

Alptraum

Partitur in C

Musik: F. Schüssele
Arr.: D. Künstle

♩ = 60

1./2. Alp Frei spielen

Flöt/K. *pp*

Trom/Flü *pp*

Ten/Horn *pp*

Pos/Bar *pp*

Baß *pp*

Percuss *pp*

1./2. Alp

Flöt/Kla *mf* **A** *mf* 16

Trom/Flü *mf*

Ten/Horn *mf*

Pos/Bar *mf* 1. + 2. Posaune 1x tace. B

Baß *mf* 3. Posaune + Bariton immer spielen

Percuss *mf* Triangel

Marakas

Flöte 1. Klarinette 1x tace bis B
2. und 3. Klarinette immer spielen

1./2. Alp

Musical score for the first system of "1./2. Alp". The score is written for a full orchestra and includes the following parts:

- Flöt:** Flute part with melodic lines and slurs.
- Trom/Flü:** Trombone and Flute part, mostly resting.
- Ten/Horn:** Tenor and Horn part, mostly resting.
- Pos/Bar:** Bassoon and Baritone part with melodic lines.
- Baß:** Bass part with a steady rhythmic accompaniment.
- Percuss:** Percussion part with a rhythmic pattern of slashes.

1./2. Alp

B

Musical score for the second system of "1./2. Alp", starting at measure 24. The score includes the following parts and annotations:

- Flöt/Kla:** Flute and Clarinet part. Annotation: *Flöte unisono 8va*.
- Trom/Flü:** Trombone and Flute part, mostly resting.
- Ten/Horn:** Tenor and Horn part. Annotation: *1x tacet bis C*.
- Pos/Bar:** Bassoon and Baritone part with melodic lines.
- Baß:** Bass part with a steady rhythmic accompaniment.
- Percuss:** Percussion part with a rhythmic pattern of slashes.



1./2. Alp

32

Flöt.

1. Klar

Trom/Flü

1.+ 2. Trompete

agelh.

Ten/Horn

3. Trompete

Ten.

Pos/Bar

Horn + 3. Pos

Baß

Percuss

Pauken Pause

1./2. Alp

40

2

Flöt/Kla

1. Klar. teilen

Trom/Flü

Ten/Horn

Pos/Bar

Baß

Percuss

1./2. Alp

48

D

4

Flöt.

Flöte

Trom/Flü

mp 1x tacet

Ten/Horn

Flügelhorn

Pos/Bar

Baß

Percuss

1./2. Alp

56

Flöt/Kla

D.S.

Trom/Flü

D.S. al

Ten/Horn

D.S. al

Pos/Bar

D.S. al

Baß

D.S. al

Percuss

D.S. al

D.S. al

1./2. Alp

64

ff

Flöt.

Trom/Flü

Ten/Horn

Pos/Bar

Baß

Percuss

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Alptraum

Alphorn

Musik: F. Schüssele
Arr.: D. Künstle

1. Stimme

2. Stimme

The first system of music consists of two staves. The upper staff, labeled '1. Stimme', contains a melodic line with eighth and quarter notes, some with slurs. The lower staff, labeled '2. Stimme', contains a bass line with mostly whole and half notes, providing harmonic support.

The second system begins with a tempo marking of a quarter note equal to 60 (♩. = 60). It features a section marker 'A' in a box. The upper staff has notes with slurs and some accidentals. The lower staff includes fingering numbers '5' and '13' above the notes, and a '5' below a note. A double bar line with repeat dots is present. The system ends with a measure containing the number '16' above the staff.

The third system continues the two-staff arrangement. The upper staff features a melodic line with slurs and ties. The lower staff provides a bass line with slurs and ties, mirroring the phrasing of the upper staff.

B

The fourth system continues the two-staff arrangement. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with slurs and ties, maintaining the harmonic structure.

32

C

4

42 4 46² 4 50

D

1

2

D.S.

Wenn möglich

64

Alptraum

Musik: F. Schüssele

Arr.: D. Künstle

Alphorn 1/2 (3/4 ad lib. als Echo)

♩ = 60

1. Stimme

2. Stimme

5

5

A

B

⊕

C 4 1 4 2 4 D

2

Wenn ich

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