



Molenaar Edition

Birdland

Composer

Zawinul, J.

Arranger

Barlas, S.

Order number

012668050

Duration

Diff

C

Mini - Score

BIRDLAND

JOE ZAWINUL

ARR. SEMJON BARLAS/PETER FEIGEL



UITGAVE, VERLAG, EDITION

MOLEENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND



MBC

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**BIRDLAND - Joe Zawinul/
arr. Semjon Barlas/Peter Feigel**

N

Een lekker swingend typisch bigband nummer met krachtige ritmische en melodische percussie en elektrische basgitaar.

Een werkje waar je niet rustig blijft bij zitten, maat waar je echt zin krijgt om de dansvloer op te gaan. De saxofoon en de trompet komen mooi solistisch aan bod. Peter Feigel, dirigent van de Berlijnse Politiekapel zorgde voor een puike orkestratie.

**BIRDLAND - Joe Zawinul/
arr. Semjon Barlas/Peter Feigel**

F

Un morceau typique pour big band qui swingue fort bien, avec une percussion fortement rythmée et également mélodique, sans oublier la guitare basse électrique.

Une composition qui empêchera vos auditeurs de rester tranquilles, car ils auront envie de danser.. Le saxophone et la trompette interprètent de beaux solos. La belle orchestration pour orchestre d'harmonie a été écrite par Peter Feigel, chef de la Musique de la Police de Berlin.

**BIRDLAND - Joe Zawinul/
arr. Semjon Barlas/Peter Feigel**

D

Eine typische swingende Bigband Nummer mit kräftiger rhythmischer und melodischer Perkussion und die elektrische Bassgitarre dazu.

Ein reizendes Stück, das gleich zum Tanzen einlädt. Es gibt schöne Soli für Saxofon und Trompete. Peter Feigel, Dirigent des Berliner Polizeiorchesters schrieb die schöne Orchestrierung für sinfonisches Blasorchester.

**BIRDLAND - Joe Zawinul/
arr. Semjon Barlas/Peter Feigel**

E

A fine swinging typical big band number with a powerful rhythmical and melodic percussion and also the electrical bass guitar.

A piece that will turn you on and give you a mind to start dancing. The saxophone and the trumpet do some nice solo work. Peter Feigel, conductor of the Berlin Police Band made this fine orchestration.

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INSTRUMENTATION "BIRDLAND" - 03.2668.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score H	2 Trombone I C
1 Piccolo C	2 Trombone II C
4 Flute I	2 Trombone III C
4 Flute II	2 Baritone C
2 Oboe	4 Baritone Bb
1 Bassoon I	2 Baritone Bb
1 Bassoon II	4 Basses (Tuba) C I + II
5 Clarinet I	1 Stringbass C
5 Clarinet II	2 Percussion
5 Clarinet III	1 Mallet
1 Bass Clarinet	1 Timpani
2 Alto Saxophone I	
2 Alto Saxophone II	ADDITIONAL PARTS
2 Tenor Saxophone	1 Trombone I Bb
1 Baritone Saxophone	1 Trombone II Bb
3 Trumpet I	1 Trombone III Bb
3 Trumpet II	2 Eb Bass
3 Trumpet III	2 Bb Bass
1 Horn I Eb/F	
1 Horn II Eb/F	
1 Horn III Eb/F	
1 Horn IV Eb/F	

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Duration: 4' 20"

Birdland

Joe Zawinul
 arr. Semjon Barlas, Peter Feigel

The musical score is arranged in a standard concert band format. It begins with a tempo marking of quarter note = 160. The score is divided into measures 1 through 8. Various instruments have parts, including woodwinds, brass, saxophones, and percussion. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated. There are also markings for "1x tacet" for several instruments.

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Full score

9 10 11 12 13 14 15

Picc.

Flt.

Oboe

Bassn.1-2

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass.

E.Bass

Mal.

Timp.

Conga's

Drums

Full score

16 17 18 19 20 21 22

Picc.

Flt.

Oboe

Bassn.1-2

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass.

E.Bass

Mal.

Timp.

Conga's

Drums

Full score

23 24 25 26 27 28

Picc.

Flt.

Oboe

Bassn.1-2

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass.

E.Bass

Mal.

Timp.

Conga's

Drums

Full score

29 30 31 32 33 34 35 36

Picc.

Flt.

Oboe

Bassn.1-2

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass.

E.Bass

Mal.

Timp.

Conga's

Drums

Shuffle

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Full score

37 38 39 40 41 42 43 44

Picc.

Flt.

Oboe

Bassn.1-2

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass.

E. Bass.

Mal.

Timp.

Conga's

Drums

Full score

45 46 47 48 49 50 51 52

Picc.

Flt.

Oboe

Bassn.1-2

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass.

E. Bass.

Mal.

Timp.

Conga's

Drums

Full score

Picc. 53 54 55 56 57 58

Flt. *f* *sfz*

Oboe *f* *sfz*

Bassn.1-2 *f* *sfz*

Clar.1 *f* *sfz*

Clar.2-3 *f* *sfz*

B. Cl. *f* *sfz*

A. Sax.

T. Sax.

B. Sax. *f* *sfz*

Trmp.1 *f* *sfz*

Trmp.2-3 *f* *sfz*

Hns.1-2 *f*

Hns.3-4 *f*

Trmb.1 *f* *sfz*

Trmb.2-3 *f* *sfz*

Bar.C *f*

Bass. *f* *sfz*

E. Bass *f* *sfz*

Mal. *f* *sfz*

Timp. *f* *sfz*

Conga's

Drums

Full score

Picc. 60 61 62 63 64 65 66 67

Flt. *f* *ff*

Oboe *f* *ff*

Bassn.1-2 *f* *ff*

Clar.1 *f* *ff*

Clar.2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Trmp.1 *f* *ff*

Trmp.2-3 *f* *ff*

Hns.1-2 *f* *ff*

Hns.3-4 *f* *ff*

Trmb.1 *f* *ff*

Trmb.2-3 *f* *ff*

Bar.C *f* *ff*

Bass. *f* *ff*

E. Bass *f* *ff*

Mal. *f* *ff*

Timp. *f* *ff*

Conga's

Drums

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Not for Sale Not for Sale Not for Sale

Full score

68 69 70 71 72 73 74

Picc. *mf*

Flt. *mf*

Oboe *mf*

Bassn.1-2

Clar.1 *mf*

Clar.2-3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass. *mf*

E. Bass

Mal. *mf*

Timp. *mf*

Conga's

Drums

2. x 8va

Full score

75 76 77 78 79 80 81

Picc.

Flt.

Oboe

Bassn.1-2

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass.

E. Bass

Mal.

Timp.

Conga's

Drums

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Full score

82 83 84 85 86 87 88 89

Picc.

Flt.

Oboe

Bassn. 1-2

Clar. 1

Clar. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp. 1

Trmp. 2-3

Hns. 1-2

Hns. 3-4

Trmb. 1

Trmb. 2-3

Bar. C.

Bass.

E. Bass.

Mal.

Timp.

Conga's

Drums

1e Alt solo Begin D7

Full score

90 91 92 93 94 95 96

Picc.

Flt.

Oboe

Bassn. 1-2

Clar. 1

Clar. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp. 1

Trmp. 2-3

Hns. 1-2

Hns. 3-4

Trmb. 1

Trmb. 2-3

Bar. C.

Bass.

E. Bass.

Mal.

Timp.

Conga's

Drums

Solo ad lib. D7

1. 2. X tacet

1. X tacet

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Not for Sale Not for Sale Not for Sale

Full score

97 98 99 100 101 102 103 104

Picc.

Flt.

Oboe

Bassn.1-2

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass.

E. Bass.

Mal.

Timp.

Conga's

Drums

Full score

105 106 107 108 109 110 111 112 113

Picc.

Flt.

Oboe

Bassn.1-2

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Hns.3-4

Trmb.1

Trmb.2-3

Bar.C

Bass.

E. Bass.

Mal.

Timp.

Conga's

Drums

1e Alt solo end

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