

# PILATUS: MOUNTAIN OF DRAGONS

Conductor Score  
012-3227-00

Steven Reineke

Adagio Misterioso (♩ = 69)

Piccolo

1st & 2nd C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone  
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio Misterioso (♩ = 69)

ALL BRASS: Slowly blow through instrument, stagger breathing when necessary

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st/2nd F Horns

1st Trombone

2nd/3rd Trombones

Euphonium  
(Baritone)

Tuba

String Bass

Mallet Percussion:  
Glock/Xylo/Chimes

Timpani

Percussion 1:  
Cr. Cymbal/Sus. Cymbal

Percussion 2:  
Snare Drum/Bass Drum

Aux. Percussion:  
Chimes, Bell Tree,  
Mark Tree, Brake Drum,  
Hi-Hat, Lg. Tam Tam

Harp  
(opt.)

1 2 3 4 5 6

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7

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B<sup>b</sup> Bs. Cl.

Bsn.

1st A. Sx. *Solo - espressivo*  
*mp*

2nd A. Sx.  
E<sup>b</sup> Al. Cl.

T. Sx.

B. Sx.

7

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bār.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

(B♭, E♭, A♭)

*1° Solo - espressivo*

*mf*

*tutti*

*p*

*tutti*

*p*

*(Solo)*

*mf*

*tutti*

Play (*tutti*)

*p*

*17*

*1° Solo*

*mp*

*dim.*

*p*

Play *div.* *tutti* *div.* *sim.*

*p*

I only

*p*

*p*

*p*

*p*

*mp*

14 15 16 17 18 19 20

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E $\flat$  Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

*Poco Stringendo*

*Rit.*

**31** *Andante, Rubato* ( $\text{♩} = 76$ )

Picc. —

1st & 2nd C Flutes —

Ob. — *mf Solo*

1st Cl. *p cresc. mf p*

2nd & 3rd Cl. *p cresc. mf p*

B $\flat$  Bs. Cl. *cresc. mf p*

Bsn. *tutti cresc. mf p mp*

1st A. Sx. *p cresc. mf p mp*

2nd A. Sx. E $\flat$  Al. Cl. *cresc. mf p mp*

T. Sx. *cresc. mf p mp*

B. Sx. *cresc. mf p*

*Poco Stringendo*

*Rit.*

**31** *Andante, Rubato* ( $\text{♩} = 76$ )

1st Trp. —

2nd & 3rd Trp. —

1st/2nd F Hn. — *mp 1. div. 2. div.*

1st Trb. *p cresc. mf p*

2nd/3rd Trb. *p cresc. mf p*

Euph. (Bar.) *unis. cresc. mf p*

Tuba *tutti p cresc. mf p*

St. Bs. *cresc. mf p*

Mallet Perc. —

Timp. — *mf p*

Perc. 1 *ppp cresc. poco a poco mf l.v.*

Perc. 2 *cresc. mf l.v.*

Aux. Perc. — *mf l.v. Chimes*

Harp (opt.) — *mp*

27

28

29

30

31

32

*Poco Rit.*

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E $\flat$  Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(B $\bar{a}$ r.)

Tuba

St. Bs.

Mallet Perc.  
(Glock)

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

(B $\sharp$ )

(B $\flat$ )

(A $\sharp$ )

(B $\sharp$ )

*mp*

*mp*

*mp*

*pp*

*pp*

*mp*

33

34

35

36

37

38

39 A Tempo (♩ = 76)

*Stringendo*

*Rit.*

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

*tutti*  
*mp cresc.*  
*mf molto*  
*p cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mf molto*  
*p cresc.*  
*mf molto*  
*p cresc.*  
*mf molto*  
*p cresc.*  
*mf molto*  
*p cresc.*  
*mf molto*  
*p cresc.*  
*mf molto*  
*p cresc.*

Play

1° tutti  
*p cresc.*  
*mp cresc.*  
*mp cresc.*

+2

*cresc.*  
*cresc.*  
*cresc.*

39 A Tempo (♩ = 76)

*Stringendo*

*Rit.*

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mf molto*  
*mf molto*  
*mf molto*  
*mf molto*  
*mf molto*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*pp cresc. poco a poco*  
*pp cresc. poco a poco*

*a2*

*b2*  
*b2*  
*b2*  
*b2*

*cresc. poco a poco*  
*ppp*  
*pp cresc. poco a poco*

Bell Tree (gently)  
l.v.

48 Tempo Primo (♩ = 69)

Rit.

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ A1.Cl.

T. Sx.

B. Sx.

48 Tempo Primo (♩ = 69)

Rit.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)



**A Tempo** *Rit.* **56** **Andante** (♩ = 76) *Accel.*

Picc. *sfz molto* *p*

1st & 2nd C Flutes *sfz molto* *p*

Ob. *sfz molto* *p*

1st Cl. *sfz molto* *mp* *dim.* *p*

2nd & 3rd Cl. *sfz molto* *mp* *dim.* *p*

B♭ Bs. Cl. *sfz molto* *mf* *dim.* *p*

Bsn. *sfz molto* *mf* *dim.* *p*

1st A. Sx. *sfz molto* *mp* *dim.* *p*

2nd A. Sx. E♭ Al. Cl. *sfz molto* *mp* *dim.* *p*

T. Sx. *sfz molto* *mp* *dim.* *p*

B. Sx. *sfz molto* *mf* *dim.* *p*

**A Tempo** *Rit.* **56** **Andante** (♩ = 76) *Accel.*

1st Trp. *sfz molto* *p*

2nd & 3rd Trp. *sfz molto* *p*

1st/2nd F Hn. *sfz molto* *p*

1st Trb. *sfz molto* *mp* *dim.* *p*

2nd/3rd Trb. *sfz molto* *mp* *dim.* *p*

Euph. (Bar.) *sfz molto* *mp* *dim.* *p*

Tuba *sfz molto* *mf* *dim.* *p*

St. Bs. *sfz molto* *mf* *dim.* *p* *cresc.*

Mallet Perc. *sfz* *p* *cresc.*

Timp. *sfz* *p* *cresc.*

Perc. 1 *sfz*

Perc. 2 *sfz* *p* *mp* *p*

Aux. Perc. *sfz molto* *p* *mp* *p* *large Tam-Tam* *p* *Chimes (hold ped. down)* *p* *cresc.*

Harp (opt.) *p*

64 Festoso (♩ = 144-152)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

64 Festoso (♩ = 144-152)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bār.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

*f*

*6*

*mf*

*leggiere*

*mf*

*A. Sx. 1*

*mf*

*mf*

*dim.*

*mf*

*opt.*

*choke*

*mp*

*f*

*f*

*mf*

Closed Hi-Hat w/brushes

*mf*

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E $\flat$  Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

Picc. *f*

1st & 2nd C Flutes *a2*, *1°*, *f*

Ob. *mf*

1st Cl. *leggiere*, *f*

2nd & 3rd Cl. *mf*

B♭ Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. E♭ Al. Cl. *mf*

T. Sx. *mf* Play

B. Sx. *mf* Play

1st Trp. *tutti*, *St. mute*, *mf*

2nd & 3rd Trp. *mf*, *St. mute*

1st/2nd F Hn. *mf*

1st Trb. *St. mute*, *mf*

2nd/3rd Trb. *St. mute*, *mf*

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc. *mf*

Timp.

Perc. 1 *p*, *mf*

Perc. 2 *mf* w/brushes

Aux. Perc. *mf*

Harp (opt.) *mf*

Picc.  
 1st & 2nd C Flutes  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 B♭ Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 E♭ Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd & 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Aux. Perc.  
 Harp (opt.)





Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ A1.Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

*tr*

*pp*

*sub. pp*

*f*

*sim.*

*Solo*

*dim.*

*p*

(B♭, F♯, C♯)

107

Picc. *mf* *f* *mf* *f*

1<sup>st</sup> & 2<sup>nd</sup> C Flutes *mf* *f* *mf* *f*

Ob. - - - - -

1<sup>st</sup> Cl. *mp* *mf* *sim.* *mf*

2<sup>nd</sup> & 3<sup>rd</sup> Cl. *mp* *mf* *sim.* *mf*

B♭ Bs. Cl. - - - - -

Bsn. - - - - -

1<sup>st</sup> A. Sx. - - - - -

2<sup>nd</sup> A. Sx. E♭ A1. Cl. - - - - -

T. Sx. - - - - -

B. Sx. - - - - -

107

1<sup>st</sup> Trp. - - - - -

2<sup>nd</sup> & 3<sup>rd</sup> Trp. - - - - -

1<sup>st</sup>/2<sup>nd</sup> F Hn. - - - - -

1<sup>st</sup> Trb. *mp* *mf* *mp* *mf*

2<sup>nd</sup>/3<sup>rd</sup> Trb. *mp* *mf* *mp* *mf*

Euph. (Bar.) *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

St. Bs. *mp* *mf* *mp* *mf*

Mallet Perc. - - - - -

Timp. *mp* - - - - -

Perc. 1 *mf* *p* *mf*

Perc. 2 - - - - -

Aux. Perc. - - - - -

Harp (opt.) - - - - -

Picc. *mf* *cresc.* *f* 6

1st & 2nd C Flutes *mf* *cresc.* *a2* *f* 6 (+2)

Ob. *f* 6

1st Cl. *mp* *f* 6

2nd & 3rd Cl. *mp* *f* 6

B $\flat$  Bs. Cl. *mp* *cresc. molto* *f*

Bsn. *mp* *cresc. molto* *f*

1st A. Sx. *mp* *cresc. molto* *f*

2nd A. Sx. E $\flat$  Al. Cl. *mp* *cresc. molto* *f*

T. Sx. *mp* *cresc. molto* *f*

B. Sx. *mp* *cresc. molto* *f*

1st Trp. *mp* *cresc. molto* *f*

2nd & 3rd Trp. *mp* *cresc. molto* *f*

1st/2nd F Hn. *a2* *mf* *f*

1st Trb. *mp* *cresc. molto* *f*

2nd/3rd Trb. *mp* *cresc. molto* *f*

Euph. (Bar.) *mp* *cresc. molto* *f*

Tuba *mp* *cresc. molto* *f*

St. Bs. *mp* *cresc. molto* *f*

Mallet Perc. Glock. *f*

Timp. *mp* *molto* *f*

Perc. 1 *mp* *molto* *f*

Perc. 2 *mp* *molto* *f*

Aux. Perc. Chimes *f* *\*lev*

Harp (opt.) *f* (F $\sharp$ , C $\sharp$ , B $\flat$ , E $\flat$ )

Picc. *tr*  
 1st & 2nd C Flutes *a2*  
 Ob. *tr*  
 1st Cl. *tr*  
 2nd & 3rd Cl.  
 B♭ Bs. Cl. *fp*  
 Bsn. *fp*  
 1st A. Sx. *fp*  
 2nd A. Sx. E♭ Al. Cl. *fp*  
 T. Sx. *fp*  
 B. Sx. *fp*  
 1st Trp. *fp*  
 2nd & 3rd Trp. *a2* *fp*  
 1st/2nd F Hn. *a2*  
 1st Trb. *fp*  
 2nd/3rd Trb. *fp*  
 Euph. (Bar.) *fp*  
 Tuba *fp*  
 St. Bs. *fp*  
 Mallet Perc. *f*  
 Timp. *fp*  
 Perc. 1 *f*  
 Perc. 2 *f* w/sticks  
 Aux. Perc. *fp* \* lev  
 Harp (opt.) *f*

Picc.  
 1st & 2nd C Flutes  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 B♭ Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx. E♭ Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd & 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bär.)  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Aux. Perc.  
 Harp (opt.)

*Rit.*

Picc. *dim.* *mf*

1st & 2nd C Flutes *dim.* *mf*

Ob. *dim.* *mf*

1st Cl. *dim.* *mf*

2nd & 3rd Cl. *a2 dim.* *mf*

B♭ Bs. Cl. *dim.* *mf*

Bsn. *dim.* *mf*

1st A. Sx. *dim.* *mf*

2nd A. Sx. E♭ Al. Cl. *dim.* *mf*

T. Sx. *dim.* *mf*

B. Sx. *dim.* *mf*

*Rit.*

1st Trp. *dim.* *mf*

2nd & 3rd Trp. *dim.* *mf*

1st/2nd F Hn. *dim.* *mf*

1st Trb. *dim.* *mf* St. mute *p*

2nd/3rd Trb. *dim.* *mf* St. mute *p*

Euph. (Bär.) *dim.* *mf*

Tuba *dim.* *mf*

St. Bs. *dim.* *mf*

Mallet Perc. *dim.* *mf* *L.v.*

Timp. *f* *sfzp* *f* *p*

Perc. 1 *f* *mp* *mf* *ff* *L.v.*

Perc. 2 *f* *sfzp* *f* *p*

Aux. Perc. *sfzp* *f* *p*

Harp (opt.) *dim.* *mf*

Rit.

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ A.CI.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

*p* *mf* *p* *p* *mf dim.* *pp*

*p* *mf* *p* *p* *mf dim.* *pp*

*mp* *Solo*

*Rit.*

*mf* *p* *p* *mf* *p* *dim.* *pp*

*mf* *p* *p* *mf* *p* *dim.* *pp*

*Solo* *mp* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*dim.* *pp*

*dim.* *pp*

(A♭, D♭, G♭)

135

136

137

138

139

140

141

142 Andante, Rubato (♩ = 84)

Picc.

1<sup>st</sup> & 2<sup>nd</sup> C Flutes

Ob.

1<sup>st</sup> Cl.

2<sup>nd</sup> & 3<sup>rd</sup> Cl.

B♭ Bs. Cl.

Bsn.

1<sup>st</sup> A. Sx.

2<sup>nd</sup> A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

*I<sup>o</sup> Ob. Solo*  
*mf*

*Solo - espressivo*  
*mf*

*mp*

*p*

142 Andante, Rubato (♩ = 84)

1<sup>st</sup> Trp.

2<sup>nd</sup> & 3<sup>rd</sup> Trp.

1<sup>st</sup>/2<sup>nd</sup> F Hn.

1<sup>st</sup> Trb.

2<sup>nd</sup>/3<sup>rd</sup> Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

*1 div.*  
*mp*

*2 div.*

*2 a2*

*1 a2*

*mp*

*(A<sup>4</sup>)*

*(A<sup>b</sup>)*

*(G<sup>2</sup>)*

142

143

144

145

146

147

148



151 Allegro con fuoco (♩ = 160)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

149 150 151 152 153 154 155

Picc.  
 1st & 2nd C Flutes  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 B♭ Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 E♭ A1 Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd & 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Aux. Perc.  
 Harp (opt.)

Dynamics and markings: *marc.*, *f*, *fp*, *cresc.*, *tr*, *p*, *molto*.

156

157

158

159

160

161

162

163 *marc.*

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. E♭ Al. Cl.

T. Sx.

B. Sx.

163 *marc.*

1st Trp.

2nd & 3rd Trp. *2<sup>nd</sup>*

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bär.)

Tuba

St. Bs.

Mallet Perc. *Glock.*

Timp.

Perc. 1

Perc. 2

Aux. Perc. *f*

Harp (opt.)

171

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. E♭ Al. Cl.

T. Sx.

B. Sx.

171

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

*marc.*

*f marc.*

*f*

*f*

*marc.*

*f*

*a2 marc.*

*f*

*fp*

*molto*

*mp*

*mp*

*mp*

Picc.  
 1st & 2nd C Flutes  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 B♭ Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 E♭ Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd & 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bär.)  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Aux. Perc.  
 Harp (opt.)

175

176

177

178

179

180

181

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)  
(B♭, F♯, G♯, A♭)

**191**

Picc. *tr* *sfz*

1st & 2nd C Flutes *tr* *sfz*

Ob. *tr* *sfz*

1st Cl. *tr* *sfz*

2nd & 3rd Cl. *tr* *sfz*

B $\flat$  Bs. Cl. *sfz*

Bsn.

1st A. Sx.

2nd A. Sx.  
E $\flat$  Al. Cl.

T. Sx.

B. Sx.

**191**

1st Trp. *marc.*

2nd & 3rd Trp. *a2 - marc.*

1st/2nd F. Hn. *a2 - marc.*

1st Trb. *marc.*

2nd/3rd Trb. *a2 - marc.*

Euph. (Bar.) *marc.*

Tuba

St. Bs.

Mallet Perc.

Timp. *sfz* *soft sticks*

Perc. 1 *sfz*

Perc. 2 *sfz*

Aux. Perc. *sfz*

Harp (opt.)

**Molto Rit.** 204 **Pesante** (♩ = 80) **Rit.** **Deliberato** (♩ = 76)

**Instrumentation:** Picc., 1st & 2nd C Flutes, Ob., 1st Cl., 2nd & 3rd Cl., B♭ Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. E♭ A1.CI., T. Sx., B. Sx., 1st Trp., 2nd & 3rd Trp., 1st/2nd F Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, St. Bs., Mallet Perc., Timp., Perc. 1, Perc. 2, Aux. Perc., Harp (opt.)

**Tempo/Character:** **Molto Rit.** (Measures 200-204), **Rit.** (Measures 205-206), **Deliberato** (Measure 207)

**Tempo Markings:** Pesante (♩ = 80), Deliberato (♩ = 76)

**Measure Numbers:** 200, 201, 202, 203, 204, 205, 206, 207



*Rit.* *lunga* **210** Solemn ( $\text{♩} = 80$ )

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. E♭ Al. Cl.

T. Sx.

B. Sx.

*Rit.* **210** Solemn ( $\text{♩} = 80$ )

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp (opt.)

*sfz* *pp* *p* *ppp*

*mp* *p*

*1° Solo - espressivo*

*Solo - espressivo* *mp* *dim.*

*sfz* *pp* *p* *ppp*

*sfz* *pp*

Large Tam-Tam

2/4 4/4 3/4

216 Poco Più Mosso (♩ = 96)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B<sup>b</sup> Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E<sup>b</sup> Al. Cl.

T. Sx.

B. Sx.

216 Poco Più Mosso (♩ = 96)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

224

Picc. *Rit.* *mf cresc.* *a2 (+2)*

1st & 2nd C Flutes *cresc. poco a poco* *mf cresc.*

Ob. *cresc. poco a poco*

1st Cl. *a2 cresc. poco a poco*

2nd & 3rd Cl. *cresc. poco a poco*

B♭ Bs. Cl. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

1st A. Sx. *cresc. poco a poco*

2nd A. Sx. E♭ Al. Cl. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

224

1st Trp. *Rit.* *mp cresc.*

2nd & 3rd Trp. *mp cresc.*

1st/2nd F Hn. *1 div.* *p cresc. poco a poco* *2 div.* *a2*

1st Trb. *mp cresc.*

2nd/3rd Trb. *mp cresc.*

Euph. (Bar.) *St. Bs.* *p cresc. poco a poco* *mp cresc.* *Play*

Tuba *mp cresc.*

St. Bs. *p cresc. poco a poco* *mp cresc.*

Mallet Perc.

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2

Aux. Perc.

Harp (opt.)

232 Maestoso (♩ = 84)

Picc.  
1st & 2nd C Flutes  
Ob.  
1st Cl.  
2nd & 3rd Cl.  
B♭ Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
E♭ A1. Cl.  
T. Sx.  
B. Sx.

232 Maestoso (♩ = 84)

1st Trp.  
2nd & 3rd Trp.  
1st/2nd F Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
St. Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Aux. Perc.  
Harp (opt.)  
Organ (opt.)

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

Organ  
(opt.)

235 236 237 238

240

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb Al. Cl.

T. Sx.

B. Sx.

240

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bār.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

Organ  
(opt.)

239 240 241 242 243 244

*fp* *f* *mp* *fp* *p cresc. poco a poco*

*a2* *a2* *a2*

*Rit.*

Picc.

1st & 2nd C Flutes

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ A1.Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harp  
(opt.)

Organ  
(opt.)

*loco*

*a2*

*div.*

wood sticks

*ff*

*mp*

*fp*

large Tam-Tam

*ff*

245 246 247 248 249

250 Grandioso (♩ = 72)

Picc. *ff* *tr*<sup>b</sup>

1st & 2nd C Flutes *ff* *tr*<sup>b</sup>

Ob. *ff* *tr*<sup>b</sup>

1st Cl. *ff* *tr*<sup>b</sup>

2nd & 3rd Cl. *ff* *tr*<sup>b</sup>

B♭ Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *marc.* *ff*

2nd A. Sx. E♭ Al. Cl. *marc.* *ff*

T. Sx. *marc.* *ff*

B. Sx. *ff*

250 Grandioso (♩ = 72)

1st Trp. *ff*

2nd & 3rd Trp. *ff*

1st/2nd F Hn. *ff* *Bells up* *marc.*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff* *marc.*

Tuba *ff*

St. Bs. *ff*

Mallet Perc. *ff* *Chimes* *lev.*

Timp. *ff*

Perc. 1 *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 2 *ff*

Aux. Perc. *ff*

Harp (opt.)

Organ (opt.)



Score for Percussion and Wind Instruments, measures 254-258.

Measures 254-255: *ffp* dynamics. Mallet Percussion includes *dampen*. Percussion 1 and 2 include *molto* dynamics.

Measures 256-257: *ff* dynamics. Percussion 1 includes *molto* dynamics.

Measure 258: *ff* dynamics. Percussion 1 includes *(choke)* dynamics. Harp (opt.) includes *p* and *molto* dynamics.

Wind instruments (Picc., Flutes, Ob., Clars, Saxophones, Traps, Horns, Trubs, Euph., Tuba, St. Bs.) feature *tr* (trills) and *lunga* (long) markings.