

Dona Nobis Pacem

from the Mass in B minor

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Organ (optional)

Arr.: Jean-François Michel

Johann Sebastian Bach

EMR 1344

| | | | | | |
|---|---|----|--|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 6 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 3 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass ♩ | | |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass ♩ | | |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B ^b Clarinet | 1 | String Bass (optional) | | |
| 1 | B ^b Bass Clarinet (optional) | 1 | Timpani | | |
| 1 | B ^b Soprano Saxophone (optional) | 20 | Chorus | | |
| 2 | 1 st E ^b Alto Saxophone | | | | |
| 2 | 2 nd E ^b Alto Saxophone | | | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | | |
| 1 | E ^b Trumpet / Cornet (optional) | 1 | 1 st B ^b Trombone ♩ | 2 | 1 st Flugelhorn |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone ♩ | 2 | 2 nd Flugelhorn |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | B ^b Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | 1 st & 2 nd B ^b Baritone ♩ | | |
| 2 | 1 st F & E ^b Horn | 1 | E ^b Tuba ♩ | | |
| 2 | 2 nd F & E ^b Horn | 1 | B ^b Tuba ♩ | | |
| 2 | 3 rd F & E ^b Horn | | | | |

Special Parts

Fanfare Parts

DISCOGRAPHIE



Musica Sacra

The London Wind Orchestra
conducted by Marc Reiff

| | | | | | |
|---|---|------|----|--|------|
| 1 | Marche Georg Friedrich Händel | 2:10 | 10 | Gebet Conradin Kreuzler | 2:00 |
| 2 | Amen Georg Friedrich Händel | 3:09 | 11 | Intrada Anthony Holborne | 1:14 |
| 3 | Dona Nobis Pacem Johann Sebastian Bach | 3:29 | 12 | Choral «Singet dem Herrn ein neues Lied» Johann Sebastian Bach | 1:50 |
| 4 | Psalm XIX Beneditto Marcello | 1:56 | 13 | Sinfonia & Cavetto Georg Friedrich Händel | 1:40 |
| 5 | Domine Non Secundum César Franck | 4:46 | 14 | Alléluia Anton Bruckner | 2:52 |
| 6 | La Majesté Georg Philipp Telemann | 2:40 | 15 | Gebet Anton Bruckner | 1:22 |
| 7 | Pavan William Byrd / Jean-François Michel | 2:56 | 16 | Two Marches Johann Fischer | 3:21 |
| 8 | Fanfare & Chorus Dietrich Buxtehude | 2:23 | 17 | Larghetto Wolfgang Amadeus Mozart | 1:20 |
| 9 | La Mourisque Tytman Susato | 1:13 | | | |

All arrangements by Jean-François Michel
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MARCOPHON

LC 1374

CD 967-2

Dona nobis pacem

from the Mass in B minor
(with Chorus & Organ ad lib.)

Johann Sebastian Bach
(1685 - 1750)
Arr.: Jean-François Michel

4

only with chorus Calmo (♩ = 48 - 54) only Flutes and Oboes

mf sostenuto

Eb Corneet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Corneet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1, 2 & 3
 (Wind Band)
 2nd Bb Cornets/Repiano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Eb Baritone Saxophone
 Bassoons
 one Bsn. + Sax.
mf
 one Eb Bass
 one Bb Bass
mf
 Timpani
 Chorus
 (ad libitum)
 Organ
 R.H.

Do na no bis pa cem pa
 Do na no Do na no bis pa - - cem pa - - cem pa - - cem pa
 Do na no bis pa - - cem pa - - cem pa - - cem pa - - cem
 Do na no bis pa cem pa cem pa - - cem

6

Eb Cnt.
 Ob. / Fl.
 Eb Clt.
 Solo Cnt.
 1st Clt.
 1st Flg.
 Tpts. I / 2 / 3
 (WB)
 2nd Cnt. / Rep.
 2nd Clt.
 2nd Flg.
 3rd Cnt.
 3rd Clt.
 3rd Flg.
 Solo Hn. (BB)
 1st A. Sax.
 Hn. I (WB)
 1st Hn. (BB)
 2nd A. Sax.
 Hn. II (WB)
 2nd Hn. (BB)
 Hn. III (WB)
 1st Bar.
 2nd Bar.
 Ten. Sax.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bar. Sax.
 Bsn.
 Bb Bass
 Timp.
 Chorus
 Organ

cem pa - - cem do
 pa - - cem do
 cem do na no - bis
 do na no bis do

9

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Clt.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Clt.
2nd Fig.

3rd Cnt.
3rd Clt.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.

2nd Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass

Timp.

Chorus

Organ

na no - bis do na no bis pa cem do - na no - bis
 bis do na no bis pa cem do - na no bis
 do na no bis pa cem do - na no bis
 na no bis pa cem do - na no bis pa - cem

14

TUTTI

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Clt.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Clt.
2nd Fig.

3rd Cnt.
3rd Clt.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.

2nd Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass

Timp.

Chorus

Organ

bis do na no bis pa - - - cem do - na no - bis
 do na no bis pa - - - cem do - na no - bis
 no bis pa - - - cem do - na no - bis
 pa - - - cem do - na no - bis pr