

PERFORMER LEVEL

CORRELATED WITH BOOK 1, PAGE 24

DAY-O
(The Banana Boat Song)

Words and Music by
IRVING BURGIE and WILLIAM ATTAWAY
Arranged by **MICHAEL SWEENEY**

Duration - 2:00

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 12 - B $\flat$ Clarinet
- 1 - E $\flat$ Alto Clarinet*
- 2 - B $\flat$ Bass Clarinet*
- 4 - E $\flat$ Alto Saxophone
- 2 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone*
- 10 - B $\flat$ Trumpet
- 4 - F Horn
- 8 - Trombone/Baritone/Bassoon*
- 2 - Baritone T.C.*
- 4 - Tuba*
- 4 - Percussion 1
- 2 - Percussion 2
- 2 - Keyboard Percussion

*Any one or more of these instruments
will provide an adequate bass line.

Additional Parts U.S. \$2.50
Score (02500523) U.S. \$5.00

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(Essential Elements/Performer Level Arrangements)

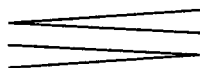


DAY-0

Review these definitions:

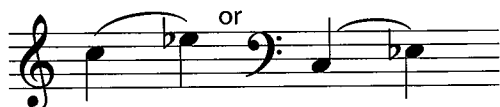
Dynamics

crescendo (cresc.)
decrescendo (decresc.)



Gradually increase volume
Gradually decrease volume.

Slur



A curved line which connects notes of different pitch.
Tongue only the first note of a slur.

Accent



Emphasize the note.

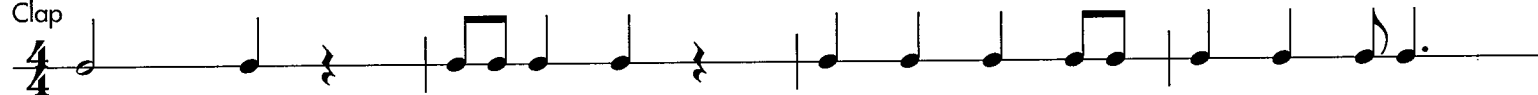
Dynamics

f – forte (play loudly)

mf – mezzo forte (play moderately loud)

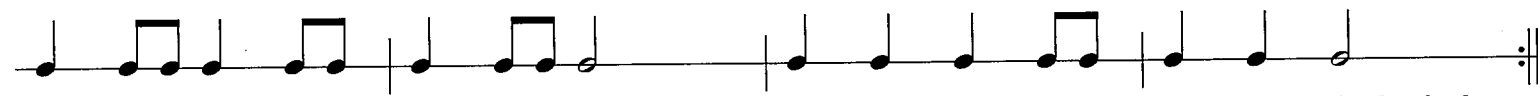
RHYTHM RAP #1

Clap



Count	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
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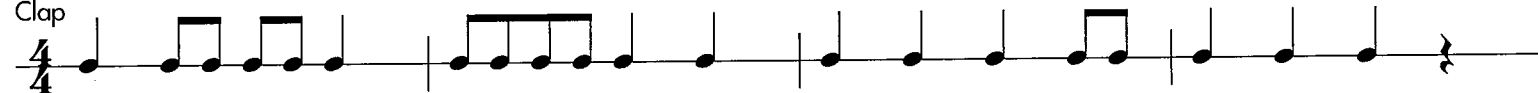
Tap ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

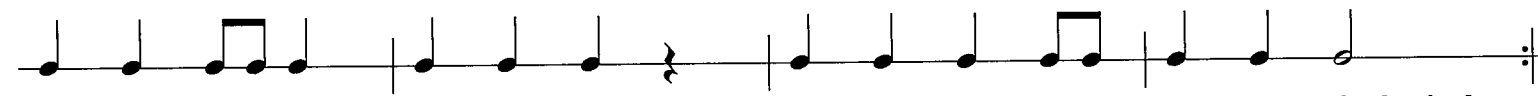
RHYTHM RAP #2

Clap



Count 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Tap ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

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DAY-O

(The Banana Boat Song)

Words and Music by
IRVING BURGIE and WILLIAM ATTAWAY
Arranged by MICHAEL SWEENEY

Moderately (♩ = 116)

Flute Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1

Percussion 2

Keyboard Percussion

Bells

1 *mf* 2 3 4

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

5 6 7 8 9

The musical score is arranged in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. The instrumentation includes Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1, Percussion 2, and Keyboard Percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 116 beats per minute. Dynamics include *mf* (mezzo-forte) and *a2* (second ending). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and articulation marks. The keyboard percussion part includes a bell sound effect in measure 1.

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10

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

S.D. with snares off

B.D.

Maracas

Claves

mf

a2

10 11 12 13 14

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

a2

15 16 17 18 19

20

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

20 21 22 23 24

f *mf*

a2

28

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

25 26 27 28 29

f *mf*

a2

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

30 31 32 33 34

a2

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

35 36 37 38 39

36

f

mf