

Brazilian Impressions

1. *Rio (Carnaval)*
2. *Salvador (Macumba)*
3. *Brasilia*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Hardy Schneiders

EMR 1833

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel / Xylophone		
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum / Triangle		
2	2 nd E $\flat$ Alto Saxophone	1	Bass Drum / Cabasa		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				
2	3 rd F & E $\flat$ Horn				

Special Parts		Fanfare Parts	
1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B $\flat$ Baritone ♩		
1	E $\flat$ Tuba ♩		
1	B $\flat$ Tuba ♩		

BRAZILIAN IMPRESSIONS

Hardy Schneiders

English: Rio de Janeiro, Salvador, Brasilia - these very different cities are depicted in the three movements of this piece.

Rio is of course a huge, bustling place and some references to the world-famous carnival are inevitable.

Salvador is a quieter city with some wonderful colonial architecture. It is imbued with a mysterious atmosphere which owes much to the strong Voodoo cult there (Macumba).

Brasilia is the modern capital, built on a site which was formerly jungle. A monument to human will-power and endeavour.

Français: Rio de Janeiro, Salvador, Brasilia - ces villes bien contrastées sont évoquées dans les trois mouvements de cette composition.

Rio est une cité immense et mouvementée qu'on ne peut guère dépeindre sans faire allusion au célèbre carnaval.

Salvador est une ville bien plus tranquille, avec de très belle architecture coloniale. Elle est imbue d'une atmosphère un peu mystérieuse, grâce au culte de vaudou (Macumba), qui y est très répandu.

Brasilia est la capitale moderne, bâtie sur un site dans la jungle. Un monument à la volonté de l'être humain.

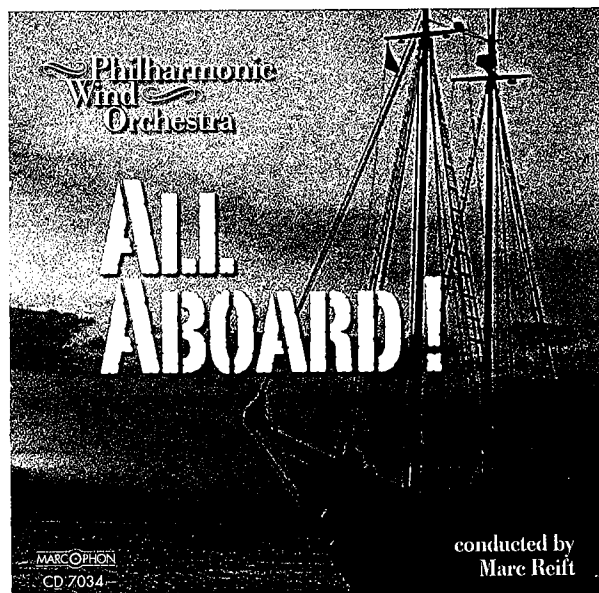
Deutsch: Rio de Janeiro, Salvador, Brasilia - diese sehr verschiedene Städte werden in den drei Sätzen dieses Stückes dargestellt.

Rio ist eine riesige, sehr belebte Grossstadt, die man kaum ohne einige Andeutungen des weltberühmten Karnevals schildern kann.

Salvador ist sehr viel ruhiger, mit vielen schönen Gebäuden im Kolonialstil. Es herrscht eine etwas geheimnisvolle Stimmung, wegen des hier sehr verbreiteten Wodukults (Macumba).

Brasilia ist die neue Hauptstadt, mitte im Dschungel gebaut. Ein Denkmal an die menschliche Willenskraft.

DISCOGRAPHIE



All Aboard!

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Hungaria Hardy Schneiders	4'18	10	Heroic Fanfare Eddy Debons	2'30
2	All Aboard! Norman Tallor	1'51	11	Hey Jude Lennon - McCartney / Arr.: J.G. Mortimer	2'53
3	Black Folly 2001 Marc-André Barras	3'10	12	March Of The Gladiators Julius Fuick / Arr.: Hardy Schneiders	1'48
	Three Scottish Dances John Glenesk Mortimer		13	Tubanera Hardy Schneiders / Tuba Solo: Karel Malimánek	2'32
4	J/g	2'24	14	The Liberator Norman Tallor	1'46
5	Strathspey	3'11		Brazilian Impressions Hardy Schneiders	
6	Reel	2'22	15	Rio (Carnaval)	3'03
7	Bulgaria Hardy Schneiders	2'23	16	Salvador (macumba)	2'05
8	Glory March Norman Tallor	1'52	17	Brasilia	2'13
9	Hava Nagilah Traditional / Arr.: Norman Tallor	2'09	18	Royal Duchy Goff Richards	3'27

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Brazilian Impressions

I - Rio (Carnaval)

Hardy Schneiders



♩ = 138

Flute/
Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass

Timpani

Glockenspiel/
Xylophone

Snare Drum/
Triangle

Bass Drum/
Cajón

EMR 1833

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A 8

Fl./Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp/Cnt 1
Tp/Cnt 2
Tp/Cnt 3
F.Hn.1
F.Hn.2
F.Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tuba
Str.Bass
Timp.
Glock./Xylo.
S.D./Trgl.
B.D./Cabasa

EMR 1833

Fl./Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp/Cnt 1
Tp/Cnt 2
Tp/Cnt 3
F.Hn.1
F.Hn.2
F.Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tuba
Str.Bass
Timp.
Glock./Xylo.
S.D./Trgl.
B.D./Cabasa

EMR 1833

II - Salvador (macumba)

I $\text{♩} = 96$

Flute/
Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass

Timpani

Glockenspiel/
Xylophone

Percussion

Snare Drum

Soli

mf

harmon mute

pizz

VIBRA SLAP

J

Fl./
Picc.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp/
Cnt 1

Trp/
Cnt 2

Trp/
Cnt 3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Str.Bass

Timp.

Glock./
Xylo

Perc.

S.D.

open

mf

play

BONGOS sticks

Allegro $\text{♩} = 100$

Flute/Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass

Timpani

Glockenspiel/Xylophone

Snare Drum

Bass Drum

8

Fl/Picc.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1

Tp/Cnt 2

Tp/Cnt 3

F.Hn 1

F.Hn 2

F.Hn 3

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Str.Bass

Temp.

Glock./Xylo

S.D.

B.D.