



Molenaar Edition

On The Sunny side of the street

Composer

Arranger

Order number

082664050

Duration

Diff

C

Mini - Score

ON THE SUNNY SIDE OF THE STREET

JIMMY MCHUGH/DOROTHY FIELDS
ARR. PETER KLEINE SCHAARS



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND
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INSTRUMENTATION "ON THE SUNNY SIDE OF THE STREET" - 08.2664.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|--------------------------|
| 1 Vocal | 2 Trumpet III |
| 1 Full Score Ha | 2 Trumpet IV |
| 1 Piccolo | 1 Horn I Eb/F |
| 4 Flute I | 1 Horn II Eb/F |
| 4 Flute II + III | 1 Horn III Eb/F |
| 2 Oboe | 2 Trombone I C |
| 2 Bassoon | 2 Trombone II C |
| 1 Eb Clarinet | 2 Trombone III C |
| 4 Solo Clarinet | 2 Baritone C |
| 4 Clarinet I | 4 Baritone Bb |
| 4 Clarinet II | 2 Baritone Bb |
| 4 Clarinet III | 4 Basses (Tuba) C I + II |
| 1 Bass Clarinet | 1 Stringbass C |
| 2 Alto Saxophone I | 2 Drums |
| 2 Alto Saxophone II | 1 Mallets |
| 1 Tenor Saxophone I | 1 Timpani |
| 1 Tenor Saxophone II | 2 Piano/Guitar |
| 1 Baritone Saxophone | |
| 1 Soprano Saxophone | |
| 1 Eb Cornet | |
| 2 Solo Flügelhorn | |
| 2 Flügelhorn I | |
| 2 Flügelhorn II | |
| 1 Flügelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |

ADDITIONAL PARTS

- | | |
|-------------------|--------------------------|
| 1 Trombone I Bb |) $\text{tr} + \text{p}$ |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 2 Eb Bass |) $\text{tr} + \text{p}$ |
| 2 Bb Bass | |

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On the Sunny Side of the Street

Lyric by Dorothy Fields
 music by Jimmy McHugh
 arr. by Peter Kleine Schaars



Medium Swing $\text{♩} = 132$

Score for "On the Sunny Side of the Street" (Medium Swing, 132 bpm). The score includes parts for Voice, Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet 1&2 in B♭, Clarinet 3&4 in B♭, Bass Clarinet in B♭, Alto Saxophone 1&2, Tenor Saxophone 1&2, Baritone Saxophone, Horn 1-3 in F, Trumpet 1-4 in B♭, Trombone 1-3, Euphonium 1&2, Bass Tuba, Opt. Piano and Guitar, Opt. Double bass, Drums, Timpani, and Mallets (xylophone). The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing (trills, slurs). The lyrics "Grab your" and "a def vocal" are included for the vocal part.

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6/8

Voice
coat, and get your_ hat leave your wor-ry on the door - step_ Just di-rect your feet_ to the

Picc.
1x tacet

Fl.
p 1x tacet

Ob.
p

Bsn

E♭ Cl.

Cl.
p

Cl.
p

B. Cl.

A. Sax.
p

T. Sax.
p

Bar. Sax.

Hn
f

Tpt
f

Tbn.
f

Euph.
f

B. Tba
p

Pno
F A7 B♭6 C7 C♯o Dm7

Db.
f

Dr.
f

Timp.

Mal.

12 14

Voice
sun - ny side_ of the street Can't you hear a pit - ter pat_ And that hap - py tune is your step_

Picc.

Fl.
a def vocal

Ob.
a def vocal

Bsn

E♭ Cl.
a def vocal

Cl.
mf a def vocal

Cl.
mf a def vocal

B. Cl.

A. Sax.
play mp

T. Sax.
mp

Bar. Sax.
mp

Hn
mp

Tpt
mp

Tbn.
mp

Euph.
mp

B. Tba
mp

Pno
Gm7 C7(b9) F6 A♭13 G♭ C7 F6 A7

Db.
mp

Dr.
mp

Timp.

Mal.

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18 22

Voice: life can be so sweet... On the sun-ny side... of the street I used to walk in the shade... With those

Picc. *mf*

Fl. *mf* play

Ob. *mf* play

Bsn. *mf*

E♭ Cl. *mf* play

Cl. *mf* play

Cl. *mf* play

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

B. Tba. *mp*

Pno. *Dm7 Dm9/G G♭ Gm7 C9 F6 F7*

Db. *mf*

Dr. *mf*

Tim. *mf*

Mal. *mf*

24

Voice: blues on pa - rade But I'm not a - fraid... This ro - ver crossed

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

B. Tba. *mp*

Pno. *B♭6 F7 B♭6 A7 A♭7 G7 Dm7 G7*

Db. *mf*

Dr. *mf*

Tim. *mf*

Mal. *mf*

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29

o - ver If I nev - er have a cent I'll be rich as Rock - e - fel - ler

Picc.

Fl.

Ob.

Bsn

mf

E♭ Cl.

mf

Cl.

mf

Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

Hn

a def vocal

Tpt

a def vocal

Tbn.

a def vocal

mf

Euph.

mf

B. Tba

mf

Pno

Gm7 C7(b9) F A7 Bb6

Db.

mf

Dr.

mf

Timp.

Mal.

34

Gold dust at my feet on the sun - ny side of the street

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

gliss.

Cl.

gliss.

Cl.

gliss.

B. Cl.

gliss.

A. Sax.

gliss.

T. Sax.

gliss.

Bar. Sax.

gliss.

Hn

play

Tpt

play

Tbn.

play

Euph.

B. Tba

Pno

Dm7 Gb G9 Gm7 C9 C7(b9)

Db.

Dr.

Timp.

Mal.

vibr

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Score for page 38, measures 1-4. The score includes parts for Voice, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba, Piano, Double Bass, Drums, and Mallets. The piano part includes chords C6, E7, F6, and G13. The mallet part includes a vibrato marking. The saxophone parts feature triplets and a dynamic marking of *mf*. The drum part includes a marking for the conga to play freely.

Score for page 43, measures 1-4. The score includes parts for Voice, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba, Piano, Double Bass, Drums, and Mallets. The piano part includes chords D7, Dm7, G9, G7(b9), C, E♭7, D9, G7, and C6. The saxophone parts feature triplets and a dynamic marking of *mf*. The drum part includes a marking for the conga to play freely.

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Score for measures 48-53. Instruments include Voice, Picc., Fl., Ob., Bsn., Eb Cl., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Hn., Tpt., Tbn., Euph., B. Tba., Pno., Db., Dr., Timp., and Mal. The piano part includes chord markings: F6, G13, G13(b9), Am7, and D7.

Score for measures 54-59. Instruments include Voice, Picc., Fl., Ob., Bsn., Eb Cl., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Hn., Tpt., Tbn., Euph., B. Tba., Pno., Db., Dr., Timp., and Mal. The piano part includes chord markings: Gm7, C7, Gm7, C7, and F6. Performance markings include *f*, *mf*, and *w.w.*

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79

Voice

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

Euph.

B. Tba

Pno

Db.

Dr.

Timp.

Mal.

on the sun - ny on the sun - ny on the

mf

gliss.

G^b *Gm7/C* *Gm7(b9)*

82

Voice

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

Euph.

B. Tba

Pno

Db.

Dr.

Timp.

Mal.

sun - ny side of the street

f

gliss.

opt. 8^{va}

Gm7/C *C7* *F*