

# Morceau Symphonique

## Trombone - Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

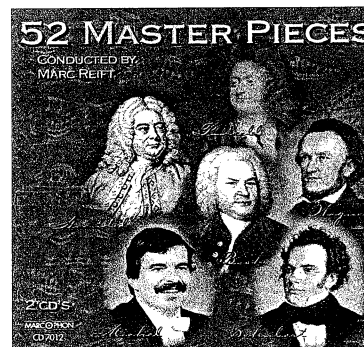
## Alexandre Guilmant

EMR 1705

1	Score	2	1 <sup>st</sup> Trombone $\text{C} + \text{F}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{C} + \text{F}$		
1	Oboe (optional)	1	Bass Trombone $\text{C} + \text{F}$		
1	Bassoon (optional)	3	Baritone $\text{C} + \text{F}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{C}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{C}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{F}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Cymbals / Bass Drum		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
			<b>Special Parts</b>		<b>Fanfare Parts</b>
		1	1 <sup>st</sup> B $\flat$ Trombone $\text{F}$	2	1 <sup>st</sup> Flugelhorn
		1	2 <sup>nd</sup> B $\flat$ Trombone $\text{F}$	2	2 <sup>nd</sup> Flugelhorn
		1	B $\flat$ Bass Trombone $\text{F}$	2	3 <sup>rd</sup> Flugelhorn
		1	B $\flat$ Baritone $\text{F}$		
		1	E $\flat$ Tuba $\text{F}$		
		1	B $\flat$ Tuba $\text{F}$		

## 5-Part Ensemble

Concert Band • Harmonie • Blasorchester • Brass Band



MARCOPHON 7012 (2 CDs)

1. Stimme/Voix/Part: B $\flat$ /C/E $\flat$
  2. Stimme/Voix/Part: B $\flat$ /C/F/E $\flat$
  3. Stimme/Voix/Part: B $\flat$ /E $\flat$ /F $\flat$ /D $\flat$ /C
  4. Stimme/Voix/Part: F/E $\flat$ /D $\flat$ /C
  5. Stimme/Voix/Part: E $\flat$ /D $\flat$ /C
- & Percussion ad libitum

**Bearbeitung • Arrangement**  
**Jean-François Michel**

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungsmusik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

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Cette série en 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

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This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

### Volume 1 - EMR 1371

Mouret: Rondeau  
Händel: Sinfonia e Gavotte  
Michel/Byrd: Pavan  
Pezel: Intrada  
Händel: Largo  
Praetorius: 2 Tänze

### Volume 2 - EMR 1372

Telemann: March  
Händel: Er weidet seine Herde  
Fischer: Marsch  
Händel: La Réjouissance  
Groh: Intrada  
Holborne: Intrada

### Volume 3 - EMR 1373

Purcell: Intrada & March  
Händel: Overture from Water Music  
Pergolesi: Siciliana  
Susato: Fanfare  
Buxtehude: Fanfare & Chorus  
Lully: Marche Guerrière

### Volume 4 - EMR 1374

Händel: Halleluja  
Lully: Marche  
Händel: Air  
Caroubel: Danse Française  
Gervaise: Deux Danses  
Bach: Wie schön leuchtet der Morgenstern

### Volume 5 - EMR 1375

Mendelssohn: Hochzeitsmarsch  
Clarke: Trumpet Voluntary  
Wagner: Hochzeitsmarsch  
Clarke: Trumpet Tune & March  
Haydn: Hochzeitsmarsch

### Volume 6 - EMR 1376

Bach: Jesus bleibet meine Freude  
Bruckner: Locus Iste  
Giordano: Caro Mio Ben  
Mozart: Ave Verum  
Schubert: Ave Maria

### Volume 7 - EMR 1377

Spirituals:  
Give me Jesus  
Joshua Fight the Battle of Jericho  
When the Stars begin to fall  
O When the Saints  
Nobody Knows

### Volume 8 - EMR 1378

Michel: Marie's Song  
Traditional: Amazing Grace  
Russisches Volkslied: Kalinka  
Traditional: Funiculi-Funicula

### Volume 9 - EMR 1379

Jean-François Michel:  
To Beat or not to Beat  
Campeones Cariocas  
Good Morning Mister R.  
Game Over

### Volume 10 - EMR 1380

Jean-François Michel:  
Polka du Patineur  
Marche du Funambule  
Valse des Baisers  
Valse des Rêves  
Marche des Reines



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Morceau symphonique

Symphonisches Stück - Symphonic Piece - Op. 88

Alexandre Guilmant  
(1837-1911)

Arr.: John Glenesk Mortimer

SOLO **Andante sostenuto**  $\text{♩} = 63$

*p con espressione* *cresc.*

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd & 3rd B♭ Trumpet / Cornet

1st & 2nd F Horn

1st & 2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Cymbals / Bass Drum

SOLO **Con anima**

*dim.* *p* *p*

Fl./Ob.

Bsn./ B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

B.Sax.

Tp/ Cnt 1

Tp/ Cnt 2/3

F Hn 1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba

Str. Bass

Timp.

Cym./ B.D.

SOLO

17

*f con anima marcato*

Fl./Ob. *ff sfz f marcato mf marcato*

Bsn/ B.Cl. *mf*

Cl.1 *ff sfz f marcato mf*

Cl.2 *ff sfz f marcato mf*

Cl.3 *ff sfz f marcato mf*

A.Sax. *ff sfz f marcato mf*

T.Sax. *ff mf*

B.Sax. *ff mf*

Tp/ Cnt 1 *ff sfz marcato*

Tp/ Cnt 2/3 *ff sfz marcato*

F.Hn 1/2 *ff sfz f marcato mf marcato*

Tbn.1/2 *ff mf marcato*

B.Tbn. *ff mf marcato*

Bar. *ff mf*

Tba. *ff mf*

Str. Bass *ff mf*

Timpani *f*

Cym./ B.D.

SOLO TROMBONE

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Morceau symphonique

Symphonisches Stück - Symphonic Piece - Op. 88

Alexandre Guilmant (1837-1911)

Arr.: John Glenesk Mortimer

Andante sostenuto

$\text{♩} = 63$  2

Photocopying is illegal!

*p con espressione cresc.*

8 *dim. p*

14 *p Con anima 1 f con anima marcato*

20

25 *ff p*

31 *Tranquillo dolce p*

36 *Cadenza ad lib. rall.*

37 *Allegro moderato 4 = 104 p f*

47 *mf f*

55 *f dim. p p*

64 *dolce*