

Beach Boys On Stage

(A Medley including: I Get Around • In My Room • Fun, Fun, Fun)

Arranged by JOHN MOSS

Performance Time: 3:45

Instrumentation

1 - Conductor	4 - B♭ Trumpet 1
8 - Flute	4 - B♭ Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B♭ Clarinet 1	2 - Baritone B.C.
4 - B♭ Clarinet 2	2 - Baritone T.C.
4 - B♭ Clarinet 3	4 - Tuba
1 - E♭ Alto Clarinet	2 - Convertible Bass Line
2 - B♭ Bass Clarinet	2 - Percussion 1 (S.D., B.D., Hi-Hat, Ride Cym., Tom Tom, opt. Drum Set)
2 - E♭ Alto Saxophone 1	2 - Percussion 2 (Tamb., Sus. Cym., Cabasa)
2 - E♭ Alto Saxophone 2	2 - Mallet Percussion (Bells)
2 - B♭ Tenor Saxophone	1 - Timpani
1 - E♭ Baritone Saxophone	

(08724831) Extra Conductor U.S. \$7.50
Extra Parts U.S. \$2.00



BEACH BOYS ON STAGE

(A Medley including: I Get Around • In My Room • Fun, Fun, Fun)

Arranged by JOHN MOSS

"I Get Around"

Bright Rock ($\text{J} = 144$)

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Opt. Drum Set
H.H.
Tom
Tamb.

Percussion 1
Bells
F, B♭

Percussion 2

Mallet Perc.

Timpani

1

2

3

4

5

I GET AROUND

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Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

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Beach Boys On Stage - 3

13

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Tom
 Perc. 2
 Milt. Perc.
 Timp.

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 Beach Boys On Stage - 5

23

Fl.

Oboe

Bsn.

Ci. 1

Ci. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Tim.

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Beach Boys On Stage - 6

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Half-tempo ($\downarrow = 72$)

Musical score for orchestra and band, featuring 21 staves. The instruments are: Fl., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, Horn, Tbn., Bar., Tuba, Bass Line, Perc. 1, Perc. 2, Milt. Perc., and Timp. The score includes dynamic markings such as sfz , f , fp , and $>$. Measure 31: Bsn. sfz . Measure 32: A. Cl. sfz ; Bs. Cl. sfz ; A. Sx. 1, 2 $>$; T. Sx. sfz ; B. Sx. sfz . Measure 33: Tpt. 1, 2 $>$; Horn sfz ; Tbn. $>$; Bar. sfz . Measure 34: Tuba sfz ; Bass Line sfz ; Perc. 1 \wedge ; Perc. 2. Measure 35: Milt. Perc. $>$; Timp. fp .

37 "In My Room"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

37

38

39

40

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45

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Sus. Cym.
with Brushes

Perc. 2

Milt. Perc.

Tim.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

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 Beach Boys On Stage - 11

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Tempo I (♩ = 144)

54

Cl. H.H. ▲ with Sticks

Sus. Cym. with Sticks

Tamb.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

[62] "Fun, Fun, Fun"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timpani

FUN, FUN, FUN

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70

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Tim.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

78

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

76 77 78 *f* 79 80 81

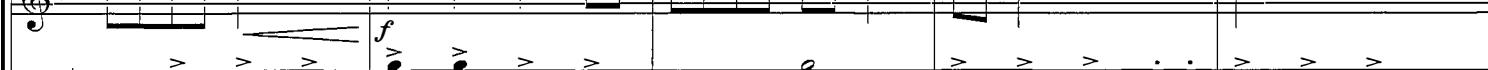
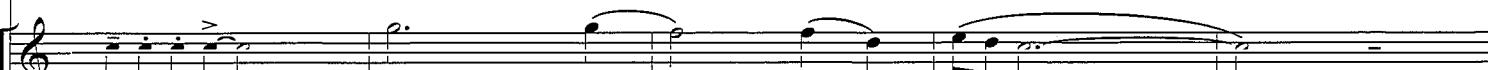
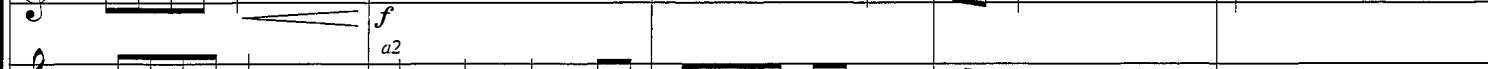
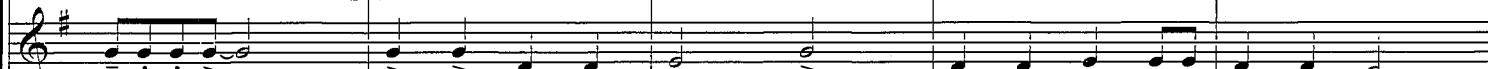
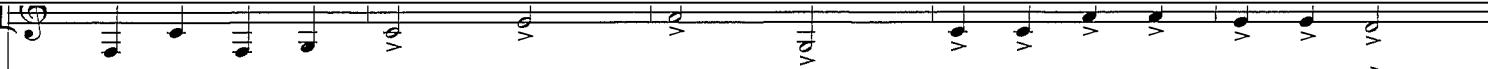
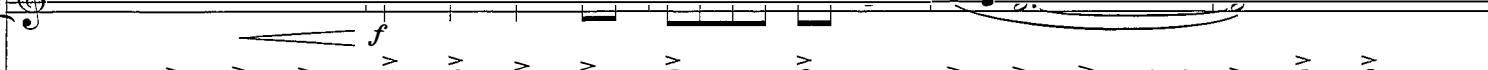
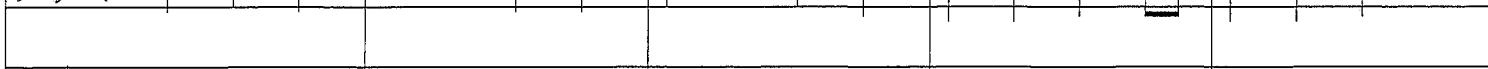
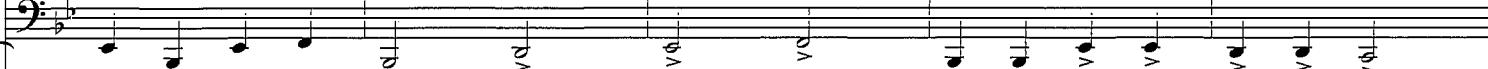
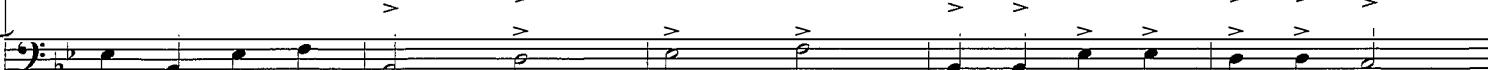
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Beach Boys On Stage - 17

Fl. 86
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3 *a2*
 A. Cl. *f*
 Bs. Cl.
 A. Sx. 1, 2 *f*
 T. Sx.
 B. Sx. 86
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line *mp*
 Perc. 1 Ride
 Perc. 2 *sfz*
 Milt. Perc. Cabasa *f*
 Timp.

82 83 84 85 *mp* 86

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Fl. 94
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Fl. 
 Oboe 
 Bsn. 
 Cl. 1 
 Cl. 2, 3 
 A. Cl. 
 Bs. Cl. 
 A. Sx. 1, 2 
 T. Sx. 
 B. Sx. 
 Tpt. 1, 2 
 Horn 
 Tbn. 
 Bar. 
 Tuba 
 Bass Line 
 Perc. 1 
 Perc. 2 
 Milt. Perc. 
 Timp. 

97 98 99 100 101

Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Milt. Perc.
Tim.

102

102 103 104 105 106

111 A Tempo ($\downarrow = 144$)

Rit.

Fl. *mp sub.*
Oboe *sffz*
Bsn. *sffz*
Cl. 1 *mp sub.*
Cl. 2, 3
A. Cl. *sffz*
Bs. Cl. *sffz*
A. Sx. 1, 2 *sffz*
T. Sx.
B. Sx. *sffz*
Tpt. 1, 2 *sffz*
Horn *sffz*
Tbn. *sffz*
Bar. *sffz*
Tuba *sffz*
Bass Line *sffz*
Perc. 1 *sffz*
Perc. 2
Mlt. Perc. *dampen*
Timp.

Rit.

Bsn. *p*
Play

111 A Tempo (♩ = 144)

a2

Play

H.H. *sffz*
Tamb. *V*

f

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Measures 113-118

Dynamics and Special Instructions:

- Measure 113: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alt Saxophone 1, Alt Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone Trombone, Tuba, Bass Line, Percussion 1, Percussion 2, Multi Percussion, Timpani play eighth-note patterns.
- Measure 114: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alt Saxophone 1, Alt Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone Trombone, Tuba, Bass Line, Percussion 1, Percussion 2, Multi Percussion, Timpani play eighth-note patterns.
- Measure 115: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alt Saxophone 1, Alt Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone Trombone, Tuba, Bass Line, Percussion 1, Percussion 2, Multi Percussion, Timpani play eighth-note patterns.
- Measure 116: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alt Saxophone 1, Alt Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone Trombone, Tuba, Bass Line, Percussion 1, Percussion 2, Multi Percussion, Timpani play eighth-note patterns.
- Measure 117: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alt Saxophone 1, Alt Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone Trombone, Tuba, Bass Line, Percussion 1, Percussion 2, Multi Percussion, Timpani play eighth-note patterns.
- Measure 118: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alt Saxophone 1, Alt Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone Trombone, Tuba, Bass Line, Percussion 1, Percussion 2, Multi Percussion, Timpani play eighth-note patterns.

Specific instructions for Percussion 2 in Measure 118:

- fp*
- Sus. Cym. with Sticks *mp*
- Choke *ff*
- > dampen
- > dampen
- > dampen
- > dampen