

KINGS OF SWING

Condensed Score

Solo for Percussion and Band

Dick Ravanel

1 Swing Tempo ♩ = 192
very jazz

Measures 1-5: Musical score for piano, trumpet, and bass. Includes a Tom's part at the bottom. Dynamics include *mf* and *ff*. A section marked 'A' begins at measure 5.

Measures 6-10: Musical score for piano, trumpet, and bass. Dynamics include *ff*. A section marked 'A' continues.

Measures 11-15: Musical score for piano, trumpet, and bass. Includes a Solo section for S.D. and a Tom's part. Dynamics include *f*.

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No. 2353

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Measures 16-20: Musical score for piano, trumpet, and bass. Includes a S.D. part and a Tom's part. Dynamics include *p* and *ff*.

Measures 21-25: Musical score for piano, trumpet, and bass. Includes a Tom's part and a Ride on cymbal part. Dynamics include *p* and *ff*. A section marked 'B' begins at measure 21.

Measures 26-30: Musical score for piano, trumpet, and bass. Includes a Sax lead part. Dynamics include *p*. A note indicates '(accents should be played as a feeling)' at measure 29.

3

Measures 31-35: Musical score for piano, trumpet, and bass. Includes a Sim part. Dynamics include *mf*.

Measures 36-40: Musical score for piano, trumpet, and bass. Includes a Bar part and a Sim part. Dynamics include *mf*.

Measures 41-45: Musical score for piano, trumpet, and bass. Includes a S.D. part and a Tom's part. Dynamics include *mf*.

4

Measures 46-50: Musical score for piano, trumpet, and bass. Includes a Vibraphone (Xylophone) part (in cue Flute, Trp. con sord). Dynamics include *mf* and *al*.

Measures 51-55: Musical score for piano, trumpet, and bass. Includes a Saxes Clar part. Dynamics include *f* and *pp*.

Measures 56-60: Musical score for piano, trumpet, and bass. Dynamics include *pp*.

61 62 63 64 65

tutti

S.D.

66 67 68 69 70

f

pp

Toms

S.D.

71 72 73 74 75

Toms

89 90 91 92

Vibraphone

tutti

93 94 95 96

(leggiero)

97 98 99 100 101

(Timp. in cue Toms)

mf

76 77 78 79

Vibraphone, Fl., Ob.

Trp

Trb

+ Sax., Clar.

80 81 82 83 84

85 86 87 88

1. 2.

102 103 104 105 106

cresc.

107 108 109 110 111

poco a poco

112 113 114 115 116

+ Div.

Trb

mf

117 + diva 118 *cresc.* *poco* 119 *a* *poco* 120

121 122 123 124 125

126 127 128 129

130 131 132 133 134

135 136 137 138 139

140 141 142 143

Full Score

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Solo for Percussion and Band

Dick Ravenal

Swing tempo $\text{♩} = 192$
very jazzy

Flute
Piccolo
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
E♭ Bass Clarinet
E♭ Alto Saxophone 1
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1
B♭ Trumpet 1
B♭ Trumpet 2
C Trombone 1
C Trombone 2
E♭ Baritone (Tenorhorn)
C Euphonium
C Tuba
Mallets
Timpani
Percussion

Legend: = Basic-Instrumentation

BLUE NIGHT



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Polizeimusikkorps Baden-Württemberg
- The Police Band of Baden-Württemberg -
Conductor: Toni Scholl

- | | | | |
|---|-----|--|-----|
| 01 HERB ALPERT GOLDEN HITS Medley
A Taste of Honey - Spanish Flea -
Tijuana Taxi - So what's New
arr. Steve McMillan | M-O | 08 ROCK IT! Medley
Na na na hey hey kiss him goodbye
Rock around the clock - Let's twist again
See you later alligator
arr. Kurt Gable | M-O |
| 02 NESSAJA
Titelsong from the Musical "Tabaluga"
P. Maffay/R. Zuckowski arr. Kurt Gable | M | 09 BLOND AND SWEDISH
Modern March
Luigi di Ghisallo | U |
| 03 KINGS OF SWING
Solo for Percussion and Band
Dick Ravenal | M | 10 HOLIDAY IN RIO Samba
W. Schneider/Argenbühl arr. S. McMillan | M |
| 04 DERBY TIME Dixie
Georg Stich | U-M | 11 UPTOWN GIRL
Billy Joel arr. Marc Witman | M |
| 05 THE LION SLEEPS TONIGHT
African doo-wop Song
arr. Simon Felder | M | 12 LES HUMPHRIES IN CONCERT
Medley
Mama Loo - Mexico - Georgia -
Kansas City - Old Man Moses
arr. Kurt Gable | M-O |
| 06 BLUE NIGHT Beguine
W. Schneider-Argenbühl arr. S. McMillan | M | 13 HAPPINESS MARCH
Marc Witman | M-O |
| 07 CHOCA CARROSA Latin Caracol
Luigi di Ghisallo | M | | |

U = Unstr./Unpers./Uninstr. M = Mittel-/Medium/Mez. O = Orchest./Orch./Orche.



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