

Conductor in C

Performance Time - ca. 2:30

MARY'S BOY CHILD

Jester Hairston
Arr.: Inge Sunde

CALYPSO ♩=104

(Flute/obo 8va)

Part 1 (Tpt: harmon mute) *mf*

Part 2 (Tpt: harmon mute) *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Drums Ride Cymbal S.D. B.D. *mf*

A

Part 1

Part 2

Part 3

Part 4

Part 5 *p*

Drums S.D. (Stick on rim) *p*

Ab Bbm7 Eb Eb7 Ab

Part 1 (Tpt: open)

Part 2 (Tpt: open)

Part 3

Part 4

Part 5

Drums

B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Drums *mf*

Ride Cymbal

(Stick on skin) + Guiro

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Fm7 Bb7 Eb Eb7 Ab Eb7/Bb Ab7/C Db D° Ab/Eb Eb7

1. 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Chords: $A\flat$, $B\flat m7$, $E\flat$, $A\flat$, $D\flat$, $A\flat$, $A\flat$, $E\flat 7$, $A\flat$, $F7$

Crash Cymbal

mf

D

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Chords: $B\flat$, $Cm7$, $F7sus4$, $F7$, $B\flat$, $D7$, A , $Gm7$, $C7$, $C7$, E , F , $F7$, $B\flat$, $E7$, $B\flat 7$, C , D

Crash Cym.

f

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six parts, labeled Part 1 through Part 6, and includes a Drums part. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score is written on a grand staff with six staves. Part 1 (Vocal) and Part 2 (Vocal) are in the treble clef. Part 3 (Vocal) is in the treble clef. Part 4 (Bass) is in the bass clef. Part 5 (Piano) is in the bass clef. The Drums part is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a printed musical score.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums