

# Fanfare & Chorus

Dietrich Buxtehude

## La Mourisque

Tylman Susato

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

EMR 1354

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone / Euphonium $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

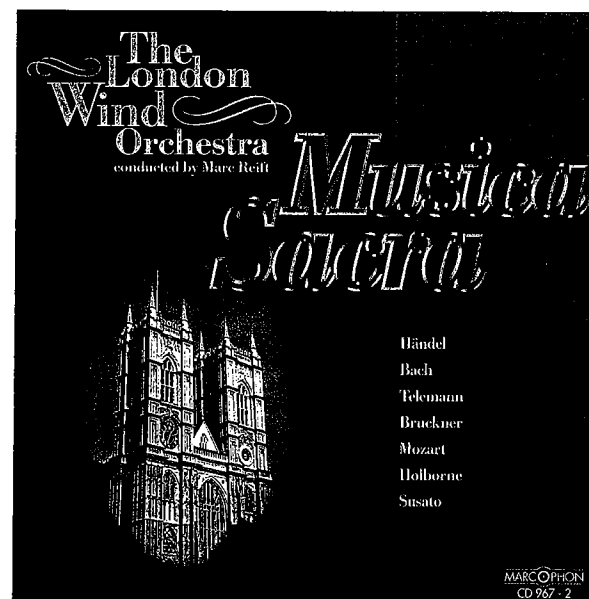
### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone / Euphonium $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

## DISCOGRAPHIE



## Musica Sacra

The London Wind Orchestra  
conducted by Marc Reiff

1	<b>Marche</b> Georg Friedrich Händel	2'10	10	<b>Gebet</b> Conradin Kreutzer	2'00
2	<b>Amen</b> Georg Friedrich Händel	3'09	11	<b>Introdu</b> Anthony Holborne	1'14
3	<b>Donn Nobis Pacem</b> Johann Sebastian Bach	3'29	12	<b>Choral «Singet dem Herrn ein neues Lied»</b> Johann Sebastian Bach	1'50
4	<b>Psalm XIX</b> Benedetto Marcello	1'56	13	<b>Sinfonia &amp; Gavotte</b> Georg Friedrich Händel	1'40
5	<b>Domine Non Secundum</b> César Franck	4'45	14	<b>Alleluja</b> Anton Bruckner	2'52
6	<b>La Majesté</b> Georg Philipp Telemann	2'40	15	<b>Gebet</b> Anton Bruckner	1'22
7	<b>Favon</b> William Byrd / Jean-François Michel	2'56	16	<b>Two Marches</b> Johann Fischer	3'21
8	<b>Fanfare &amp; Chorus</b> Dietrich Buxtehude	2'23	17	<b>Larghetto</b> Wolfgang Amadeus Mozart	1'20
9	<b>La Mourisque</b> Tylman Susato	1'13			

All arrangements by Jean-François Michel  
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Route du Golf • 3953 Crans-Montana (Suisse)  
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MARCOPHON

LC 1374

CD 967-2

# \*\* " Fanfare & Chorus "

Cantate "Ihr lieben Christen, freut euch nun "

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 76)

Eb Cornet  
 Oboes / Flutes  
 Eb Clarinet  
 Solo Bb Cornet  
 1st Bb Clarinets  
 1st Bb Flügelhorn  
 Trumpets 1,2 & 3  
 (Wind Band)  
 2nd Bb Cornets/Requiano  
 2nd Bb Clarinets  
 2nd Bb Flügelhorn  
 3rd Bb Cornets  
 3rd Bb Clarinets  
 3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
 1st Eb Alto Saxophone  
 Horn I in Eb (WB)  
 2nd Eb Horn (BB)  
 1st A. Sax.  
 Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
 Horn III in Eb (WB)  
 1st Bb Baritone  
 2nd Bb Baritone  
 Eb Tenor Saxophone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass Baritone Saxophone  
 Bassoons  
 Bb Bass  
 Bb Bass Clarinet  
 Timpani  
 Percussion  
 B.D.  
 CYMBALS

\* Suggestion for wind band

\*\* Both pieces can be played separately

5  
 Eb Cnt.  
 Ob./Fl.  
 Eb Cl.  
 Solo Cnt.  
 1st Cl.  
 1st Fig.  
 Tpts. 1 / 2 / 3  
 (WB)  
 2nd Cnt. / Rep.  
 2nd Cl.  
 2nd Fig.  
 3rd Cnt.  
 3rd Cl.  
 3rd Fig.  
 Solo Hn. (BB)  
 1st A. Sax.  
 Hn. I (WB)  
 1st Hn. (BB)  
 2nd A. Sax.  
 Hn. II (WB)  
 2nd Hn. (BB)  
 Hn. III (WB)  
 1st Bar.  
 2nd Bar.  
 Ten. Sax.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bar. Sax.  
 Bsn.  
 Bb Bass  
 Bass Cl.  
 Timp.  
 Perc.

# " La Mourisque "

Tylman Susato  
(1500? - 1561-64)

Arr.: Jean-François Michel

*(rit. al fine)* **Allegro maestoso** (♩ = 100 - 112)

\* (only Woodwind)

10

E♭ Cnt.  
Ob. / Fl.  
E♭ Cl.

Solo Cnt.  
1st Cl.  
1st Flg.

Tpts. I / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Cl.  
2nd Flg.

3rd Cnt.  
3rd Cl.  
3rd Flg.

Solo Hn. (B♭)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (B♭)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (B♭)  
Hn. III (WB)

1st Bar.  
2nd Bar.  
Ten. Sax.

1st Tbn.  
2nd Tbn.  
Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Temp.

Perc.

TAMBOURINE

**Marciale** (♩ = 90 - 98)

(2nd x only)

E♭ Cornet  
Oboes / Flutes  
E♭ Clarinet

Solo B♭ Cornet  
1st B♭ Clarinet  
1st B♭ Flügelhorn

Trumpets 1, 2 & 3  
(Wind Band)

2nd B♭ Cornets/Replano  
2nd B♭ Clarinet  
2nd B♭ Flügelhorn

3rd B♭ Cornets  
3rd B♭ Clarinet  
3rd B♭ Flügelhorn

Solo E♭ Horn (B♭)  
1st E♭ Alto Saxophone  
Horn I in E♭ (WB)

1st E♭ Horn (B♭)  
2nd E♭ Alto Saxophone  
Horn II in E♭ (WB)

2nd E♭ Horn (B♭)  
Horn III in E♭ (WB)

1st B♭ Baritone

2nd B♭ Baritone  
B♭ Tenor Saxophone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass  
Baritone Saxophone  
Bassoons

B♭ Bass  
B♭ Bass Clarinet

Timpani

Percussion

DRUMS

TAMBOURIN

6

E♭ Cnt.  
Ob./Fl.  
E♭ Cl.

Solo Cnt.  
1st Cl.  
1st Flg.

Tpts. 1/2/3  
(WB)

2nd Cnt./Rep.  
2nd Cl.  
2nd Flg.

3rd Cnt.  
3rd Cl.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.  
2nd Bar.  
Ten. Sax.

1st Tbn.  
2nd Tbn.  
Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

1. 12.

12

E♭ Cnt.  
Ob./Fl.  
E♭ Cl.

Solo Cnt.  
1st Cl.  
1st Flg.

Tpts. 1/2/3  
(WB)

2nd Cnt./Rep.  
2nd Cl.  
2nd Flg.

3rd Cnt.  
3rd Cl.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.  
2nd Bar.  
Ten. Sax.

1st Tbn.  
2nd Tbn.  
Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.