

Vorspiel 3. Akt "LOHENGRIN"

von Richard Wagner
Arr.: Hans Eibl

Dirigentenpartitur

The musical score for the orchestra consists of 12 staves of music. The instruments listed from top to bottom are: Flöte 1 C, Flöte 2 (Piccolo) C, Flöte 3 C, Oboe, Fagott, -Klarinette, Klarinette 1 B, Klarinette 2 B, Klarinette 3 B, Altsaxophon Eb, Tenorsaxophon B, Baritonsaxophon Eb, Tenorhorn B, Bariton B, Trompete 1 B, Trompete 2 B, Trompete 3 B, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1 C, Bass 2 C, Pauke, Triangel Becken, and Tambourin. The score includes dynamic markings such as *ff*, *tr.*, and *ff³*, and performance instructions like *F/C*.

Partitur **Vorspiel 3. Akt " LOHENGRIN"** Seite 2

8

Picc.

Fl. 1-2

Ob.

Fg.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.

Partitur Vorspiel 3. Akt " LOHENGRIN" Seite 3

16

This musical score page shows the instrumentation for Act 3, Scene 3 of Wagner's "Lohengrin". The score is divided into four systems of four measures each, starting at measure 13 and ending at measure 16. The instrumentation includes Picc., Fl. 1-2, Ob., Fg., Kl. 1, Kl. 1 B, Kl. 2 B, Kl. 3 B, A. Sax Eb, T. Sax B, B. Sax. Eb, Ten. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Triangel Becken, and Tamb.

The score features various dynamics such as *f*, *ff*, and *marc.* (marcato). Measure 13 starts with a forte dynamic from the brass section. Measures 14-15 show a transition with sustained notes and rhythmic patterns. Measure 16 begins with a forte dynamic from the brass section again, followed by a marcato dynamic.

19

Picc.

Fl. 1-2

Ob.

Fg.

E. Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.

25

Picc.

Fl. 1-2

Ob.

Fg.

E. Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.

31

33

Picc.

Fl. 1-2

Ob.

Fg. *fff*

E. Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb *fff*

Ten. B *fff*

Bar. B *fff*

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F *fff*

Hrn. 2 F *fff*

Hrn. 3 F *fff*

Hrn. 4 F *fff*

Pos. 1 C *fff*

Pos. 2 C *fff*

Pos. 3 C *fff*

Bass 1 C *fff*

Bass 2 C *fff*

Pk.

Triangel Becken

Tamb.

37

Picc.

Fl. 1-2

Ob.

Fg.

E. Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.

43

Picc.

Fl. 1-2

Ob.

Fg.

E. Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.

49

This musical score page shows the instrumentation for Act 3, Scene 1 of Wagner's "Lohengrin". The score is divided into two systems, each containing two measures. Measure 49 begins with dynamic ***ff*** (fortissimo) and includes entries from Picc., Fl. 1-2, Ob., Fg., Kl. 1, Kl. 1 B, Kl. 2 B, Kl. 3 B, A. Sax Eb, T. Sax B, B. Sax. Eb, Ten. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Triangel Becken, and Tamb. Measure 50 continues with dynamic ***ff*** and includes entries from Fl. 1-2, Ob., Fg., Kl. 1, Kl. 1 B, Kl. 2 B, Kl. 3 B, A. Sax Eb, T. Sax B, B. Sax. Eb, Ten. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Triangel Becken, and Tamb.

Partitur **Vorspiel 3. Akt " LOHENGRIN"** Seite 11

70

73

Solo

Picc.
Fl. 1-2
Ob.
Fg.
E. Kl.
Kl. 1 B
Kl. 2 B
Kl. 3 B
A. Sax Eb
T. Sax B
B. Sax. Eb
Ten. B
Bar. B
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Hrn. 4 F
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk.
Triangel Becken
Tamb.

79

Picc.

Fl. 1-2

Ob.

Fg.

E. Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.

94

The musical score consists of two staves of music. The top staff begins with measure 94, featuring Picc., Fl. 1-2, Ob., and Fg. playing eighth-note patterns. Measures 95-96 show various woodwind and brass sections (Kl., Trpt., Hrn., Pos., Bass) performing eighth-note patterns. The bottom staff begins with measure 95, featuring A. Sax Eb, T. Sax B, B. Sax Eb, Ten. B, Bar. B, and Trpt. 1 B. Measures 96-97 show woodwind and brass sections continuing their eighth-note patterns. The score concludes with measures 97-98, where woodwind and brass sections play eighth-note patterns.

100

Picc.

Fl. 1-2

Ob.

Fg.

E. Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.

106

Picc.

Fl. 1-2

Ob.

Fg.

E. Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.

112

Picc.

Fl. 1-2

Ob.

Fg.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.

Partitur Vorspiel 3. Akt " LOHENGRIN" Seite 19

meno maestoso

118

(

Picc.

Fl. 1-2

Ob.

Fg.

E. Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

A. Sax Eb

T. Sax B

B. Sax. Eb

Ten. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Triangel Becken

Tamb.