

«Das Gute - dieser Satz steht fest, ist stets das Böse, das man läßt.»
Wilhelm Busch (1832 - 1909)

Der Dichter, Zeichner und Maler, geboren am 15. April 1832 in Wiedensahl bei Stadthagen, besuchte die Kunstakademie zu Düsseldorf, Antwerpen und München. Erfolgreich wurde er jedoch nicht als Maler, sondern als Zeichner und Autor humoristischer Bildergeschichten, die er zunächst ab 1859 als Mitarbeiter der «Fliegenden Blätter» und des Münchener Bilderbogens» veröffentlichte. In epigrammatisch knappen Versen und sarkastischen Bildern machte er sich über die Scheinmoral der bürgerlichen Gesellschaft und die spießige Enge des Alltags lustig. Hinter seinen ab 1864 erschienenen Büchern «Bilderpossen» (1864), «Max und Moritz» (1865), «Hans Huckebein, der Unglücksrabe» (1870) und den antiklerikalischen Geschichten «Der heilige Antonius von Padua» (1870), «Die fromme Helene» (1872) und «Pater Filucius» (1875) verbarg sich trotz aller drastischen Situationskomik tiefer Pessimismus im Sinne Schopenhauers, der in seiner späteren Prosa «Eduards Traum» (1891) und «Der Schmetterling» (1895) deutlich hervortrat. Dennoch war er allgemein als volkstümlicher Humorist bekannt. Busch starb am 9. Januar 1909 in Mechtshausen im Landkreis Hildesheim- Marienburg.

DIE VERTONTEN SÄTZE

Vorwort (Takte 0 -10)

Ach, was muß man oft von bösen Kindern hören oder lesen!
Wie zum Beispiel hier von diesen,
Welche Max und Moritz hießen,
Die, anstatt durch weise Lehren
Sich zum Guten zu bekehren,
Oftmals noch darüber lachten
Und sich heimlich lustig machten.

Ja, zur Übeltätigkeit,
Ja, dazu ist man bereit!
Menschen necken, Tiere quälen!
Äpfel, Birnen, Zwetschgen stehlen
Das ist freilich angenehmer
Und dazu auch viel bequemer,
Als in Kirche oder Schule
Festzusitzen auf dem Stuhle.

Aber wehe, wehe, wehe!
Wenn ich auf das Ende sehe!
Ach, das war ein schlimmes Ding,
Wie es Max und Moritz ging.
Drum ist hier, was sie getrieben,
Abgemalt und aufgeschrieben.

Erster Streich (Takte 11 bis 92)

Mancher gibt sich viele Müh'
Mit dem lieben Federvieh;
Einesteils der Eier wegen,
Welche diese Vögel legen,
Zweitens: weil man dann und wann
Einen Braten essen kann;

Drittens aber nimmt man auch
Ihre Federn zum Gebrauch
In die Kissen und die Pfühle,
Denn man liegt nicht gerne kühle.

Seht, da ist die Witwe Bolte,
Die das auch nicht gerne wollte.

Ihrer Hühner waren drei
Und ein stolzer Hahn dabei.
Max und Moritz dachten nun:
Was ist hier jetzt wohl zu tun?
Ganz geschwinde, eins, zwei, drei,
Schneiden sie sich Brot entzwei,

In vier Teile, jedes Stück
Wie ein kleiner Finger dick.
Diese binden sie an Fäden,
Übers Kreuz, ein Stück an jeden,
Und verlegen sie genau
In den Hof der guten Frau.
Kaum hat dies der Hahn gesehen,
Fängt er auch schon an zu krähen:

Kikeriki ! Kikikerikih ! !
Tak, tak, tak! da kommen sie.
Hahn und Hühner schlucken munter
Jedes ein Stück Brot hinunter;
Aber als sie sich besinnen,
Konnte keines recht von hinten.
In die Kreuz und in die Quer
Reißen sie sich hin und her,
Flattern auf und in die Höh>,
ch herrje, herrjemine !

Ach, sie bleiben an dem langen,
Dürren Ast des Baumes hangen.
Und ihr Hals wird lang und länger,
Ihr Gesang wird bang und bänger;
Jedes legt noch schnell ein Ei,
Und dann kommt der Tod herbei.

Witwe Bolte in der Kammer
Hört im Bette diesen Jammer;
Ahnungsvoll tritt sie heraus:
Ach, was war das für ein Graus !

«Fließet aus dem Aug», ihr Tränen!
All mein Hoffen, all mein Sehnen,
Meines Lebens schönster Traum
Hängt an diesem Apfelbaum! !»

Tiefbetrübt und sorgenschwer
Kriegt sie jetzt das Messer her;
Nimmt die Toten von den Strängen,
Daß sie so nicht länger hängen
Und mit stummem Trauerblick
Kehrt sie in ihr Haus zurück.

Vierter Streich (Takte 93 -161)

Also lautet ein Beschuß:
Daß der Mensch was lernen muß.
Nicht allein das Abc
Bringt den Menschen in die Höh';
Nicht allein in Schreiben, Lesen
Übt sich ein vernünftig Wesen;
Nicht allein in Rechnungssachen
Soll der Mensch sich Mühe machen;
Sondern auch der Weisheit Lehren
Muß man mit Vergnügen hören.

Daß dies mit Verstand geschah,
War Herr Lehrer Lämpel da.
Max und Moritz, diese beiden,
Mochten ihn darum nicht leiden,
Denn wer böse Streiche macht,
Gibt nicht auf den Lehrer acht.
Nun war dieser brave Lehrer
Von dem Tobak ein Verehrer,
Was man ohne alle Frage
Nach des Tages Müh und Plage
Einem guten, alten Mann
Auch von Herzen gönnen kann.

Max und Moritz, unverdrossen,
Sinnen aber schon auf Posse.
Ob vermittelst seiner Pfeifen
Dieser Mann nicht anzugreifen.
Einstens, als es Sonntag wieder
Und Herr Lämpel, brav und bieder,
In der Kirche mit Gefühle.

Saß vor seinem Orgelspiele,
Schlichen sich die bösen Buben
In sein Haus und seine Stuben
Wo die Meerschaumpfeife stand;
Max hält sie in seiner Hand;
Aber Moritz aus der Tasche
Zieht die Flintenpulverflasche,
Und geschwinde - stopf, stopf, stopf! -
Pulver in den Pfeifenkopf.
jetzt nur still und schnell nach Haus,
Denn schon ist die Kirche aus. -

Eben schließt in sanfter Ruh
Lämpel seine Kirche zu;
Und mit Buch und Notenheften
Nach besorgten Amtsgeschäften

enkt er freudig seine Schritte
Zu der heimatlichen Hütte,
Und voll Dankbarkeit sodann
Zündet er sein Pfeifchen an.
«Ach!» spricht er. «Die größte Freud
Ist doch die Zufriedenheit!»

Rums! - Da geht die Pfeife los
Mit Getöse, schrecklich groß!
Kaffeetopf und Wasserglas,
Tobaksdose, Tintenfaß,
Ofen, Tisch und Sorgensitz -
Alles fliegt im Pulverblitz.

Als der Dampf sich nun erhob,
Sieht man Lämpel, der - gottlob -
Lebend auf dem Rücken liegt;
Doch er hat was abgekriegt.
Nase, Hand, Gesicht und Ohren
Sind so schwarz als wie die Mohren,
Und des Haares letzter Schopf
Ist verbrannt bis auf den Kopf.

Wer soll nun die Kinder lehren
Und die Wissenschaft vermehren?
Wer soll nun für Lämpel leiten
Seine Amtstätigkeiten?
Woraus soll der Lehrer rauchen,
Wenn die Pfeife nicht zu brauchen?
Mit der Zeit wird alles heil,
Nur die Pfeife hat ihr Teil.

Fünfter Streich (Takte 162-242)

Wer in Dorfe oder Stadt
Einen Onkel wohnen hat,
Der sei höflich und bescheiden,
Denn das mag der Onkel leiden.
Morgens sagt man: «Guten Morgen!
Haben Sie was zu besorgen?»
Bringt ihm, was er haben muß:
Zeitung, Pfeife, Fidibus.
Oder sollt' es wo im Rücken
Drücken, beißen oder zwicken,
Gleich ist man mit Freudigkeit
Dienstbeflissen und bereit.

Oder sei's nach einer Prise,
Daß der Onkel heftig niese,
Ruft man: »Prost!« alsogleich.
«Danke!» - «Wohl bekomm' es Euch!»
Oder kommt er spät nach Haus,
Zieht man ihm die Stiefel aus,
Holt Pantoffel, Schlafrack, Mütze,
Daß er nicht im Kalten sitze.
Kurz, man ist darauf bedacht,
Was dem Onkel Freude macht.
Max und Moritz ihrerseits
Fanden darin keinen Reiz.
Denkt euch nur, Welch schlechten Witz
Machten sie mit Onkel Fritz!

Jeder weiß, was so ein Mai-Käfer für ein Vogel sei.
In den Bäumen hin und her
Fliegt und kriecht und krabbelt er.
Max und Moritz, immer munter,
Schütteln sie vom Baum herunter.
In die Tüte von Papiere
Sperren sie die Krabbeltiere.

Fort damit und in die Ecke
Unter Onkel Fritzens Decke!

Bald zu Bett geht Onkel Fritze
In der spitzen Zippelmütze;

Seine Augen macht er zu,
Hüllt sich ein und schläft in Ruh.
Doch die Käfer, kritze, kratze!
Kommen schnell aus der Matratze.

Schon faßt einer, der voran,
Onkel Fritzens Nase an.
«Bau!» schreit er. «Was ist das hier?»
Und erfaßt das Ungetier.
Und den Onkel, voller Grausen,
Sieht man aus dem Bette sausen.

«Autsch!» - Schon wieder hat er einen
Im Genicke, an den Beinen;
Hin und her und rundherum
Kriecht es, fliegt es mit Gebrumm.
Onkel Fritz, in dieser Not,
Haut und trampelt alles tot
Guckste wohl, jetzt ist's vorbei
Mit der Käferkrabbelei!
Onkel Fritz hat wieder Ruh
Und macht seine Augen zu.

Letzter Streich(Takte 243 -Ende)

Max und Moritz, wehe euch!
jetzt kommt euer letzter Streich!
Wozu müssen auch die beiden
Löcher in die Säcke schneiden?
Seht, da trägt der Bauer Mecke
Einen seiner Maltersäcke.

Aber kaum, daß er von hinten,
Fängt das Korn schon an zu rinnen.
Und verwundert steht und spricht er:
«Zapperment! Dat Ding werd lichter!»
Hei! Da sieht er voller Freude
Max und Moritz im Getreide.
Rabs! In seinen großen Sack
Schaufelt er das Lumpenpack.
Max und Moritz wird es schwüle.
Denn nun geht es nach der Mühle.
«Meister Müller, he, heran!
Mahl er das, so schnell er kann!»

«Her damit!» Und in den Trichter
Schüttet er die Bösewichter.
Rickeracke! Rickeracke!
Geht die Mühle mit Geknacke.
Hier kann man sie noch erblicken,
Fein geschroten und in Stücken.
Doch sogleich verzehret sie
Meister Müllers Federvieh.

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d’Oro Junior (Italien) mit dem Spezialpreis für das orginellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekannten spanischen Blasorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

Instrumentation

SZENEN AUS: MAX & MORITZ

Mario Bürki

Dauer / Durée / Duration: 14.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 5

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
Flute I + II
Oboe
Bassoon
Clarinet Eb
Clarinet I
Clarinet II
Clarinet III
Alto Clarinet
Bass Clarinet
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Bariton Saxophone
Trumpet I
Trumpet II
Trumpet III
Horn I + III F / Eb
Horn II + IV F / Eb
Trombone I
Trombone II
Trombone III (Bass)
Bariton / Euphonium
Tuba Bb / Eb
Stringbass
Timpani
Drums
Percussion I: suspendet Cimbal
clashed Cimbal
Maracas
Percussion II: Xylophon
Marimbaphon

REMO SCORE

SZENEN AUS: MAX UND MORITZ

Dauer: 14 Min.

Für Blasorchester mit Pantomime und Diaprojektor

Preisträger (2. Preis) WASBE Wettbewerb 2001

Mario Bürki

Maestoso ♩ = 104

© 2001 musikverlag frank, Hauptstrasse 55, CH-4528 Zuchwil (Switzerland)

molto Rit..... 10

DRAFT SCORE

Picc.

1st & 2nd Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perk. II

Erster Streich: "Wittwe Bolte"
Andante, molto calando

3

The image shows a full orchestra score for an Andante movement. The score is organized into two main sections: woodwind and brass/percussion. The woodwind section includes Picc., 1st & 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perc. II. The brass/percussion section includes Perc. I and Perc. II. The score features various musical markings such as dynamic levels (p, mf), articulations, and performance instructions. Two large red diagonal text overlays are present: 'DEMO SCORE' running from the bottom left to the top right, and 'DEMO' running vertically down the left side of the page.

ritardando --- poco --- a --- poco

A

Lento

One begin slow and fasten gradual

1

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

One begin slow and fasten gradual

p

Marimba

DEMO SCORE

ac - cel - er - an - do po - co a po - co

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perc. II

accelerando e crescendo poco a poco

30

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

One. begin slow and fasten gradual

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Clashed *mf*

sfz

accelerando e crescendo poco a poco

30

DEMO SCORE

accelerando e crescendo poco a poco

DEMO SCORE

Db to D, Gb to G, H to C

Clashed *mf*

sfz

Xylophon

f

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perc. II

40

DEMO SCORE

B

Scherzo ♩ = 160

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

sus. cimb.

Perk. II

The musical score consists of 21 staves of music. The instruments listed on the left are Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba, Kb., Pk., Dr., Perc. I, and Perk. II. The tempo is Scherzo ♩ = 160. The page is marked with large red diagonal text reading 'DENIED' and 'SCORE'.

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

50

DEMO SCORE

This is a musical score page for an orchestra. It features two staves of music. The first staff includes parts for Picc., 1st & 2nd Flutes, Ob., E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st A. Sax., 2nd A. Sax., Tenor Sax., Baritone Sax., 1st & 2nd Bassoon, 1st & 3rd Horn, 2nd & 4th Horn, 1st Trompet, 2nd & 3rd Trompet, 1st & 2nd Trombone, 3rd Trombone or Bass Trombone, Bass Trombone, Tuba, Bassoon, Piano, Drum, Percussion I, and Percussion II. Measure numbers 10 and 50 are positioned at the top left and right corners respectively. A large, bold red watermark reading "DEMO SCORE" is diagonally overlaid across the middle of the page.

A musical score page featuring a grid of 21 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Picc., 1st & 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perc. II. The music is written in common time (indicated by '8') and consists of two measures. Measure 1 shows mostly eighth-note patterns with various dynamics like 'ff' (fortissimo) and 'ff' (fotissimo). Measure 2 continues these patterns, with dynamics such as 'ff', and 'ff'. A large, diagonal red watermark reading 'DRAFT SCORE' is overlaid across the entire page.

C**a Tempo****60**

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt *f* Solo

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb. *mf*

Pk. G to F

Dr. *mf*

Perc. I

Perk. II

This musical score page is numbered 12 at the top left. In the center, there is a section header 'a Tempo'. At the top right, the tempo is marked as '60'. The score is organized into two systems of staves. The first system starts with Piccolo (Picc.) and continues through various woodwind and brass instruments, including Flutes (1st & 2nd), Oboe (Ob.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and various saxophones (1st A. Sax., 2nd A. Sax., Bar. Sax.). The second system begins with Bassoon (1st & 2nd Bsn) and continues through various brass instruments, including Horns (1st & 3rd Hn, 2nd & 4th Hn), Trumpets (1st Tpt, 2nd & 3rd Tpt), Trombones (1st & 2nd Tbn., 3rd Tbn. or B. Tbn.), Tuba (Tba), and Tubas (Kb., Pk.). Percussion instruments like Drums (Dr.) and Percussion I (Perc. I) are also included. The piece concludes with a final staff for Percussion II (Perk. II). The score features a variety of musical markings such as dynamic changes (f, mf), performance instructions (Solo), and key changes (G to F).

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

70

Clashed

sfz

DEMO SCORE

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes piccolo, two flutes, oboe, English horn, first and second clarinets, bassoon, alto clarinet, bass clarinet, first and second saxophones, tenor saxophone, baritone saxophone, first and second bassoons, first and third horns, second and fourth horns, first and second trumpets, second and third trumpets, first and second bassoons, third bassoon or bass tuba, tuba, double bass, keyboard, piano, drums, and two percussionists. The score is divided into two sections by a vertical bar line at measure 70. The first section ends with a dynamic marking 'sfz' and a 'Clashed' instruction above the bassoon staff. The second section begins with a dynamic marking 'v' above the bassoon staff. Red diagonal text 'DEMO SCORE' is overlaid across the middle of the page.

Ritardando e Crescendo -----

D Tempo I

15

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

DENIED SCORE

Rit.

80 Calmando ♩ = 94

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perc. II

A musical score page featuring a grid of 18 staves for various instruments. The instruments listed on the left are: Picc., 1st & 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., 1st & 2nd Bsn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Tba., Kb., Pk., Dr., Perc. I, and Perc. II. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "Cup mute" and "open". The page is marked with a large, diagonal red watermark reading "DEMO SCORE".

Picc.

1st & 2nd Fl.

Ob. *mf*

Eb Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

1st & 2nd Bsn. *mf*

1st Tpt. Cup mute *mf*

2nd & 3rd Tpt. Cup mute *mf*

1st & 2nd Tbn. Cup mute *mf*

3rd Tbn. or B. Tbn. Cup mute *mf*

Tba. *mf*

Kb. *mf*

Pk. *mf*

Dr. Gb to G

Perc. I

Perc. II

Picc.

1st & 2nd Fl.

Ob. *mf*

E♭ Cl.

1st Cl.

2nd Cl. *mf* one

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn. *mf* 1st only

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I.

Perc. II.

E Pietoso
Vierter Streich: "Lehrer Lämpel"

19

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perc. II

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I.

Perc. II.

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

F

110

110

Picc. - - - - -

1st & 2nd Fl. - - - - -

Ob. - - - - - *mf*

E♭ Cl. - - - - -

1st Cl. - - - - - *mf*

2nd Cl. - - - - - *mf*

3rd Cl. - - - - - *mf*

Alto Cl. - - - - -

B. Cl. - - - - - *mf*

1st A. Sax. - - - - -

2nd A. Sax. - - - - -

T. Sax. - - - - -

Bar. Sax. - - - - -

1st & 3rd Hn. - - - - -

2nd & 4th Hn. - - - - -

1st Tpt. - - - - -

2nd & 3rd Tpt. - - - - -

1st & 2nd Tbn. - - - - -

3rd Tbn. or B. Tbn. - - - - -

Bar. - - - - -

Tba - - - - -

Kb. - - - - -

Pk. - - - - -

Dr. - - - - -

Perc. I - - - - -

Perk. II - - - - -

DEMO SCORE

D to E♭

Picc.

1st & 2nd Fl.

Ob.

E_b Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I.

Perc. II.

A musical score page featuring 24 staves of music. The instruments listed on the left are: Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn. (marked "Misteriously" and dynamic *p*), 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I., and Perc. II. The page is marked with large red diagonal text reading "DEMO SCORE".

Agressivico

G 25

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

130

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr. > > F to E
ff

Perc. I sfz

Perk. II

DENO SCORE

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

Demo Score!

The score consists of five systems of music, each with ten staves. The instruments are: Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn, 2nd & 4th Hn, 1st Tpt, 2nd & 3rd Tpt, 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba, Kb., Pk., Dr., Perc. I, and Perk. II. The score is marked with a large red diagonal watermark reading "Demo Score!".

H

Pietoso

140

Pietoso

140

DEMO SCORE

picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I.

Perc. II.

29

DEMO SCORE

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl. Solo *mf*

2nd Cl. *p*

3rd Cl.

Alto Cl.

B. Cl. *p*

1st A. Sax. Solo *mf*

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn. Solo

1st & 3rd Hn. *mf* *p*

2nd & 4th Hn. *p*

1st Tpt. *p*

2nd & 3rd Tpt. *p*

1st & 2nd Tbn. *p*

3rd Tbn. or B. Tbn. Solo

Bar. *mf*

Tba

Kb.

Pk.

Dr. E to G, A to C, Eb to D

Perc. I *p*

Perk. II

A large red diagonal watermark "DEMO SCORE" is overlaid across the page.

I molto rubato $\text{♩} = 76$

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

molto Ritardando

1st Cl. Accel.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. molto Ritardando

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. p Ritardando

Tba p

Kb. mf

Pk.

Dr. p

Perc. I

Perc. II

This page contains a musical score for orchestra and percussion. The score includes parts for Piccolo, 1st & 2nd Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Bassoon, 1st & 3rd Horn, 2nd & 4th Horn, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 2nd Trombone, 3rd Trombone or Bass Trombone, Bassoon, Kettle Drums, Pedal Percussion, and Timpani. The music is marked 'I' at the top right, 'molto rubato' with a tempo of $\text{♩} = 76$. The score features several dynamic markings like p , mf , and accents. Performance instructions include 'molto Ritardando' and 'Accel.'. The page number '31' is at the top right, and a large red diagonal watermark reading 'DEMO SCORE' is overlaid across the page.

allargando

160

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perc. II

Fünfter Streich: "Onkel Fritz!"
Marciale $\text{d} = 120$

33

J

A detailed musical score for orchestra and percussion. The score is arranged in two systems of four staves each. The instruments listed on the left are Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perc. II. The music features dynamic markings such as ff, tr, and sfz. The score is heavily annotated with large red text: 'DEMO SCORE' is written diagonally across the middle section, and 'ff' is placed below the Bar. Sax. staff in the first system.

170

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perc. II

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

DENO

SCORE

f

mf

mf

mf

mf

f

f

mf

mf

f

f

mf

mf

f

f

mf

mf

f

f

pp

f

f

K

180

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl.

3rd Cl. *mp*

Alto Cl.

B. Cl. *>*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk. *G to H, C to D, D to E*

Dr.

Perc. I

Perk. II *mf*

A musical score page featuring a grid of 25 staves for various instruments. The instruments listed on the left are: Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perk. II. The score includes dynamic markings such as *mf*, *ff*, and *ff*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the page.

A musical score page featuring a grid of instrument staves. The instruments listed on the left are Picc., 1st & 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perc. II. The score includes dynamic markings like 'Sonore' and measure numbers like 190. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

L

A musical score page for orchestra and band, page 39, section L. The score is heavily redacted with large, bold, diagonal text reading "DEMO SCORE". The page contains 25 staves of music for various instruments, mostly in G major with some sharps. The instruments listed on the left are: Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perc. II. Measure 1 starts with a dynamic of *p*. Measures 2-3 show sustained notes with dynamics *p* and *mf*. Measures 4-5 show eighth-note patterns with dynamics *p* and *mf*. Measures 6-7 show eighth-note patterns with dynamics *p* and *mf*. Measures 8-9 show eighth-note patterns with dynamics *p* and *mf*. Measures 10-11 show eighth-note patterns with dynamics *p* and *mf*. Measures 12-13 show eighth-note patterns with dynamics *p* and *mf*. Measures 14-15 show eighth-note patterns with dynamics *p* and *mf*. Measures 16-17 show eighth-note patterns with dynamics *p* and *mf*. Measures 18-19 show eighth-note patterns with dynamics *p* and *mf*. Measures 20-21 show eighth-note patterns with dynamics *p* and *mf*. Measures 22-23 show eighth-note patterns with dynamics *p* and *mf*. Measures 24-25 show eighth-note patterns with dynamics *p* and *mf*. The score ends with a dynamic of *p* and a instruction "H to A".

cre - scen - do

200 *ff*

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perc. II

DEMO SCORE

GRANDIOSO

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

A to G

DENO SCORE

M

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perc. II

210

DEMO SCORE

This is a page from a musical score. The page number '42' is at the top left. The key signature is one sharp. The time signature is common time. The score includes parts for Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn, 1st & 3rd Hn, 2nd & 4th Hn, 1st Tpt, 2nd & 3rd Tpt, 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba, Kb., Pk., Dr., Perc. I, and Perc. II. The music consists of several measures of notes and rests. Measure 210 is indicated at the top right. A large, semi-transparent red watermark 'DEMO SCORE' is printed diagonally across the page.

Picc.

1st & 2nd Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perc. II

D to Bb

DRAFT SCORE



A page from an orchestra score titled "Calmando" at tempo $\text{♩} = 72$. The page number is 44. The score includes parts for Picc., 1st & 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perk. II. The music consists of measures of musical notation with various dynamics like p and f , and time signatures like $\frac{3}{4}$ and $\frac{2}{4}$. Two large red diagonal text overlays are present: "DEMO SCORE" running from the bottom left to the top right, and "DEMO" running vertically down the left side.

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perc. II

DEMOSCORE

The musical score consists of 26 staves, each representing a different instrument or section of an orchestra. The instruments are: Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I., and Perc. II. The score is annotated with large red text: 'DEMOSCORE' running diagonally across the page, and 'SCORE' in large red letters in the upper right area.

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

p

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

p

1st & 2nd Bsn

p

1st & 3rd Hn

p

2nd & 4th Hn

p

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

p

Tba

p

Kb.

p

Pk.

p

Dr.

Clashed

Perc. I

p

Perk. II

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

G to F

Dr.

Perc. I

Perk. II

O

240

Letzter Streich: "Bauer Mecke"
Energico $\downarrow = 108$

DEMO SCORE

H to C

bow with Drumstick over The Cimbal

ff

250

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk. *mf*

Dr. *mf*

Perc. I *mf* soft Sticks *p*

Perk. II *mf*

DEMO SCORE

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn *p*

2nd & 4th Hn *p*

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn. *p*

3rd Tbn. or B. Tbn.

Bar. *p*

Tba *p*

Kb. Picket *p*

Pk. *mf*

Dr. *p*

Perc. I

Perk. II *p*

A large red diagonal watermark reading "DEMO SCORE" is overlaid across the page.

260

Picc. 

1st & 2nd Fl. 

Ob. 

E♭ Cl. 

1st Cl. 

2nd Cl. 

3rd Cl. 

Alto Cl. 

B. Cl. 

1st A. Sax. 

2nd A. Sax. 

T. Sax. 

Bar. Sax. 

1st & 2nd Bsn. 

1st & 3rd Hn. 

2nd & 4th Hn. 

1st Tpt. 

2nd & 3rd Tpt. 

1st & 2nd Tbn. 

3rd Tbn. or B. Tbn. 

Bar. 

Tba. 

Kb. 

Pk. 

Dr. 

Perc. I 

Perk. II 

DEMO SCORE

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

P

270

The musical score consists of 270 measures. The instrumentation includes Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perc. II. Dynamics include **P**, **f**, **ff**, **sff**, **sffz**, **fp**, **mf**, and **mf**.

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

(b) 1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

The musical score consists of 25 staves, each representing a different instrument. The instruments are listed on the left side of the page. The music is divided into measures by vertical bar lines. Some staves contain musical notation, while others are blank. The red text 'DEMO SCORE!' is printed diagonally across the page, obscuring some of the staves. The instruments listed are: Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn, 1st & 3rd Hn, 2nd & 4th Hn, 1st Tpt, 2nd & 3rd Tpt, 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perk. II.

280

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

Picc.

1st & 2nd Fl.

Ob. *mf*

E♭ Cl.

1st Cl. *mf*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn. *mp*

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba *p*

Kb.

Pk. *p*

Dr.

Perc. I

Perk. II *pp*

DEMO SCORE

Q Schluss: Die Mühle
Rhythmic $\text{♪} = \text{♪}$

290

This page shows the final section of an orchestra score titled "Schluss: Die Mühle". The score is in 2/4 time and includes parts for Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perk. II. The music features a rhythmic pattern of eighth-note pairs (Rhythmic ♪ = ♪) throughout the woodwind and brass sections. The strings provide harmonic support with sustained notes and chords. The percussion section includes Maracas and Rimsh. The score is annotated with dynamic markings such as **ff**, **p**, and **cresc.**. Large red diagonal text "DEMO SCORE" is overlaid across the page.

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

p

cresc.

cresc.

p

cresc.

DEMO SCORE

The score consists of 29 staves, each with a clef and a key signature of C major. The instruments are: Picc., 1st & 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn, 1st & 3rd Hn, 2nd & 4th Hn, 1st Tpt, 2nd & 3rd Tpt, 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba, Kb., Pk., Dr., Perc. I, Perk. II, and Marimba. The first 28 staves are blank, while the last staff for Marimba contains musical notation. The Marimba staff includes dynamic markings: *p*, *cresc.*, *cresc.*, and *p*. The entire page is overlaid with large red text that reads "DEMO SCORE" diagonally from bottom-left to top-right.

300

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perk. II

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl. *mp*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba *mp*

Kb.

Pk.

Dr.

Perc. I

Perk. II

DEMOSCORE

This is a musical score page for a large orchestra. The top half (measures 1-10) contains parts for Picc., 1st & 2nd Flutes, Oboe, Eb Clarinet, 1st Clarinet (marked mp), 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophones (marked mp), 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st & 2nd Bassoons, 1st & 3rd Horns, 2nd & 4th Horns, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 2nd Trombones, 3rd Trombone or Bass Trombone, Bass Trombone, Tuba (marked mp), Kettle Drums, Snare Drum, Bass Drum, Triangle, Cymbals, and Timpani. The bottom half (measures 11-20) continues with the same instrumentation. Two large, semi-transparent red diagonal text blocks reading "DEMOSCORE" are overlaid on the page, one from the top-left to the bottom-right, and another from the bottom-left to the top-right.

Picc.

1st & 2nd Fl. *cresc.*

Ob. *cresc.*

E♭ Cl. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Alto Cl.

B. Cl. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn. *mp*

Bar. *f*

Tba. *f*

Kb. *f*

Pk.

Dr. *f*

Perc. I. *f*

Perk. II

62

Picc.

1st & 2nd Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I.

Perc. II.

DEMO SCORE

320

Picc.

1st & 2nd Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perc. II

S

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

DENO SCORF

DENO SCORF

, 330

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

DEMO SCORE

This page contains musical notation for various instruments. The instruments listed on the left are Piccolo, 1st & 2nd Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st A. Saxophone, 2nd A. Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Bassoon, 1st & 3rd Horn, 2nd & 4th Horn, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 2nd Trombone, 3rd Trombone or Bass Trombone, Bassoon, Kick Drum, Piano, and Drums. The page is numbered 65 and includes rehearsal mark 330. The title 'DETERMINANT' is at the top right. A large red watermark 'DEMO SCORE' is diagonally across the page.

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

Kb.

Pk.

Dr.

Perc. I

Perk. II

DEMO SCORE

A musical score page featuring a grid of instrument staves. The instruments listed on the left are Picc., 1st & 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perc. II. The page is numbered 67 in the top right corner. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the middle of the page.

Picc.

1st & 2nd Fl.

Ob.

E_b Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perk. II

DEMO SCORE

U Grandioso

69

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt

2nd & 3rd Tpt

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I

Perk. II

non ritardando

A musical score page for a full orchestra. The page is filled with musical notation on multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left include Picc., 1st & 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Pk., Dr., Perc. I, and Perc. II. The music consists of several measures of notes and rests, with dynamic markings such as *fff*, *sffz*, and *ff* scattered throughout. A large, semi-transparent red watermark reading "DENIAL SCORE" is overlaid across the middle of the page.

ritardando poco a poco

360

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I.

Perf. II

V

Slower ♩ = 76

Picc.

1st & 2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Pk.

Dr.

Perc. I.

Perc. II.

DEMO SCORE

370

DEMO SCORE