

Beach Boys On Stage

(A Medley including: I Get Around • In My Room • Fun, Fun, Fun)

Arranged by JOHN MOSS

Performance Time: 3:45

Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass Line
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 (S.D., B.D., Hi-Hat, Ride Cym., Tom Tom, opt. Drum Set)
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 (Tamb., Sus. Cym., Cabasa)
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion (Bells)
2 - B $\flat$ Tenor Saxophone	1 - Timpani
1 - E $\flat$ Baritone Saxophone	

(08724831) Extra Conductor U.S. \$7.50
Extra Parts U.S. \$2.00



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BEACH BOYS ON STAGE

(A Medley including: I Get Around • In My Room • Fun, Fun, Fun)

Arranged by JOHN MOSS

"I Get Around"
Bright Rock (♩ = 144)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Opt. Drum Set
H.H.
Tom
Cr.
Tom
Tamb.
Bells
F, B♭
Sus. Cym.
with Sticks

1 2 3 4 5

I GET AROUND
Words and Music by BRIAN WILSON and MIKE LOVE
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Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

13

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cabasa *mf*

11 12 13 *mf* 14 15

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

This is a page of a musical score for a concert band. It contains 18 staves, each with a label on the left. The staves are: FL. (Flute), Oboe, Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2, 3 (Clarinet 2 and 3), A. Cl. (Alto Clarinet), Bs. Cl. (Bass Clarinet), A. Sx. 1, 2 (Alto Saxophone 1 and 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1, 2 (Trumpet 1 and 2), Horn, Tbn. (Trombone), Bar. (Baritone), Tuba, Bass Line, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Mlt. Perc. (Multiple Percussion), and Timp. (Timpani). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score spans measures 26 to 30. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature a mix of eighth, quarter, and half notes, with some staccato markings. The overall texture is a typical concert band arrangement.

Half-tempo (♩ = 72)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Oboe, Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2, 3 (Clarinet 2 and 3), A. Cl. (Alto Clarinet), Bs. Cl. (Bass Clarinet), A. Sx. 1, 2 (Alto Saxophone 1 and 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1, 2 (Trumpet 1 and 2), Horn, Tbn. (Trombone), Bar. (Baritone), Tuba, Bass Line, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Milt. Perc. (Military Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Half-tempo (♩ = 72)'. The score includes various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *fp* (fortissimo piano). The page is numbered 10 in the bottom right corner.

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Beach Boys On Stage - 11

Tempo I (♩ = 144)

54

Fl. *mf*

Oboe *mf*

Bsn. *fp*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *fp*

Bs. Cl. *f*

A. Sx. 1, 2 *fp*

T. Sx. *f*

B. Sx. *fp*

Tempo I (♩ = 144)

Tpt. 1, 2 *a2*

Horn *mf*

Tbn. *fp*

Bar. *fp*

Tuba *fp*

Bass Line *fp*

Perc. 1 *mf* *sfz*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Cl. H.H. with Sticks

Sus. Cym. with Sticks

Tamb.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

62 "Fun, Fun, Fun"

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f* *f_{a2}* *mp* *mf* *f*

Cl. 2, 3 *f* *f_{a2}* *mp* *mf* *f*

A. Cl. *f* *f_{a2}* *mp* *mf* *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *f_{a2}* *mp* *f*

T. Sx. *f*

B. Sx. *f*

62

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f* Tom Ride

Perc. 2 *f* Cabasa

Mlt. Perc.

Timp.

61 62 63 64 65

70

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

70

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

mf

f

a2

f

f

71 72 73 74 75

78

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

78

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

76 77 78 79 80 81

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86

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

86

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mp

mp

sfz

sfz

f

Ride

Cabasa

82 83 84 85 *mp* 86

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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Beach Boys On Stage - 19

94

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

94 a2

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Tom

f

a2

mp

f

102

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

102

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mp

f

a2

Tom

This musical score page contains staves for various instruments. The woodwind section (Flute, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet) and string section (Violins 1 & 2, Viola, Cello, Double Bass) are in the upper half. The brass section (Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba) is in the middle. The percussion section (Percussion 1, Percussion 2, Mallet Percussion, Timpani) is at the bottom. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation like *a2* (second ending). A 'Tom' (tom-tom) is indicated in the Percussion 1 staff. The page is numbered 102 at the top left and 102, 103, 104, 105, 106 at the bottom.

111 A Tempo (♩ = 144)

Rit.

Fl. *mp sub.*

Oboe *sfz*

Bsn. *sfz* *p* *sfz*

Cl. 1 *mp sub.*

Cl. 2, 3 *sfz* *p* *sfz*

A. Cl. *sfz* *p* *sfz*

Bs. Cl. *sfz* *sfz*

A. Sx. 1, 2 *sfz* *sfz* *a2*

T. Sx. *sfz* *p* *sfz* *Play*

B. Sx. *sfz* *sfz*

Rit.

Tpt. 1, 2 *sfz* *sfz* *a2*

Horn *sfz* *p* *sfz* *Play*

Tbn. *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *sfz* *sfz*

Bass Line *sfz* *sfz*

Perc. 1 *sfz* *pp* *sfz* *H.H.*

Perc. 2 *Tamb.* *f*

Mllt. Perc. *dampen*

Timp.

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