

Bulgaria

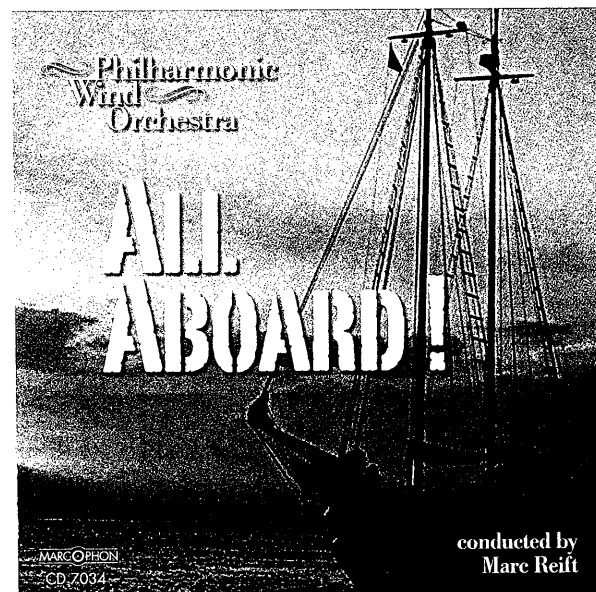
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Hardy Schneiders

EMR 1942

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$	
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$	
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$	
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$	
1	E ^b Clarinet (optional)	2	E ^b Bass ♩	
5	1 st B ^b Clarinet	2	B ^b Bass ♩	
4	2 nd B ^b Clarinet	2	Tuba ♩	
4	3 rd B ^b Clarinet	1	String Bass (optional)	
1	B ^b Bass Clarinet (optional)	1	Timpani	
1	B ^b Soprano Saxophone (optional)	1	Xylophone / Marimba	
2	1 st E ^b Alto Saxophone	1	Crotales	
2	2 nd E ^b Alto Saxophone	1	Snare Drum	
2	B ^b Tenor Saxophone	1	Bass Drum	
1	E ^b Baritone Saxophone (optional)			
1	E ^b Trumpet / Cornet (optional)		Special Parts	Fanfare Parts
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2 1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2 2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2 3 rd Flugelhorn
2	1 st F & E ^b Horn	1	1 st & 2 nd B ^b Baritone ♩	
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩	
2	3 rd F & E ^b Horn	1	B ^b Tuba ♩	

DISCOGRAPHIE



All Aboard!

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Hungaria Hardy Schneiders	4'18	10	Herolic Fanfare Eddy Debons	2'30
2	All Aboard! Norman Tailor	1'51	11	Hey Jude Lennon - McCartney / Arr.: J.G. Mortimer	2'53
3	Black Folly 2001 Marc-André Barras	3'10	12	March Of The Gladiators Julius Fucik / Arr.: Hardy Schneiders	1'48
	Three Scottish Dances John Glenesk Mortimer		13	TubeNERA Hardy Schneiders / <i>Tuba Solo: Karel Malimánek</i>	2'32
4	Jig	2'24	14	The Liberator Norman Tailor	1'46
5	Strathspey	3'11		Brazilian Impressions Hardy Schneiders	
6	Reel	2'22	15	Rio (Carnaval)	3'03
7	Bulgaria Hardy Schneiders	2'23	16	Salvador (macumba)	2'05
8	Glory March Norman Tailor	1'52	17	Brasília	2'13
9	Hava Nagilah Traditional / Arr.: Norman Tailor	2'09	18	Royal Duchy Goff Richards	3'27

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Bulgaria

Hardy Schneiders

♩ = 168 / ♩ = 112 (beat 3)

A %

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass

Timpani

Xylophone / Marimba

Crotales

Snare Drum

Bass Drum

4

Flute

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt / Cnt 1

Trpt / Cnt 2

Trpt / Cnt 3

Hr. 1

Hr. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tuba

Str. Bass

Temp.

Xylo / Mar.

Crot.

S.D.

B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp./Ctn. 1, 2, 3 (Trumpets/Cor Anglais), Hn. 1, 2/3 (Horns), Tbn. 1, 2 (Trombones), B. Tbn. (Baritone Trombone), Bar. 1, 2 (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), Xylo./Mar. (Xylophone/Maracas), Crot. (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark 'C' is visible in the top right corner. The page is numbered '17' in the top left corner.