

Grand Canyon Panorama



ABEL
MUSIKVERLAG

Condensed Score

Overture for Band

Franz Watz

Maestoso $\text{♩} = 76$

W.W. *f* portato

Trp. (+Sax.) *f* portato

Hr. *f* portato

Bar./ Euph. *f* portato

Trb./ Tuba *f* portato

Pc.1 *f* Cr. Cym.

Pc.2

Mlt. *f* Bells

Timp. *f*

W.W.

Trp.

Hr.

Trb. Tb.

Pc.1

Pc.2

Mlt.

Timp.

Probestimme

W.W. Clar. (A-Sax) *mf* (+Fl., Ob., Eb Clar.)

Trp.

Hr. Hm. 2,3 *mf*

Bar. Euph. *mf*

Trb. Tb. *mf*

Pc.1 Toms *pp* Cym. (soft Mallets) *pp*

Pc.2 Toms *pp* Sus. Cym. (soft Mallets) *pp*

Mlt.

Timp. *pp*

W.W. *mf*

Trp. *mf* Trp.1

Hr. *mf* play

Pc.1 *mf*

Pc.2 *mf* Sus. Cym. (soft Mallets) *pp*

Mlt.

Timp. *p*

Probestimmungen

W.W. *f* *portato* 17 18 19 20

Trp. *tutti* *f* *portato*

Hr. *f* *portato*

Bar. Euph. *f* *portato*

Trb. Tb. *f* *portato*

Pc1. *f* Cr. Cym.

Pc2.

Mlt. *f* Bells

Timp. *f*

W.W. 21 22

Trp. *rit.*

Hr. *rit.*

Bar. Euph. *rit.*

Trb. Tb. *rit.*

Pc1. *rit.*

Pc2. *rit.*

Mlt. *rit.*

Timp. *rit.*

Probostimme

Allegro molto ♩ = 132

24 25 26 27

W.W. *f*

Trp. *f*

Hr. *f*

Bar. Euph. *f*

Trb. Tb. *f*

Pc1. *f* Toms *decrescer*

Pc2. *f*

Mlt. *f* *s*

Timp. *f*

Tamb. *decrescendo*

28 29 30

W.W.

Trp.

Hr.

Trb. Tb. *p* Trb.(Saxes)

Pc1. *p*

Pc2. *p*

Mlt.

Timp. *p*

W.W. 32 33 34 35

Trp.

Hr. *p*

Bar. Euph. *p*

Trb. Tb. *p*

Pc1. *p*

Pc2. *p*

Mlt.

Timp.

Probestimme

Detailed description: This page of a musical score covers measures 32 to 35. The instrumentation includes Woodwinds (W.W.), Trumpets (Trp.), Horns (Hr.), Baritone/Euphonium (Bar. Euph.), Trombones (Trb. Tb.), Percussion 1 (Pc1.), Percussion 2 (Pc2.), Mallets (Mlt.), and Timpani (Timp.). Measures 32 and 33 feature a horn and baritone/euphonium melody with a triplet of eighth notes. The percussion parts include a steady eighth-note pattern on the timpani and various rhythmic figures on Pc1 and Pc2. The dynamic marking *p* (piano) is used throughout. A large watermark 'Probestimme' is overlaid diagonally across the score.

W.W. 36 37 38

Trp.

Hr. *p*

Bar. Euph. *p*

Trb. Tb. *p*

Pc1. *p*

Pc2. *p*

Mlt.

Timp.

Probestimme

Detailed description: This page of a musical score covers measures 36 to 38. The instrumentation is the same as on page 9. Measures 36 and 37 continue the horn and baritone/euphonium melody with triplet figures. The percussion parts maintain their rhythmic patterns. The dynamic marking *p* (piano) is consistent. A large watermark 'Probestimme' is overlaid diagonally across the score.

W.W. ⁴⁰ ⁴¹ ⁴² ⁴³

Clar. (Trp)
p

Trp.

Hr.
p

Bar. Euph.
p

Trb. Tb.
p

Pc1.
p

Pc2.
p

Mlt.

Timp.

W.W. ⁴⁴ ⁴⁵ ⁴⁶

Trp.

Hr.
p

Bar. Euph.
p

Trb. Tb.
p

Pc1.
p

Pc2.
p

Mlt.

Timp.

Probestimme

W.W. 48 49 50 51

Trp. *f* *pp*

Hr. *f* *pp*

Bar. Euph. *f* *pp*

Trb. Tb. *f* *pp* a 3

Pc1. *f* Wood Block

Pc2. *f* Xylophone (Marimba)

Mlt. *f*

Timp.

W.W. 52 53 54

Trp.

Hr.

Trb. Tb.

Pc1.

Pc2. Wood Block Xylophone (Marimba)

Mlt.

Timp. Cabaza

Probestimme

W.W. *mf* W.w, Saxes

Trp. *f* (+Sax.)

Trb. *mf*

Hr. *mf* *f* play

Bar. Euph. *mf* *f* (+Bsn.,Bs-Cl.,B-Sax)

Trb. Tb. *mf*

Pc1. *mf* *f* Toms

Pc2.

Milt. *f* Bells

Timp. *f*

W.W. *f*

Trp. *f*

Hr. *f*

Trb. Tb. *f*

Pc1. *f*

Pc2. *f*

Milt. *f*

Timp. *f*

W.W. *p* *allargando*

Trp. *p* *allargando*

Hr. *allargando*

Bar. Euph. *allargando*

Trb. Tb. *gando*

Pc.1 *allargando*

Pc.2 *allargando*

Mlt. *allargando*

Timp. *allargando*

Adagio ♩ = 72

W.W. *p*

Trp. Clar. *mf*

Hr. *p*

Fl. (Clar. Eb)

Ob.

T-Sax. 1 (Clar. 2, Hrn. 1) *p*

T-Sax. 2 (Bar.) *p*

Bsn., Bs-Cl., B-Sax (Euph., Trb. 1) *p*

Trb. Tb. *mf*

Drumset *mf*

Pc.1 *mf* *ppp*

Pc.2 *mf* *ppp*

Mlt. *ppp*

Timp. *mf* *ppp*

Probostimm

W.W. 74 75 76 77 78

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pc1.

Pc2.

Mlt.

Timp.

W.W. 79 80 81 82

Trp. *p*

Hr.

Trb. Tb. *ppp*

Pc1. *ppp*

Pc2. *ppp*

Mlt.

Timp. *ppp*

Probestimme

W.W. ⁹² ⁹³ ⁹⁴ + Fl., Clar Eb
 Clar., A-Sax. *p* *f* *p*
 Trp. *p*
 Hr. *f*
 Bar. Euph. *f*
 Trb. Tb. *f*
 Pc1. *f*
 Pc2. *f*
 Mlt. *f*
 Timp. *f*

W.W. ⁹⁵ ⁹⁶ ⁹⁷
 Trp. *f*
 Hr. *f*
 Trb. Tb. *f*
 Pc1. *f*
 Pc2. *f*
 Mlt. *f* Bells Cabaza, Shaker
 Timp. *f* Tamb.

Probestimme

W.W.

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pc1.

Pc2.

Mlt.

Timp.

Allegro molto ♩ = 132

103 104 105

W.W.

Trp.

Hr.

Trb. Tb.

Pc1.

Pc2.

Mlt.

Timp.

pp

pp

Shaker (Maracas)

pp Tamb.

(Fl., Ob., Eb Clar. & va alta)

W.W. 115 3 116 3 117 118 *p*

Trp. *p* Trp.1

Hr. 3 *p*

Bar. Euph. 3 *p*

Trb. Tb. *p*

Pc1. *p*

Pc2. *p*

Mlt. *p*

Timp. *p*

W.W. 119 3 120 121

Trp. 3

Hr. 3

Trb. Tb. 3

Pc1. 3

Pc2. 3

Mlt. 3

Timp. 3

W.W. 123 124 125 126

Trp.

Hr. 3

Bar. Euph. 3

Trb. Tb.

Pc1.

Pc2.

Mlt.

Timp.

Wood Block

Xylophone (Marimba)

W.W. 127 128 129 130 131

Trp. *pp*

Hr. *pp*

Trb. Tb. *pp* a 3

Pc1.

Pc2.

Mlt.

Timp.

Wood Block

Xylophone (Marimba)

Cabaza

Probestimme

W.W. 133 134 135 136 137

mf W.w, Saxes

Trp.

Hr. Trb. mf

Bar. Euph. mf Euph.

Trb. Tb. mf

Pc1. mf

Pc.2

Mlt.

Timp.

W.W. 138 139 140

f

Trp. f (+Sax.)

Hr. play

f (+Bsn.,Bs-Cl.,B-Sax)

Trb. Tb. f

Pc1. f

Pc.2 f

Mlt. f

Timp. f

W.W. 142 143 144

Trp. *allargando*

Hr. *allargando*

Bar. Euph. *allargando*

Trb. Tb. *allargando*

Pc1. *allargando*

Pc2. *allargando*

Milt. *allargando*

Timp. *allargando*

Maestoso ♩ = 76

W.W. 145 146

Trp. *f* portato (+Sax.)

Hr. *f* portato

Trb. Tb. *f* portato

Pc1. *f* Cr. Cym.

Pc2. *f* Bells

Milt. *f* Timp.

Timp. *f*

W.W. 148 6 149 3 150 3 151 3

Trp. 3 3 3

Hr. 3 3 3 3

Bar. Euph. 3 3 3 3

Trb. Tb. 3 3 3 3

Pc1. 3 3 3 3

Pc2.

Milt. 3 3 3 3

Tir. 3 3 3 3

W.W. 152 153 3 154 3 155 3

Trp. 3 3 3

Hr. 3 3 3 3

Bar. Euph. 3 3 3 3

Trb. Tb. 3 3 3 3

Pc1. 3 3 3 3

Pc2.

Milt. 3 3 3 3

Timp. 3 3 3 3

f portato

f portato

f portato

f portato

f Cr. Cym.

f Bells

f

Probestimme

W.W. 156 157 158 159

Trp.

Hr.

Bar. Euph.

Trb. Tb.

Pc.1.

Pc.2.

Mlt.

Timp.

W.W. 160 161 162 163

Trp.

Hr.

Trb. Tb.

Pc.1.

Pc.2.

Mlt.

Timp.

Probestimm