

Direktion / C

# Glückskinder

Ouverture

von SEPP NEUMAYR

Adagio  $\text{♩} = 72$

(5) Flöte/Klar/1.Flg/SopSax

Musical score for the Overture. The first system consists of three staves: Treble, Bass, and a lower staff. Measure 1 starts with a forte dynamic (f) in common time. Measure 2 shows eighth-note patterns. Measure 3 includes dynamics f and mf. Measure 4 shows eighth-note patterns. Measure 5 concludes with a dynamic mf. The bass staff has a note labeled "f Schlzg.+Pk". Measure 6 begins with a dynamic f.

Musical score for the Overture. The second system continues from measure 6. Measures 6-7 show eighth-note patterns. Measure 8 features a dynamic f. Measures 9-10 show eighth-note patterns. The bass staff has dynamics mf and f.

Musical score for the Overture. The third system continues from measure 11. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measure 15 concludes with a dynamic mf. The bass staff has dynamics mf, 1.Bass, mf, +2.Bass.

Musical score for the Overture. The fourth system continues from measure 16. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measure 20 concludes with a dynamic 3. The bass staff has dynamics f, p, mf, and 3. The bass staff also includes dynamics Trp., Bflg/Sax, and Eup/Pos.

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3 3 3 3 (20) 3 3 Flg/Sax 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
*mf* 1.2.Hr/Pos. *mf*  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(23) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 Flg/ 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(25) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 1.2.Klar/Flg.  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Euph/Bässe  
 mf Triangel  
 mf

Holz 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 +Flg/Sax  
 p Trp. 8va 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 p Bflg/Euph/Pos  
 mf

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3

34

*mf* *Bässe*

*ff* *p*

*+Pk.* *ff* *p*

*Allegro vivace*  $\text{d} = 144$

*f* *8va*

*f*

*f* *Schlzg.+Pk*

50

*f*

*f*

SN 88

The musical score consists of four staves. The top two staves are for the orchestra, featuring multiple parts per staff with various dynamics like *ff*, *p*, and *mf*. Articulations include slurs, grace notes, and accents. The bottom two staves are for the piano, with one staff showing bass clef and the other showing treble clef. The score includes performance instructions such as *Bässe* (bassoon) dynamic, *8va* (octave), and *Schlzg.+Pk* (slur and piano). Measure numbers 34, 40, and 50 are indicated above the staves. The tempo is marked as  $\text{d} = 144$ .

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(54) *Melodie Instrumente*

(60)

+*Pk.*  
*mf*

(64)

*Klar.*

(70)

*Hr/Bflg/Euph*

(74)

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5

78

Hr./Bflg

Hr./Bflg

82 Holz

mf

mf

(85)

Flg/Trp.

mf

Holz

Hörner

mf

91

Holz

Hörner

+Sax

mf

(b) Schlzg.+Pk

This block contains four staves of musical notation. The top staff has two woodwind parts labeled 'Hr./Bflg'. The second staff has a bassoon part. The third staff has a cello part. The bottom staff has a piano part. Measure 78 starts with eighth-note chords in the woodwinds, followed by sixteenth-note patterns. Measure 82 begins with a sustained note in the bassoon, followed by eighth-note chords. Measure 85 features eighth-note chords in the woodwinds and bassoon, with a sustained note in the piano. Measure 91 includes eighth-note chords in the woodwinds, bassoon, and piano, with dynamic markings 'mf' and '(b)'.

*Direktion / C*

*Holz/Trp.*

95

Trp.

100

Bässe

103

mf

107

111

mf

115

mf