *mp*

Trb. 1 *p legato* *mp*

Trb. 2 *p legato* *mp*

Trb. 3 *p legato* *mp*

Bar. *p legato* *mp*

Tuba *p legato* *mp*

Str. bass *p legato* *mp*

Mall. *Bb, Eb* *Bb, Eb*

Timp. *Bb, Eb* *Bb, Eb*

9

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2,3 *mp* *mf*

A. Clar. *mp* *mf*

Bass clar. *mp* *mf*

Bssn. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Str. bass *mp* *mf*

Mall. *mp* *mf*

Timp. *mp* *mf*



Fl./Picc. 

Ob.

Clar. 1

Clar. 2,3

A. Clar.

Bass clar.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *mf* *cresc.*

Trp. 2 *mf* *cresc.*

Trp. 3 *mf* *cresc.*

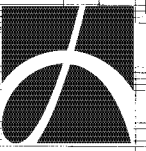
Hrn. 1 *mf* *cresc.*

Hrn. 2 *mf* *cresc.*

Trb. 1 *mf* *cresc.*

Trb. 2 *mf* *cresc.*

Trb. 3 *mf* *cresc.* 

Bar. 

Tuba

Str. bass

Mall.

Timp.

17 **Rall.** **Molto Rall.**

Fl./Picc. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Clar. 1 *f* *cresc.* *ff* *div.* 

Clar. 2,3 *f* *cresc.* *ff*

A. Clar. *f* *cresc.* *ff*

Bass clar. *f* *cresc.* *ff*

Bssn. *f* *cresc.* *ff*

A. Sax. 1 *f* *cresc.* *ff*

A. Sax. 2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

Trp. 1 *f* *cresc.* *ff* *div.*

Trp. 2 *f* *cresc.* *ff*

Trp. 3 *f* *cresc.* *ff*

Hrn. 1 *f* *cresc.* *ff*

Hrn. 2 *f* *cresc.* *ff*

Trb. 1 *f* *cresc.* *ff*

Trb. 2 *f* *cresc.* *ff*

Trb. 3 *f* *cresc.* *ff* 

Bar. *f* *cresc.* *ff* 

Tuba *f* *cresc.* *ff* 

Str. bass *f* *cresc.* *ff*

Mall. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

6. SARABANDE

Andante moderato (♩ = 78)

FL./Picc. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2,3 *mp*

A. Clar. *mp*

Bass clar. *mp*

Bssn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. bass *mp*

Mall. *mp*

Timp. *mp*  
*Ab, Eb medium mallets*




9

FL./Picc. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

A. Clar. *mf*

Bass clar. *mf*

Bssn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. bass *mf*

Mall. *mf*

Timp. *mf*




15

Fl./Picc. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2,3 *mp*

A. Clar. *mp*

Bass clar. *mp*

Bssn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2

Trp. 3

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. bass *mp*

Mall. *mp* *bells-plastic mallets*

Timp. *mp*

23

Fl./Picc. *mf* *cresc.* *f* *Rall.*

Ob. *mf* *cresc.* *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2,3 *mf* *cresc.* *f*

A. Clar. *mf* *cresc.* *f*

Bass clar. *mf* *cresc.* *f*

Bssn. *mf* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Trp. 1 *mf* *cresc.* *f*

Trp. 2 *mf* *cresc.* *f*

Trp. 3 *mf* *cresc.* *f*

Hrn. 1 *mf* *cresc.* *f*

Hrn. 2 *mf* *cresc.* *f*

Trb. 1 *mf* *cresc.* *f*

Trb. 2 *mf* *cresc.* *f*

Trb. 3 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f* *div.*

Tuba *mf* *cresc.* *f*

Str. bass *mf* *cresc.* *f*

Mall. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

# 7. UNISON INTERVAL STUDY

Andante moderato (♩ = 92)

Fl./Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2,3 *mp* *cresc.*

A. Clar. *mp* *cresc.*

Bass clar. *mp* *cresc.*

Bssn. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Trp. 1 *mp* *cresc.*

Trp. 2 *mp* *cresc.*

Trp. 3 *mp* *cresc.*

Hrn. 1 *mp* *cresc.*

Hrn. 2 *mp* *cresc.*

Trb. 1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Trb. 3 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Str. bass *mp* *cresc.*

Mall. *mp* *cresc.*

Timp. *mp* *cresc.*

9

Fl./Picc. *mf* *mp*

Ob. *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2,3 *mf* *mp*

A. Clar. *mf* *mp*

Bass clar. *mf* *mp*

Bssn. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Trp. 1 *mf* *mp*

Trp. 2 *mf* *mp*

Trp. 3 *mf* *mp*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Trb. 3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Str. bass *mf* *mp*

Mall. *mf* *mp*

Timp. *mf* *mp*

**Rall.** **17** **Meno mosso** **Rall.**

Fl./Picc. *dim.* *p*

Ob. *dim.* *p*

Clar. 1 *dim.* *div.* *p*

Clar. 2,3 *dim.* *p*

A. Clar. *dim.* *p*

Bass clar. *dim.* *p*

Bssn. *dim.* *p*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *p*

Trp. 1 *dim.* *p*

Trp. 2 *dim.* *p*

Trp. 3 *dim.* *p*

Hrn. 1 *dim.* *p*

Hrn. 2 *dim.* *p*

Trb. 1 *dim.* *p*

Trb. 2 *dim.* *p*

Trb. 3 *dim.* *p*

Bar. *dim.* *p*

Tuba *dim.* *p*

Str. bass *p*

Mall. *dim.* *p*

Timp. *p*

# 8. BALLAD

**Andante moderato (♩ = 84)**

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2,3 *mp* *mf*

A. Clar. *mp* *mf*

Bass clar. *mp* *mf*

Bssn. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Str. bass *mp* *mf*

Mall. *mp* *mf*

Timp. *mp* *mf*

*Bb, F medium mallets*

Fl./Picc. *dim.* *mp*

Ob. *dim.* *mp*

Clar. 1 *dim.* *mp*

Clar. 2,3 *dim.* *mp*

A. Clar. *dim.* *mp*

Bass clar. *dim.* *mp*

Bssn. *dim.* *mp*

A. Sax. 1 *dim.* *mp*

A. Sax. 2 *dim.* *mp*

T. Sax. *dim.* *mp*

B. Sax. *dim.* *mp*

Trp. 1 *dim.* *mp*

Trp. 2 *dim.* *mp*

Trp. 3 *dim.* *mp*

Hrn. 1 *dim.* *mp*

Hrn. 2 *dim.* *mp*

Trb. 1 *dim.* *mp*

Trb. 2 *dim.* *mp*

Trb. 3 *dim.* *mp*

Bar. *dim.* *mp*

Taba *dim.* *mp*

Str. bass *dim.* *mp*

Mall. *dim.* *mp*

Timp. *dim.* *mp*

*Rall.* **9** *A Tempo*

Fl./Picc. *f* *dim.*

Ob. *f* *dim.*

Clar. 1 *f* *dim.*

Clar. 2,3 *div.* *f* *dim.*

A. Clar. *f* *dim.*

Bass clar. *f* *dim.*

Bssn. *f* *dim.*

A. Sax. 1 *f* *dim.*

A. Sax. 2 *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

Trp. 1 *f* *dim.*

Trp. 2 *f* *dim.*

Trp. 3 *f* *dim.*

Hrn. 1 *f* *dim.*

Hrn. 2 *f* *dim.*

Trb. 1 *f* *dim.*

Trb. 2 *f* *dim.*

Trb. 3 *f* *dim.*

Bar. *f* *dim.*

Taba *f* *dim.*

Str. bass *f* *dim.*

Mall. *f* *dim.*

Timp. *f* *dim.*

Rall.

FL/Picc. *f*

Ob. *p*

Clar. 1 *p*

Clar. 2,3 *a2* *div.* *p*

A. Clar. *mp*

Bass clar. *mp*

Bssn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. bass *mp*

Mall. *p*

Timp. *p*

9. POLYCHORDAL PRELUDE

Maestoso (♩ = 92)

FL/Picc.

Ob.

Clar. 1

Clar. 2,3

A. Clar.

Bass clar.

Bssn.

A. Sax. 1 *Trp. 1* *p* *play* *mp* *mf*

A. Sax. 2 *Trp. 2* *p* *play* *mp* *mf*

T. Sax. *Trp. 3* *p* *play* *mp* *mf*

B. Sax. *p* *mf*

Trp. 1 *p* *cresc.* *mp*

Trp. 2 *p* *cresc.* *mp*

Trp. 3 *p* *cresc.* *mp*

Hrn. 1

Hrn. 2

Trb. 1 *p* *7. sac.* *mp* *mf*

Trb. 2 *p*

Trb. 3 *p*

Bar. *p*

Tuba *p*

Str. bass *p*

Mall.

Timp. *G, C*

11

Fl./Picc. *mp*

Ob. *mp*

Clar. 1 *p*

Clar. 2,3 *p*

A. Clar. *p*

Bass clar. *p*

Bssn. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. *p*

Tuba *p*

Str. bass *p*

Mall. *hells-plastic mallets* *p*

Timp. *hard mallets* *p*

18

Fl./Picc. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Clar. 1 *mf cresc.* *f*

Clar. 2,3 *mf cresc.* *f*

A. Clar. *cresc.* *f*

Bass clar. *cresc.* *f*

Bssn. *cresc.* *f*

A. Sax. 1 *play* *f*

A. Sax. 2 *play* *f*

T. Sax. *play* *f*

B. Sax. *cresc.* *f*

Trp. 1 *cresc.* *f*

Trp. 2 *cresc.* *f*

Trp. 3 *cresc.* *f*

Hrn. 1 *lip gliss.* *f*

Hrn. 2 *lip gliss.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Bar. *lip gliss.* *f*

Tuba *cresc.* *f*

Str. bass *cresc.* *f*

Mall. *mf cresc.* *f*

Timp. *cresc.* *f*



Rall.

Fl./Picc. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2,3 *ff*

A. Clar. *ff*

Bass clar. *ff*

Bssn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. bass *ff*

Mali. *ff*

Timp. *ff*

*div*

*danyen*

