

aus "Die vier Jahreszeiten"
Der Frühling
(Kurzfassung)

Direktion in C

Musik: Antonio Vivaldi
Arrangement: Fred Derix

Allegro ♩ = 100 - 104



ABEL
MUSIKVERLAG

-3-

Score for page -3-:

Staff 1: **E** + Trp. - Fl. + Alt Sax. *mf* - Alt Sax. - Kl.

Staff 2: 3. Tpt. *mf*

Staff 3: + Ten. Sax. *mf*

Staff 4: *mf*

-4-

Score for page -4-:

Staff 1: + Kl. 8va basso

Score for page -4- (continued):

Staff 1: Fl. Soli **F** *p*

Staff 2: Bass Kl./Fag. *pp*

Staff 3: *pp*

Score for page -4- (continued):

Staff 1: **G** Tutti *f* rit. *tr*

Staff 2: Tutti *f* rit.

Staff 3: Tutti *f* rit.

Staff 4: *f* rit.

Direktion in C

Allegro ♩ = 108 - 112

aus "Die vier Jahreszeiten"

Der Herbst

(Kurzfassung)

Musik: Antonio Vivaldi
Arrangement: Fred Derix

Tutti + 8va

Holz loco (- Fl.)

f *pp*

Kl. 2. + 3.

f *pp*

f *pp*

f *pp*

A + Fl.

Tutti

f *f*

-2-

B

-Fl.

p *pp*

Alt Sax.

p

Ten. Sax.

p

Bar. Sax.

Fag. (Ten. Sax.)

pp

C

Larghetto

Klar.

p

Ob. (Fl.)
(Sax. Sopr.)

p

First system of a musical score, measures 1-5. The score is written for four staves. The first staff has a key signature of one flat and a common time signature. It features a melodic line with eighth-note patterns, a box labeled 'D' above the first measure, and a final measure with a fermata and a double bar line. The second staff has a melodic line with eighth-note patterns and a final measure with a fermata and a double bar line. The third staff has a melodic line with eighth-note patterns and a final measure with a fermata and a double bar line. The fourth staff has a melodic line with eighth-note patterns and a final measure with a fermata and a double bar line. The dynamic marking *ppp* is present in the second and third staves. The instruction 'D.C. al' is written to the right of the first staff, followed by a symbol consisting of a circle with a horizontal line through it.

Second system of a musical score, measures 6-9. The score is written for four staves. The first staff has a key signature of one flat and a common time signature. It features a melodic line with eighth-note patterns, a dynamic marking *f*, and a final measure with a fermata and a double bar line. The second staff has a melodic line with eighth-note patterns, a dynamic marking *f*, and a final measure with a fermata and a double bar line. The third staff has a melodic line with eighth-note patterns, a dynamic marking *f*, and a final measure with a fermata and a double bar line. The fourth staff has a melodic line with eighth-note patterns, a dynamic marking *f*, and a final measure with a fermata and a double bar line. The instruction 'Trp.+ Alt Sax.' is written above the second staff, and 'Tenh./Ten.Sax.' is written above the third staff. The instruction 'rit.' is written below the first, second, and third staves in the final measure. The dynamic marking *f* is present in the second, third, and fourth staves.