

THE MORNING AFTER

Irena Grieg

Risoluta (♩ = 88)

or After Apocalypse

Piccolo

1/2. Flutes

1/2. Oboes

1/2. Bassoons

E♭ Clarinet

1. B♭ Clarinets

2. B♭ Clarinets

3. B♭ Clarinets

E♭ Alto-Clarinet

B♭ Baß-Clarinet

1/2. E♭ Alto Saxophones

B♭ Tenor Saxophone

B♭ Baritone Saxophone

1/2. F Horns

3/4. F Horns

1/2. B♭ Cornets

Solo B♭ Trumpet

1. B♭ Trumpet

2/3. B♭ Trumpets

1. C Trombone

2. C Trombone

3. C Trombone

Timpani {Ab,B,C,Eb}

Percussion 1

Percussion 2

Xylophone

Marimbaphone

Vibraphone

Glockenspiel/
Keyboard
Glockenspiel

Tubular Bells

1. C Euphonium

2. C Euphonium

Tubas C

Stringbass

caprana in aria

f

3

3

A

5

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

Ek-Cl.

1. B♭-Cl.

2. B♭-Cl.

3. B♭-Cl.

E♭ A.-Cl.

B♭ B.-Cl.

1/2. A.-Sax.

T.-Sax.

Bari.-Sax.

I. Solo cantabile

1/2. F Hn.

3/4. F Hn.

1/2. B♭ Cnt.

Solo B♭ Tpt.

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Timp.

Perc. 1

1. C Euph.

2. C Euph.

Tubas C

Str. Bass

mp *f* *a2* *f* *a2* *f*

p *f* *mf* *mf* *mf* *mf* *p* *mf* *f* *cresc.* *f*

1st *mp* *mf* *f* *tutti* *piu f* *3* *(piu) f* *3* *mf* *cresc. sempre* *cresc. sempre* *cresc. sempre* *cresc. sempre* *(- C,D, -)* *p* *mp* *sfp* *p* *fp* *p* *mp* *S. Cym. wire brushes* *p* *mf* *mf* *mf* *mf* *cresc. sempre* *mf* *cresc. sempre*

niente
 niente
 poco staccato
 f
 f
 f
 poco staccato
 ord. 1. Solo
 p
 ord.
 mp
 ord.
 mp
 niente
 niente
 caprana in aria
 1. Solo
 meno f
 ff
 ff
 1. sola con sord.
 f
 via sord.
 niente
 niente
 niente

D Frescamente (L'istesso tempo)

19

Picc. *p* *simile* *tr*

1/2. Fl. *a2* *f* *p* *piu f*

1/2. Ob. *a2* *f* *mf* *piu f*

1/2. Bsn. *f* *a2* *mf* *f*

E♭-Cl. *mf* *cresc.* *div.* *b* *un.* *mf* *cresc.* *f*

1. B♭-Cl. *f* *piu f*

2. B♭-Cl. *f* *piu f*

3. B♭-Cl. *f* *piu f*

E♭ A.-Cl. *f*

B♭ B.-Cl. *f*

1/2. A.-Sax. *f* *p* *f* *p* *piu f*

T.-Sax. *f* *piu f*

Bari.-Sax. *f* *mf*

1/2. F.Hn. *f* *p* *mf*

3/4. F.Hn. *a2* *f* *p* *mf*

1/2. B♭ Cnt. *mf*

Solo B♭ Tpt. *mf*

1. B♭ Tpt. *(senza sord.)* *mf*

2/3. B♭ Tpt. *mf*

1. C Tromb. *mp*

2. C Tromb. *mp*

3. C Tromb. *mp*

Timp. *p*

Perc. 1 *S.Cym. (W.B.)* *p* *to Piatti*

Perc. 2 *C. Gong (b)* *f* *to Claves*

Mar. *mf* *f* *to Xyl.*

1. C Euph. *fp*

2. C Euph. *fp*

Tubae C *1.* *f* *pizz.* *p* *arco*

Str. Bass *ff* *mp*

E Elevato marcatissimo

poco accel.

22

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

Es-Cl.

1. Bp-Cl.

2. Bp-Cl.

3. Bp-Cl.

Es A.-Cl.

Bb B.-Cl.

1/2. A.-Sax.

T.-Sax.

Bari.-Sax.

1/2. F.Hn.

3/4. F.Hn.

1/2. Bb Cnt.

Solo Bb Tpt.

1. Bb Tpt.

2/3. Bb Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Timp.

Perc. 1

Perc. 2

Xyl.

1. C Euph.

2. C Euph.

Tuba C

Str. Bass

pleno voce

ff

sf

f

tutti

f

piu f

f

mp

f

strisciato

Claves

f

f

fp

pizz.

sf

cresc.

26 Trionfale (♩ = 88)

Picc.

1/2. Fl. *ff* *a2*

1/2. Ob. *ff* *a2*

1/2. Bsn. *ff*

Ek-Cl.

1. B♭-Cl. *ff*

2. B♭-Cl. *ff*

3. B♭-Cl. *ff*

E♭ A.-Cl. *ff*

B♭ B.-Cl. *ff*

1/2. A.-Sax. *ff*

T.-Sax. *ff*

Bari.-Sax. *ff*

1/2. F Hn. *mf*

3/4. F Hn. *mf*

1/2. B♭ Cnt. *mf* *ord.*

Solo B♭ Tpt. *ff* *risoluto* *3*

1. B♭ Tpt. *ff*

2/3. B♭ Tpt. *mp* *con sord.*

1. C Tromb. *mf*

2. C Tromb. *mf*

3. C Tromb. *mf*

Timp. *ff* {F, A, B, G}

Perc. 1 *ff* *Piatti* 1.V. (lasciar vibrare)

Perc. 2 *p* *C. Gong (C₂)* (near edge) (Run a triangle beater round the rim of the Gong with rapid sweeps, or across the surface of the instrument.)

1. C Euph. *f*

2. C Euph. *f*

Tubas C *fp* *pizz.*

Str. Bass *ff* *mp arco* *fp pizz.* *mp arco*

DEMO SCORE

[F]

30

Picc. *p* *legatissimo* *cresc.*

1/2. Fl. *a2* *p* *cresc.* *molto*

1/2. Ob. *a2* *p* *mf* *cresc. molto*

1/2. Bsn. *p* *legatissimo* *cresc.*

Ep.-Cl. *p* *legatissimo* *div.*

1. B♭-Cl. *p* *legatissimo* *div.*

2. B♭-Cl. *p* *legatissimo* *cresc.*

3. B♭-Cl. *p* *legatissimo* *cresc.*

E♭ A.-Cl. *p* *legatissimo* *cresc.*

B♭ B.-Cl. *p* *legatissimo* *cresc.*

1/2. A.-Sax. *a2* *p* *legatissimo* *cresc.*

T.-Sax. *p* *legatissimo* *cresc.*

Bari.-Sax. *mp* *cresc.*

1/2. F Hn. *p* *legatissimo*

3/4. F Hn. *p*

1/2. B♭ Cnt. *p* *legatissimo*

Solo B♭ Tpt. *p* *legatissimo*

1. B♭ Tpt. *p* *legatissimo*

2/3. B♭ Tpt. *p* *legatissimo*

1. C Tromb. *p* *legatissimo* *cresc.*

2. C Tromb. *p* *legatissimo* *cresc.*

3. C Tromb. *p* *legatissimo* *cresc.*

Perc. 2 *Wood Blocks* *p* *cresc. molto*

Mar. *p* *cresc. molto* *f*

Vib. *mp* *cresc. poco a poco*

1. C Euph. *p* *legatissimo* *cresc.*

2. C Euph. *p* *legatissimo* *cresc.*

Tubas C *p* *legatissimo*

Str. Bass *p* *cresc. poco a poco* *f*

38 *Accarezzevole, Leggerissimo* (♩ = 84) affannato G

Picc. *p* *tutti* *mp*

1/2. Fl. *pp* stagger breathing

1/2. Ob. *pp* stagger breathing

1/2. Bsn.

E♭-Cl. *pp*

1. B♭-Cl. *pp* stagger breathing

2. B♭-Cl. *pp* stagger breathing

3. B♭-Cl. *pp* stagger breathing

E♭ A.-Cl.

B♭ B.-Cl.

1/2. A.-Sax. 1. poco gliss. *mf*

T.-Sax. poco gliss. *mf*

Bari.-Sax.

1/2. F Hn.

3/4. F Hn.

1/2. B♭ Cnt.

Solo B♭ Tpt.

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Perc. 2 Claves *p*

Mar.

1. C Euph. *p* *ostinato uguale* 1. Solo nobile cantabile *mp*

2. C Euph.

Tubas C

Str. Bass pizz. *f*

41

Lusingando

Come precedente

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

a2 lontano

p

Es-Cl.

1. Bk-Cl.

2. Bk-Cl.

3. Bk-Cl.

Es A.-Cl.

Bb B.-Cl.

1/2. A.-Sax.

T.-Sax.

Bari.-Sax.

1/2. F Hn.

3/4. F Hn.

1/2. Bb Cnt.

Solo Bb Tpt.

1. Bb Tpt.

2/3. Bb Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

con sord. lontano

p

con sord. lontano

p

con sord. lontano

p

Perc. 1

Triangle

p

Mar.

1. C Euph.

2. C Euph.

lontano

p

Tubas C

ppp

pizz.

Str. Bass

p

DEMO SCORE

44 **H** *piu legato*

Picc. *piu f* *a2* *cresc.* *f* *a2*

1/2. Fl. *piu f* *cresc.* *f*

1/2. Ob. *piu f* *cresc.* *f* *a2*

1/2. Bsn. *mf cresc.* *f*

E♭-Cl. *piu f* *cresc.* *f*

1. B♭-Cl. *piu f* *cresc.* *f*

2. B♭-Cl. *piu f* *cresc.* *f*

3. B♭-Cl. *piu f* *cresc.* *f*

E♭ A.-Cl. *mf cresc.* *f*

B♭ B.-Cl. *mf cresc.* *f*

1/2. A.-Sax. *a2 Soli espress.* *mf cresc.* *f* *a2*

T.-Sax. *mf* *cresc.* *f*

Bari.-Sax. *mf* *cresc.* *f*

1/2. F Hn. *1.* *p* *p*

3/4. F Hn. *p*

1/2. B♭ Cnt. *p*

Solo B♭ Tpt. *p*

1. B♭ Tpt. *p*

2/3. B♭ Tpt. *p*

1. C Tromb. *p*

2. C Tromb. *p*

3. C Tromb. *p*

Timp. *p*

Perc. 1 *p*

1. C Euph. *mp*

2. C Euph. *mp*

Tubas C *2.* *3.* *mf*

Str. Bass *mf*

47

Picc. *ff* *fp*

1/2. Fl. *piu f* *ff* *fp*

1/2. Ob. *piu f* *ff* *fp*

1/2. Bsn. *piu f* *ff* *fp*

Ek-Cl. *ff* *fp*

1. Bk-Cl. *piu f* *ff* *fp*

2. Bk-Cl. *piu f* *ff* *fp*

3. Bk-Cl. *piu f* *ff* *fp*

E♭ A.-Cl. *piu f* *ff* *fp*

B♭ B.-Cl. *piu f* *ff* *fp*

1/2. A.-Sax. *piu f* *ff* *fp*

T.-Sax. *piu f* *ff* *fp*

Bari.-Sax. *piu f* *ff* *fp*

1/2. F.Hn. *mf* *piu f* *ff* *fp*

3/4. F.Hn. *mp* *piu f* *ff* *fp*

1/2. B♭ Cnt. *ff* *fp*

Solo B♭ Tpt. *f*

1. B♭ Tpt. *ff* *senza sord.* *fp*

2/3. B♭ Tpt. *ff* *senza sord.* *fp*

1. C Tromb. *f* *senza sord.*

2. C Tromb. *f* *senza sord.*

3. C Tromb. *f* *senza sord.*

Timp. *mp* *{A, B, C}*

Perc. 1 *p* *piu f*

Perc. 2 *f* *p*

1. C Euph. *mf* *piu f* *ff* *fp*

2. C Euph. *piu f* *ff* *fp*

Tubas C *piu f* *ff* *fp*

Str. Bass *mf cresc.* *piu f* *ff* *fp*

Fermamente **Risposta** **Ancora**

DEMO SCORE

I Narrante (♩. = 64) (♩ = ♩.)

52

Picc. *f* *sf*

1/2. Fl. *f* *sf*

1/2. Ob. *f* *sf*

1/2. Bsn. *mf* *f* 1. Solo (sotto voce) *p*

E♭-Cl. *f* *sf*

1. B♭-Cl. *f* *sf*

2. B♭-Cl. *piu f* *sf*

3. B♭-Cl. *piu f* *sf*

E♭ A.-Cl. *piu f* *sf*

B♭ B.-Cl. *piu f* *sf* Solo (sotto voce)

1/2. A.-Sax. *sf*

T.-Sax. *sf*

Bari.-Sax. *sf*

1/2. F Hn. *sf*

3/4. F Hn. *sf*

1/2. B♭ Cnt. *mf* *f*

Solo B♭ Tpt. *f*

1. B♭ Tpt. *f*

2/3. B♭ Tpt. *piu f* *sf*

1. C Tromb. *f* *sf*

2. C Tromb. *f* *sf*

3. C Tromb. *f* *sf*

Timp. *f* *sf* {♩, C♯, ♩}

Perc. 2 *f* Reco-Reco *p*

1. C Euph. *sf*

2. C Euph. *sf*

Tubas C *sf*

Str. Bass *sf*

55

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

Ek-Ci.

1. Bb-Ci.

2. Bb-Ci.

3. Bb-Ci.

E♭ A.-Ci.

B♭ B.-Ci.

1/2. A.-Sax.

T.-Sax.

Bari.-Sax.

1/2. F Hn.

3/4. F Hn.

1/2. Bb Cnt.

Solo B♭ Tpt.

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Perc. 1

Perc. 2

Glock / Keyb. Glock.

1. C Euph.

2. C Euph.

Tubas C

Str. Bass

p

pp

a2

pp

p

pp

1.

pp

3.

p

1.

pp

Reco-Reco

p

Tambourine thumb

p

Keyboard Glockenspiel can be substituted for, but the original **Orchestral Bells** are preferable.

p

1. espress.

p

pizz.

p

DEMO SCORE

58

ad libitum

simile

Picc.

1/2. Fl.

p

a2

netto e marcato

mp

1. Solo (sonore)

1/2. Ob.

1/2. Bsn.

marcato

mp

1. B♭-Cl.

2. B♭-Cl.

3. B♭-Cl.

E♭ A.-Cl.

B♭ B.-Cl.

marcato

p

a2

fp

1/2. A.-Sax.

T.-Sax.

p

marcato

p

1/2. F.Hn.

fp

3/4. F.Hn.

fp

marcato

p

1/2. B♭ Cnt.

Solo B♭ Tpt.

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Perc. 1

Tambourine

Perc. 2

Reco-Reco

p

Glock./Keyb. Glock.

arbitrary tremolo

sfp

simile

sfp

1. C Euph.

fp

p canto

2. C Euph.

fp

p canto

Tubas C

Str. Bass

61 **poco sostenuto** **J Marciale** (♩ = 60)

Picc. *a2* *f* *cresc.*

1/2. Fl. *f* *a2* *cresc.*

1/2. Ob. *f* *a2* *cresc.*

1/2. Bsn. *cresc. molto*

Es-Cl. *f* *cresc.*

1. B♭-Cl. *mf cresc.* *f* *cresc.*

2. B♭-Cl. *mf cresc.* *f* *cresc.*

3. B♭-Cl. *mf cresc.* *f* *cresc.*

E♭ A.-Cl. *cresc. molto*

B♭ B.-Cl. *cresc. molto*

1/2. A.-Sax. *f* *a2* *cresc.*

T.-Sax. *f* *mf* *cresc.*

Bari.-Sax. *f* *fp*

1/2. F.Hn. *f* *cresc. molto*

3/4. F.Hn. *f* *a2* *cresc. molto*

1/2. B♭ Cnt. *cresc. molto*

Solo B♭ Tpt. *1. Sola* *f*

1. B♭ Tpt. *f*

2/3. B♭ Tpt. *mf cresc. molto*

1. C. Tromb. *mp* *cresc.*

2. C. Tromb. *mp* *cresc.*

3. C. Tromb. *mp* *p* *cresc.*

Timp. *f*

Perc. 1. *Tambourine shake* *cresc. molto* *palm* *f* *Sticks with plastic tips*

Perc. 2. *Woodblock (low)* *f*

Xyl. *mf* *f* *cresc.*

1. C. Euph. *f* *sfz*

2. C. Euph. *f* *cresc. molto*

Tuba C. *f* *1.* *cresc. molto* *a2* *f* *arco*

Str. Bass *f* *cresc. molto*

64

Picc. *sf* *f* *a2* *cresc.*

1/2. Fl. *f* *cresc.*

1/2. Ob. *f* *cresc.*

1/2. Bsn. *a2* *f* *cresc.*

E♭-Cl. *f* *cresc.*

1. B♭-Cl. *f* *cresc.*

2. B♭-Cl. *sf* *f* *cresc.*

3. B♭-Cl. *sf* *f* *cresc.*

E♭ A.-Cl. *f*

B♭ B.-Cl. *f*

1/2. A.-Sax. *mf* *cresc.*

T.-Sax. *a2* *mf* *cresc.*

Bari.-Sax. *mf* *cresc.*

1/2. F Hn. *mf cresc.* *dim.*

3/4. F Hn. *mf cresc.* *dim.*

1/2. B♭ Cnt. *f* *a2*

Solo B♭ Tpt. *f*

1. B♭ Tpt. *f* *a2*

2/3. B♭ Tpt. *mp*

1. C Tromb. *mf* *cresc.*

2. C Tromb. *mf* *cresc.*

3. C Tromb. *mf* *cresc.*

Timp. *cresc.*

Perc. 1 Tambourine shake *mp* palm *sf* Sticks with plastic tips *f* shake *mp* palm *sf*

Perc. 2 (high) *f* *cresc.*

Xyl. *f* *cresc.*

1. C Euph. *mf*

2. C Euph. *mf*

Tubas C *fp*

Str. Bass *pizz.* *arco* *pizz.* *arco*

67 [K] *Ampliamente, con calore*

Picc. *ff*

1/2. Fl. *a2 ff*

1/2. Ob. *a2 ff*

1/2. Bsn. *a2 ff cantabile mp*

Es.-Cl. *8va ff*

1. B♭-Cl. *ff*

2. B♭-Cl. *ff*

3. B♭-Cl. *ff*

E♭ A.-Cl. *ff cantabile mp*

B♭ B.-Cl. *ff cantabile mp*

1/2. A.-Sax. *espress. a2 f*

T.-Sax. *espress. f*

Bari.-Sax. *f cantabile mp*

1/2. F Hn. *a2 piu f*

3/4. F Hn. *piu f*

1/2. B♭ Cnt. *ff*

Solo B♭ Tpt. *ff*

1. B♭ Tpt. *legato ff*

2/3. B♭ Tpt. *mf ff*

1. C Tromb. *espress. f*

2. C Tromb. *meno f espress. f*

3. C Tromb. *meno f espress. f*

Timp. *sf sf sf sf ff {-B♭, -}*

Perc. 1 *ff palm*

Perc. 2 *ff high*

Xyl. *ff*

1. C Euph. *meno f fp*

2. C Euph. *meno f fp*

Tubas C *fp 1. espress. f*

Str. Bass *buzz pizz. sf*

S.Cym. wire brushes

Gong (b) large soft mallet l.v.

DEMO SCORE

70

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

Es-Cl.

1. B♭-Cl.

2. B♭-Cl.

3. B♭-Cl.

E♭ A.-Cl.

B♭ B.-Cl.

1/2. A.-Sax.

T.-Sax.

Bari.-Sax.

1/2. F Hn.

3/4. F Hn.

1/2. B♭ Cnt.

Solo B♭ Tpt.

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Vib.

1. C Euph.

2. C Euph.

Tuba C

Str. Bass

p

a2

espress.

mf

espress.

mf

mf

(b)

marc.

hard beaters

f

arco

f

DEMO SCORE

75

L animato poco a poco
leggero, poco staccato

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

Es-Cl.

1. Bk-Cl.

2. Bk-Cl.

3. Bk-Cl.

Es A.-Cl.

Bb B.-Cl.

1/2. A.-Sax.

T.-Sax.

Bari.-Sax.

1/2. F Hn.

3/4. F Hn.

1/2. Bb Cnt.

Solo Bb Tpt.

1. Bb Tpt.

2/3. Bb Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Perc. 1

Glock/Keyb. Glock.

1. C Euph.

2. C Euph.

Tuba C

Str. Bass

espress.

div.

unis.

a2

a2

a2

leggero

S.Cym. wire brushes

hard beaters

mf (sonore)

DEMO SCORE

M Grandioso (♩ = 60)

85

Picc. *mf* cresc. *f*

1/2. Fl. *a2* *p* *cresc. molto* *f* *a2* *mf*

1/2. Ob. *p* *cresc. molto* *f* *a2* *mf*

1/2. Bsn. *mp* cresc. molto *f*

Es-Cl. *mf* *f*

1. Bk-Cl. *mf* *f* *mf*

2. Bk-Cl. *mf* *f* *mf*

3. Bk-Cl. *mf* *f* *mf*

Es A.-Cl. *mf* *f*

Bb B.-Cl. *mf* *f*

1/2. A.-Sax. *mp* cresc. molto *f* *a2* *mp*

T.-Sax. *mp* cresc. molto *f* *mp*

Bari.-Sax. *mp* cresc. molto *f* *mp*

1/2. F.Hn. *p* *cresc. molto* *f* *a2* *mp*

3/4. F.Hn. *cresc. molto* *f*

1/2. Bb Cnt. *p* *cresc. molto* *f* *a2* *1. Solo espress.* *mf*

Solo Bb Tpt. *f*

1. Bb Tpt. *p* *cresc. molto* *f*

2/3. Bb Tpt. *a2* *p* *cresc. molto* *f*

1. C. Tromb. *cresc. molto* *f* *mp*

2. C. Tromb. *cresc. molto* *f* *mp*

3. C. Tromb. *mf* *f*

Perc. 1 *(tr)* *gliss with a triangle beater* *f* *medium mallet* *1.v.* *mf*

Tub. Bells *Strike the tubes (diatonic notes) from g2 (a2) to g1 with a triangle beater, while the f1 and g1 with a normal medium mallet.* *f* *1.v.* *mf*

1. C. Euph. *mf* *f* *mp*

2. C. Euph. *mf* *f* *mp*

Tubas C *a2* *mf* *fmp*

Str. Bass *arco* *mf* *f* *mp*

90 N animando

Picc. *mf* *8va*

1/2 Fl. *mf* *8va*

1/2 Ob. *mf* *a2*

1/2 Bsn. *mf*

Ek-Cl. *mf*

1. Bk-Cl. *mf*

2. Bk-Cl. *mf*

3. Bk-Cl. *mf*

E♭ A.-Cl. *mf*

B♭ B.-Cl. *mf*

1/2 A.-Sax. *mf*

T.-Sax. *mf*

Bari.-Sax. *mf*

1/2 F Hn. *mp*

3/4 F Hn. *mp*

1/2 B♭ Cnt. *1. Solo* *(1. tutti)* *(1. altri)* *2. mf*

Solo B♭ Tpt. *mf*

1. B♭ Tpt. *mf*

2/3 B♭ Tpt. *mf*

1. C Tromb. *mp*

2. C Tromb. *mp*

3. C Tromb. *mp*

Timp. *f* *mp*

Xyl. *f* *mp*

Tub. Bells *f* *mp*

1. C Euph. *f* *mp*

2. C Euph. *f* *mp*

Tuba C *f* *mp* *a2*

Str. Bass *f* *mp*

If the American model of Tubular Bells (20 tubes, including high f2# and g2) is available, the upper notes are preferable for playing to the low ones.

95 96 97 98 99 100

Picc. *sf*

1/2. Fl. *a2*

1/2. Ob. *sf*

1/2. Bsn. *cresc. a2*

E♭-Cl. *cresc. a2*

1. B♭-Cl. *cresc.*

2. B♭-Cl. *cresc.*

3. B♭-Cl. *cresc.*

E♭ A.-Cl. *cresc.*

B♭ B.-Cl. *cresc.*

1/2. A.-Sax. *cresc.*

T.-Sax. *cresc.*

Bari.-Sax. *cresc.*

1/2. F. Hn. *cresc.*

3/4. F. Hn. *cresc.*

1/2. B♭ Cnt. *cresc.*

Solo B♭ Tpt. *fp*

1. B♭ Tpt. *cresc.*

2/3. B♭ Tpt. *a2*

1. C. Tromb. *cresc.*

2. C. Tromb. *cresc.*

3. C. Tromb. *cresc.*

Timp. *l.v.* *{, , F}*

Perc. 1 *S.Cym. soft mallet* *sf* *l.v.*

Xyl. *sf* *cresc.*

Tub. Bells *l.v.* *sf*

1. C. Euph. *cresc.*

2. C. Euph. *cresc.*

Tubas C. *cresc.*

Str. Bass *cresc.*

[illegible]

110

Picc. *sf*

1/2. Fl.

1/2. Ob.

1/2. Bsn.

E♭-Cl. *poco placando*

1. B♭-Cl. *f*

2. B♭-Cl.

3. B♭-Cl. *f*

E♭ A.-Cl.

B♭ B.-Cl.

1/2. A.-Sax. *1. Imitando*

T.-Sax. *meno f*

Bari.-Sax. *meno f*

1/2. F Hn. *a2* *fp*

3/4. F Hn.

1/2. B♭ Cnt. *via sord.*

Solo B♭ Tpt. *1. Solo senza sord.* *poco placando* *tutti* *mp*

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Perc. 1 *Castanets* *f*

Perc. 2

Mar. *p* *piu f* *meno f* *mp*

Vib.

1. C Euph. *mp lugubre* *pp*

2. C Euph. *pp*

Tubas C *a2* *pp*

Str. Bass *pp* *f* *cresc.*

116 Q sereno e calando

Picc. *fp*

1/2. Fl. *mf legato*

1/2. Ob. *fp* *mf legato* *dim.* *p* 1. Solo

1/2. Bsn. *mf* *mf legato* *dim.* *p*

Ek-Ci. *ben legato* *simile* *dim.* *p*

1. Bk-Ci. *ben legato* *simile* *dim.* *p*

2. Bk-Ci. *ben legato* *simile* *dim.* *p*

3. Bk-Ci. *ben legato* *simile* *dim.* *p*

Ek A.-Ci. *ben legato* *simile* *espress.* *dim.* *p*

Bb B.-Ci. *mf* *dim.* *p*

1/2. A.-Sax. *fp*

T.-Sax. *fp*

Bari.-Sax. *fp*

1/2. F Hn. *mf*

3/4. F Hn. *mf*

1/2. Bb Cnt. *mf*

Solo Bb Tpt. *mf*

1. Bb Tpt. *mf*

2/3. Bb Tpt. *mf*

1. C Tromb. *mf*

2. C Tromb. *mf*

3. C Tromb. *mf*

Perc. 1 *fp* *dim. molto*

Perc. 2 *fp* *dim. molto*

Mar. *fp* *dim. molto*

Vib. *f* *l.v.*

Glock./Keyb. Glock. *mf*

1. C Euph. *p*

2. C Euph. *p*

Tubae C *p*

Str. Bass *fp* *pp* *pizz.* *f*

S.Cym. wire brushes *fp*

DEMO SCORE

smorzando

smorzando

smorzando

smorzando

pp molto legato

fp

fp

fp

fp

fp

Triangle

Woodblock (high)

Mar.

p

128 R

Picc. *leggiere* *p* *sempre leggiere*

1/2. Fl. *leggiere* *p* *sempre leggiere*

1/2. Ob. *p*

1/2. Bsn. *p*

E♭-Cl.

1. B♭-Cl.

2. B♭-Cl.

3. B♭-Cl.

E♭ A.-Cl.

B♭ B.-Cl.

1/2. A.-Sax.

T.-Sax.

Bari.-Sax.

1/2. F Hn.

3/4. F Hn.

1/2. B♭ Cnt.

Solo B♭ Tpt.

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Perc. 1 *Chocolo* *p*

Mar. *p*

Vib.

Glock./Keyb. Glock.

1. C Euph.

2. C Euph.

Tubas C

Str. Bass *pizz.* *(pizz.)*

134

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

Ep. Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

Ev. A. Cl.

B♭ B. Cl.

1/2. A. Sax.

T. Sax.

Bari. Sax.

1/2. F Hn.

3/4. F Hn.

1/2. B♭ Cnt.

Solo B♭ Tpt.

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Perc. 1

Mar.

Vib.

Glock/Keyb. Glock.

1. C Euph.

2. C Euph.

Tubas C

Str. Bass

piu f

fp

piu f

(pizz.)

[illegible]

152

T Determinato I

Con amarezza

Picc. *a2* *cresc.* *ff* *sub.p*

1/2. Fl. *cresc.* *ff* *sub.p*

1/2. Ob. *cresc.* *ff* *sub.p*

1/2. Bsn. *cresc.* *ff* *sub.p*

Es-Cl. *cresc.* *ff* *sub.p*

1. B♭-Cl. *cresc.* *ff* *sub.p*

2. B♭-Cl. *cresc.* *ff* *sub.p*

3. B♭-Cl. *cresc.* *ff* *sub.p*

E♭ A.-Cl. *cresc.* *ff* *sub.p*

B♭ B.-Cl. *cresc.* *ff* *sub.p*

1/2. A.-Sax. *cresc.* *ff* *sub.p*

T.-Sax. *cresc.* *ff* *sub.p*

Bari.-Sax. *cresc.* *ff* *sub.p*

1/2. F Hn. *ff*

3/4. F Hn. *ff* *capra in aria*

1/2. B♭ Cnt. *cresc.* *ff*

Solo B♭ Tpt. *f* *ff*

1. B♭ Tpt. *cresc.* *ff*

2/3. B♭ Tpt. *cresc.* *ff*

1. C Tromb. *cresc.* *ff*

2. C Tromb. *cresc.* *ff*

3. C Tromb. *cresc.* *ff*

Timp. *ff* *pp*

Perc. 1 *Cast.* *ff*

Perc. 2 *ff* *W.Block (high)* *p*

Xyl. *ff*

Vib. *ff* *soft beaters, motor on (slow vib.)* *p*

1. C Euph. *cresc.* *ff*

2. C Euph. *cresc.* *ff*

Tubas C *cresc.* *ff*

Str. Bass *cresc.* *ff* *pp*

158

Determinato II **Con amarezza**

Picc. *sub.f* *sub.p*

1/2. Fl. *sub.f* *sub.p*

1/2. Ob. *sub.f* *sub.p*

1/2. Bsn. *sub.f* *sub.p*

1/2. A. -Sax. *sub.f* *sub.p*

T. -Sax. *sub.f* *sub.p*

Bari. -Sax. *sub.f* *sub.p*

1/2. F Hn. *f*

3/4. F Hn. *f*

1/2. B♭ Cnt. *f*

Solo B♭ Tpt. *f*

1. B♭ Tpt. *f*

2/3. B♭ Tpt. *f*

1. C Tromb. *f*

2. C Tromb. *f*

3. C Tromb. *f*

Temp. *ff* *Cast.* *f* *{E,F,-,-}*

Perc. 1 *f* *Bass Drum* *pp*

Perc. 2 *f* *W.Block (low)* *p*

Xyl. *f*

Vib. *f* *p*

1. C Euph. *f*

2. C Euph. *f*

Tubas C *f*

Str. Bass *f* *pp*

DEMO SCORE

164 **aggiustatamente** (♩ = 104) U simile

Picc. *f* *sf* *p* simile

1/2. Fl. *f* *sf* *p* simile

1/2. Ob. *f* *sf* *p* simile

1/2. Bsn. *sub, f* *sf* *p* simile

Es-Cl. *sub, f* *f* *sf* *p* simile

1. B♭-Cl. *f* *sf* *p* simile

2. B♭-Cl. *sub, f* *sf* *p* simile

3. B♭-Cl. *sub, f* *sf* *p* simile

E♭ A.-Cl. *sub, f* *sf* *p* simile

E♭ B.-Cl. *sub, f* *f* *sf* *p* simile

1/2. A.-Sax. *sub, f* *f* *sf* *p* simile

T.-Sax. *sub, f* *f* *sf* *p* simile

Bari.-Sax. *sub, f* *f* *sf* *p* simile

1/2. F Hn. *f* *sf* *p* simile

3/4. F Hn. *f* *sf* *p* simile

1/2. B♭ Cnt. *f* *sf* *p* simile

Solo B♭ Tpt. *f* *pleno voce*

1. B♭ Tpt. *f* *cresc. molto* *f* *cresc. molto* *a2*

2/3. B♭ Tpt. *f* *cresc. molto* *f* *cresc. molto*

1. C Tromb. *f* *sf* *p*

2. C Tromb. *f* *sf* *p*

3. C Tromb. *f* *sf* *p*

Timp. *p*

Perc. 1 *f* *Wood Blocks* *p* *f*

Perc. 2 *f* *Wood Blocks* *p* *f*

Xyl. *f* *sf*

Vib. *f*

1. C Euph. *f* *sf* *p*

2. C Euph. *f* *sf* *p*

Tubas C *f* *sf* *p*

Str. Bass *sub, f* *f* *sf* *p*

170

Picc. *cresc.* *meno f* *cresc.*

1/2 Fl. *cresc.* *meno f* *cresc.*

1/2 Ob. *cresc.* *meno f* *cresc.*

1/2 Bsn. *cresc.* *meno f* *cresc.*

E♭-Cl. *cresc.* *meno f* *cresc.*

1. B♭-Cl. *cresc.* *meno f* *cresc.*

2. B♭-Cl. *cresc.* *meno f* *cresc.*

3. B♭-Cl. *cresc.* *meno f* *cresc.*

E♭ A.-Cl. *cresc.* *meno f* *cresc.*

B♭ B.-Cl. *cresc.* *meno f* *cresc.*

1/2 A.-Sax. *cresc.* *meno f* *cresc.*

T.-Sax. *cresc.* *meno f* *cresc.*

Bari.-Sax. *cresc.* *meno f* *cresc.*

1/2 F.Hn. *cresc.* *meno f* *cresc.*

3/4 F.Hn. *cresc.* *meno f* *cresc.*

1/2 B♭ Cnt. *cresc.* *meno f* *cresc.*

Solo B♭ Tpt. *cresc.* *meno f* *cresc.*

1. B♭ Tpt. *cresc.* *meno f* *cresc.*

2/3 B♭ Tpt. *cresc.* *meno f* *cresc.*

1. C Tromb. *cresc.* *meno f* *cresc.*

2. C Tromb. *cresc.* *meno f* *cresc.*

3. C Tromb. *cresc.* *meno f* *cresc.*

Timp. *cresc.* *meno f* *cresc.*

Perc. 1 S.Cym. soft mallets *cresc.* *meno f* *cresc.*

Perc. 2 Claves *cresc.* *meno f* *cresc.*

Xyl. *cresc.* *meno f* *cresc.*

1. C Euph. *cresc.* *meno f* *cresc.*

2. C Euph. *cresc.* *meno f* *cresc.*

Tuba C *cresc.* *meno f* *cresc.*

Str. Bass *cresc.* *meno f* *cresc.*

DEMO SCORE

176

Picc. *mp cresc.*

1/2 Fl. *pp* *a2* *cresc.*

1/2 Ob. *pp* *a2* *cresc.*

1/2 Bsn. *fp* *cresc.*

Ep-Cl. *div.* *unis.* *div.* *mp cresc.*

1. B♭-Cl. *pp* *div.* *cresc.*

2. B♭-Cl. *pp* *cresc.*

3. B♭-Cl. *pp* *cresc.*

Eb A.-Cl. *p* *pp* *cresc.*

B♭ B.-Cl. *p* *pp* *cresc.*

1/2 A.-Sax. *pp* *cresc.*

T.-Sax. *pp* *cresc.*

Bari.-Sax. *pp* *cresc.*

1/2 F Hn. *fp* *cresc.*

3/4 F Hn. *fp* *cresc.*

1/2 B♭ Cnt. *fp* *cresc.*

Solo B♭ Tpt. *mp cresc.*

1. B♭ Tpt. *mp cresc.*

2/3 B♭ Tpt. *mp cresc.*

1. C Tromb. *p* *cresc.*

2. C Tromb. *pp* *cresc.*

3. C Tromb. *fp* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *C. Gong (E) large soft mallet l.v.* *piu f*

Perc. 2 *motor on* *soft beaters* *slow* *cresc.*

Xyl. *motor on* *soft beaters* *slow* *cresc.*

Vib. *motor on* *soft beaters* *slow* *cresc.*

1. C Euph. *sub. p* *pp* *cresc.*

2. C Euph. *sub. p* *pp* *cresc.*

Tuba C *fp* *cresc.*

Str. Bass *fp* *cresc.*

182 *poco rit.* **Spirituoso** (♩ = 88)

Picc. *f* *a2* *canto*

1/2 Fl. *f* *a2* *canto*

1/2 Ob. *f* *a2*

1/2 Bsn. *f*

Es-Cl. *f* *canto*

1. B♭-Cl. *f* *ben legato*

2. B♭-Cl. *f* *ben legato*

3. B♭-Cl. *f* *ben legato*

Es A.-Cl. *f*

B♭ B.-Cl. *f*

1/2 A.-Sax. *f*

T.-Sax. *f*

Bari.-Sax. *f*

1/2 F Hn. *f*

3/4 F Hn. *f*

1/2 B♭ Cnt. *f*

Solo B♭ Tpt. *f*

1. B♭ Tpt. *f*

2/3 B♭ Tpt. *f*

1. C Tromb. *f* *canto*

2. C Tromb. *f* *canto*

3. C Tromb. *f*

Timp. *f* {A, r}

Perc. 1 *f* *l.v.*

Perc. 2 *f* *l.v.* *cresc.* *gliss.*

Vib. *f*

1. C Euph. *f*

2. C Euph. *f*

Tuba C *f*

Str. Bass *f*

DEMO SCORE

Piatti *f* *l.v.* *C.G. (Eb)* *f* *l.v.*

188

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

E♭-Cl.

1. B♭-Cl.

2. B♭-Cl.

3. B♭-Cl.

E♭ A.-Cl.

B♭ B.-Cl.

1/2. A.-Sax.

T.-Sax.

Bari.-Sax.

1/2. F Hn.

3/4. F Hn.

1/2. B♭ Cnt.

Solo B♭ Tpt.

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Timp.

Perc. 1

Perc. 2

Glock./Keyb. Glock.

1. C Euph.

2. C Euph.

Tubas C

Str. Bass

B.Drum

Wind Chimes

C.Gong

brass beaters

194 **W** poco sostenuto (♩ = 84)

sensibile, ma semplice

Picc. *sonabile*

1/2. Fl. *sonabile*

1/2. Ob. *sonabile* *a2*

1/2. Bsn. *fp*

E♭-Cl. *sonabile*

1. B♭-Cl. *sonabile*

2. B♭-Cl. *sonabile*

3. B♭-Cl. *sonabile*

E♭ A.-Cl. *sonabile*

B♭ B.-Cl. *sonabile* *fp*

1/2. A.-Sax. *a2* *sonabile*

T.-Sax. *sonabile*

Bari.-Sax. *sonabile*

1/2. F Hn. *sonabile* *fp*

3/4. F Hn. *fp*

1/2. B♭ Cnt. *a2* *caprana in aria* *fp* *sensibile, ma con forza*

Solo B♭ Tpt. *caprana in aria* *ff* *meno f*

1. B♭ Tpt. *imperioso*

2/3. B♭ Tpt. *imperioso*

1. C Tromb. *imperioso*

2. C Tromb. *imperioso*

3. C Tromb. *imperioso*

Timp. *(G4-A4)* *fp*

Perc. 1 *gliss.*

Perc. 2 *Tam-Tam* *l.v.* *C.Gong (E1)* *meno f* *Tam-Tam* *l.v.* *C.Gong (E2)* *meno f* *Tam-Tam* *p*

Glock/Keyb. Glock. *strike Tubes with metal bar* *medium mallet* *strike Tubes with metal bar* *medium mallet* *f*

1. C Euph. *imperioso* *fp*

2. C Euph. *imperioso* *fp*

Tubas C *a2* *fp*

Str. Bass *fp*

200 ☒ Imperioso

Picc. *molto* *fff*

1./2. Fl. *molto* *fff*

1./2. Ob. *molto* *fff*

1./2. Bsn. *molto* *fff*

E♭-Cl. *molto* *fff*

1. B♭-Cl. *molto* *fff*

2. B♭-Cl. *molto* *fff*

3. B♭-Cl. *molto* *fff*

E♭ A.-Cl. *precipitando* *cresc. molto* *fff*

E♭ B.-Cl. *precipitando* *cresc. molto* *fff*

1./2. A.-Sax. *precipitando* *cresc. molto* *fff*

T.-Sax. *precipitando* *cresc. molto* *fff*

Bari.-Sax. *precipitando* *cresc. molto* *fff*

1./2. F Hn. *fp* *cresc.* *fff*

3./4. F Hn. *fp* *cresc.* *fff*

1./2. B♭ Cnt. *fff*

Solo B♭ Tpt. *fff*

1. B♭ Tpt. *fff*

2./3. B♭ Tpt. *fff*

1. C Tromb. *fff*

2. C Tromb. *fff*

3. C Tromb. *fff*

Timp. *fff*

Perc. 1 W.Chimes

Perc. 2 S.D. *<fff*

Glock./Keyb. Glock.

Tub. Bells

1. C Euph. *fp* *fff*

2. C Euph. *fp* *fff*

Tubas C *fp* *fff*

Str. Bass *fp* *fff*

45

212 (♩ = 104)

Picc. *ff*

1/2. Fl. *ff*

1/2. Ob. *ff*

1/2. Bsn. *ff*

E♭-Cl. *ff*

1. B♭-Cl. *ff*

2. B♭-Cl. *ff*

3. B♭-Cl. *ff*

E♭ A.-Cl. *ff*

B♭ B.-Cl. *ff*

1/2. A.-Sax. *ff*

T.-Sax. *ff*

Bari.-Sax. *ffp*

1/2. F Hn. *ffp*

3/4. F Hn. *ffp*

1/2. B♭ Cnt. *ff*

1. B♭ Tpt. *ff*

2/3. B♭ Tpt. *ff*

1. C Tromb. *ff*

2. C Tromb. *ff*

3. C Tromb. *ff*

Timp. *ff* {-C, C-}

Perc. 1 *ff* Tam Tam l.v. (*) (*)

Perc. 2 *ff* W.Block (high) *f* *ff* *p* poco rit.

1. C Euph. *ff*

2. C Euph. *ff*

Tubas C *ff*

Str. Bass *ff* buzz. pizz. *ff*

[Y] Risoluto come prima ($\text{♩} = 88$)

219

Picc.

key slaps

1/2. Fl.

key slaps

1/2. Ob.

key slaps

1/2. Bsn.

key slaps

E♭-Cl.

key slaps

1. B♭-Cl.

key slaps

2. B♭-Cl.

key slaps

3. B♭-Cl.

E♭ A.-Cl.

key slaps

B♭ B.-Cl.

key slaps

1/2. A.-Sax.

key slaps

T.-Sax.

key slaps

Bari.-Sax.

key slaps

1/2. F Hn.

valve click

fingernails on the bell

3/4. F Hn.

valve click

fingernails on the bell

1/2. B♭ Cnt.

valve click

fingernails on the bell

Solo B♭ Tpt.

pleno voce

1. B♭ Tpt.

valve click

fingernails on the bell

2/3. B♭ Tpt.

valve click

fingernails on the bell

1. C Tromb.

valve click

fingernails on the bell

2. C Tromb.

valve click

fingernails on the bell

3. C Tromb.

valve click

fingernails on the bell

Timp.

(C♯=D♭)

Perc. 1

B.D. (muffled)

p

cresc. molto

S.Cym. wire brushes

Perc. 2

p

W.Block (h.&l.)

fingernails on the bell

1. C Euph.

valve click

fingernails on the bell

2. C Euph.

valve click

fingernails on the bell

Tubas C

valve click

fingernails on the bell

Str. Bass

pizz.

arco behind the bridge

rapid free improvis.

cresc. molto

225 **[Z] Solemnio** (♩ = 78) (pleno voce)

225

Picc. *a2*

1/2. Fl. *a2*

1/2. Ob. *a2*

1/2. Bsn. *a2*

Es-Cl.

1. B♭-Cl.

2. B♭-Cl.

3. B♭-Cl.

E♭ A.-Cl. *ben legato*

B♭ B.-Cl. *ben legato*

1/2. A. *unis.*

T.-Sax. *div.*

Bari. *ben legato*

1/2. F Hn. *a2*

3/4. F Hn. *a2*

1/2. B♭ Cnt. *a2*

Solo B♭ Tpt. *caprana in aria*

1. B♭ Tpt. *caprana in aria*

2/3. B♭ Tpt. *caprana in aria*

1. C Tromb.

2. C Tromb.

3. C Tromb.

Timp.

Perc. 1 *Piatti* *rubbing* *strisciato* *rubbing* *strisciato* *S.Cym. soft mallet*

Perc. 2 *C.Gong (C)* *snare drum stick* *W.Blocks (h.&l.)* *C.Gong* *W.Blocks (h.&l.)* *W.Blocks (h.&l.)* *W.B.* *C.Gong (C)*

Vib. *Motor off* *hard beaters*

Tub. Bells *medium mallet*

1. C Euph.

2. C Euph.

Tubas C *a2*

Str. Bass *pizz.* *arco*

231

Picc.

1/2. Fl.

1/2. Ob.

1/2. Bsn.

Ex-Cl.

1. B♭-Cl.

2. B♭-Cl.

3. B♭-Cl.

Ex A.-Cl.

B♭ B.-Cl.

1/2. A.-Sax.

T.-Sax.

Bari.-Sax.

1/2. F.Hn.

3/4. F.Hn.

1/2. B♭ Cnt.

Solo B♭ Tpt.

1. B♭ Tpt.

2/3. B♭ Tpt.

1. C Tromb.

2. C Tromb.

3. C Tromb.

Timp.

Perc. 1

Perc. 2

Vib.

Glock./ Keyb. Glock.

Tub. Bells

1. C Euph.

2. C Euph.

Tubas C

Str. Bass

triangle beater (Run a triangle beater round the rim of the Gong with rapid sweeps, or across the surface of the instrument.)

W.B.

C.Gong (C)

C.G.

Chocolo

C.G. large soft mallet

brass beaters

pizz.

arco

leggiere

DEMO SCORE

