

I. GUADELOUPE

Caribbean-Waltz
Intro $\text{♩} = 132$ ($\text{♩} = 66$)

1 2 Tutti 3 4

5 6 7 8 Tutti + Fl. Oboe

9 Caribbean-Waltz 10 11 12 13

14 15 16 17 18

19 20 21 22 23 simile

24 25 Flute 26 27 28

29 30 31 32 33 (Flgh.) Clar./Sax Trp. Bar.

34 35 36 37 marcato

38 39 40 41

42 43 44 45 +Oboe

46 47 48 49 50 Clar./Fl. Sax Trp. Bar.

51 TRIO 52 53 54

Musical score for measures 55-58. The score is written for a full orchestra with multiple staves. Measure 57 includes a first ending bracket. Dynamics include *mf* and *cresc.*

Musical score for measures 59-62. Includes parts for Clarinet (Clar./Fl./Ob./Sax) and Baritone Horn (Bar./Horn). Dynamics include *mf* and *cresc.*

Musical score for measures 63-66. Includes parts for Trumpet (Tpt.) and Trombone (Tbn.). Dynamics include *poco a poco* and *mf*.

Caribbean Summer (L. di Ghisallo)
- Condensed Score -

Musical score for measures 67-70. Includes parts for Clarinet (Clar./Fl./Ob./Sax) and Baritone Horn (Bar./Horn). Dynamics include *mf* and *cresc.*. Measure 70 includes a first ending bracket.

Musical score for measures 71-74. Dynamics include *ff*.

Musical score for measures 75-78. Dynamics include *ff*.

Caribbean Summer (L. di Ghisallo)
- Condensed Score -

II. THE COCONUT VENDOR

Cha-Cha

$\text{♩} = 126$
3/8

Musical score for measures 1-4. Includes parts for Clarinet (Clar./Sax) and Trombone (Tbn.). Dynamics include *ff* and *mf*. Includes markings for *Tutti*, *8th*, and *closed hi-hat*.

Musical score for measures 5-7. Includes parts for Trumpet (Tpt.) and Trombone (Tbn.). Dynamics include *mf* and *1st x tacet*.

Musical score for measures 8-10. Dynamics include *mf*.

Caribbean Summer (L. di Ghisallo)
- Condensed Score -

Musical score for measures 11-13. Includes parts for Clarinet (Clar./Sax) and Trombone (Tbn.). Dynamics include *f*. Includes markings for *1.*, *2.*, *+ Fl. 8th*, and *Oboe/Trp. + Fl. 8th*.

Musical score for measures 14-17. Includes parts for Clarinet (Clar./Sax) and Trombone (Tbn.). Dynamics include *mf* and *cresc.*. Includes marking for *Tutti*.

Musical score for measures 18-21. Includes parts for Trumpet (Tpt.) and Trombone (Tbn.). Dynamics include *f*.

Caribbean Summer (L. di Ghisallo)
- Condensed Score -

22 23 24 25

Musical score for measures 22-25. The score is written for a piano and includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 24 features a key signature change to one sharp (F#).

26 Clar./Sax. 27 28 29

Musical score for measures 26-29. This system introduces the Clarinet/Saxophone part. The score includes a treble clef staff for the instrument and a bass clef staff for the piano accompaniment. Dynamics include *mf* and *mp*.

30 31 32 33 Clar./Sax./Ob./Mallets Fl. + Bsa. 34

Musical score for measures 30-33. This system introduces the Clarinet/Saxophone/Oboe/Mallets, Flute, and Bassoon parts. The score includes a treble clef staff for these instruments and a bass clef staff for the piano accompaniment. A 'Tutti' marking is present at the end of the system.

Caribbean Summer (L. di Ghisallo) - Condensed Score -

34 *Canobile* 35 36 37

Musical score for measures 34-37. This system is marked *Canobile*. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *Andante*.

38 39 40 41 41

Musical score for measures 38-41. This system continues the *Canobile* section. It includes a treble clef staff and a bass clef staff. Measure 41 has a repeat sign.

42 43 44

Musical score for measures 42-44. This system includes a double bar line at measure 42, followed by a key signature change to one sharp (F#) at measure 43. It features a treble clef staff and a bass clef staff. Dynamics include *ff*.

Caribbean Summer (L. di Ghisallo) - Condensed Score -

III. CARIBBEAN NIGHTS

Merengue

1 2 3 4 5 Clar./Sax

Musical score for measures 1-5. This system is marked *Merengue* with a tempo of 126. It features a treble clef staff for the Clarinet/Saxophone part and a bass clef staff for the piano accompaniment.

6 7 8 9 10 S.D. 11 Tom

Musical score for measures 6-10. This system includes a treble clef staff and a bass clef staff. Percussion parts for Snare Drum (S.D.) and Tom are indicated. A 'Tutti' marking is present at the end of the system.

(Marsaca (and other Caribbean Percussion Instr.))

11 12 13 14 S.D.

Musical score for measures 11-14. This system continues the *Merengue* section. It includes a treble clef staff and a bass clef staff. Percussion parts for Snare Drum (S.D.) are indicated.

Caribbean Summer (L. di Ghisallo) - Condensed Score -

15 16 17 18 Clat. Trp./Sax. Temb./Bar.

Musical score for measures 15-18. This system introduces the Clarinet (Clat.), Trumpet/Saxophone (Trp./Sax.), and Tambourine/Baritone (Temb./Bar.) parts. It includes a treble clef staff for these instruments and a bass clef staff for the piano accompaniment.

19 20 21 22

Musical score for measures 19-22. This system continues the *Merengue* section. It includes a treble clef staff and a bass clef staff.

23 24 25 26 Tutti

Musical score for measures 23-26. This system continues the *Merengue* section. It includes a treble clef staff and a bass clef staff. A 'Tutti' marking is present at the end of the system.

Caribbean Summer (L. di Ghisallo) - Condensed Score -

27 28 29 30

31 32 33 34

Trp
Trb
Bar

35 36 37 38

Caribbean Summer (L. di Ghisallo)
- Condensed Score -

39 40 41 42

Clar./Fl./Cb
Trp./Sax
Trb./Bar

ff

Grandioso

43 44 45 46

47 48 49 50 51

ff

Caribbean Summer (L. di Ghisallo)
- Condensed Score -

Full Score

CARIBBEAN SUMMER

Luigi di Ghisallo

I. GUADELOUPE

Caribbean-Waltz

1 Intro $\text{♩} = 132 (\text{♩} = 66)$ 2 - Picc. 3 4

Flute Piccolo
Oboe
Bassoon
E♭ Clarinet
E♭ Clarinet 1
E♭ Clarinet 2
E♭ Base Clarinet
E♭ Alto Sax 1
E♭ Sax Tenor
E♭ Sax Baritone
E♭ Flugelhorn 1 optional
F Horn 1/2/3
E♭ Trumpet 1
E♭ Trumpet 2
C Trombone 1
C Trombone 2/3
E♭ Tenorhorn
C Baritone Euphonium
C Bass
Mallets Maracas (X/1)
Timpani
Percussion 1
Percussion 2

Maracas

= Basic Instrumentation

Fantasia



Compact Disc (CD)
Best. Nr./Order No. MVR 031

Moravian Winds
Conductor: Jiří Čaňo

- | | | | | | |
|---|--|-----|-----|---|-----|
| 1 | SIGNAL TO START
Auf zum Start
March - March
Walter Tuschia | U-M | 7-9 | CARIBBEAN SUMMER
Luigi di Ghisallo | U-M |
| 2 | DJENGIS KHAN (1162-1227)
»Overture«
Kees Vlak | M-O | | GUADELOUPE (»CARIBBEAN WALTZ«)
THE COCONUT VENDOR (»CHA-CHA«)
CARIBBEAN NIGHTS (»MERENOUK«) | |
| 3 | RUSSIAN WALTZ
Pavel Staněk | M-O | 10 | SATHRNIUS
»Smay for Bands«
Ben Ardén | M-O |
| 4 | WEDDING OVERTURE
»Böhmische Hochzeitsouvertüre«
Alfred Bösendorfer | M | 11 | CLAUDIA
»Blaß«
Petr Španěl (Arr. J. Zeman) | M |
| 5 | FANTASIA BOEMICA
Pavel Staněk | M-O | 12 | PISEK-POLKA
Jaroslav Zeman | M |
| 6 | BLOW YOUR HORN
»American Swing March«
Kees Vlak | M | 13 | FANFARENKLÄNGE
March - March
Julius Fučík (Arr. S. Rundel) | M-O |

RUNDEL

Musikverlag Rundel GmbH - D-88428 Rot an der Rot
TEL 08395-94260 - FAX 08395-9426890 - INTERNET www.rundel.de - EMAIL info@rundel.de