

FELIPE GÓMEZ

Time : 5'

PASO DOBLE DE CONCIERTO
for Wind Band

F. José. MARTINEZ GALLEGO

Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphonium

C Bass.

Snare Drum

Bass Drum and Cymbals

Susp. Cymb.

Cymb.

Fl. *f cresc.*

Ob. *f cresc.*

E♭ Cl. *f cresc.*

B♭ Cl. *f cresc.*

B. Cl. *ff f cresc.*

Bsn. *ff f cresc.*

Alto Sax. *f cresc.*

Ten. Sax. *f cresc.*

Bar. Sax. *ff f cresc.*

B♭ Trp. *ff 3 3 3 3 f cresc.*

F Hrn. *ff 3 3 3 3 f cresc.*

C Trb. *ff 3 3 3 3 f cresc.*

Euph. *ff f cresc.*

Bass. *ff f cresc.*

Perc. *ff*

B.D. & Cymb. *ff f cresc.*

7

fff

ff

f cresc.

Fl. *ff* *p* **A**

Ob. *ff*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *pp* *p*

B. Cl. *ff* *pp* *p* 2nd time only *mf* 3

Bsn. *ff* *pp* *mf* 3

14

Alto Sax. *ff* *p* **A**

Ten. Sax. *ff* *pp* 2nd time only *mf* 3

Bar. Sax. *ff* *pp* *p*

14

B♭ Trp. *ff*

F Hrn. *ff* *pp* *p*

C Trb. *ff* *pp* *p*

Euph. *ff* *pp* 2nd time only *mf* 3

Bass. *ff* *pp* *p poco stacc.*

Perc. *ff* *pp* *p* **A**

B.D. & Cymb. *ff*

14

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

Fl.

Ob.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

27

Alto Sax.

Ten. Sax.

Bar. Sax.

27

B \flat Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

33

Alto Sax.

Ten. Sax.

Bar. Sax.

33

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

33

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

39

Alto Sax.

Ten. Sax.

Bar. Sax.

39

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

39

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

45

Alto Sax.

Ten. Sax.

Bar. Sax.

45

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

1.

B.D. & Cymb.

Rit. à 4 **A tempo**

2. **B**

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

51 *ff* *Rit. à 4* **A tempo**

2. **B**

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *f*

51 *ff* *Rit. à 4* **A tempo**

2. **B**

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Bass. *f*

51 *ff* *Rit. à 4* **A tempo**

2. **B**

Perc. *f*

B.D. & Cymb. *f*

51 *f*

Fl.

Ob.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

63

Alto Sax.

Ten. Sax.

Bar. Sax.

63

B \flat Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

C

Fl. *ff* *p*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

B. Cl. *ff* *p*

Bsn. *f* *ff*

69

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *f* *ff*

69

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Bass. *f* *ff*

Perc. *ff* *p*

B.D. & Cymb. *ff*

Castagnets and Tambourine

69

ff

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

75 *mf* 3 3 3

Alto Sax.

Ten. Sax.

Bar. Sax.

75 *mf* 3 3 3 *p*

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

mf 3 3 3 *p*

Perc.

B.D. & Cymb.

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), and Euphonium (Euph.). The percussion section includes Bass (Bass.), Percussion (Perc.), and B.D. & Cymb. (B.D. & Cymb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, often with long slurs. The percussion part consists of a steady eighth-note pattern. The B.D. & Cymb. part is mostly silent. The page number '81' is printed at the bottom left of the score.

Solo div.
2nd time only

TRIO

E

Fl. *mf* 3 3

Ob.

E♭ Cl.

B♭ Cl. *p* 3

B. Cl. *p* 3

Bsn. *ff* *p* *pp*

94

TRIO

E

Alto Sax. *p* 3

Ten. Sax.

Bar. Sax. *ff* *p* *pp*

94

TRIO

E

B♭ Trp.

F Hrn. *ff* *p* *pp*

C Trb. *ff* *p* *pp*

Euph.

Bass. *ff* *p* *pp*

94

TRIO

E

Perc. *S.D. ff* *p* *pp*

B.D. & Cymb.

94

This musical score page, numbered 19, contains measures 101 through 104. The instrumentation includes:

- Flute (Fl.):** Features a complex melodic line with sixteenth-note runs and triplet markings.
- Oboe (Ob.):** Remains silent throughout these measures.
- E♭ Clarinet (Eb Cl.):** Remains silent throughout these measures.
- B♭ Clarinet (Bb Cl.):** Plays a melodic line with triplet markings.
- B Clarinet (B Cl.):** Plays a melodic line with triplet markings.
- Bassoon (Bsn.):** Plays a simple melodic line.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with triplet markings.
- Tenor Saxophone (Ten. Sax.):** Remains silent throughout these measures.
- Baritone Saxophone (Bar. Sax.):** Plays a simple melodic line.
- B♭ Trumpet (Bb Trp.):** Remains silent throughout these measures.
- F Horn (F Hrn.):** Plays a rhythmic pattern of eighth notes.
- C Trumpet (C Trb.):** Plays a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Remains silent throughout these measures.
- Bass (Bass.):** Plays a simple melodic line.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- B.D. & Cymbal (B.D. & Cymb.):** Remains silent throughout these measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 101, 102, 103, and 104 are clearly marked at the beginning of their respective staves.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

106

Alto Sax.

Ten. Sax.

Bar. Sax.

106

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

111

Alto Sax.

Ten. Sax.

Bar. Sax.

111

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.