

Arranged by
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This musical score is for the song "The Rose Tree" and is arranged for a full band and piano. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Alto Sax
- Trombone 1
- Trombone 2
- Euphonium
- Low Bass & W.W.
- Mallet Percussion
- Timpani
- Percussion 1
- Percussion 2
- Piano Accompaniment

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The music is arranged in a way that allows for a full band performance, with the piano accompaniment providing harmonic support. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano accompaniment is written for both the right and left hands, with the right hand often playing chords and the left hand providing a bass line. The score is a full page of music, showing the first system of the arrangement.

19 20 21 22 23 24 *div.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Med. rubber mallets

Mallet Perc.

mf

Timp.

Perc. 1

mp

Perc. 2

Triangle

mp

Piano Acc.

Gmin C7 F , = C F G7 C

25

26

27

28

29

30

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

This musical score page contains measures 25 through 30. The instruments are arranged in a standard orchestral layout. Measures 25-28 show a steady progression of chords and melodic lines across the woodwinds and strings. At measure 29, there is a significant dynamic shift to *f* (forte) for several instruments, including the Flute, Oboe, Clarinets, Alto Saxophone, Trumpets, French Horns, and Piano. The Percussion section also becomes more active, with a 'Wood Blk.' (wood block) entry marked with *f*. The Piano part continues with a series of chords (F, C, Eb, F, Gmin, C, F) and a melodic line in the right hand. Measure 30 concludes the section with sustained chords and a final melodic flourish in the Piano.

31

32

33

34

35

36

Flute

Cbass

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. E. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picro Acc.

Brass mallets

G C/E C f Susp. Cym. w/ S.D. sticks

F7

Bb/D Bb

F/A Gmin

C/E

p

F