D

SZENEN AUS: MAX & MORITZ

Mario Bürki

«Das Gute - dieser Satz steht fest, ist stets das Böse, das man läßt.»
Wilhelm Busch (1832 - 1909)

Der Dichter, Zeichner und Maler, geboren am 15. April 1832 in Wiedensahl bei Stadthagen, besuchte die Kunstakademie zu Düsseldorf, Antwerpen und München. Erfolgreich wurde er jedoch nicht als Maler, sondern als Zeichner und Autor humoristischer Bildergeschichten, die er zunächst ab 1859 als Mitarbeiter der «Fliegenden Blätter» und des Münchener Bilderbogens» veröffentlichte.
In epigrammatisch knappen Versen und sarkastischen Bildern machte er sich über die Scheinmoral der bürgerlichen Gesellschaft und die spießige Enge des Alltags lustig. Hinter seinen ab 1864 erschienenen Büchern «Bilderpossen» (1864), «Max und Moritz» (1865), «Hans Huckebein, der Unglücksrabe» (1870) und den antiklerikalen Geschichten «Der heilige Antonius von Padua» (1870), «Die fromme Helene» (1872) und «Pater Filucius» (1875) verbarg sich trotz aller drastischen Situationskomik tiefer Pessimismus im Sinne Schopenhauers, der in seiner späteren Prosa «Eduards Traum» (1891) und «Der Schmetterling» (1895) deutlich hervortrat. Dennoch war er allgemein als volkstümlicher Humorist bekannt. Busch starb am 9. Januar 1909 in Mechtshausen im Landkreis Hildesheim- Marienburg.

DIE VERTONTEN SÄTZE

Vorwort (Takte 0 -10)

Ach, was muß man oft von bösen
Kindern hören oder lesen!
Wie zum Beispiel hier von diesen,
Welche Max und Moritz hießen,
Die, anstatt durch weise Lehren
Sich zum Guten zu bekehren,
Oftmals noch darüber lachten
Und sich heimlich lustig machten.

Ja, zur Übeltätigkeit,
Ja, dazu ist man bereit!
Menschen necken, Tiere quälen!
Äpfel, Birnen, Zwetschgen stehlen
Das ist freilich angenehmer
Und dazu auch viel bequemer,
Als in Kirche oder Schule
Festzusitzen auf dem Stuhle.

Aber wehe, wehe, wehe!
Wenn ich auf das Ende sehe!
Ach, das war ein schlimmes Ding,
Wie es Max und Moritz ging.
Drum ist hier, was sie getrieben,
Abgemalt und aufgeschrieben.

Erster Streich (Takte 11 bis 92)

Mancher gibt sich viele Müh›
Mit dem lieben Federvieh;
Einesteils der Eier wegen,
Welche diese Vögel legen,
Zweitens: weil man dann und wann
Einen Braten essen kann;

Drittens aber nimmt man auch
Ihre Federn zum Gebrauch
In die Kissen und die Pfühle,
Denn man liegt nicht gerne kühle.

Seht, da ist die Witwe Bolte,
Die das auch nicht gerne wollte.

Ihrer Hühner waren drei
Und ein stolzer Hahn dabei.
Max und Moritz dachten nun:
Was ist hier jetzt wohl zu tun?
Ganz geschwinde, eins, zwei, drei,
Schneiden sie sich Brot entzwei,

In vier Teile, jedes Stück
Wie ein kleiner Finger dick.
Diese binden sie an Fäden,
Übers Kreuz, ein Stück an jeden,
Und verlegen sie genau
In den Hof der guten Frau.
Kaum hat dies der Hahn gesehen,
Fängt er auch schon an zu krähen:

Kikeriki ! Kikikerikih ! !
Tak, tak, tak! da kommen sie.
Hahn und Hühner schlucken munter
Jedes ein Stück Brot hinunter;
Aber als sie sich besinnen,
Konnte keines recht von hinnen.
In die Kreuz und in die Quer
Reißen sie sich hin und her,
Flattern auf und in die Höh›,
ch herrje, herrjemine !

Ach, sie bleiben an dem langen,
Dürren Ast des Baumes hangen.
Und ihr Hals wird lang und länger,
Ihr Gesang wird bang und bänger;
Jedes legt noch schnell ein Ei,
Und dann kommt der Tod herbei.

Witwe Bolte in der Kammer
Hört im Bette diesen Jammer;
Ahnungsvoll tritt sie heraus:
Ach, was war das für ein Graus !

«Fließet aus dem Aug›, ihr Tränen!
All mein Hoffen, all mein Sehnen,
Meines Lebens schönster Traum
Hängt an diesem Apfelbaum! !»

DEMO SCORE

Tiefbetrübt und sorgenschwer
Kriegt sie jetzt das Messer her;
Nimmt die Toten von den Strängen,
Daß sie so nicht länger hängen
Und mit stummem Trauerblick
Kehrt sie in ihr Haus zurück.

Vierter Streich (Takte 93 -161)

Also lautet ein Beschluß:
Daß der Mensch was lernen muß.
Nicht allein das Abc
Bringt den Menschen in die Höh›;
Nicht allein in Schreiben, Lesen
Übt sich ein vernünftig Wesen;
Nicht allein in Rechnungssachen
Soll der Mensch sich Mühe machen;
Sondern auch der Weisheit Lehren
Muß man mit Vergnügen hören.

Daß dies mit Verstand geschah,
War Herr Lehrer Lämpel da.
Max und Moritz, diese beiden,
Mochten ihn darum nicht leiden,
Denn wer böse Streiche macht,
Gibt nicht auf den Lehrer acht.
Nun war dieser brave Lehrer
Von dem Tobak ein Verehrer,
Was man ohne alle Frage
Nach des Tages Müh und Plage
Einem guten, alten Mann
Auch von Herzen gönnen kann.

Max und Moritz, unverdrossen,
Sinnen aber schon auf Possen,
Ob vermittelst seiner Pfeifen
Dieser Mann nicht anzugreifen.
Einstens, als es Sonntag wieder
Und Herr Lämpel, brav und bieder,
In der Kirche mit Gefühle.

Saß vor seinem Orgelspiele,
Schlichen sich die bösen Buben
In sein Haus und seine Stuben
Wo die Meerschaumpfeife stand;
Max hält sie in seiner Hand;
Aber Moritz aus der Tasche
Zieht die Flintenpulverflasche,
Und geschwinde - stopf, stopf, stopf! -
Pulver in den Pfeifenkopf.
jetzt nur still und schnell nach Haus,
Denn schon ist die Kirche aus. -

Eben schließt in sanfter Ruh
Lämpel seine Kirche zu;
Und mit Buch und Notenheften
Nach besorgten Amtsgeschäften

enkt er freudig seine Schritte
Zu der heimatlichen Hütte,
Und voll Dankbarkeit sodann
Zündet er sein Pfeifchen an.
«Ach!» spricht er. «Die größte Freud
Ist doch die Zufriedenheit!»

Rums! - Da geht die Pfeife los
Mit Getöse, schrecklich groß!
Kaffeetopf und Wasserglas,
Tobaksdose, Tintenfaß,
Ofen, Tisch und Sorgensitz -
Alles fliegt im Pulverblitz.

Als der Dampf sich nun erhob,
Sieht man Lämpel, der - gottlob -
Lebend auf dem Rücken liegt;
Doch er hat was abgekriegt.
Nase, Hand, Gesicht und Ohren
Sind so schwarz als wie die Mohren,
Und des Haares letzter Schopf
Ist verbrannt bis auf den Kopf.

Wer soll nun die Kinder lehren
Und die Wissenschaft vermehren?
Wer soll nun für Lämpel leiten
Seine Amtestätigkeiten?
Woraus soll der Lehrer rauchen,
Wenn die Pfeife nicht zu brauchen?
Mit der Zeit wird alles heil,
Nur die Pfeife hat ihr Teil.

Fünfter Streich (Takte162-242)

Wer in Dorfe oder Stadt
Einen Onkel wohnen hat,
Der sei höflich und bescheiden,
Denn das mag der Onkel leiden.
Morgens sagt man: «Guten Morgen!
Haben Sie was zu besorgen?»
Bringt ihm, was er haben muß:
Zeitung, Pfeife, Fidibus.
Oder sollt› es wo im Rücken
Drücken, beißen oder zwicken,
Gleich ist man mit Freudigkeit
Dienstbeflissen und bereit.

Oder sei›s nach einer Prise,
Daß der Onkel heftig niese,
Ruft man:»Prosit!» alsogleich.
«Danke!» - «Wohl bekomm› es Euch!»
Oder kommt er spät nach Haus,
Zieht man ihm die Stiefel aus,
Holt Pantoffel, Schlafrock, Mütze,
Daß er nicht im Kalten sitze.
Kurz, man ist darauf bedacht,
Was dem Onkel Freude macht.
Max und Moritz ihrerseits
Fanden darin keinen Reiz.
Denkt euch nur, welch schlechten Witz
Machten sie mit Onkel Fritz!

Jeder weiß, was so ein Mai-
Käfer für ein Vogel sei.
In den Bäumen hin und her
Fliegt und kriecht und krabbelt er.
Max und Moritz, immer munter,
Schütteln sie vom Baum herunter.
In die Tüte von Papiere
Sperren sie die Krabbeltiere.

DEMO SCORE

Fort damit und in die Ecke
Unter Onkel Fritzens Decke!

Bald zu Bett geht Onkel Fritze
In der spitzen Zippelmütze;

Seine Augen macht er zu,
Hüllt sich ein und schläft in Ruh.
Doch die Käfer, kritze, kratze!
Kommen schnell aus der Matratze.

Schon faßt einer, der voran,
Onkel Fritzens Nase an.
«Bau!» schreit er. «Was ist das hier?»
Und erfaßt das Ungetier.
Und den Onkel, voller Grausen,
Sieht man aus dem Bette sausen.

«Autsch!» - Schon wieder hat er einen
Im Genicke, an den Beinen;
Hin und her und rundherum
Kriecht es, fliegt es mit Gebrumm.
Onkel Fritz, in dieser Not,
Haut und trampelt alles tot
Guckste wohl, jetzt ist›s vorbei
Mit der Käferkrabbelei!
Onkel Fritz hat wieder Ruh
Und macht seine Augen zu.

Letzter Streich(Takte 243 -Ende)

Max und Moritz, wehe euch!
jetzt kommt euer letzter Streich!
Wozu müssen auch die beiden
Löcher in die Säcke schneiden?
Seht, da trägt der Bauer Mecke
Einen seiner Maltersäcke.

Aber kaum, daß er von hinnen,
Fängt das Korn schon an zu rinnen.
Und verwundert steht und spricht er:
«Zapperment! Dat Ding werd lichter!»
Hei! Da sieht er voller Freude
Max und Moritz im Getreide.
Rabs! In seinen großen Sack
Schaufelt er das Lumpenpack.
Max und Moritz wird es schwüle.
Denn nun geht es nach der Mühle.
«Meister Müller, he, heran!
Mahl er das, so schnell er kann!»

«Her damit!» Und in den Trichter
Schüttet er die Bösewichter.
Rickeracke! Rickeracke!
Geht die Mühle mit Geknacke.
Hier kann man sie noch erblicken,
Fein geschroten und in Stücken.
Doch sogleich verzehret sie
Meister Müllers Federvieh.

DEMO SCORE

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienaus-weis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositions-wettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d’Oro Junior (Italien) mit dem Spezialpreis für das orginellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekannten spanischen Blasorchester „La Artistica Buñol“ in Valencia aufgeführt.
Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

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Instrumentation

SZENEN AUS: MAX & MORITZ — Mario Bürki

Dauer / Durée / Duration: 14.00´´
Schwierigkeitsgrad / Degré de difficulté / Grade: 5

Blasorchester / Musique d´harmonie / Wind Band

Piccolo
Flute I + II
Oboe
Bassoon
Clarinet Eb
Clarinet I
Clarinet II
Clarinet III
Alto Clarinet
Bass Clarinet
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Bariton Saxophone
Trumpet I
Trumpet II
Trumpet III
Horn I + III F / Eb
Horn II + IV F / Eb
Trombone I
Trombone II
Trombone III (Bass)
Bariton / Euphonium
Tuba Bb / Eb
Stringbass
Timpani
Drums
Percussion I: suspendet Cimbal
clashed Cimbal
Maracas
Percussion II: Xylophon
Marimbaphon

DEMO SCORE

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SZENEN AUS: MAX UND MORITZ

Für Blasorchester mit Pantomime und Diaprojektor

Preisträger (2. Preis) WASBE Wettbewerb 2001

Mario Bürki

Dauer: 14 Min.

Maestoso ♩ = 104

Piccolo
1st & 2nd Flute
Oboe
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3 rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Bassoon
1st & 3rd Horn in F
2nd & 4th Horn in F
1st Trumpet in B♭
2nd &3rd Trumpet in B♭
1st & 2nd Trombone
3rd Trombone or Bass Trombone
Baritone
Tuba
Kontrabaß
Pauken
Gb, C, Eb
Drums
Percussion I: suspendet Cimbal clashed Cimbal Maracas
clashed cimb.
Perkussion II: Xylophon Marimbaphon
Xylophon

DEMO SCORE

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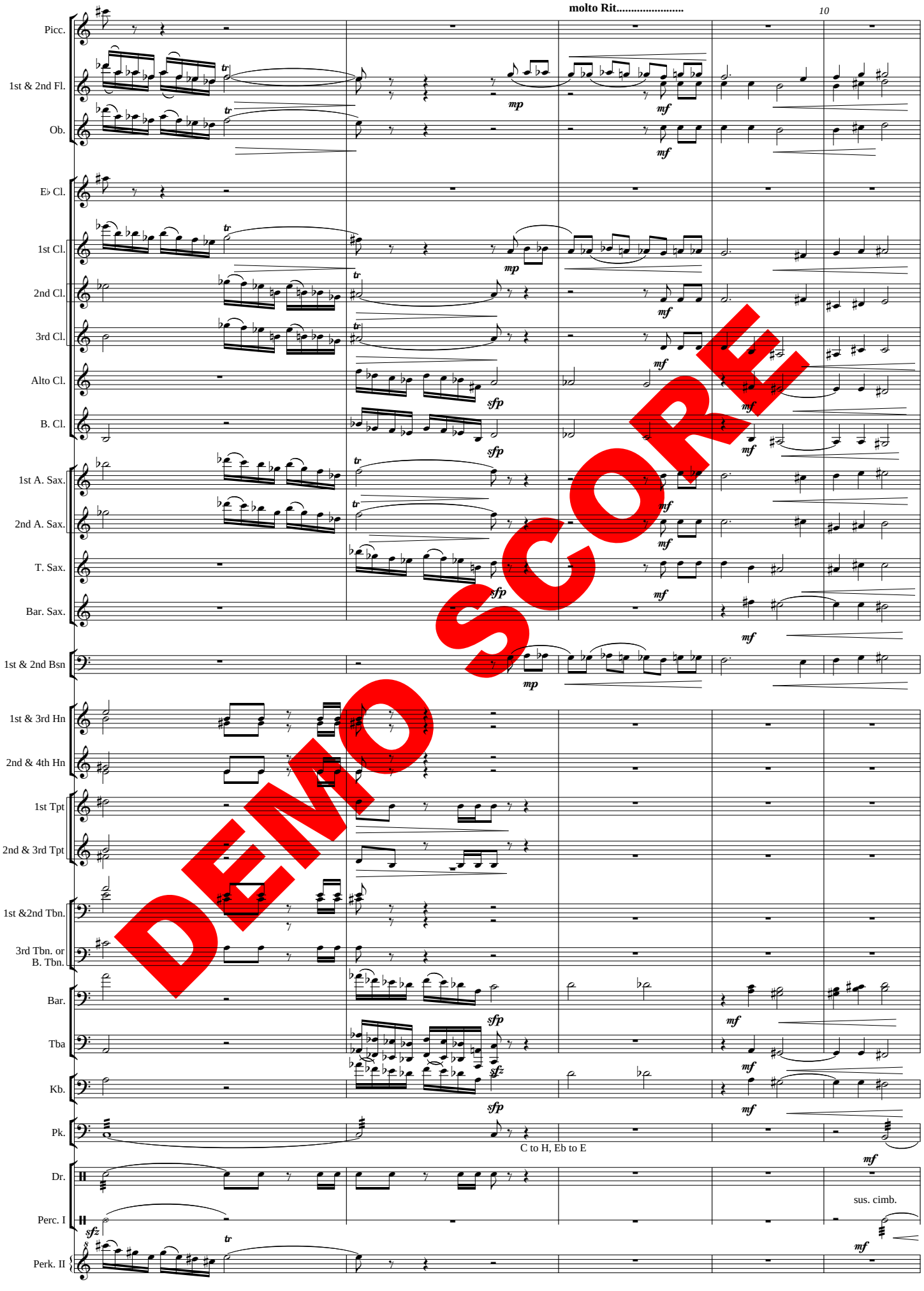
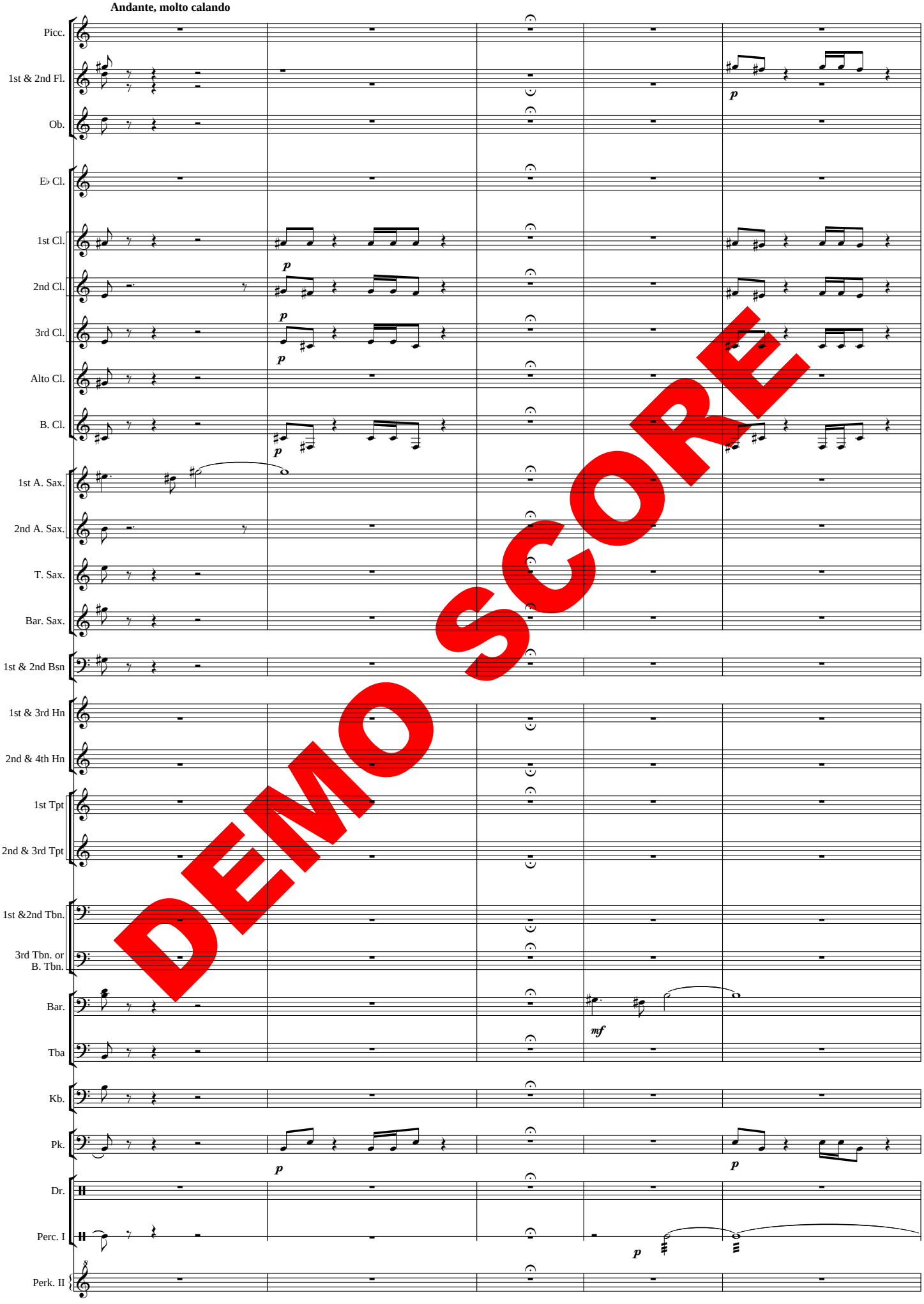

molto Rit.....
10
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
C to H, Eb to E
Dr.
sus. cimb.
Perc. I
Perk. II
DEMO SCORE

Erster Streich: "Wittwe Bolte"
Andante, molto calando



DEMO SCORE

ritardando --- poco --- a --- poco

A

20

Lento

Picc.

1st & 2nd Fl.

One, begin slow and fasten gradual

p

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd & 3rd Tpt

1st &2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Kb.

Pk.

E to Db

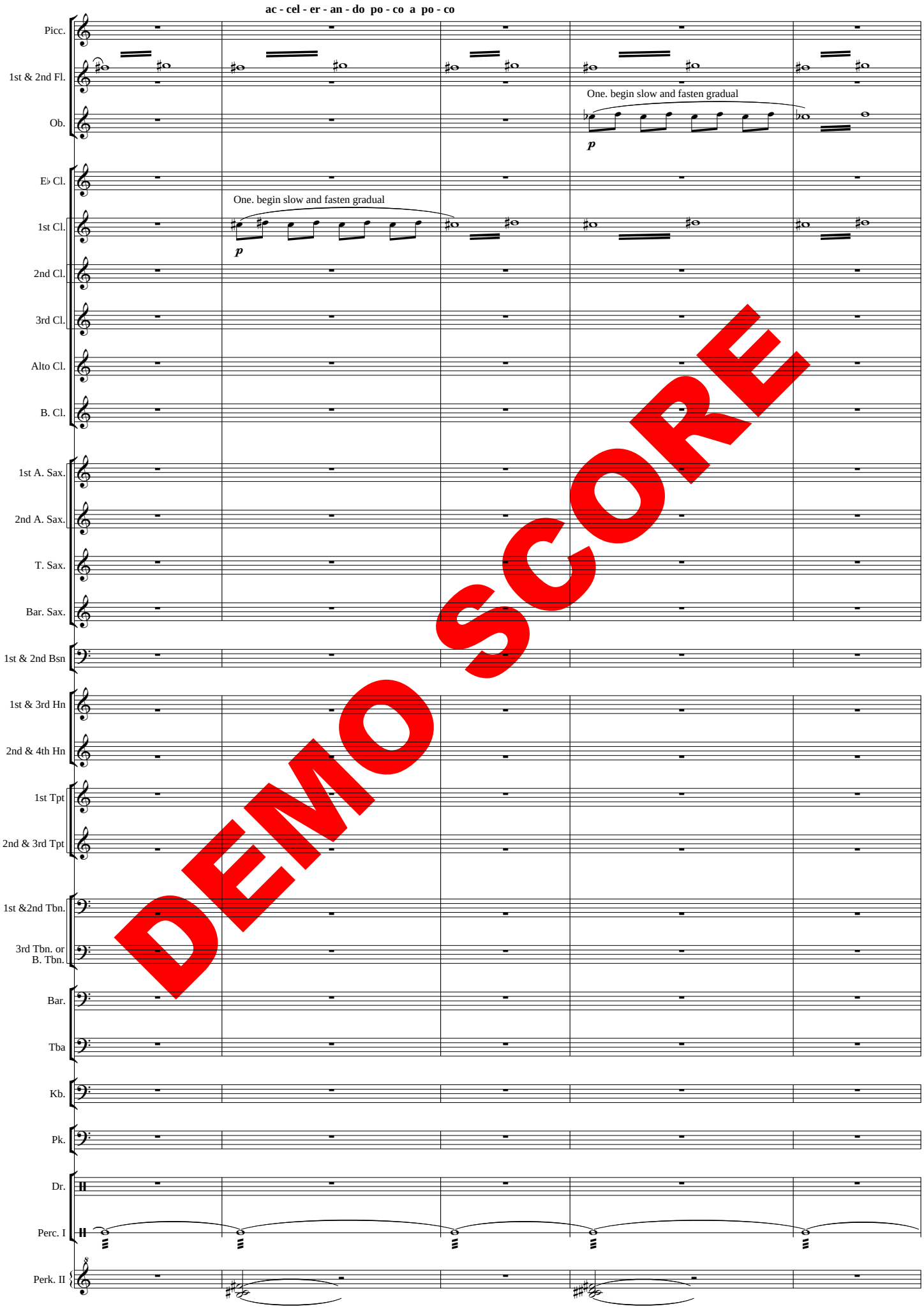
Dr.

Perc. I

Marimba

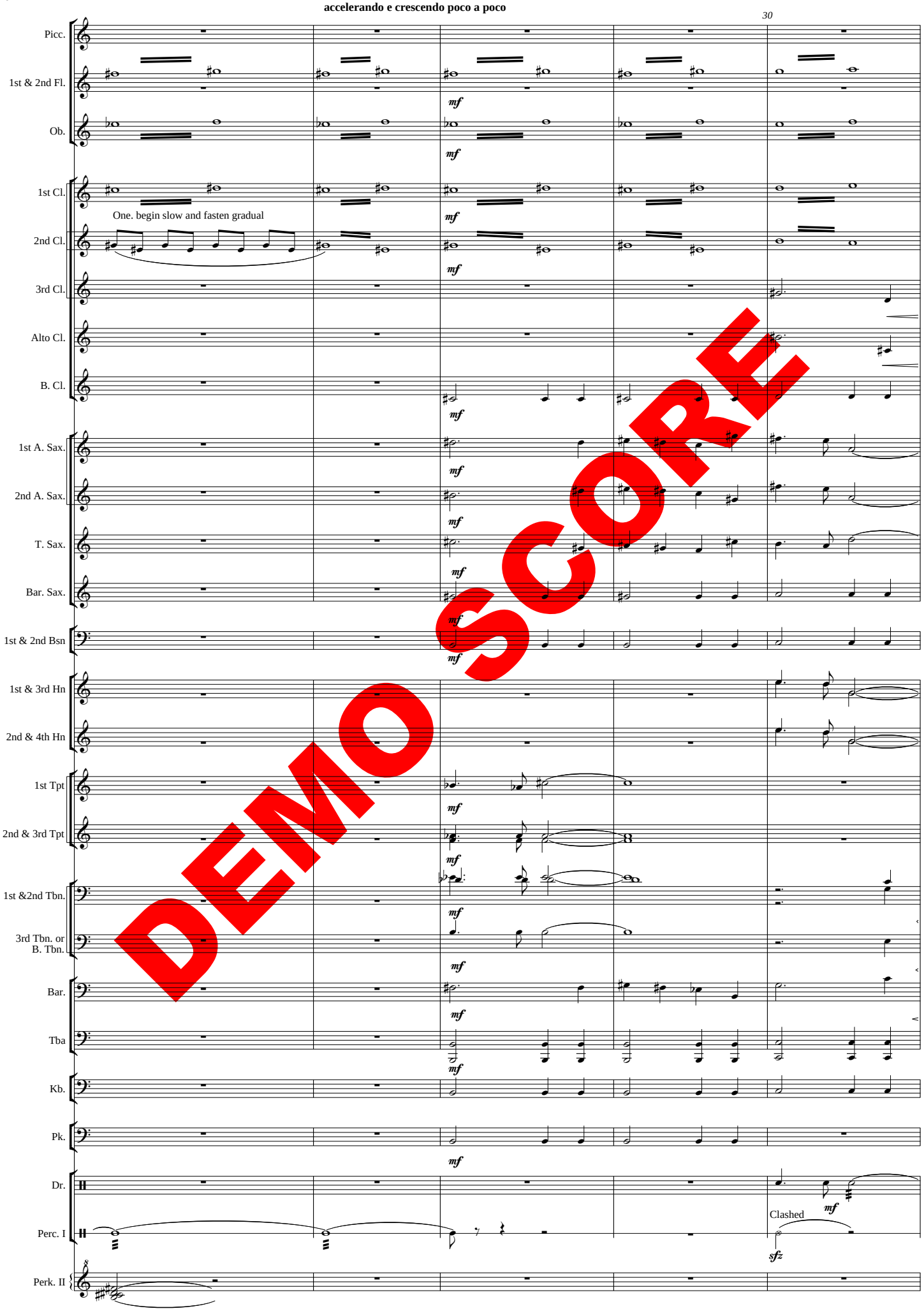
Perk. II

DEMO SCORE


ac - cel - er - an - do po - co a po - co
Picc.
1st & 2nd Fl.
Ob.
One. begin slow and fasten gradual
p
E♭ Cl.
1st Cl.
One. begin slow and fasten gradual
p
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
DEMO SCORE

accelerando e crescendo poco a poco

30



DEMO SCORE

accelerando e crescendo poco a poco

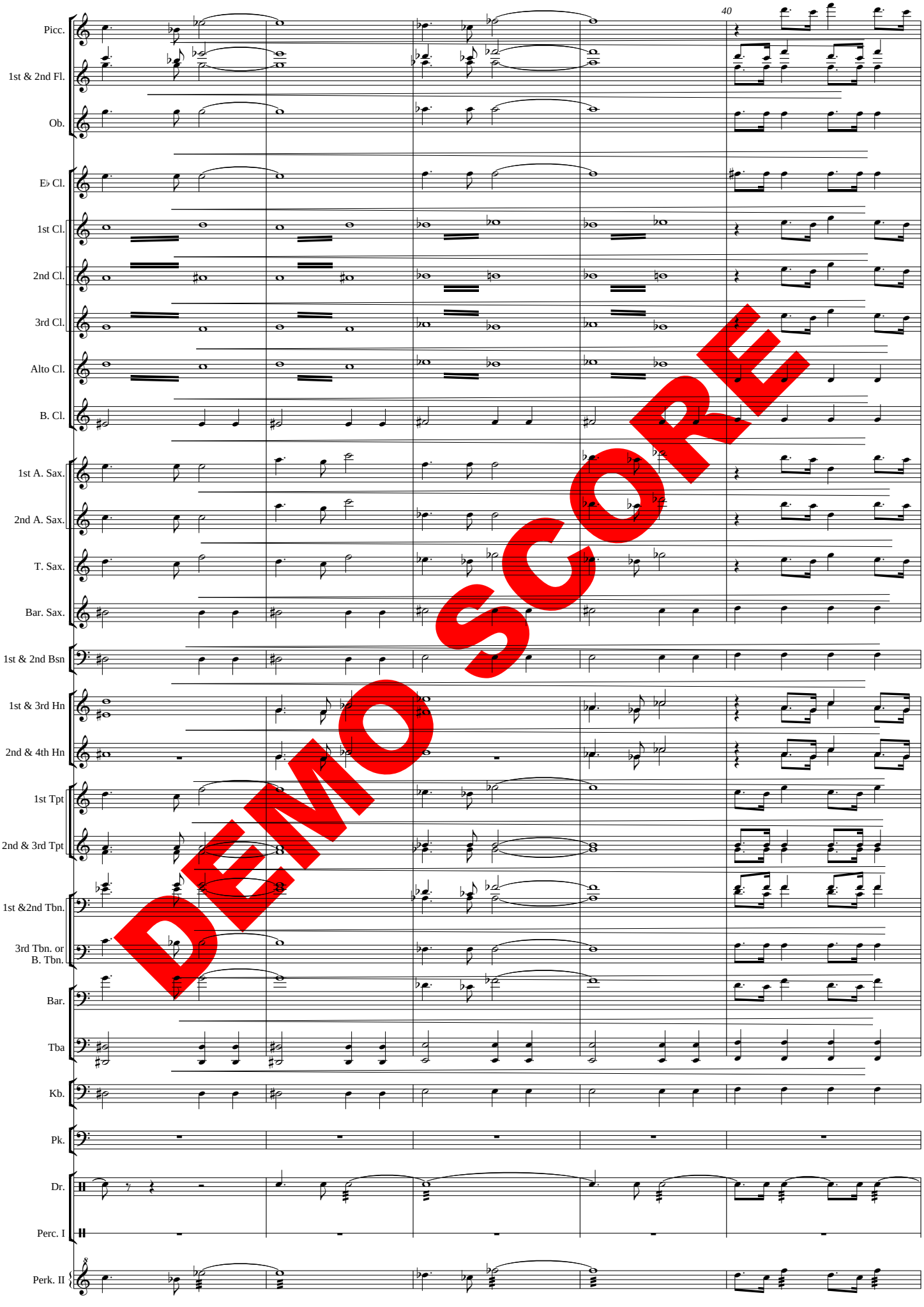
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

Db to D, Gb to G, H to C

Clashed

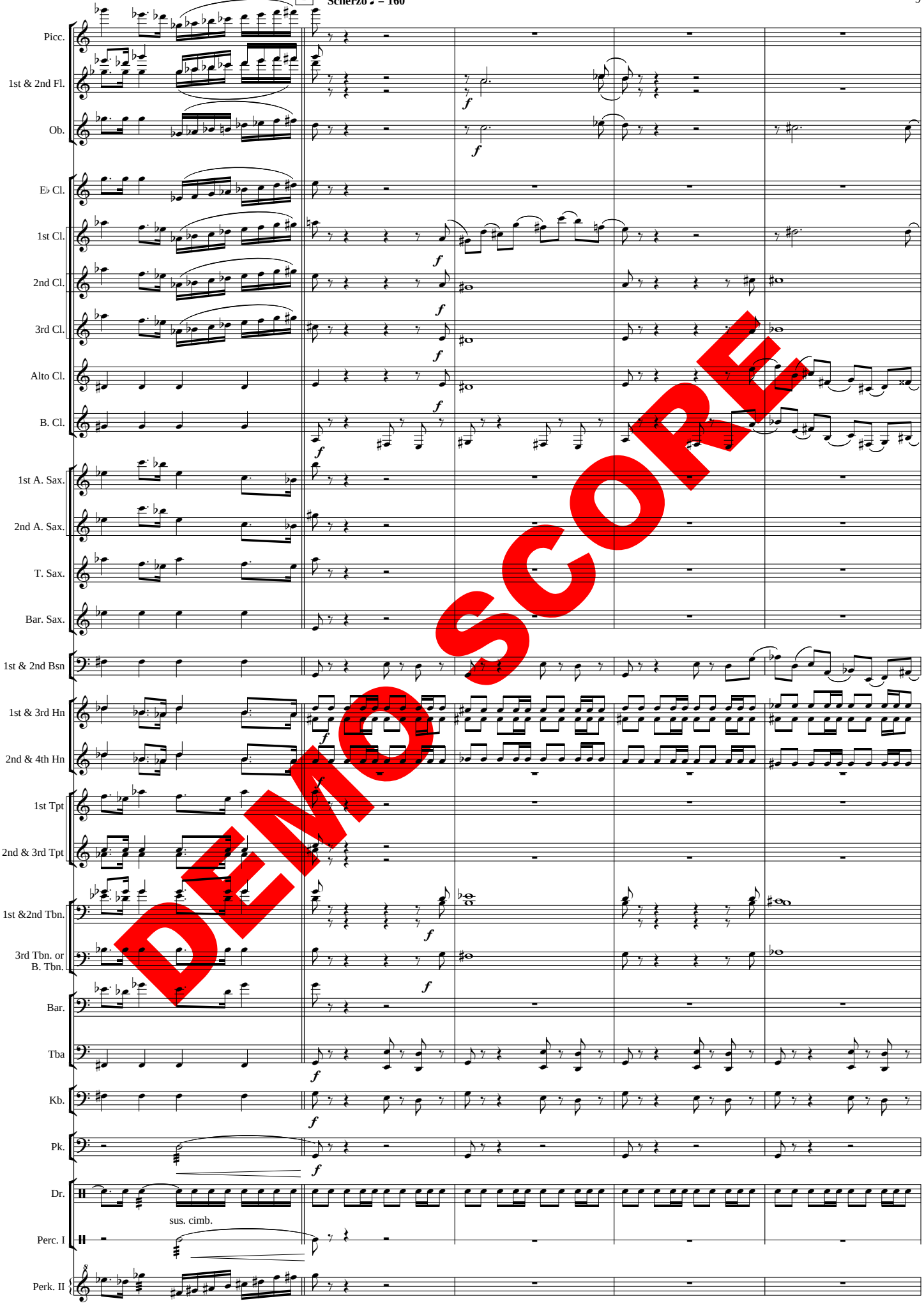
Xylophon

DEMO SCORE


40
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
DEMO SCORE

B

Scherzo ♩ = 160



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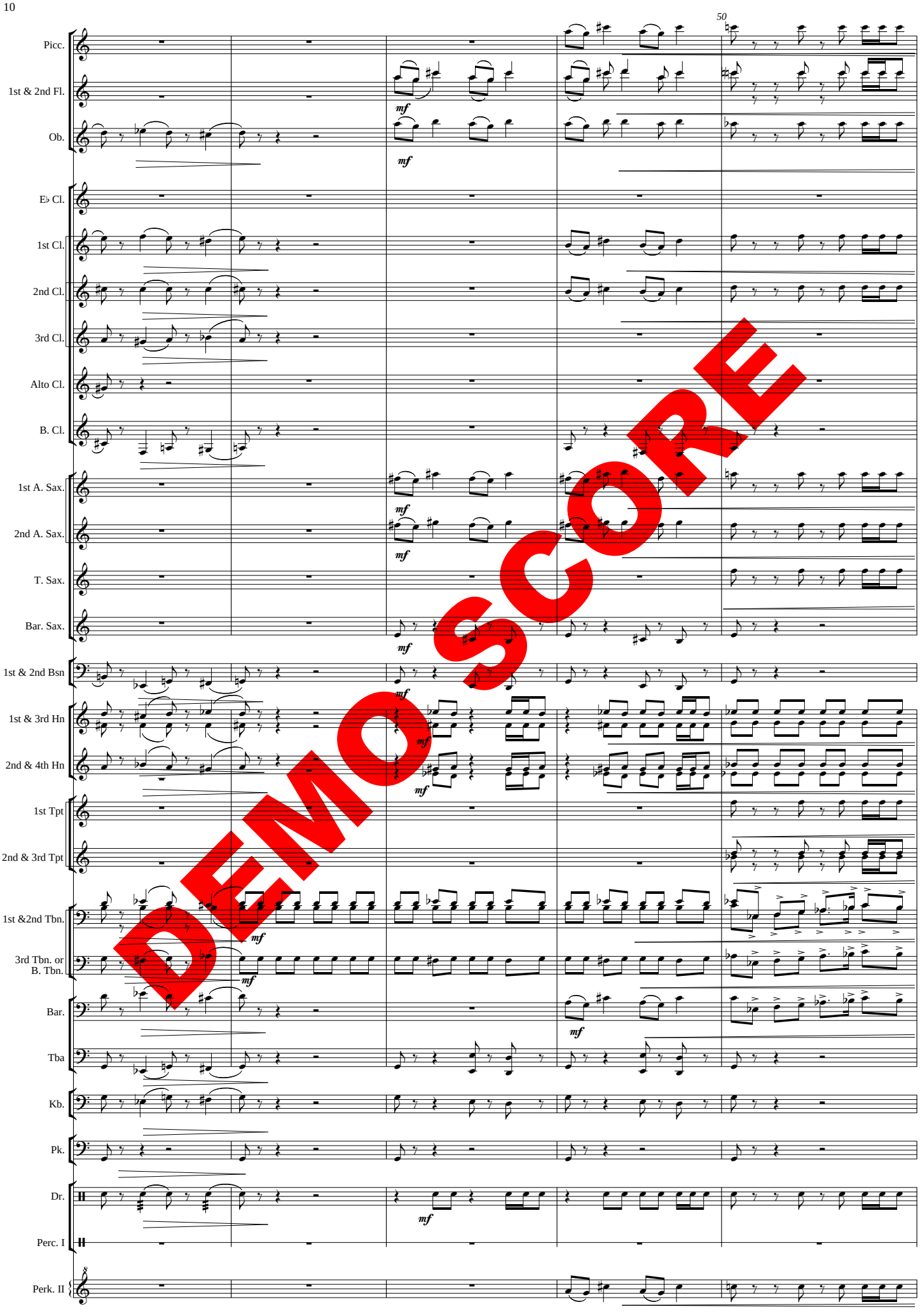
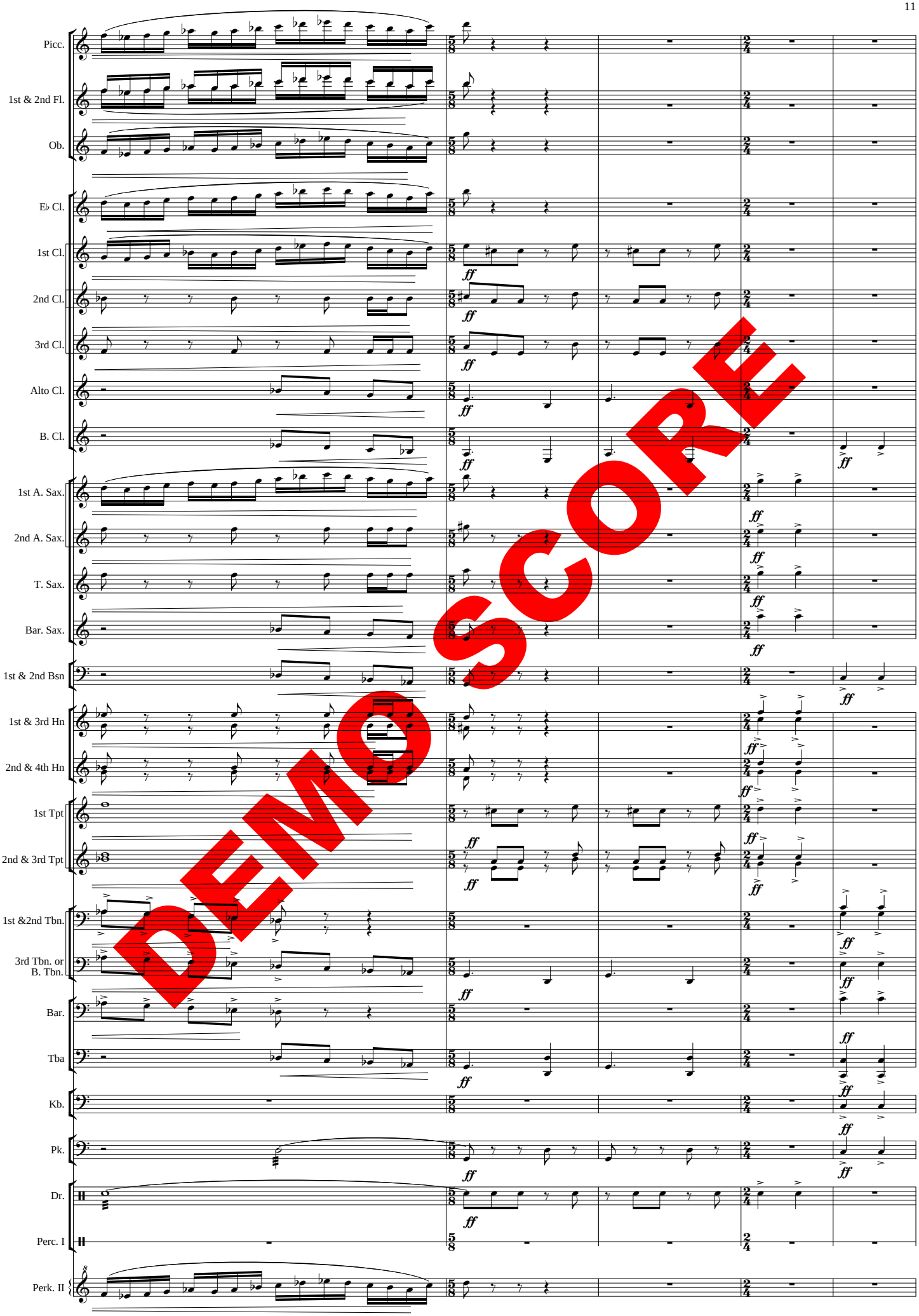
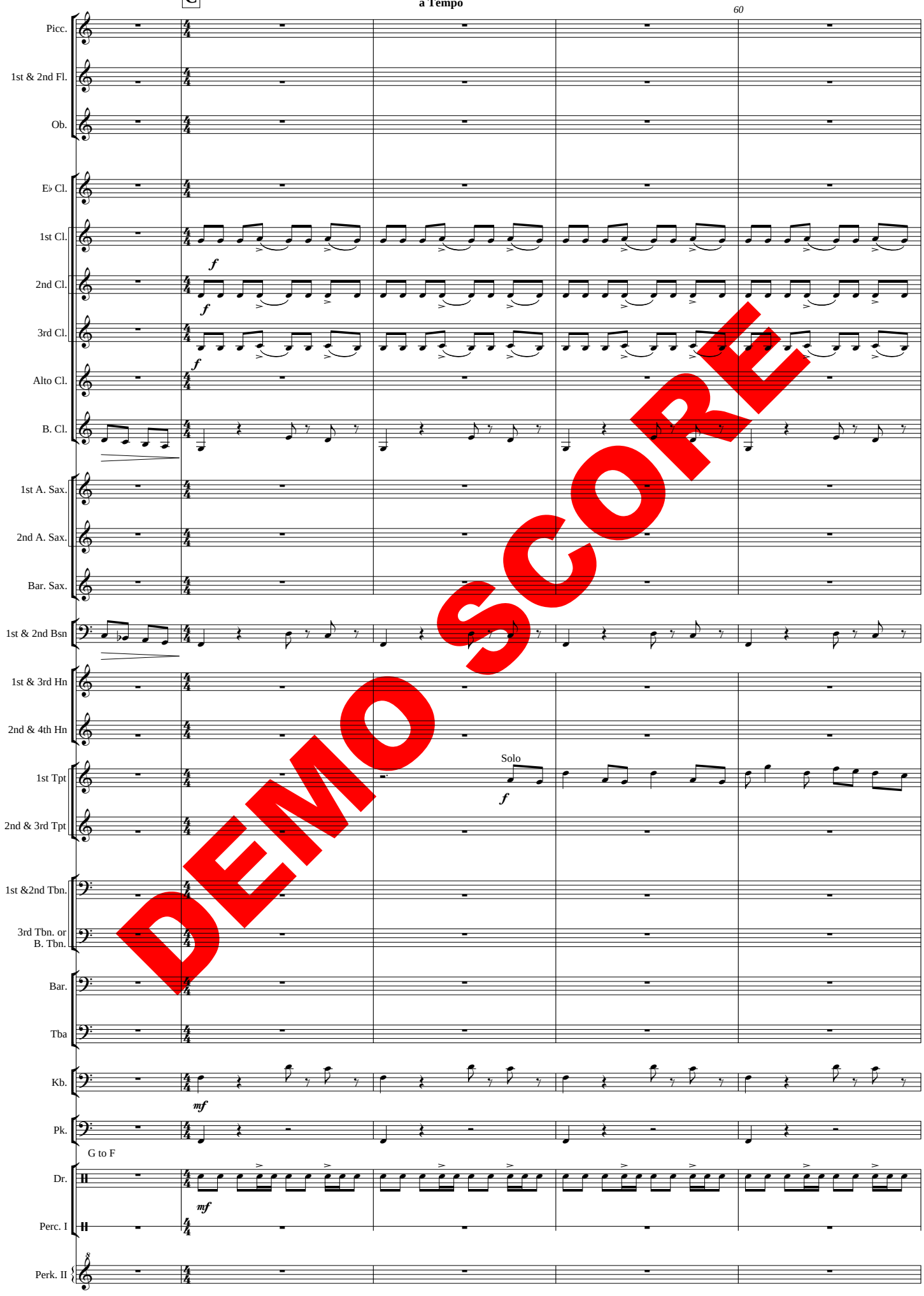

50
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
mf
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
ff
DEMO SCORE

C

a Tempo

60



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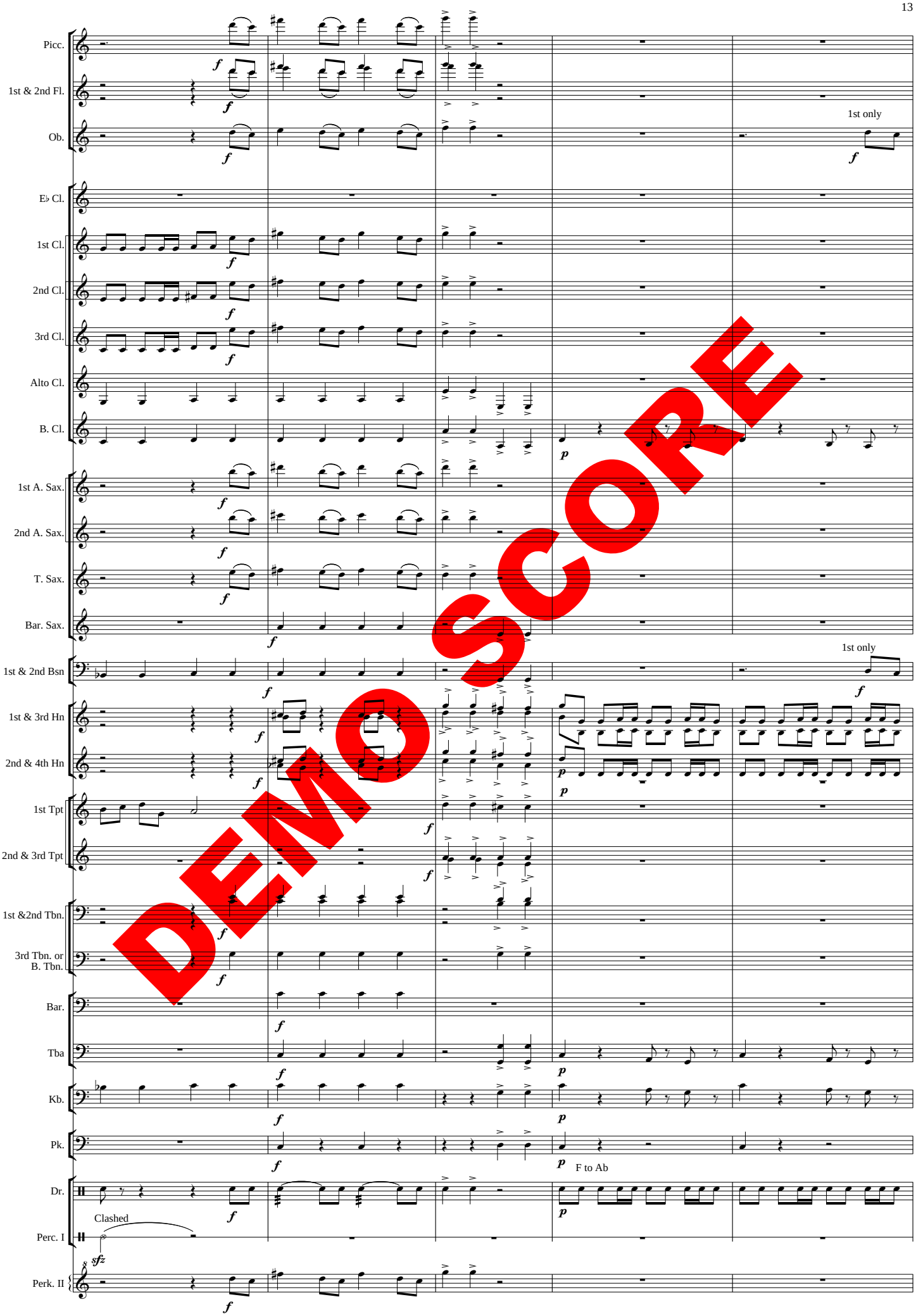
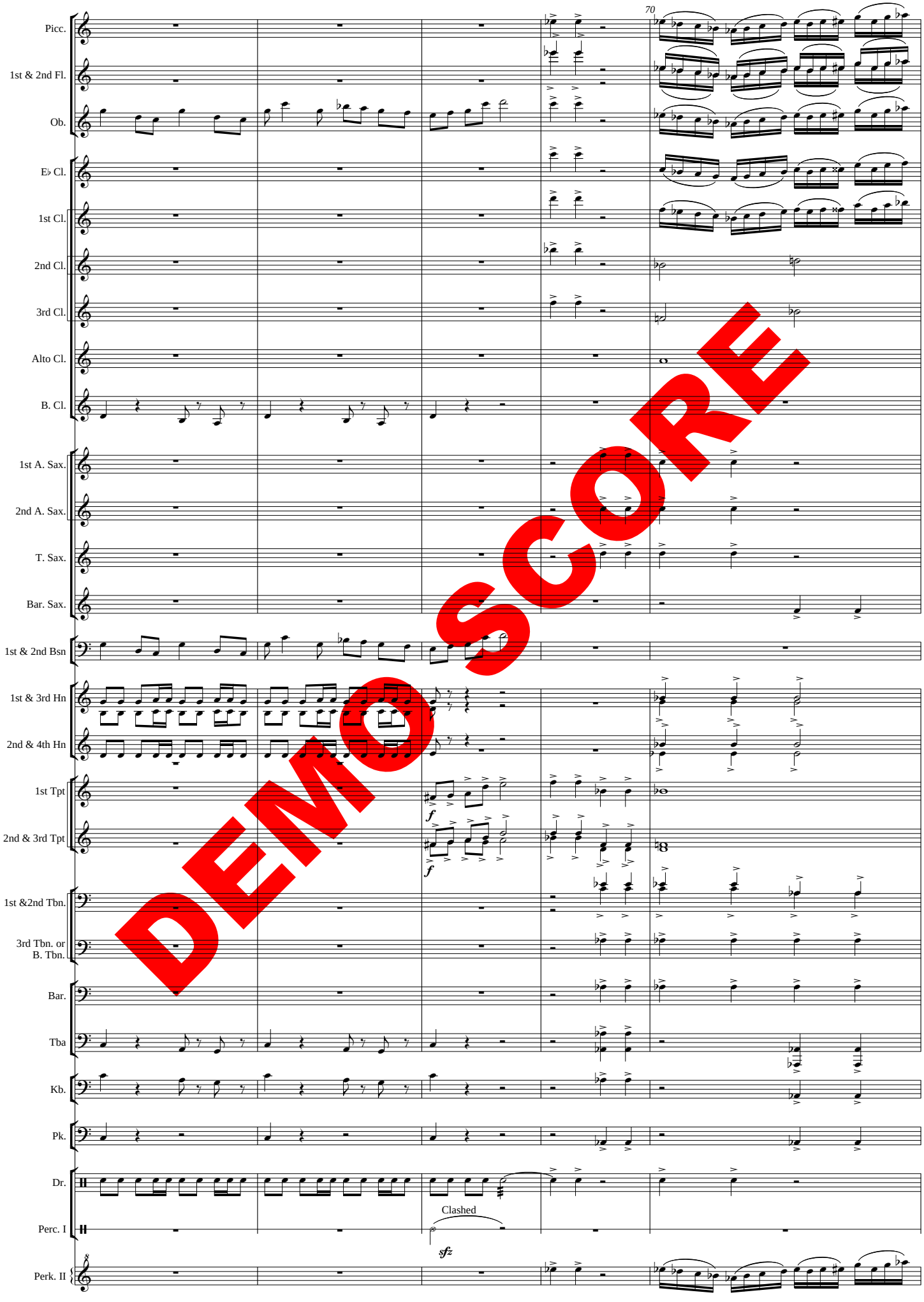
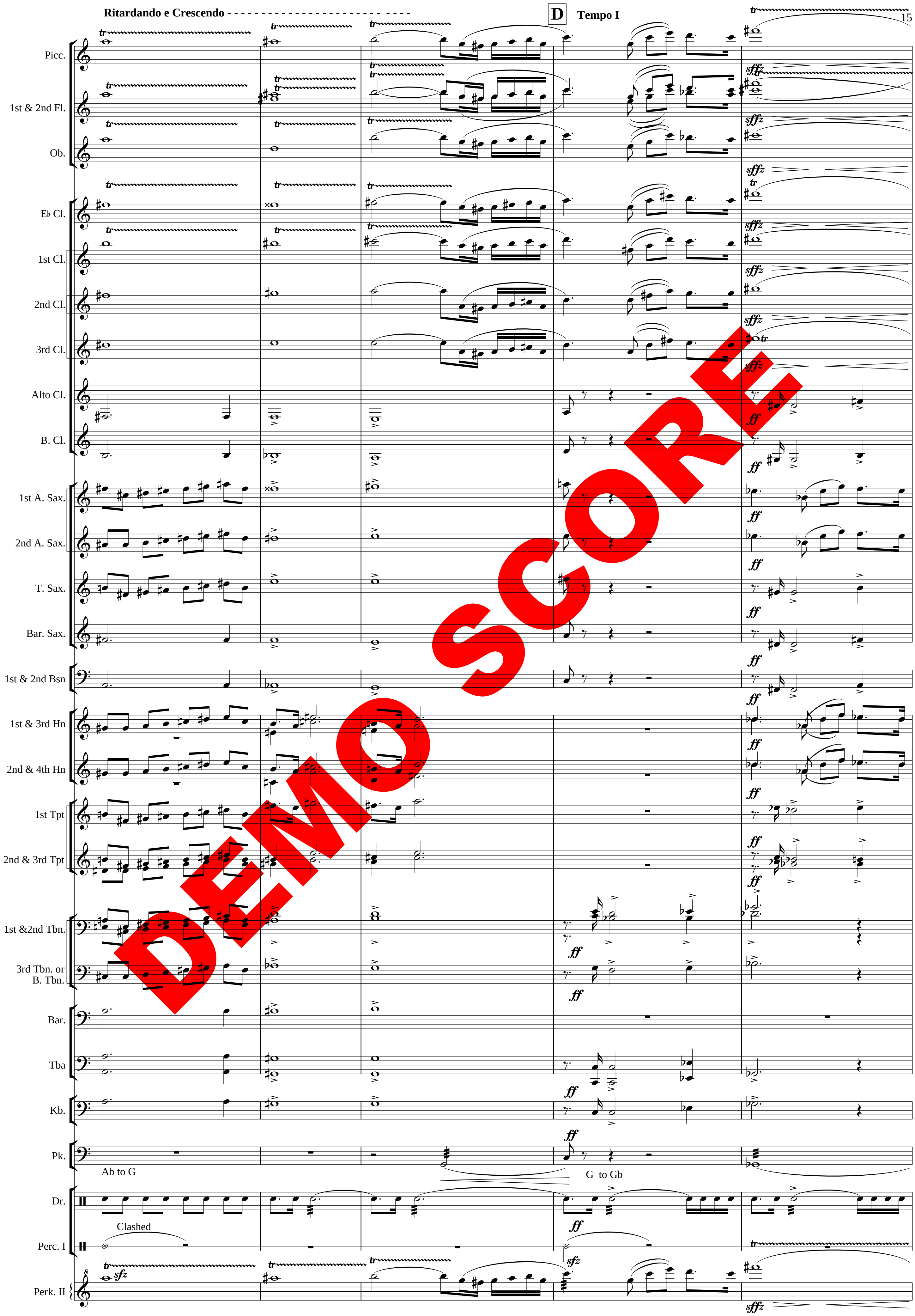
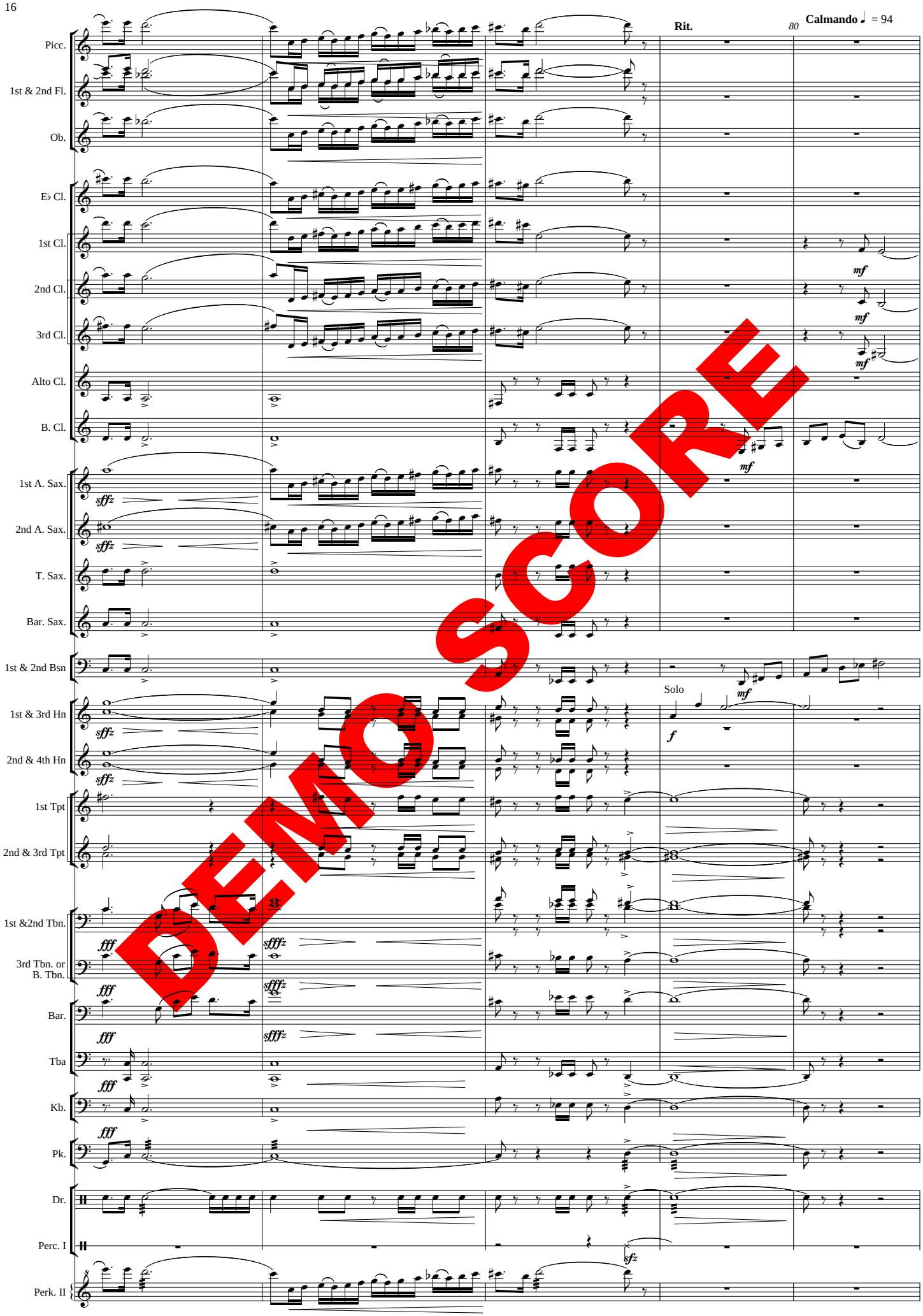

Picc.
1st & 2nd Fl.
Ob.
1st only
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st only
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
F to Ab
Dr.
Clashed
Perc. I
Perk. II

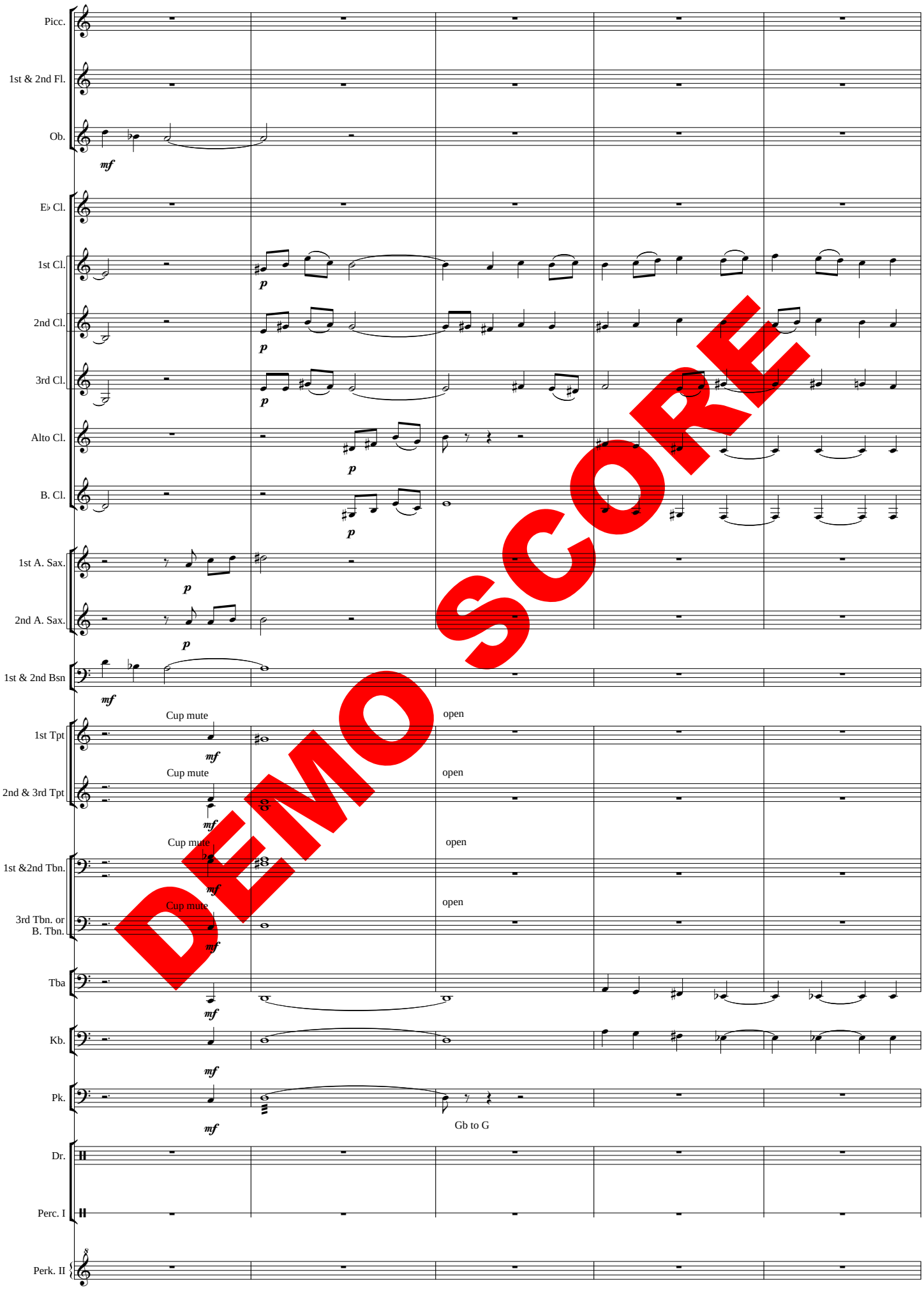
DEMO SCORE

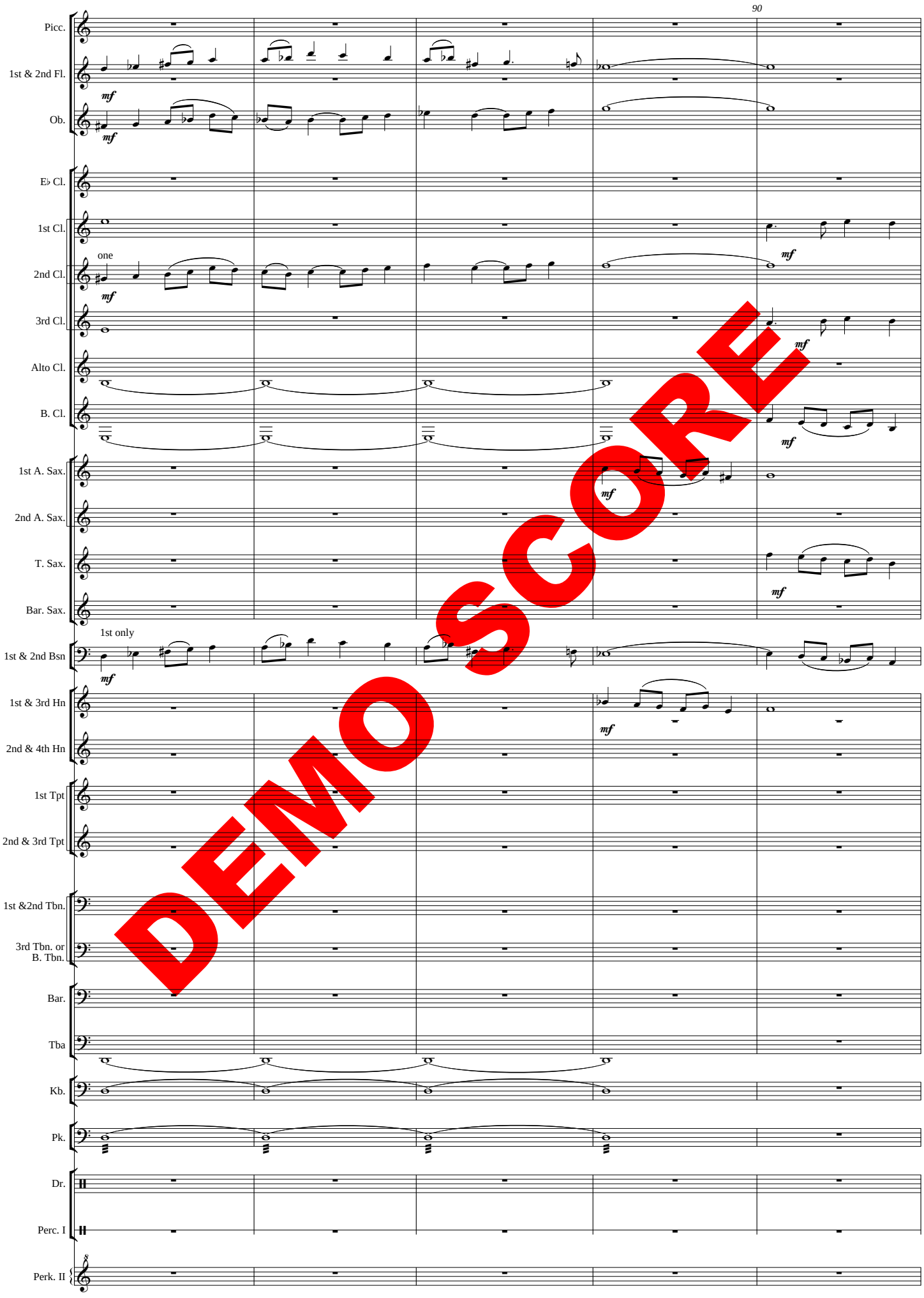

70
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
f
f
Clashed
sfz
DEMO SCORE


Ritardando e Crescendo
D
Tempo I
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Ab to G
G to Gb
Dr.
Perc. I
Clashed
Perk. II
sffz
ff
sfz

DEMO SCORE


Rit.
80
Calmando ♩ = 94
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
Solo
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
mf
E♭ Cl.
1st Cl.
p
2nd Cl.
p
3rd Cl.
p
Alto Cl.
p
B. Cl.
p
1st A. Sax.
p
2nd A. Sax.
p
1st & 2nd Bsn
mf
Cup mute
open
1st Tpt
mf
Cup mute
open
2nd & 3rd Tpt
mf
Cup mute
open
1st &2nd Tbn.
mf
Cup mute
open
3rd Tbn. or
B. Tbn.
mf
Tba
mf
Kb.
mf
Pk.
mf
Gb to G
Dr.
Perc. I
Perk. II
DEMO SCORE


90
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
mf
one
1st only
DEMO SCORE

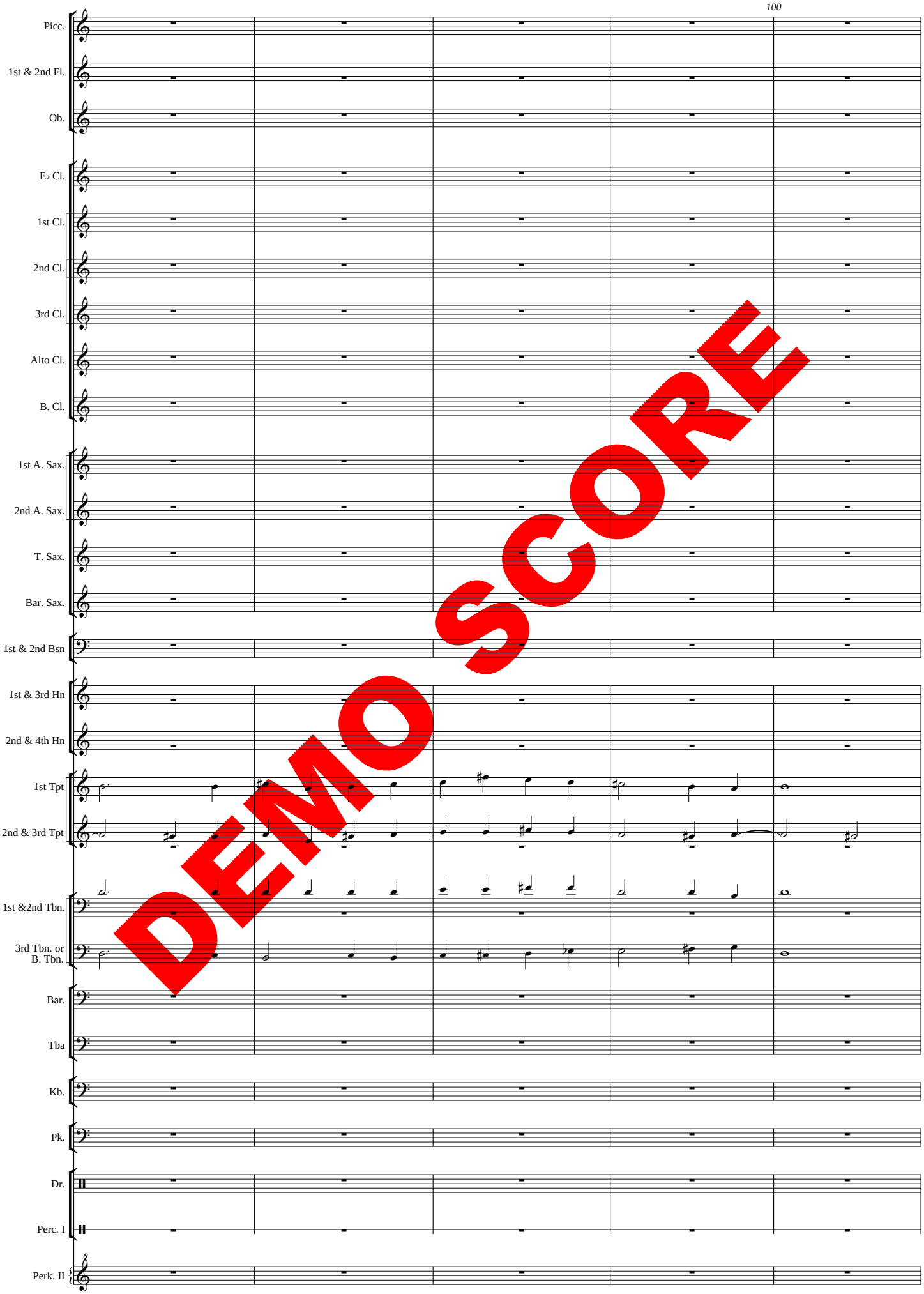
E **Pietoso**
Vierter Streich: "Lehrer Lämpel"

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

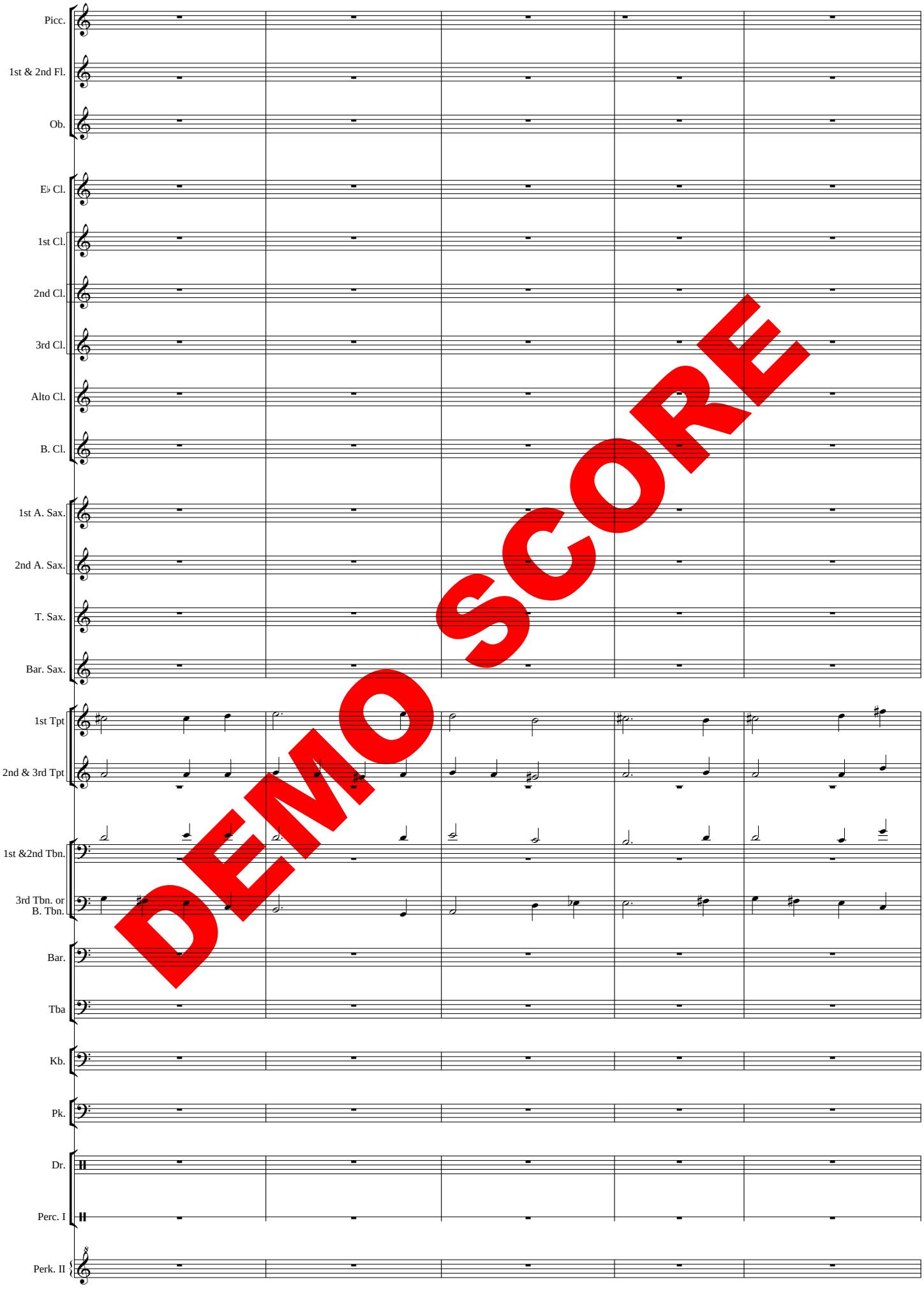
mf
mf
one Legato
mf
one Legato
mf
one Legato
mf
one Legato
mf

DEMO SCORE

100



DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or
B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
DEMO SCORE

F

110

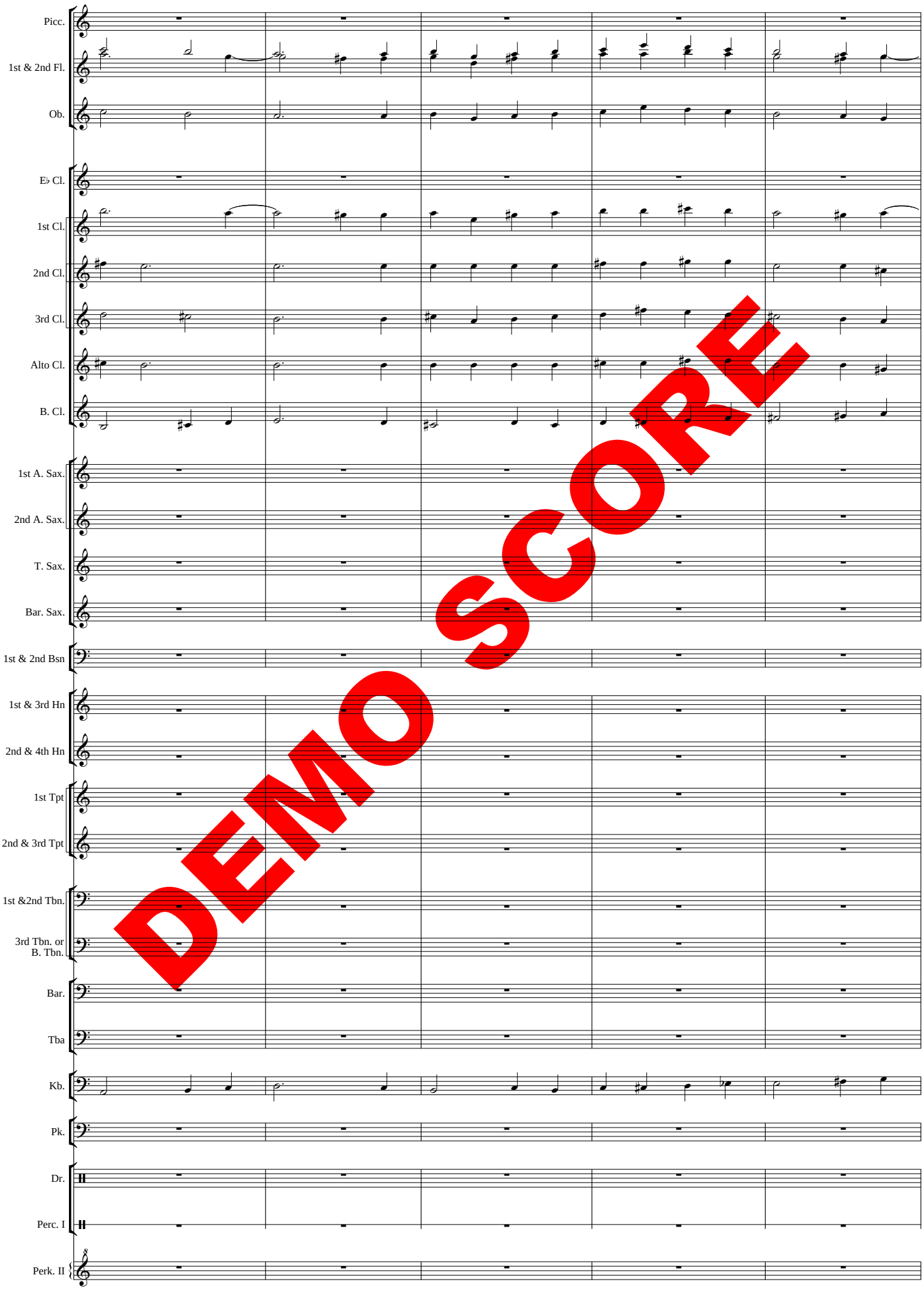
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

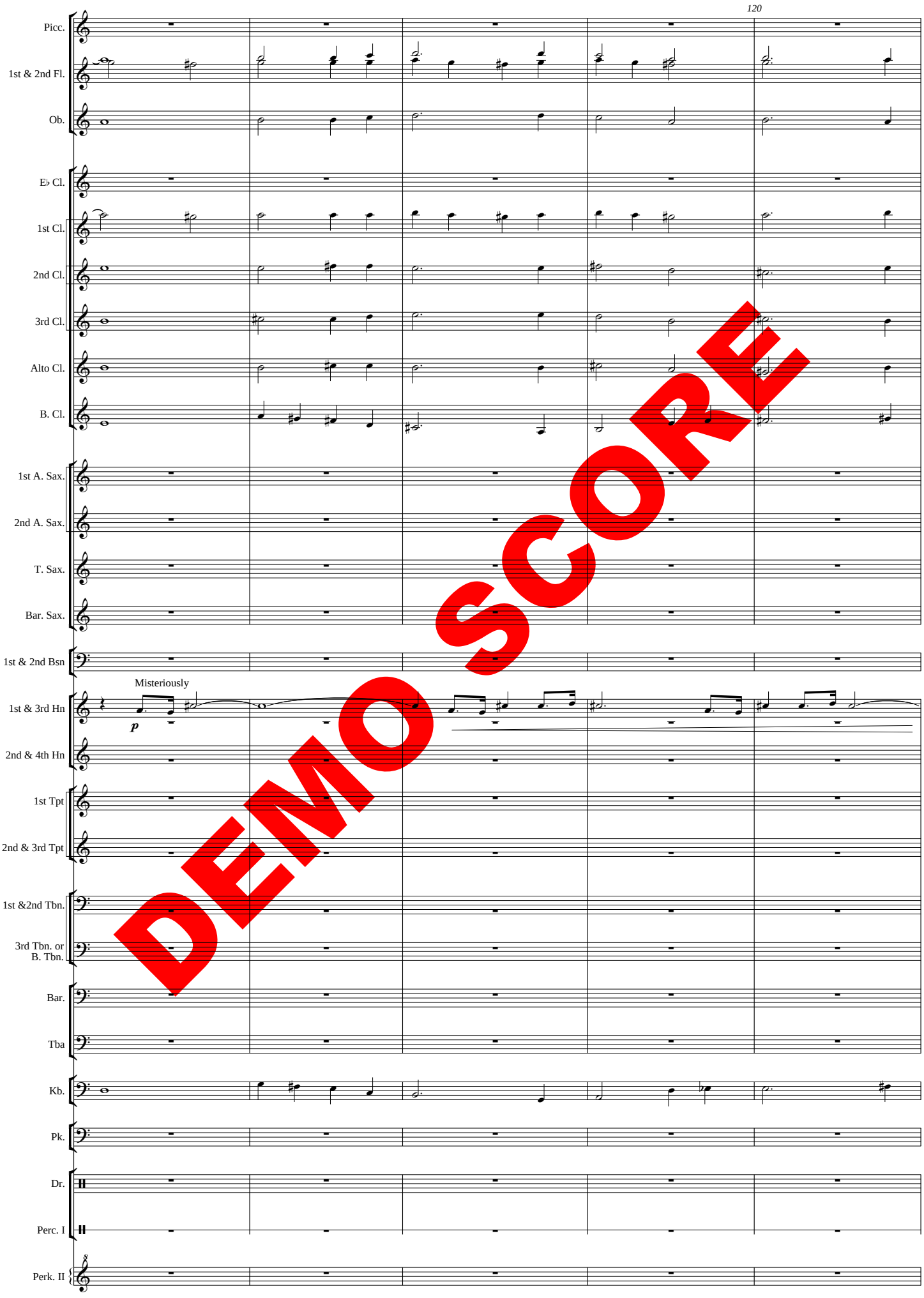
mf

Legato

D to Eb

DEMO SCORE

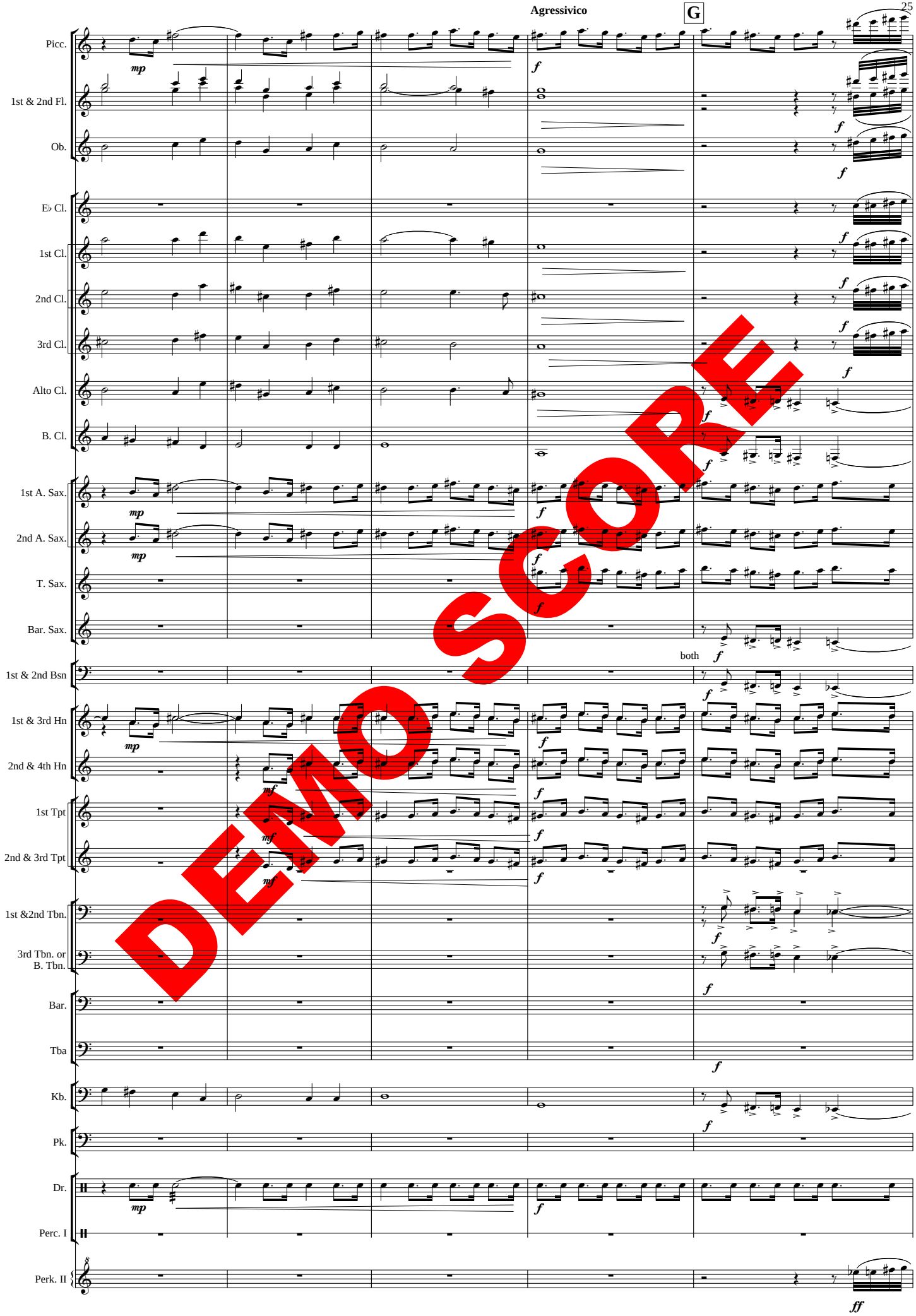

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
DEMO SCORE


120
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
Misteriously
p
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

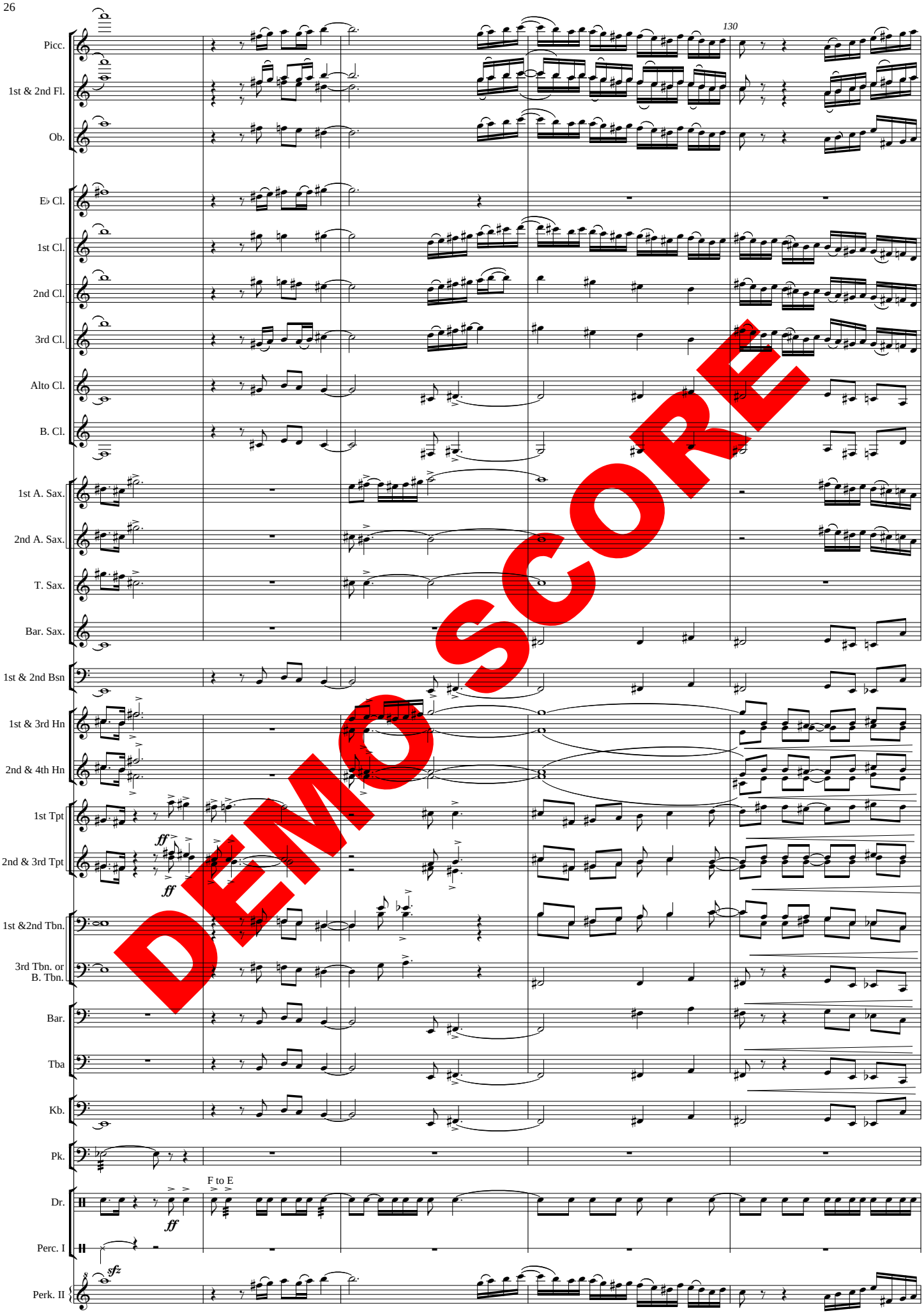
DEMO SCORE

Agressivico

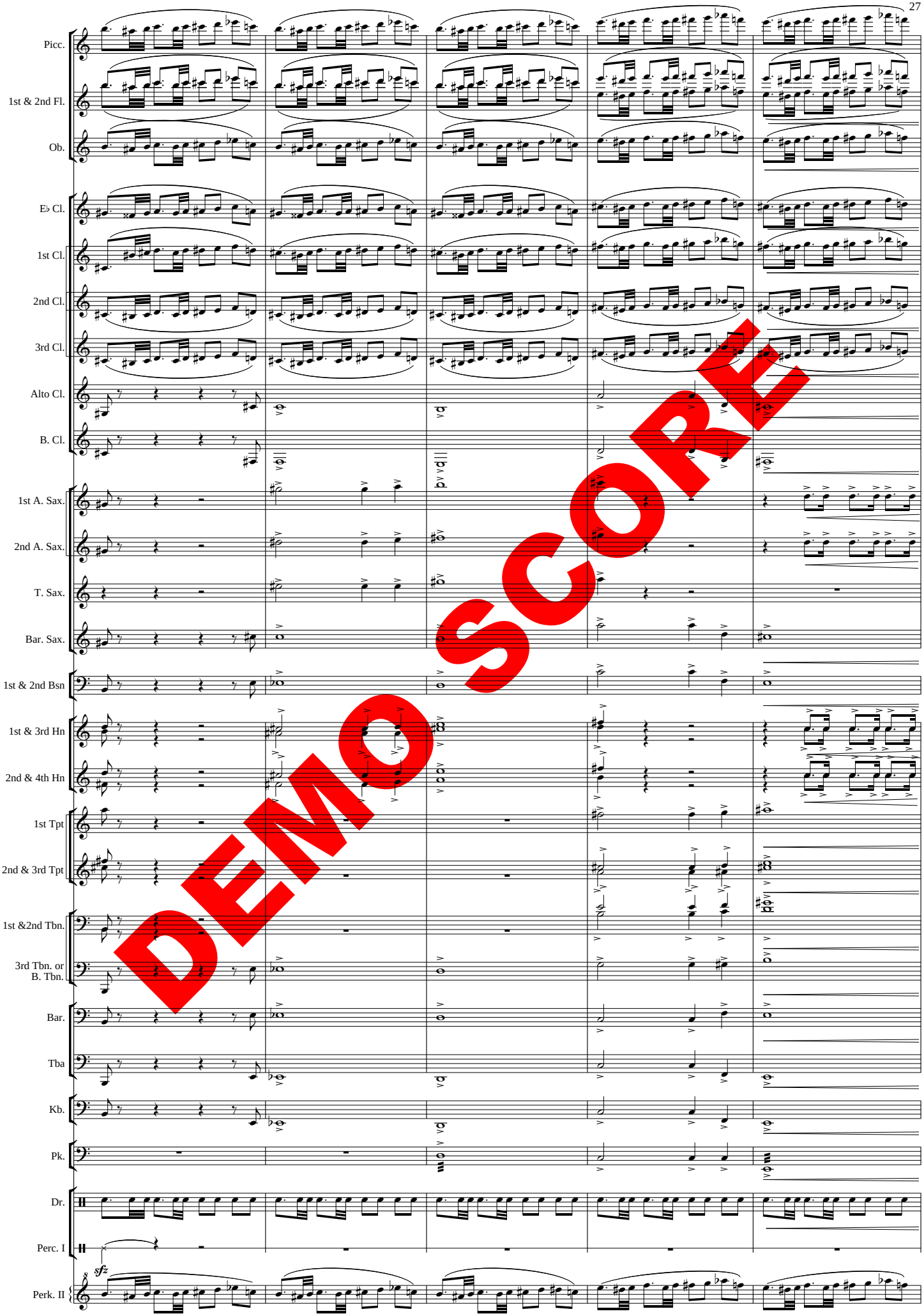
G

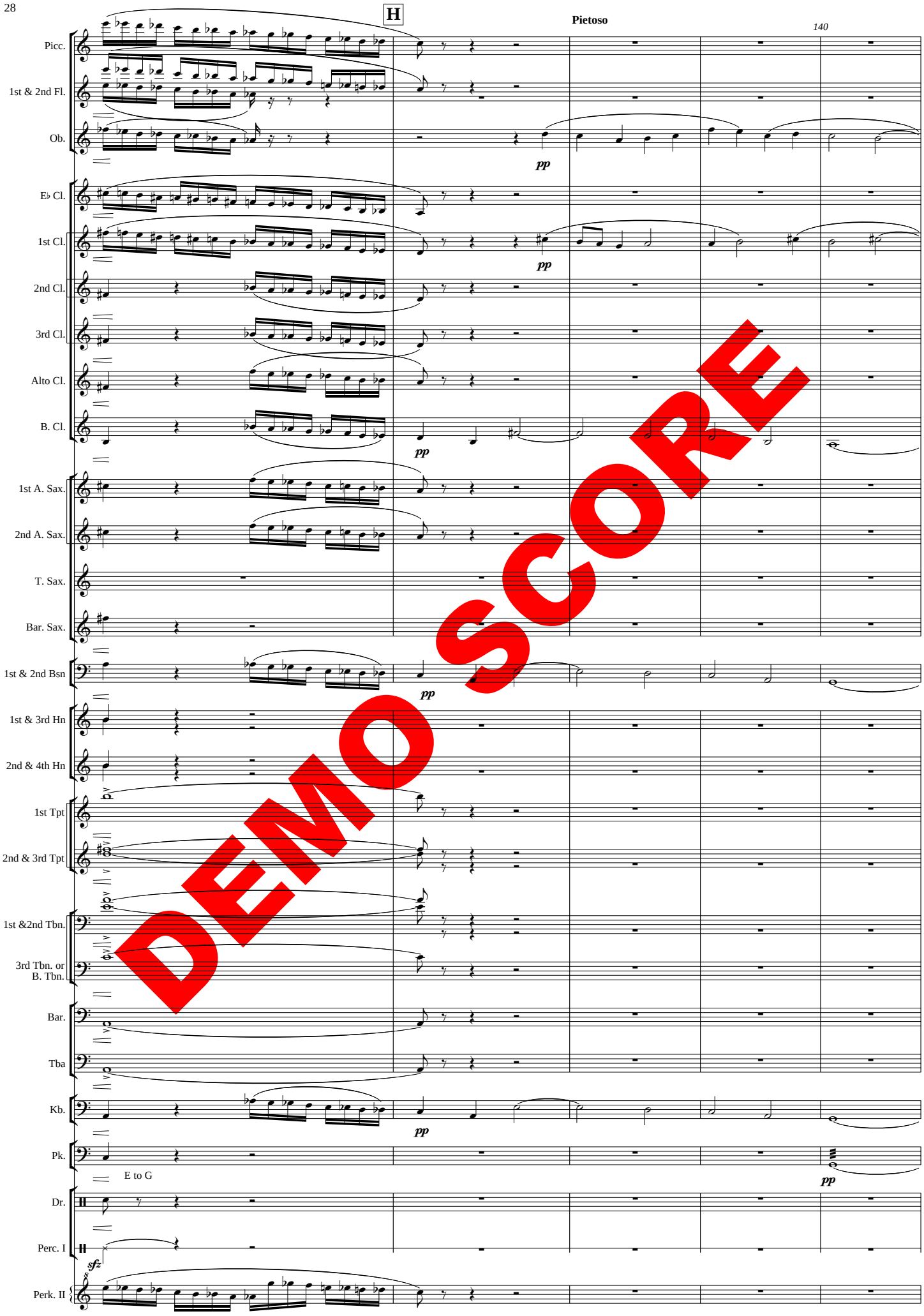


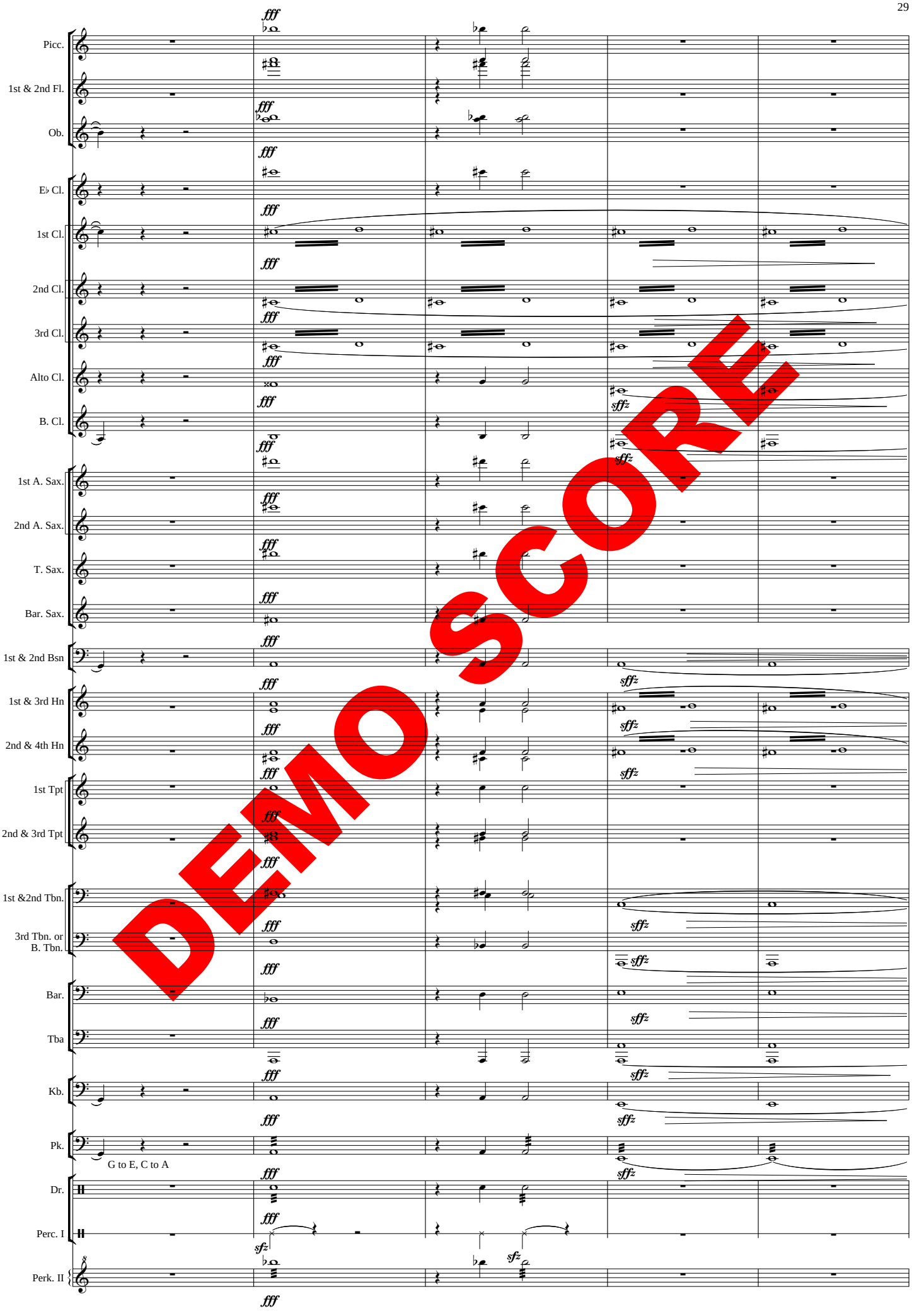
DEMO SCORE

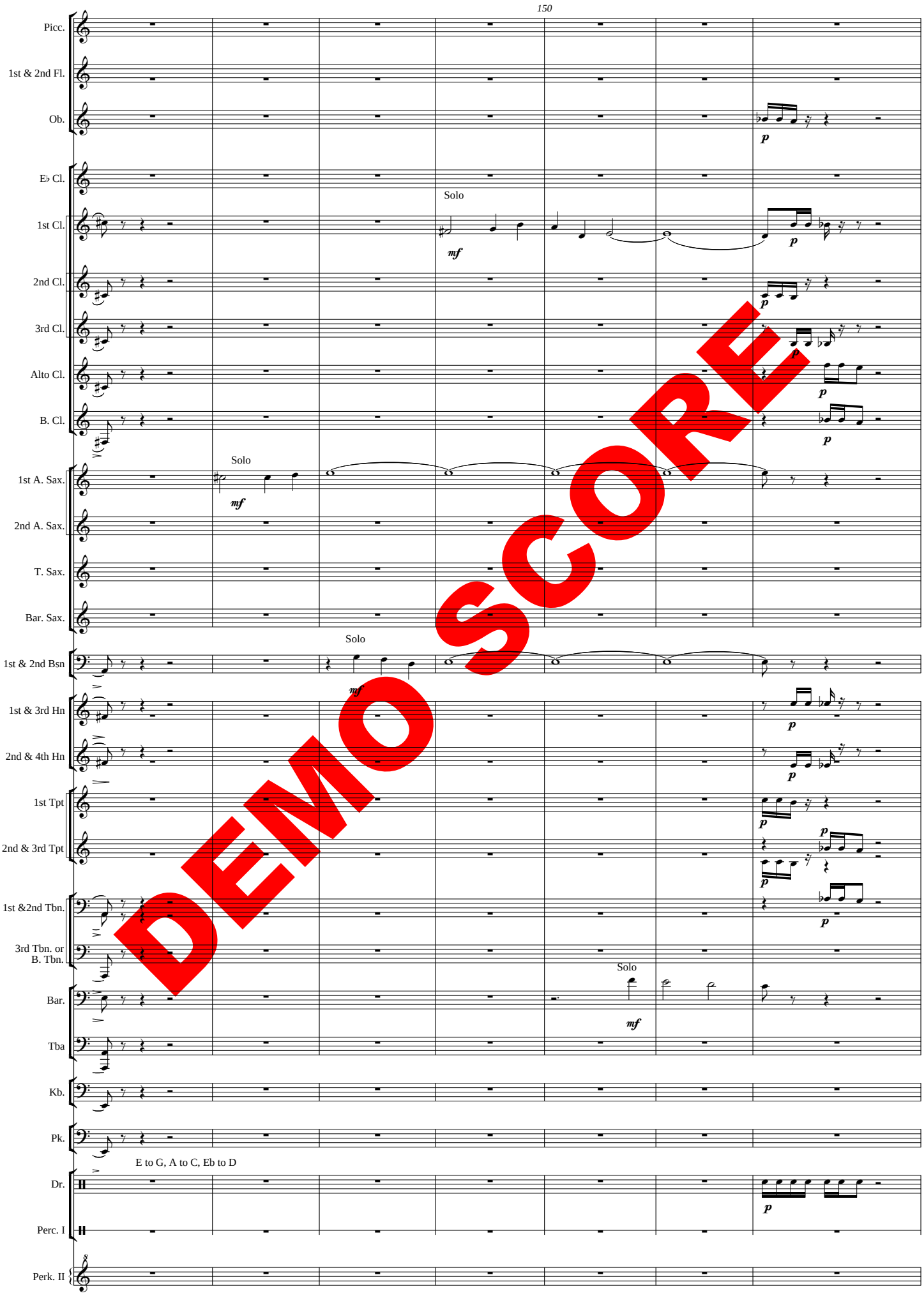

130
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
ff
ff
ff
F to E
sfz

DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
sfz
DEMO SCORE


H
Pietoso
140
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
E to G
Dr.
Perc. I
Perk. II
pp
sfz
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
G to E, C to A
Dr.
Perc. I
Perk. II
fff
sffz
sfz
DEMO SCORE

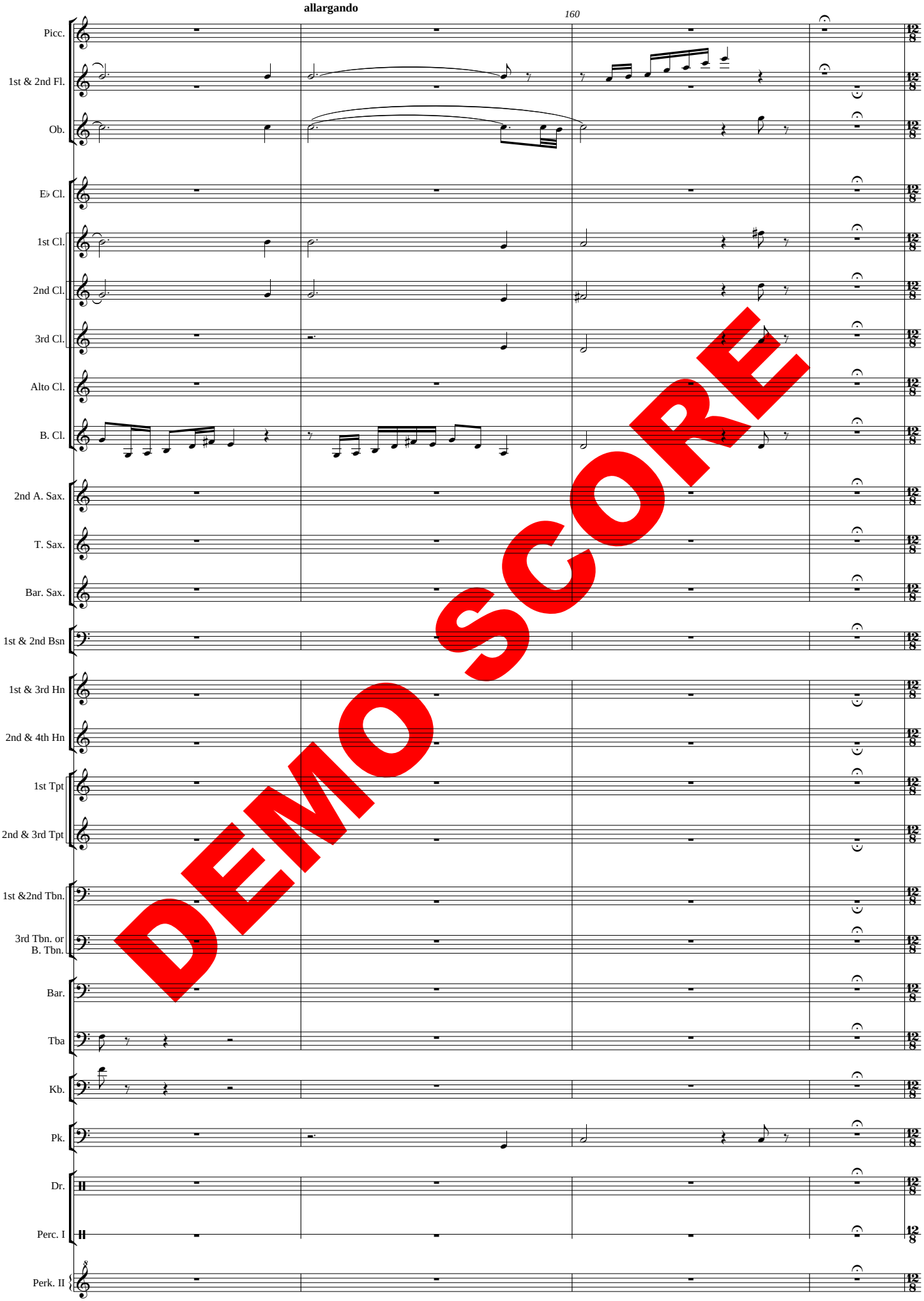

150
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
Solo
mf
p
E to G, A to C, Eb to D
DEMO SCORE

I molto rubato ♩ = 76

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

mf
molto Ritardando
Accel.
3
p
Ritardando

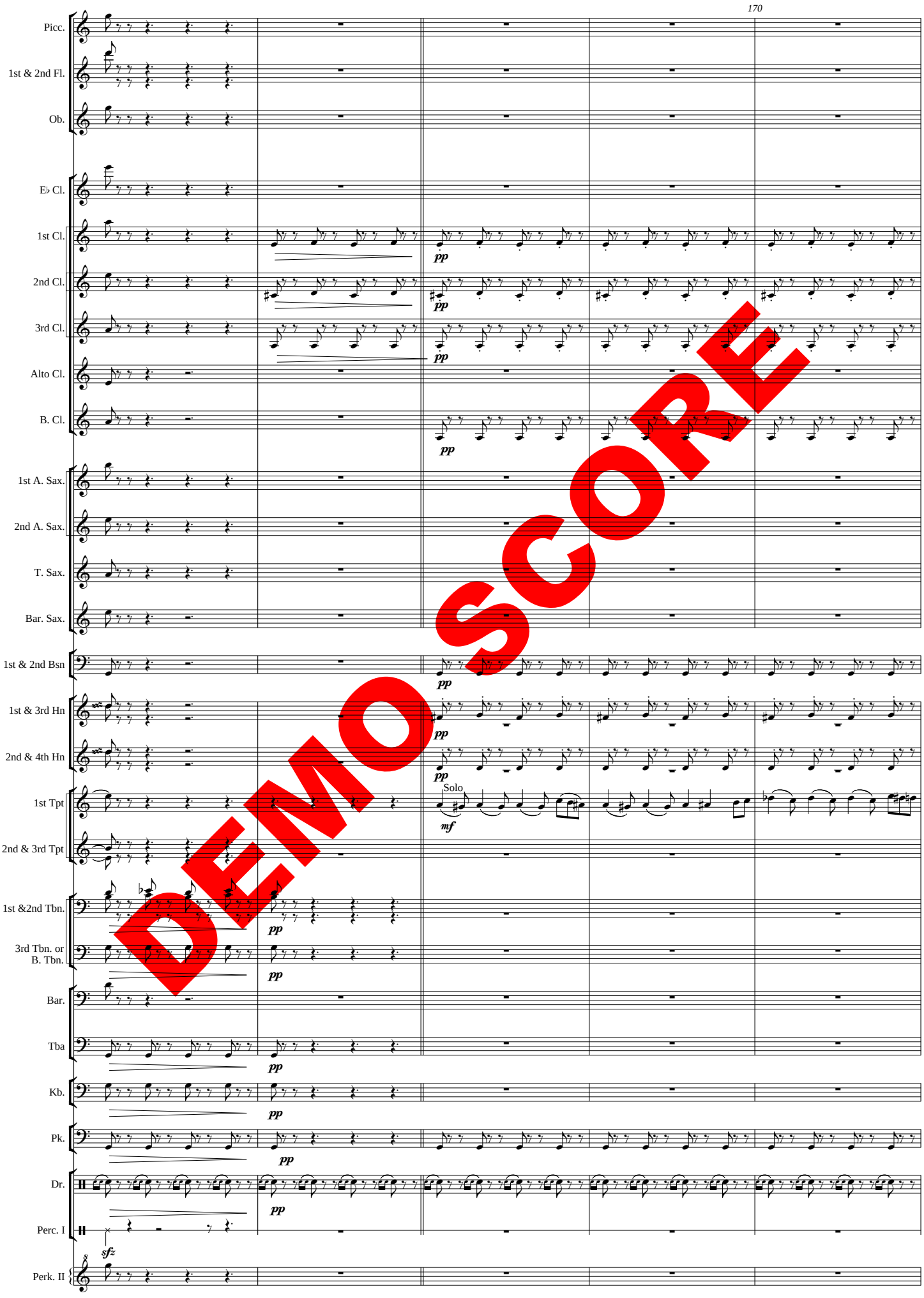
DEMO SCORE

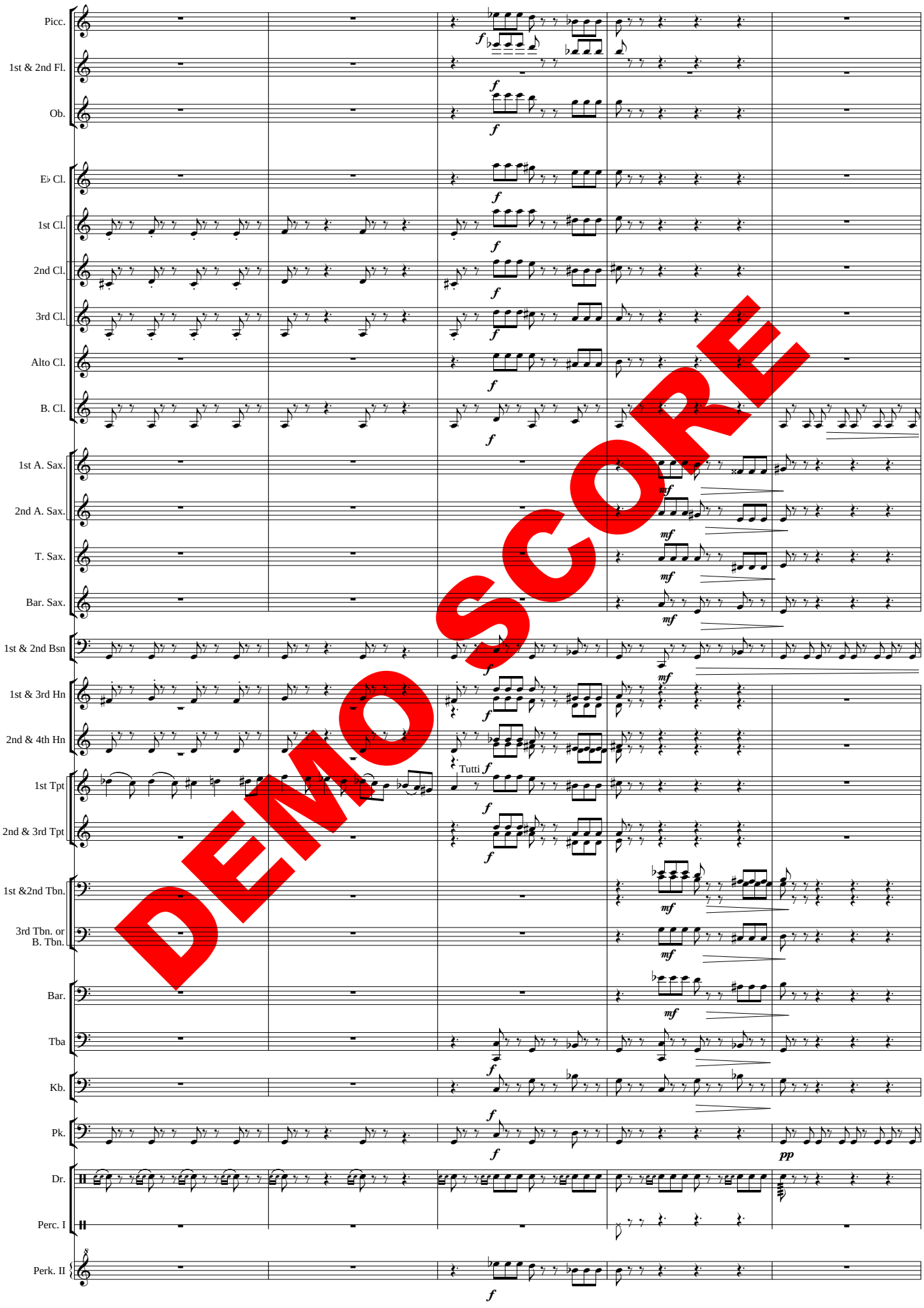

allargando
160
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
DEMO SCORE

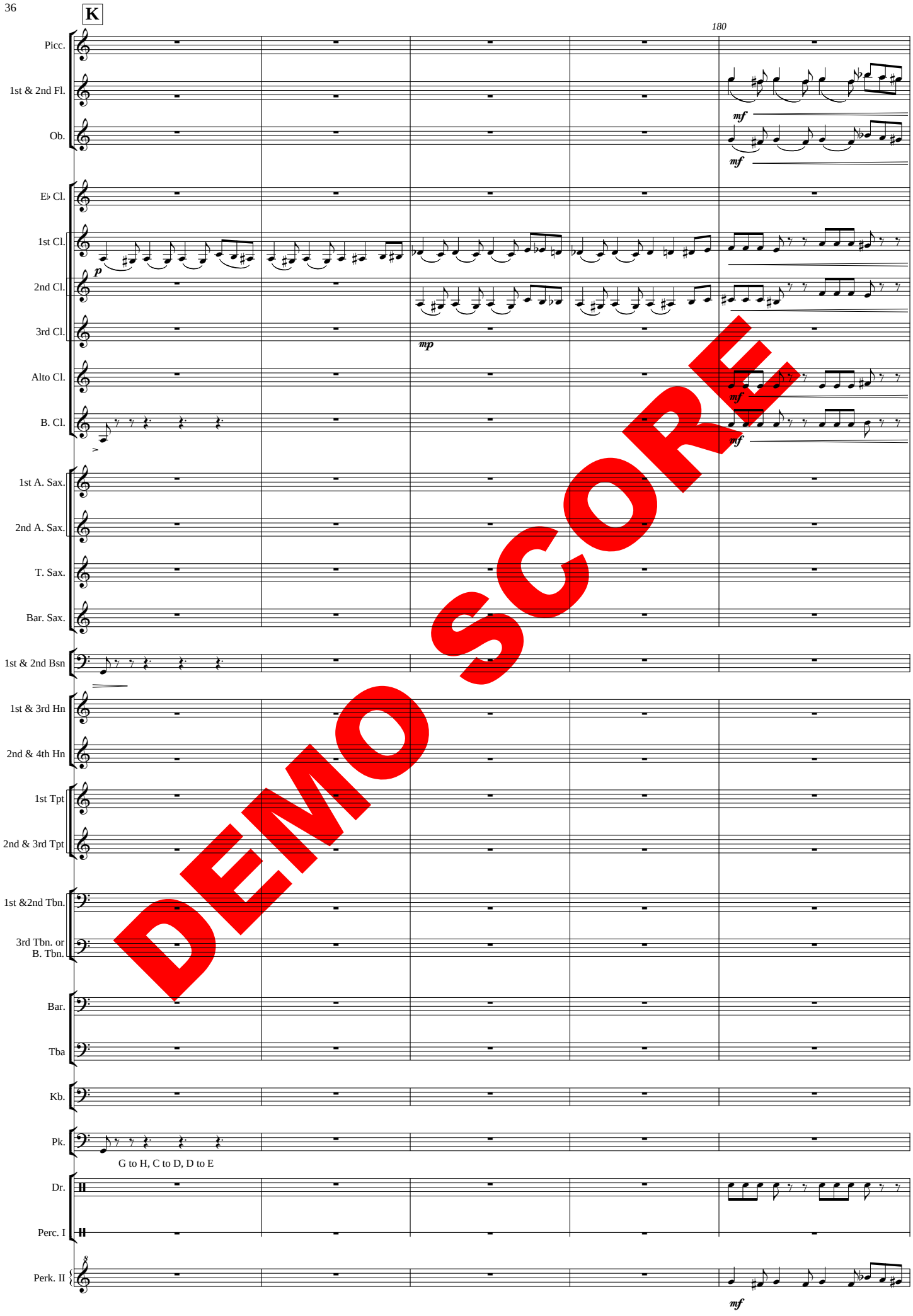
J **Fünfter Streich: "Onkel Fritz!"**
Marciale ♩. = 120

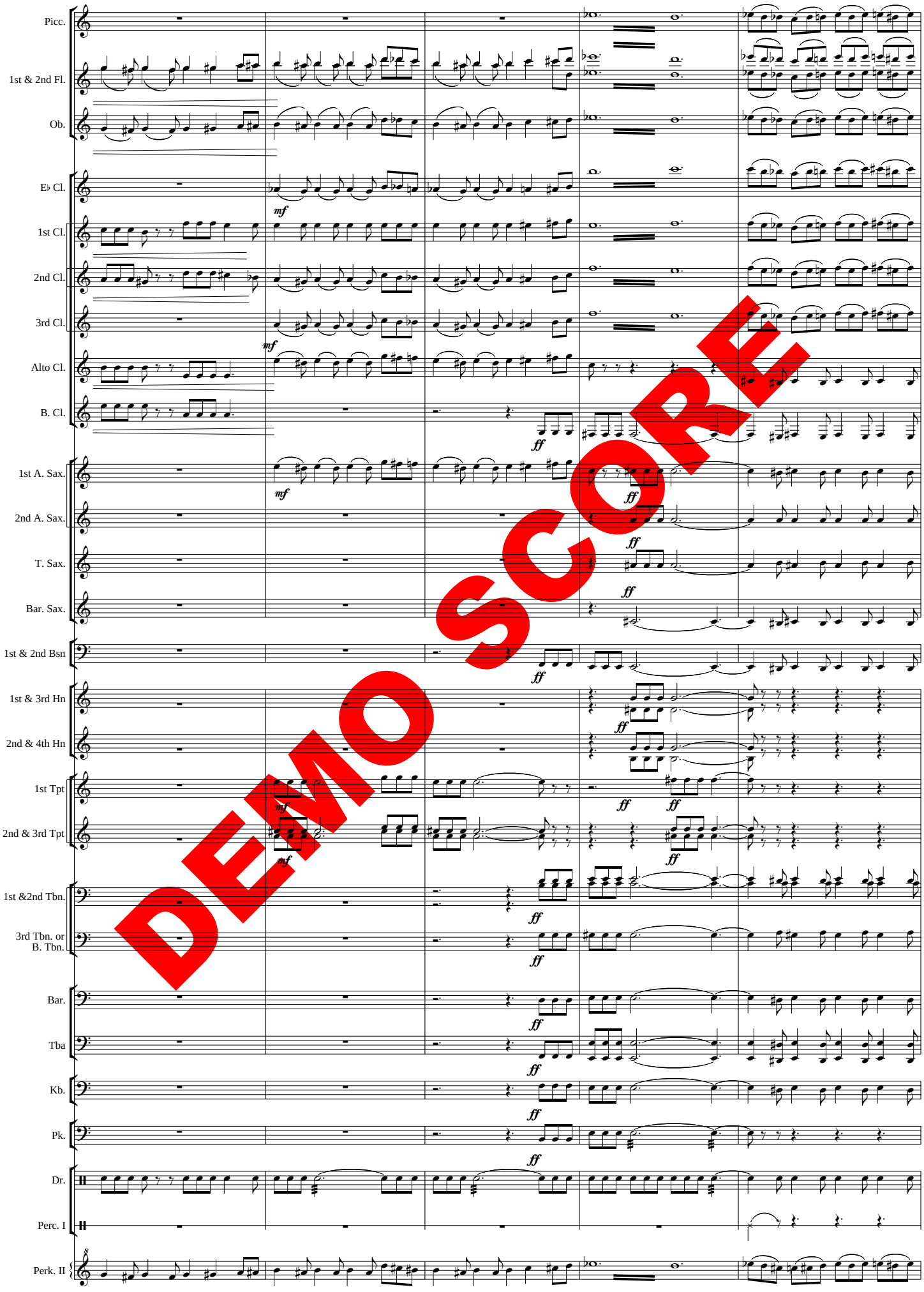
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

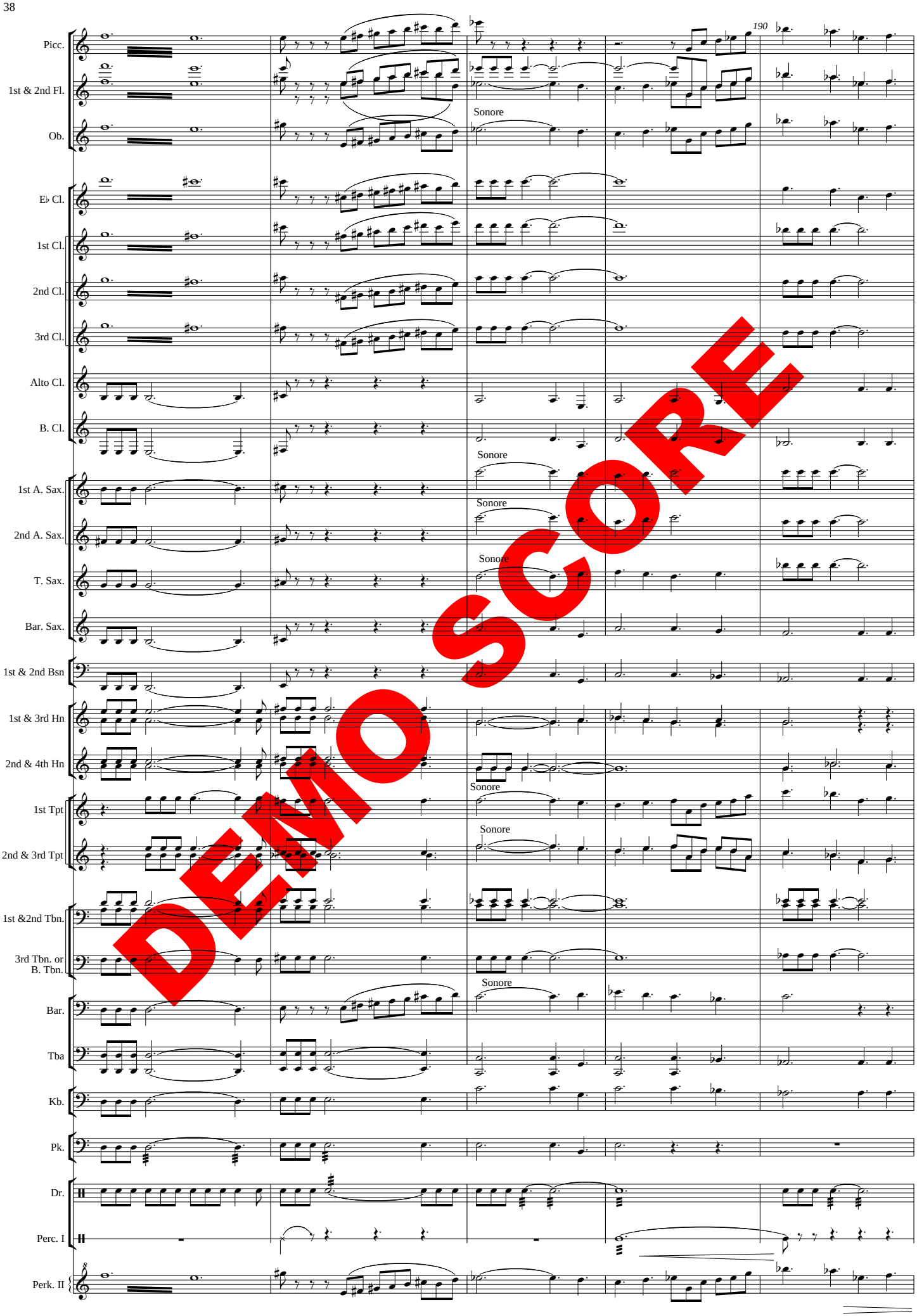
DEMO SCORE


170
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
pp
mf
sfz
Solo
DEMO SCORE

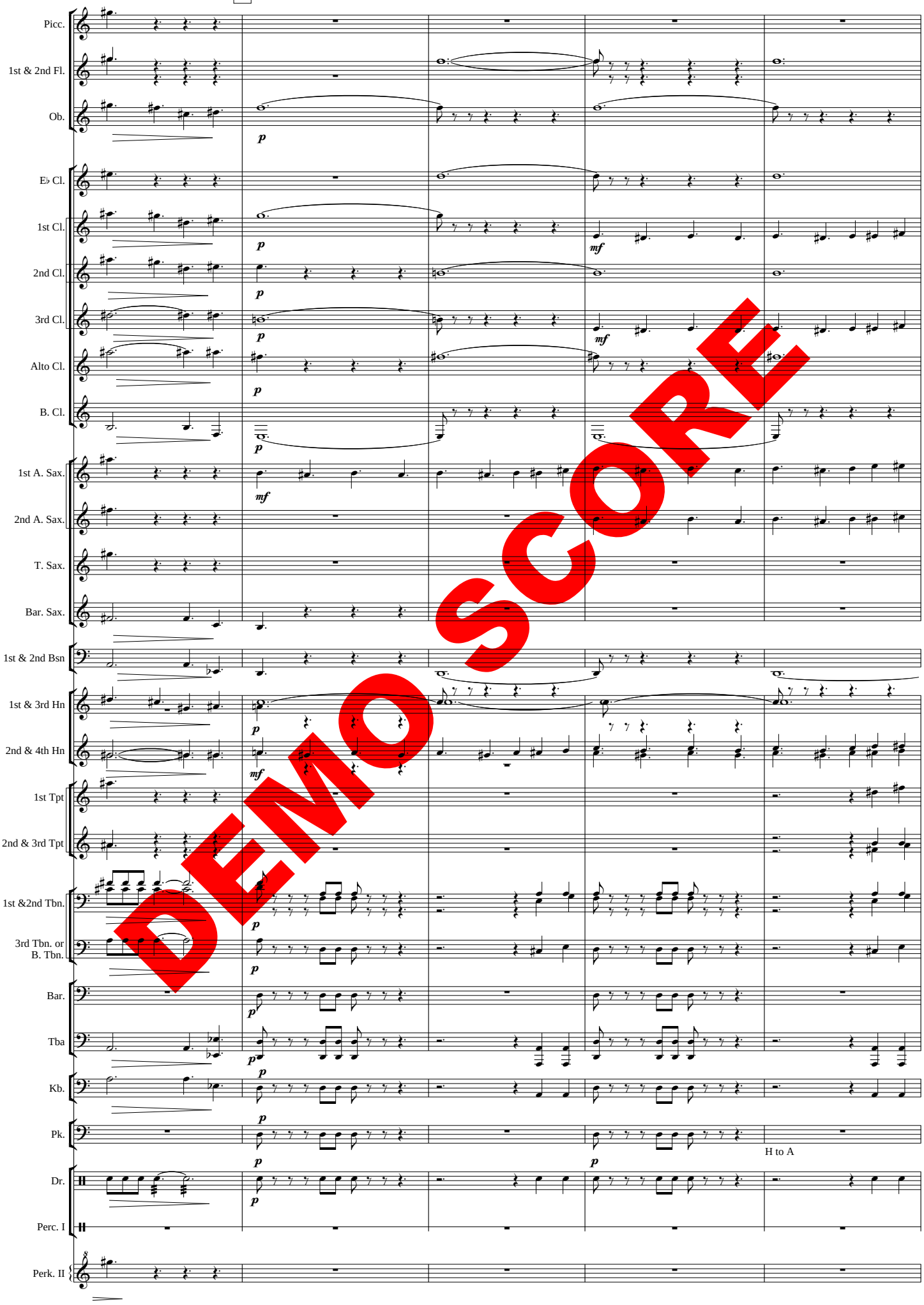

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
Tutti
DEMO SCORE


K
180
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
G to H, C to D, D to E
Dr.
Perc. I
Perk. II
p
mp
mf
DEMO SCORE

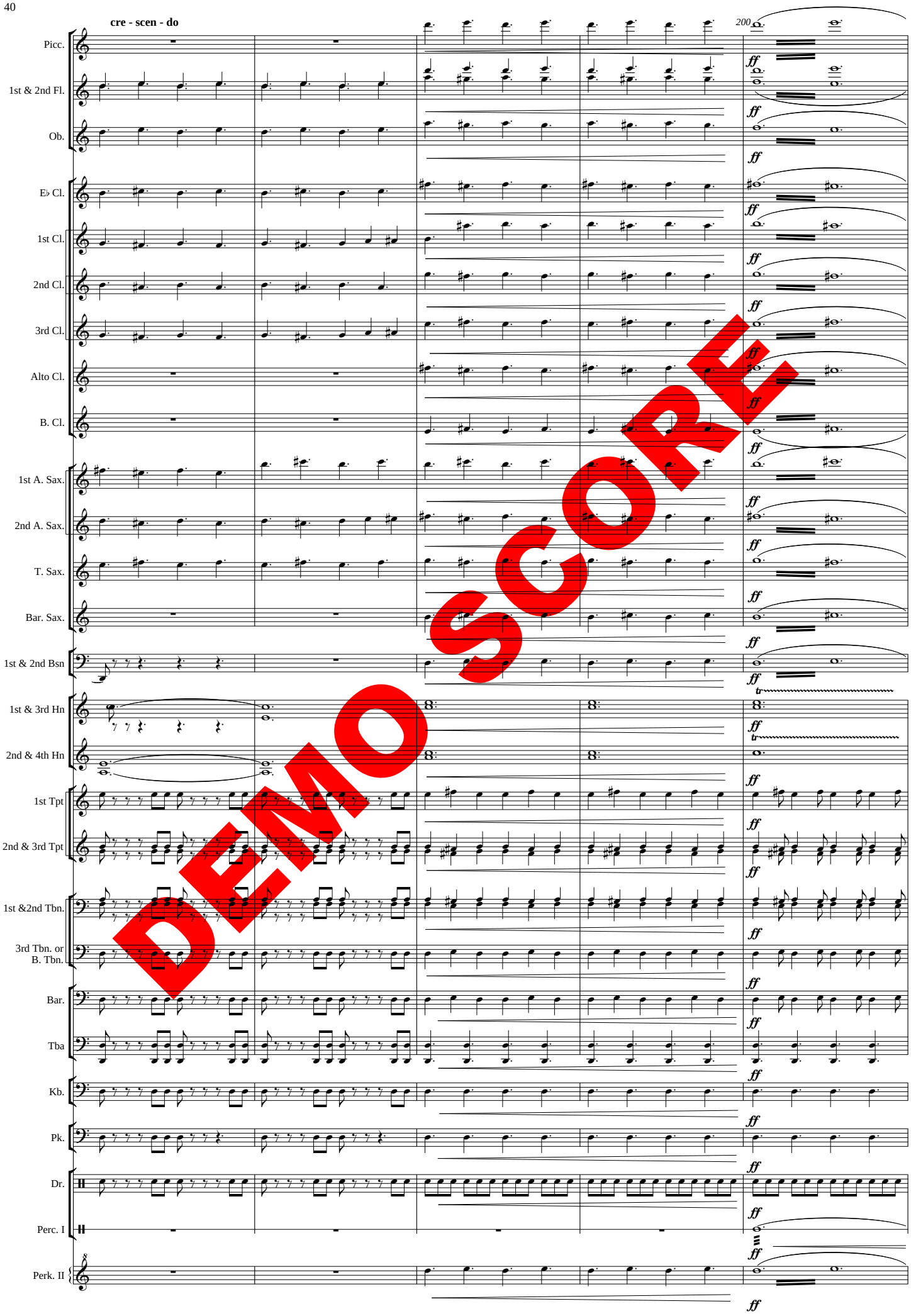

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
mf
ff
DEMO SCORE


190
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
Sonore
Sonore
Sonore
Sonore
Sonore
Sonore
Sonore
DEMO SCORE

L


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
p
mf
H to A

DEMO SCORE


cre - scen - do
200
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
ff
DEMO SCORE

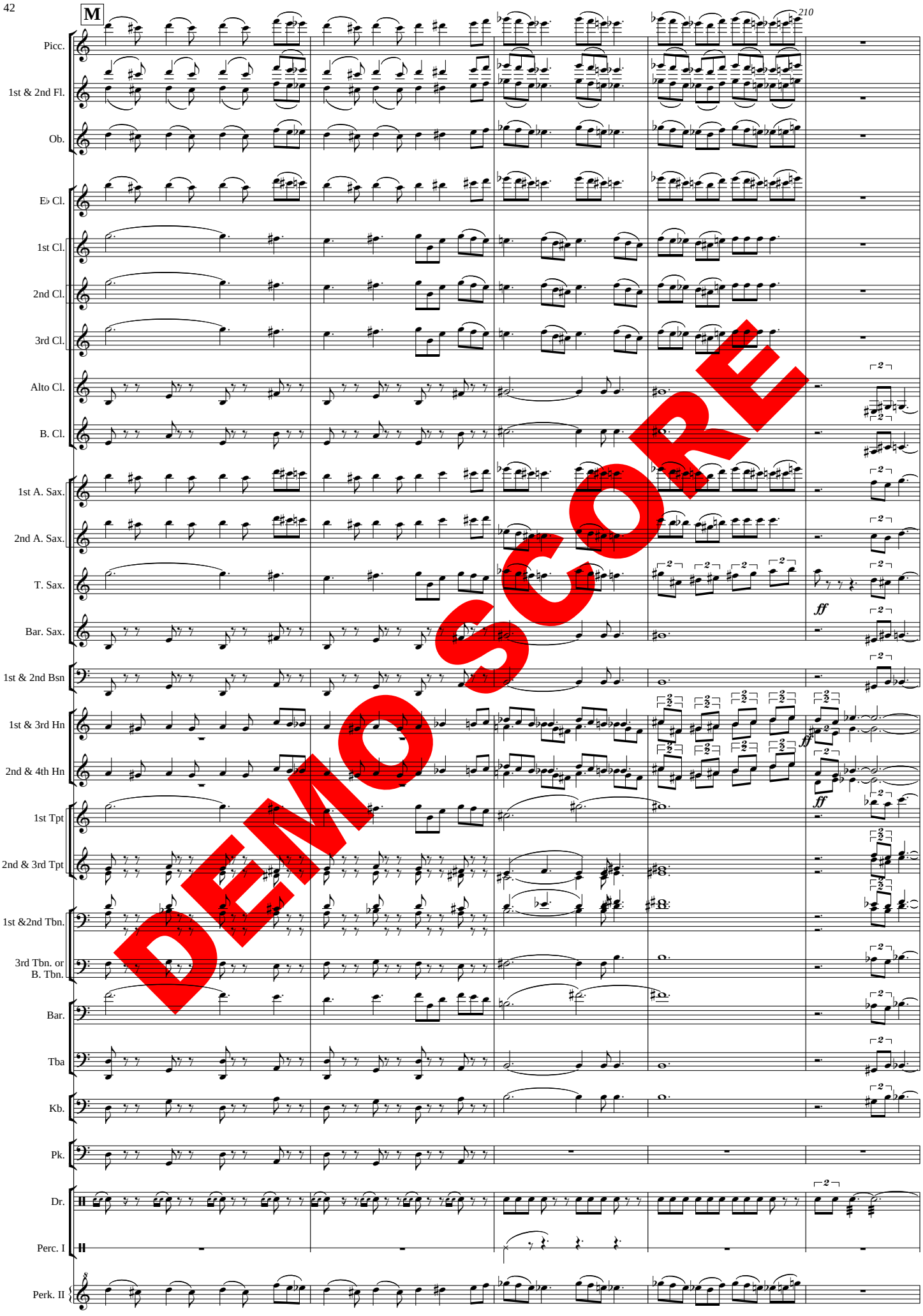
Grandioso

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

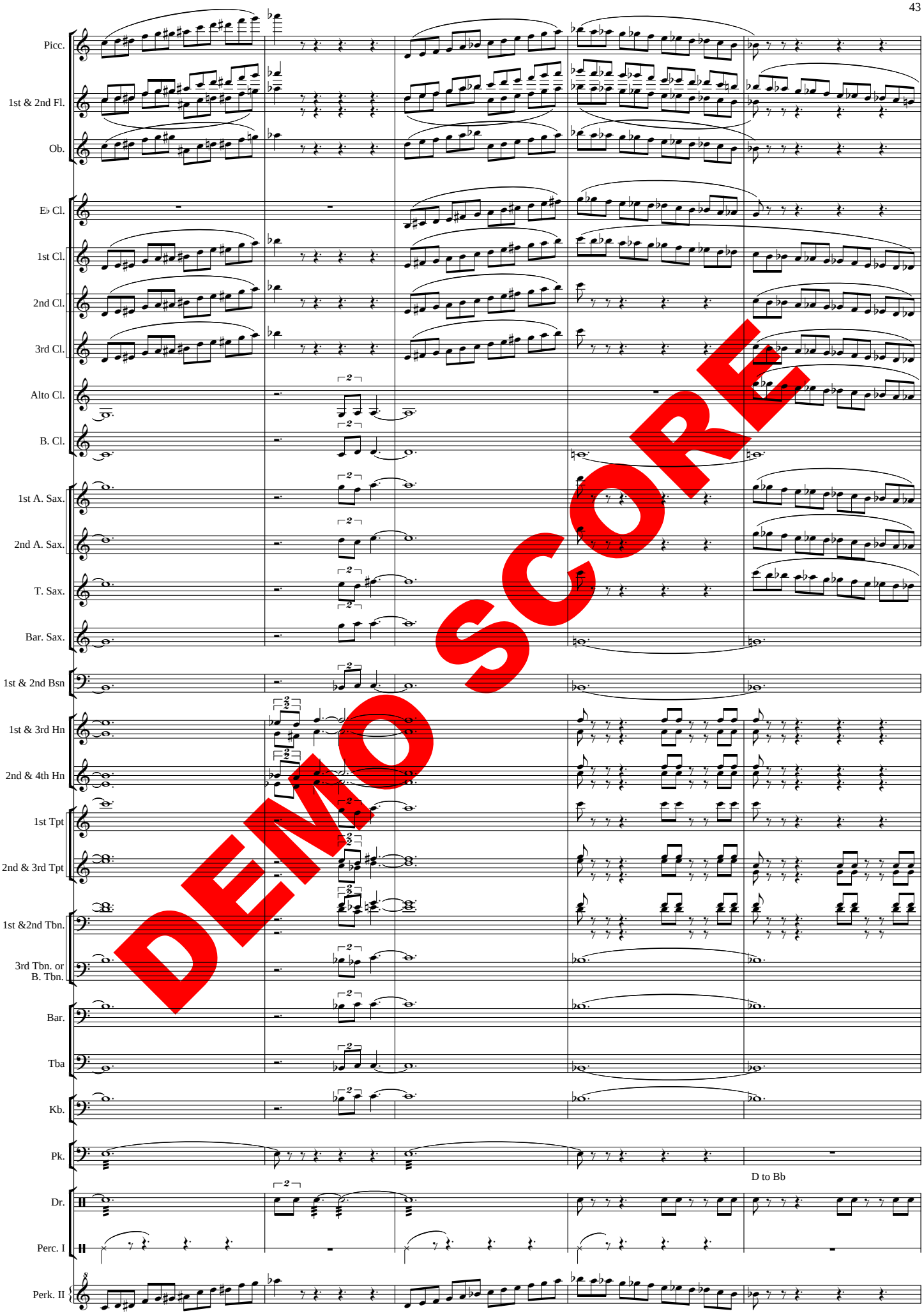
fff
ff
ff
ff
ff
ff

A to G

DEMO SCORE


M
210
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
ff
ff
ff

DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
D to Bb
Dr.
Perc. I
Perk. II

DEMO SCORE

220

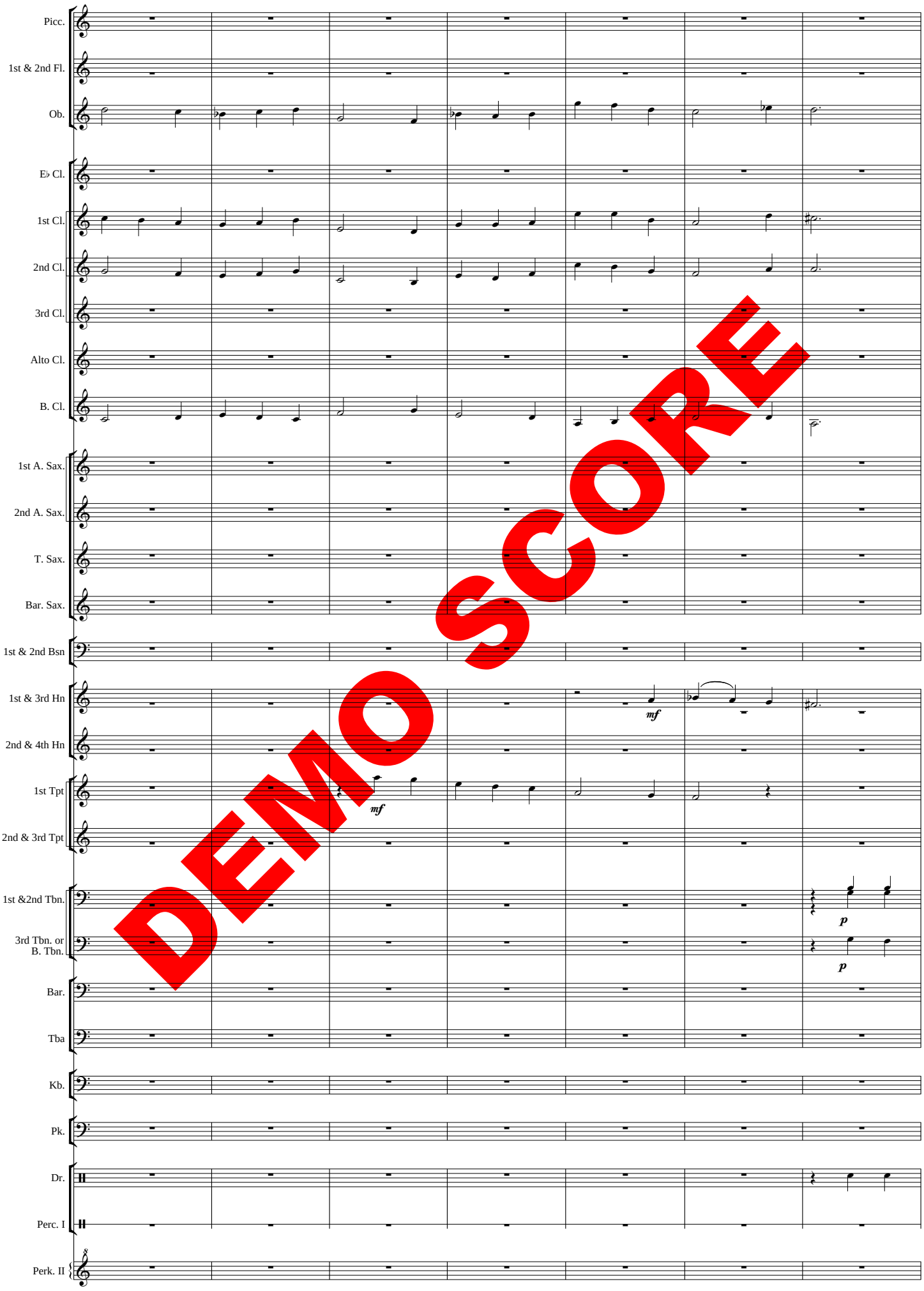
N Calmando ♩ = 72

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

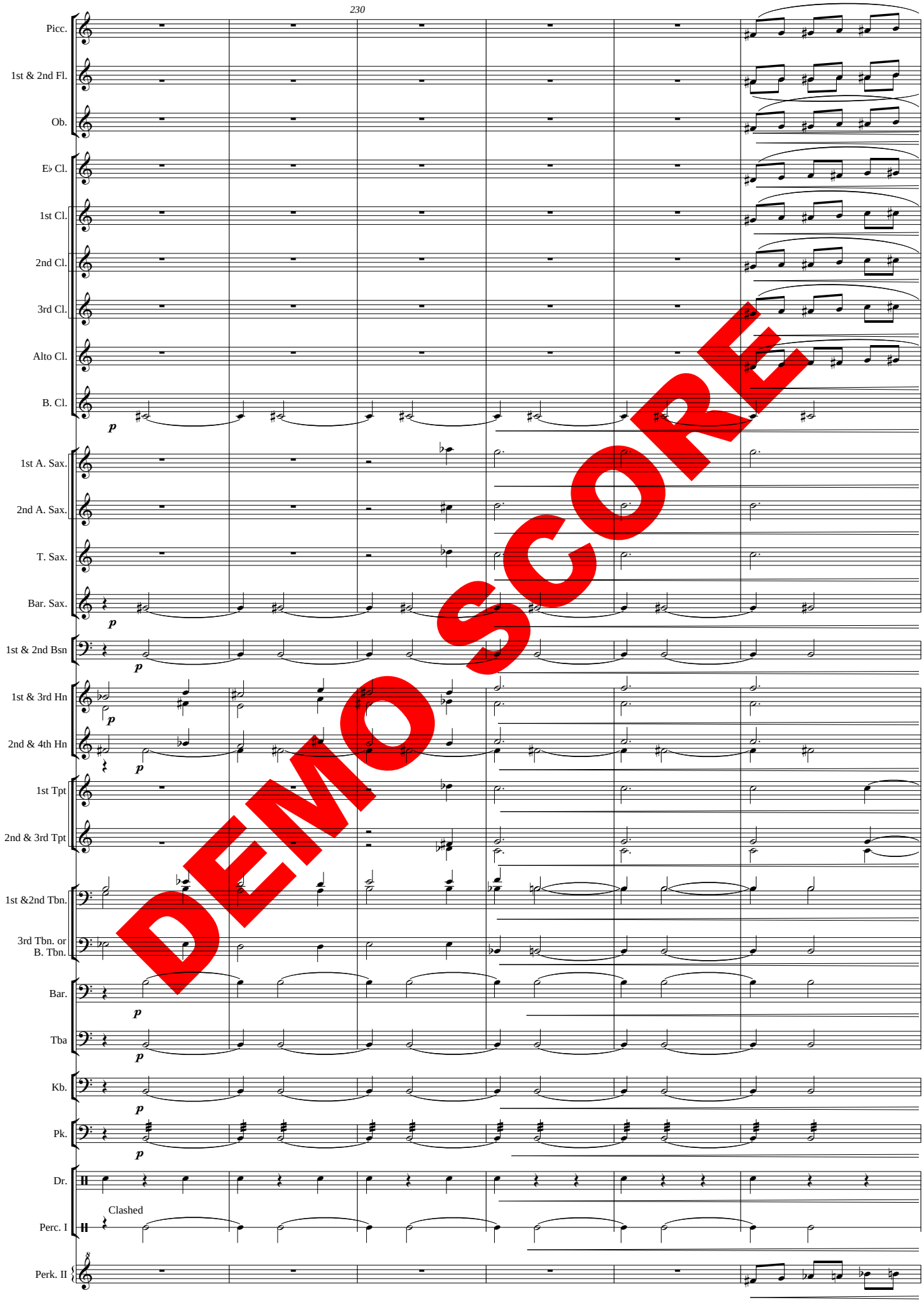
p

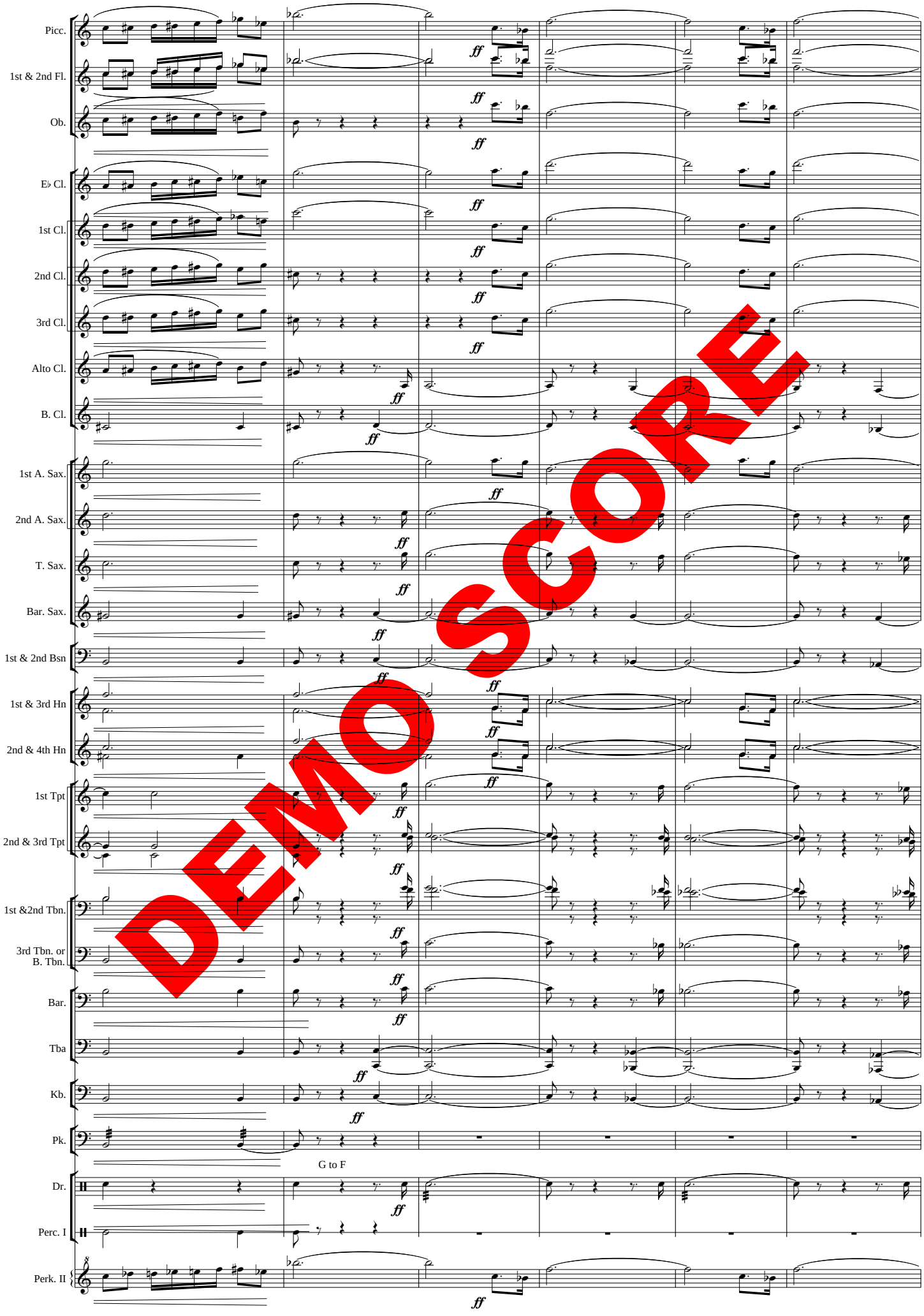
Bb to H

DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
mf
mf
p
p
DEMO SCORE

230


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
Clashed
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
G to F
Dr.
Perc. I
Perk. II
ff
DEMO SCORE

240

O

Letzter Streich: "Bauer Mecke"

Energico ♩ = 108

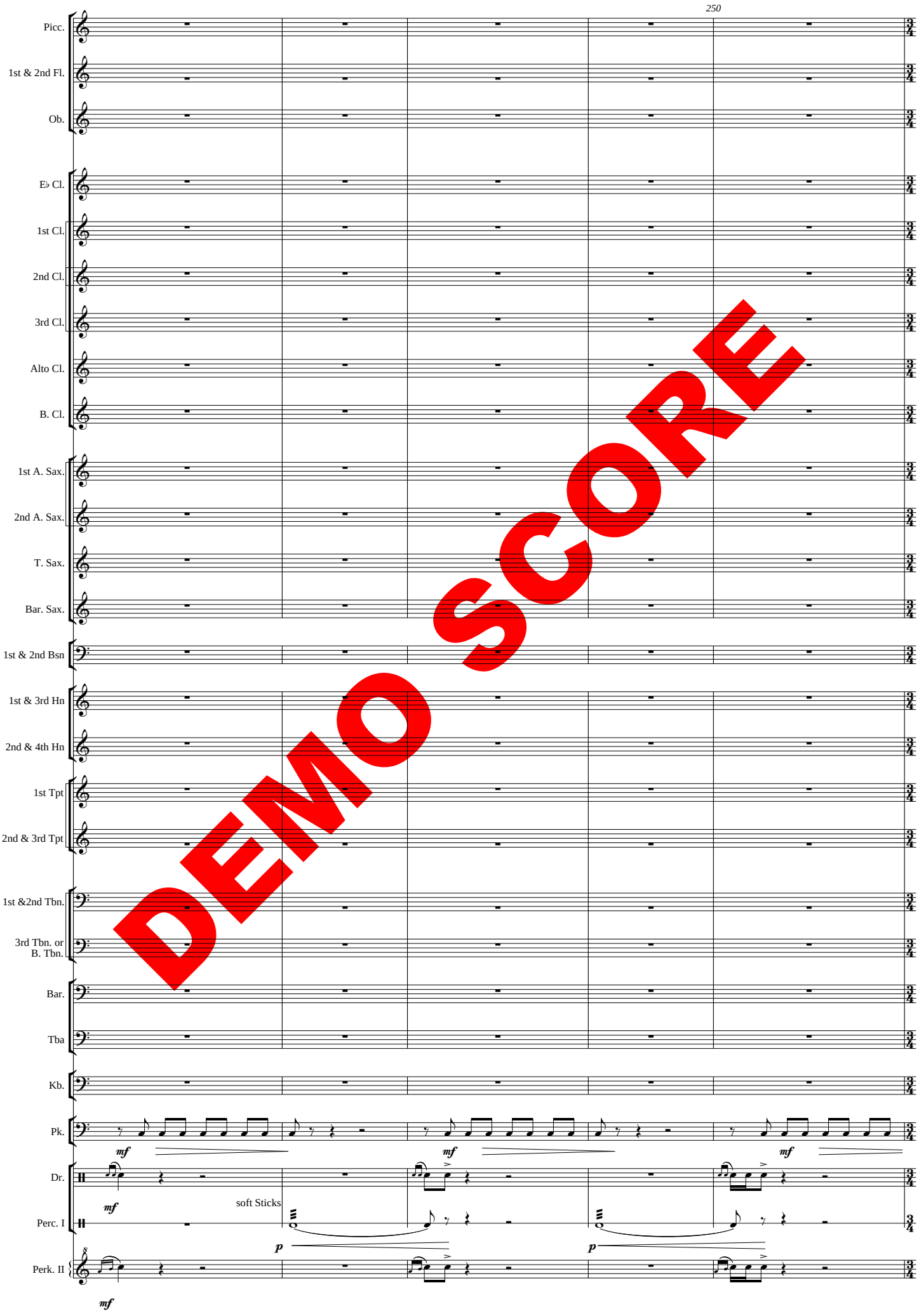
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

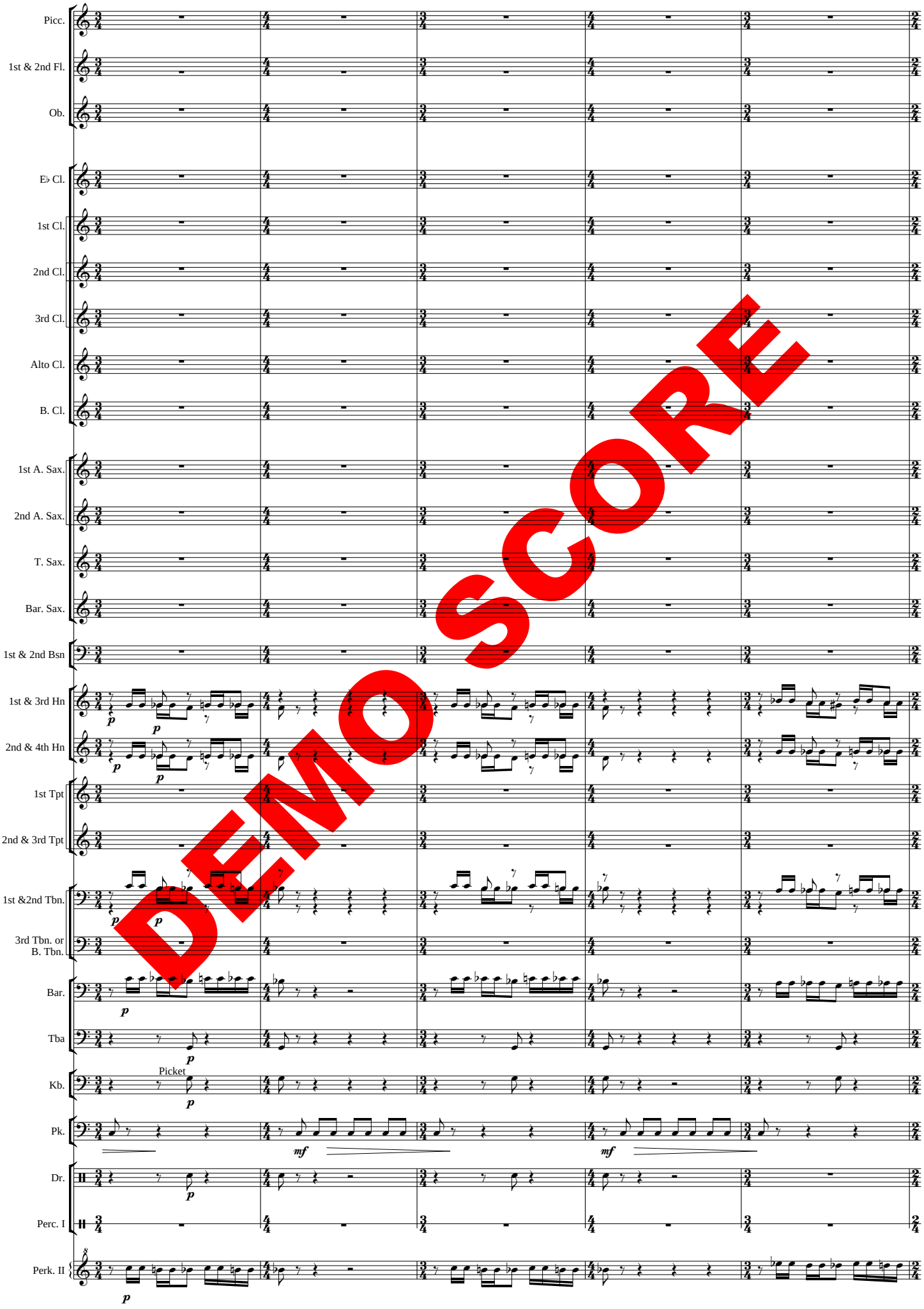
H to C

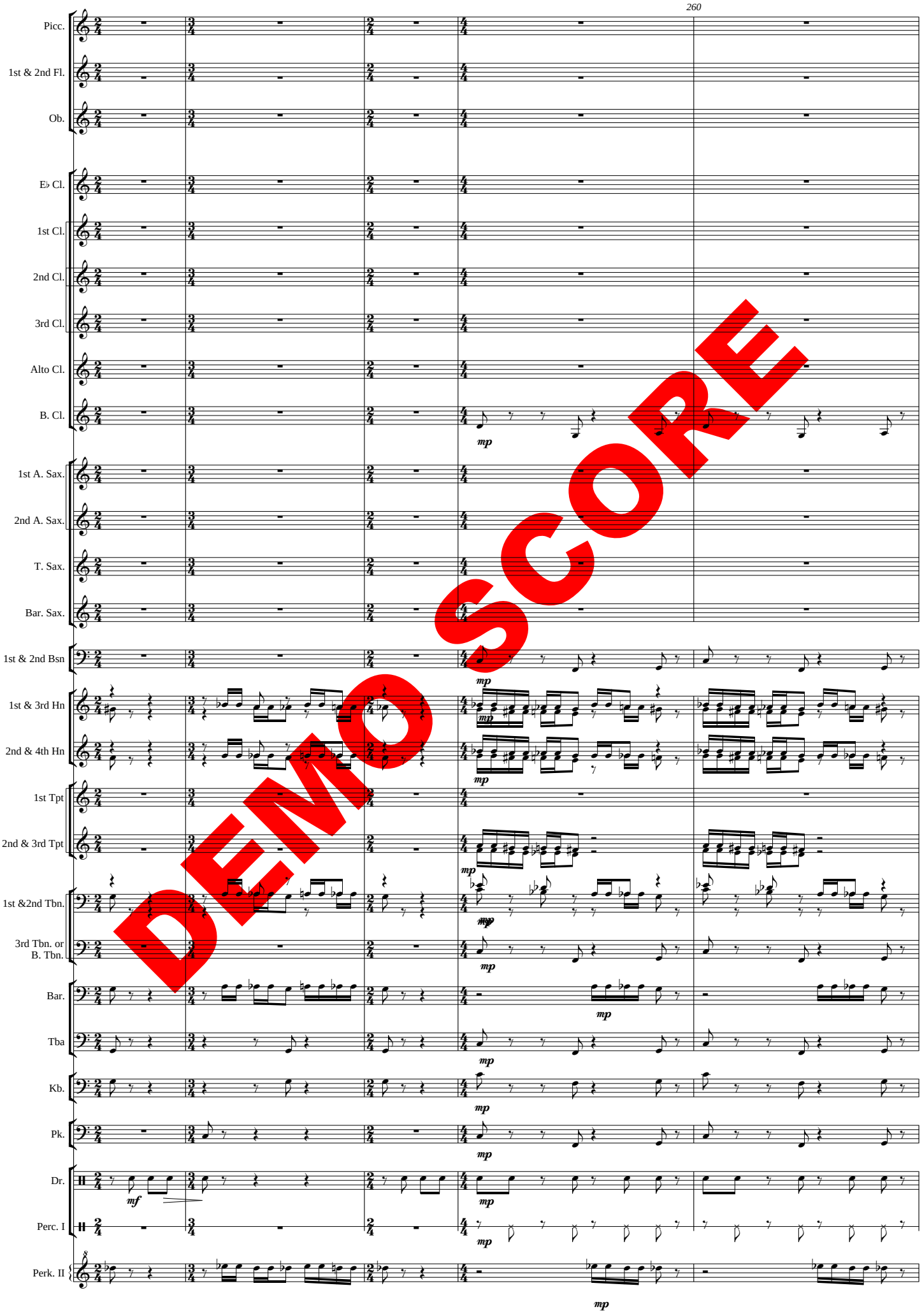
bow with Drumstick over The Cimbal

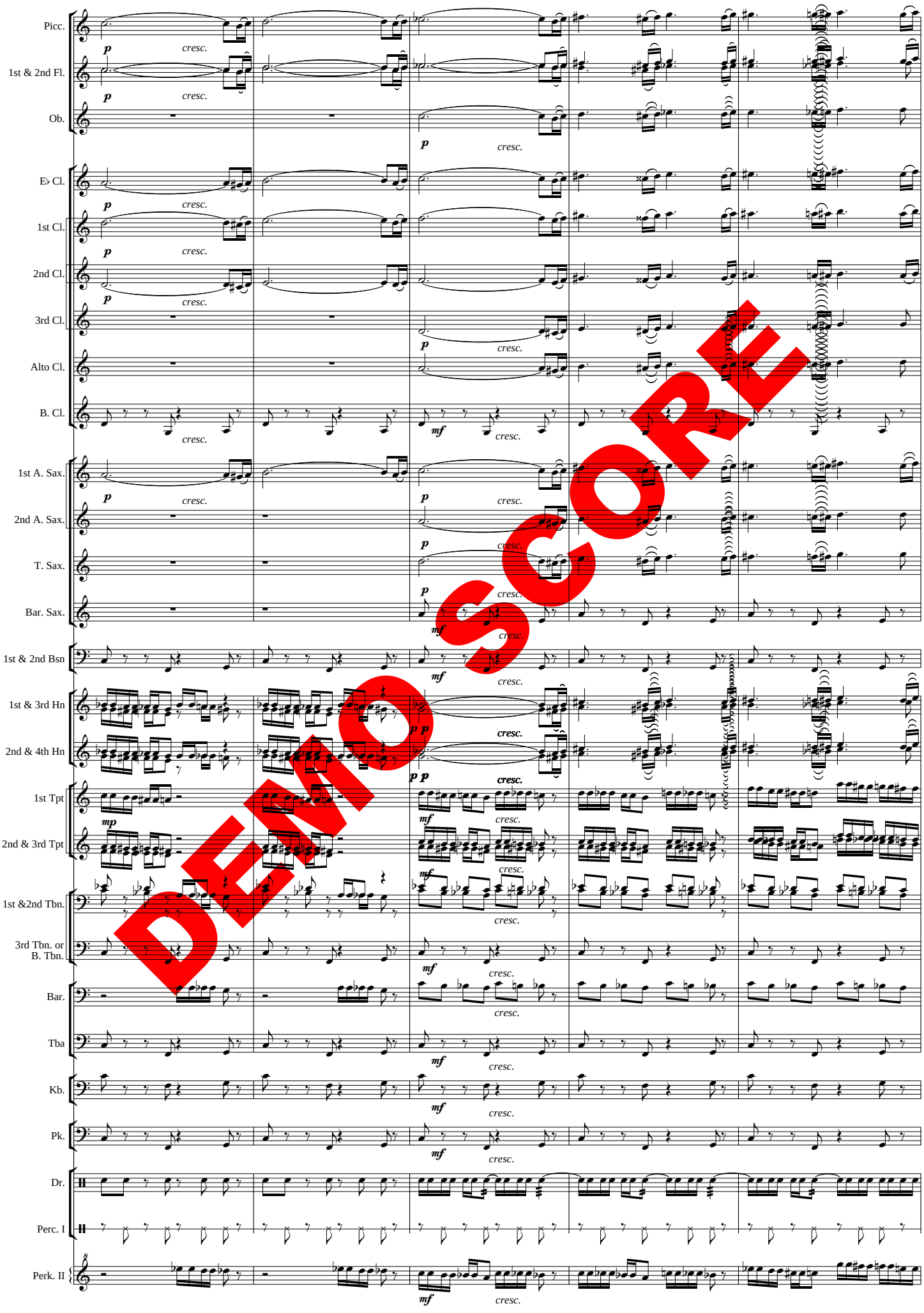
ff

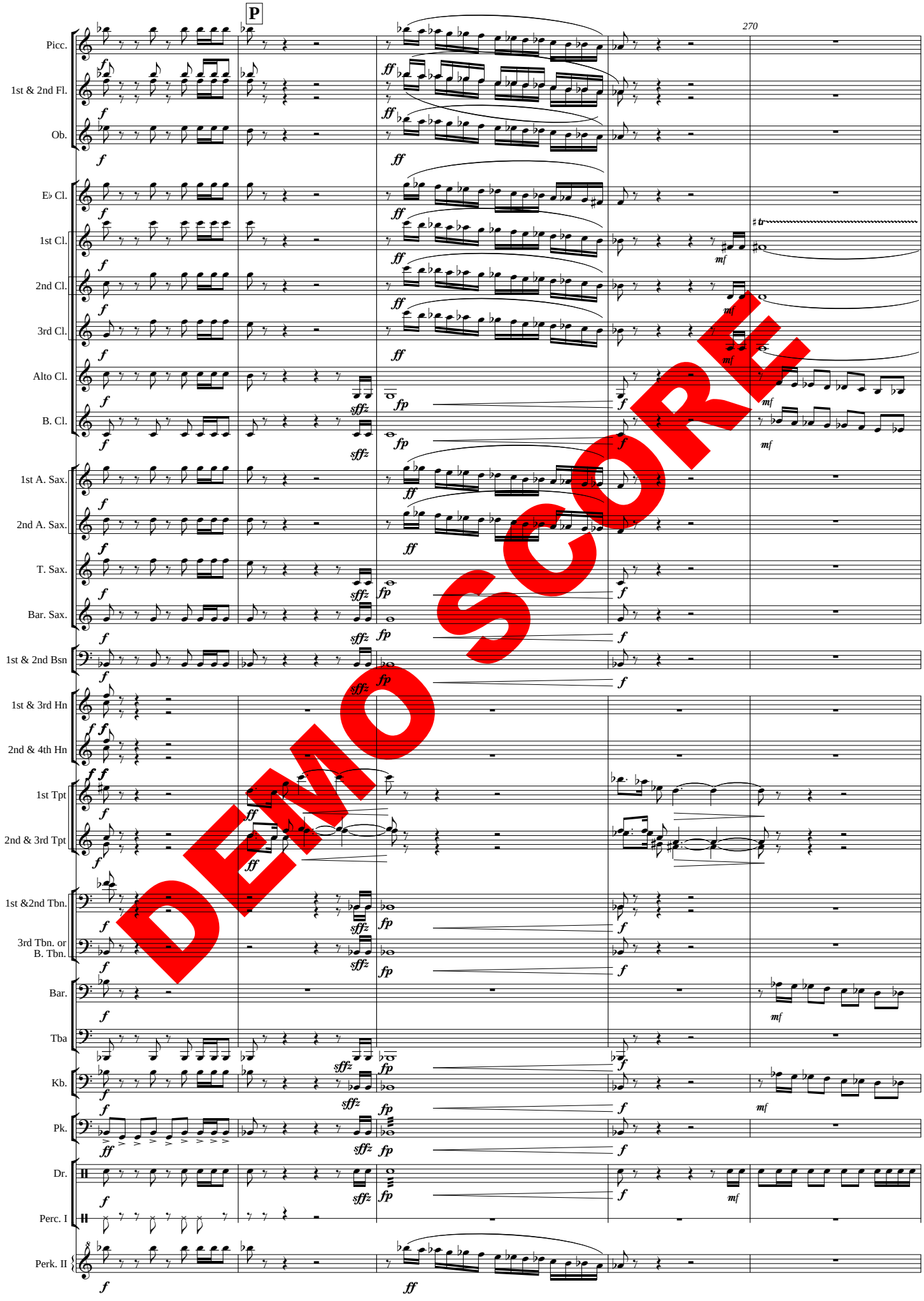
DEMO SCORE

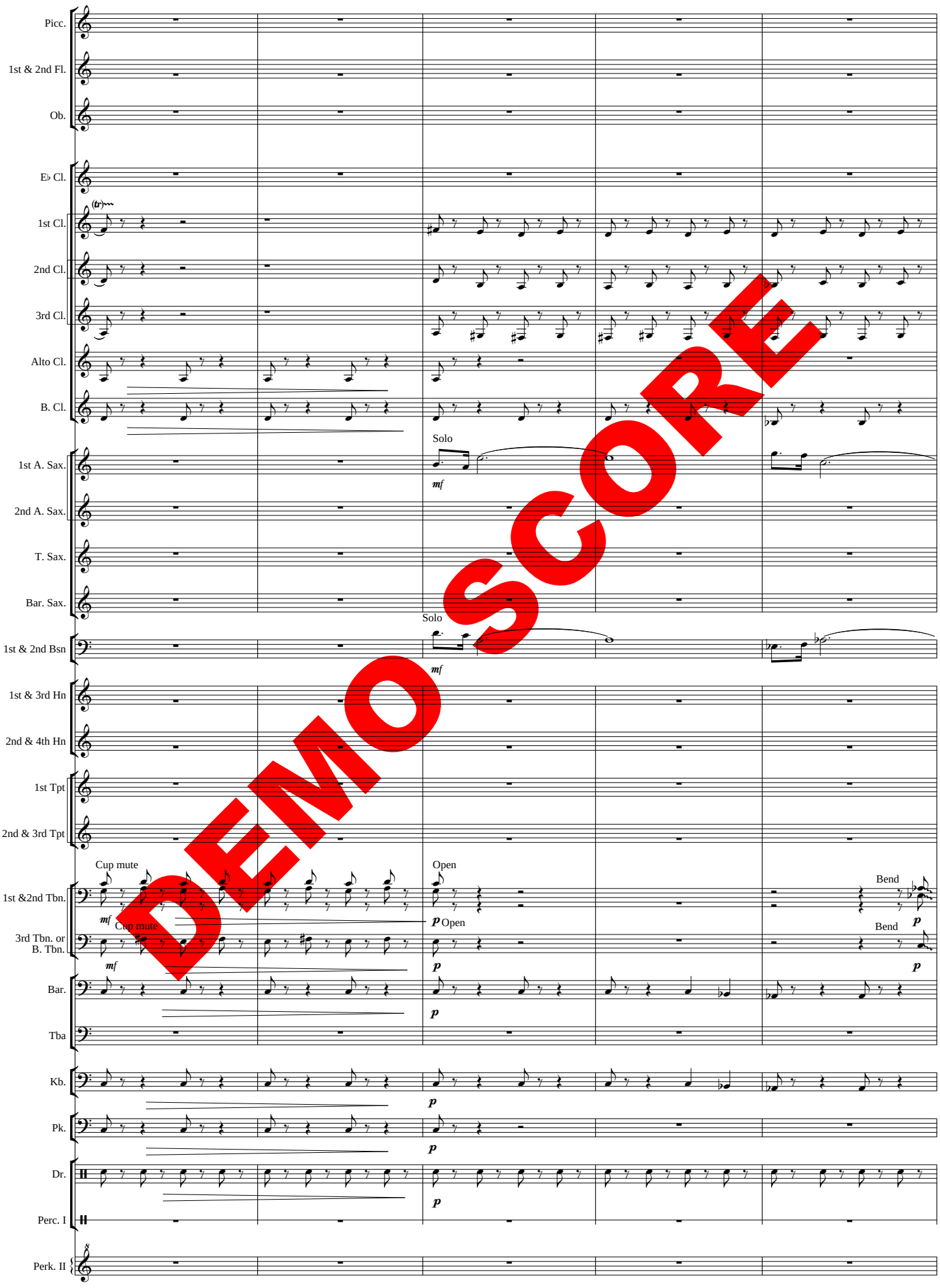

250
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
mf
soft Sticks
p
DEMO SCORE

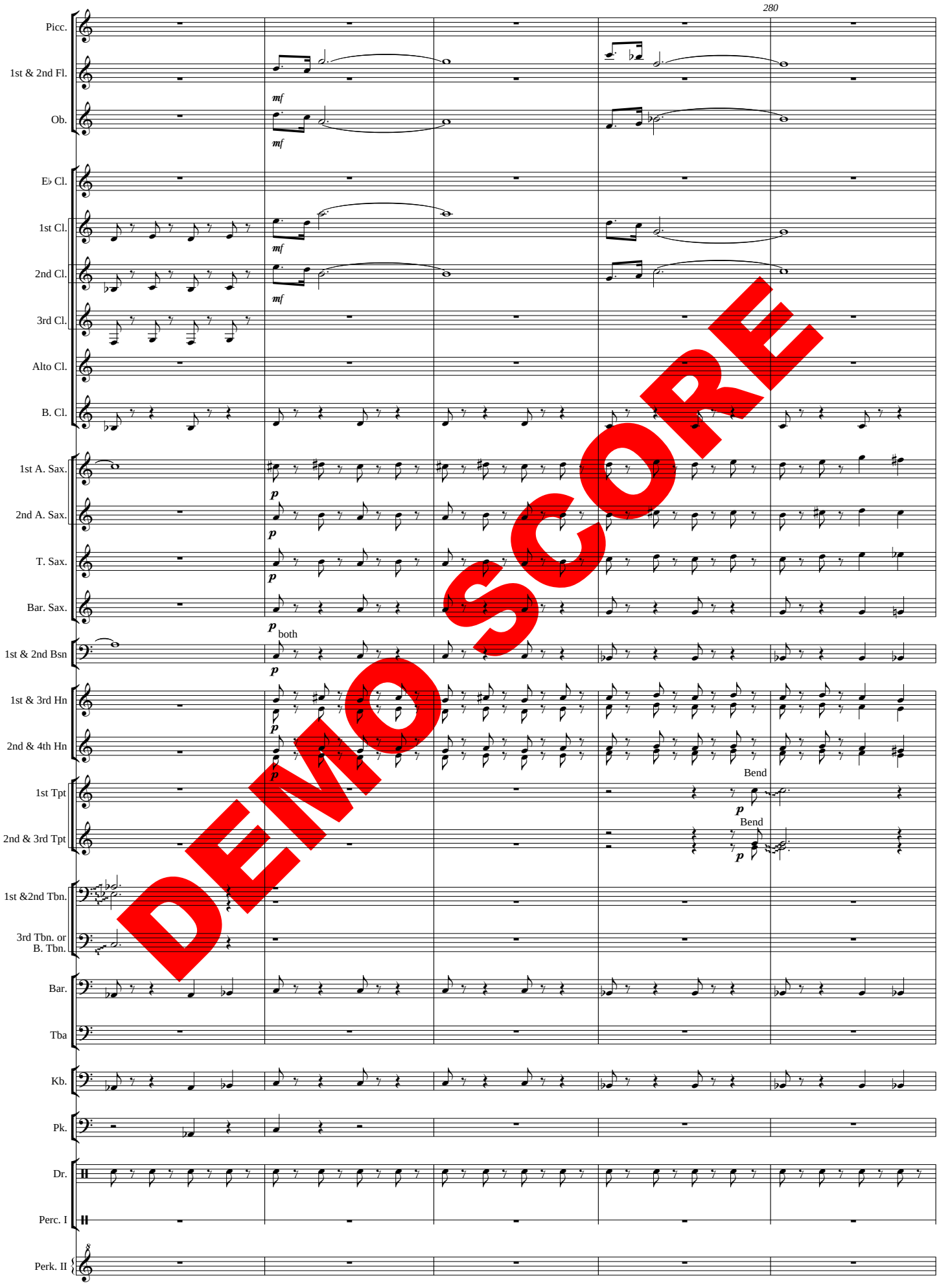

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Picket
Kb.
Pk.
Dr.
Perc. I
Perk. II
p
mf
DEMO SCORE

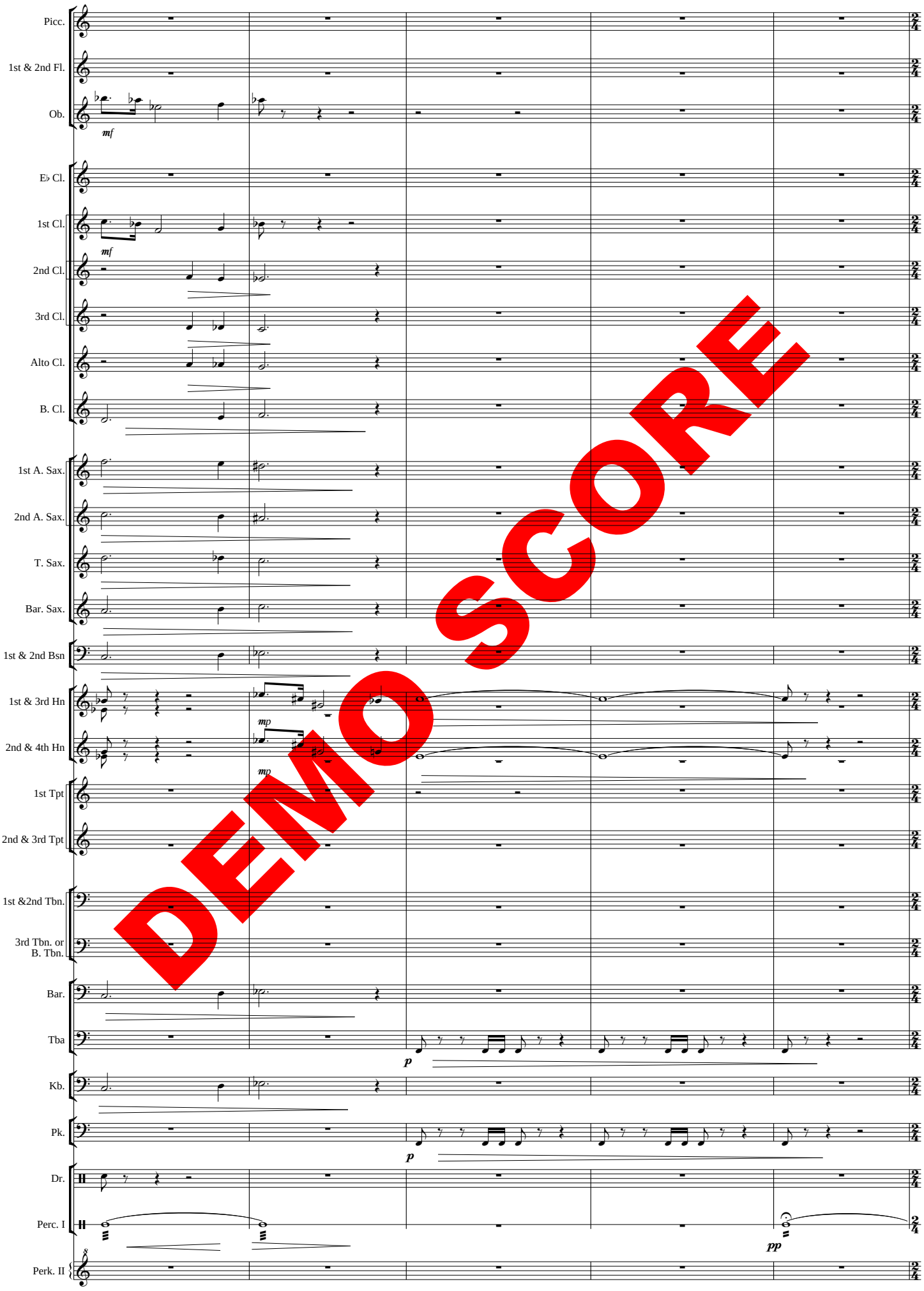

260
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
mp
mf
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
cresc.
DEMO SCORE


P
270
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
Solo
mf
Solo
mf
Cup mute
mf
Cup mute
mf
mf
Open
p
Open
p
p
p
p
p
p
Bend
p
Bend
p
p
DEMO SCORE


280
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
mf
p
both
Bend
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
mf
E♭ Cl.
1st Cl.
mf
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
mp
2nd & 4th Hn
mp
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
p
Kb.
Pk.
p
Dr.
Perc. I
pp
Perk. II
DEMO SCORE

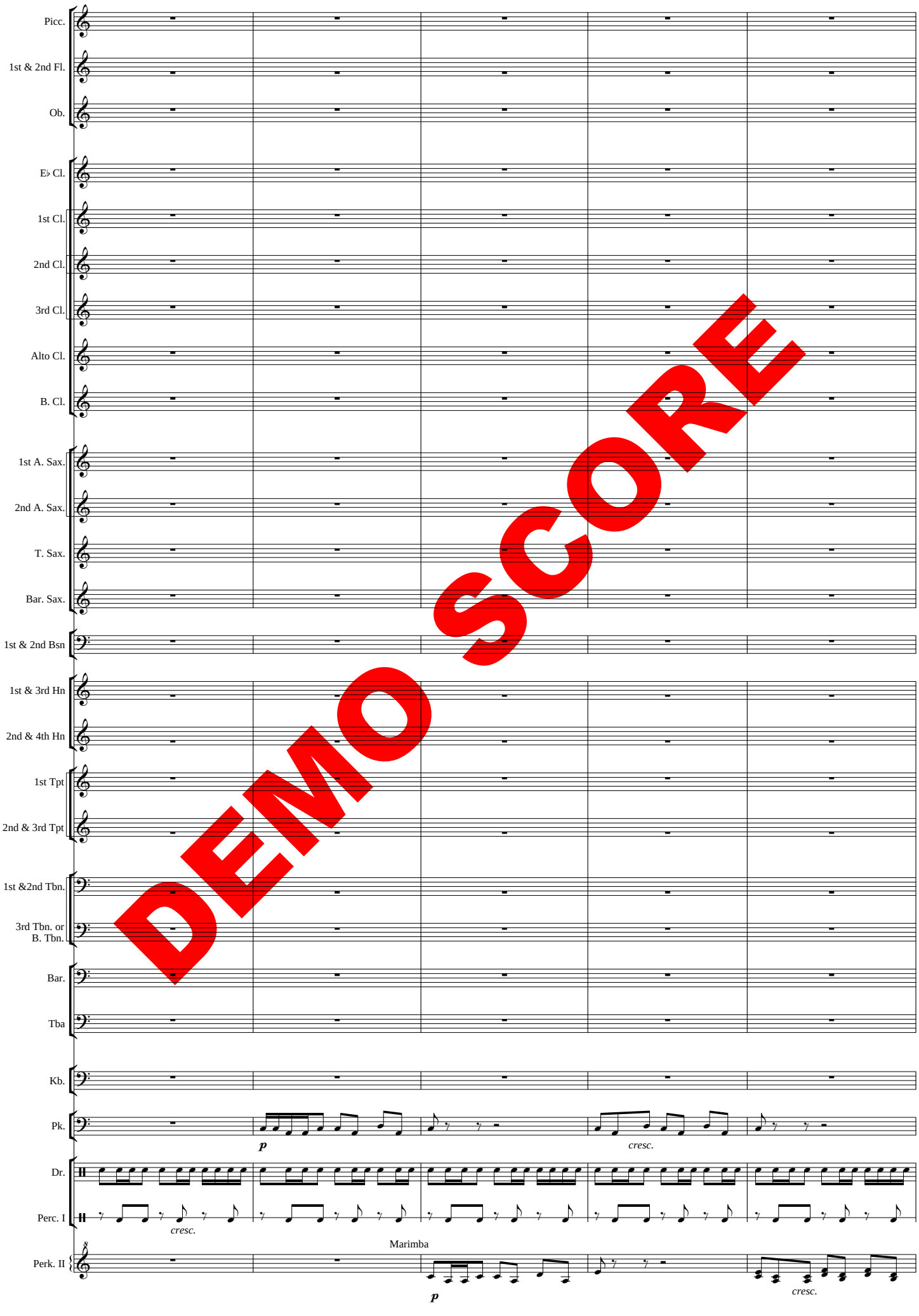
Q **Schluss: Die Mühle**
Rhythmico ♪ = ♪

290

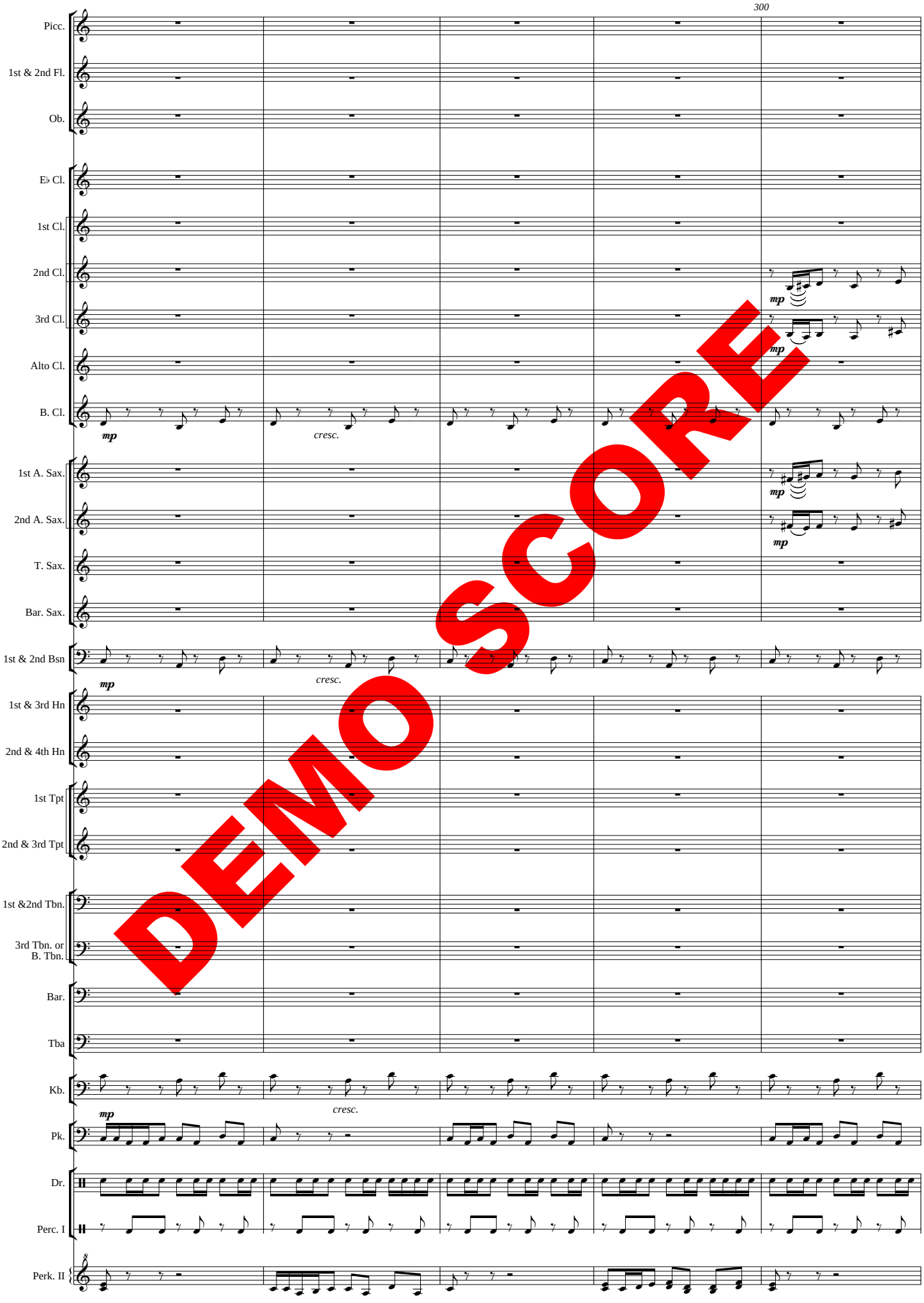
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

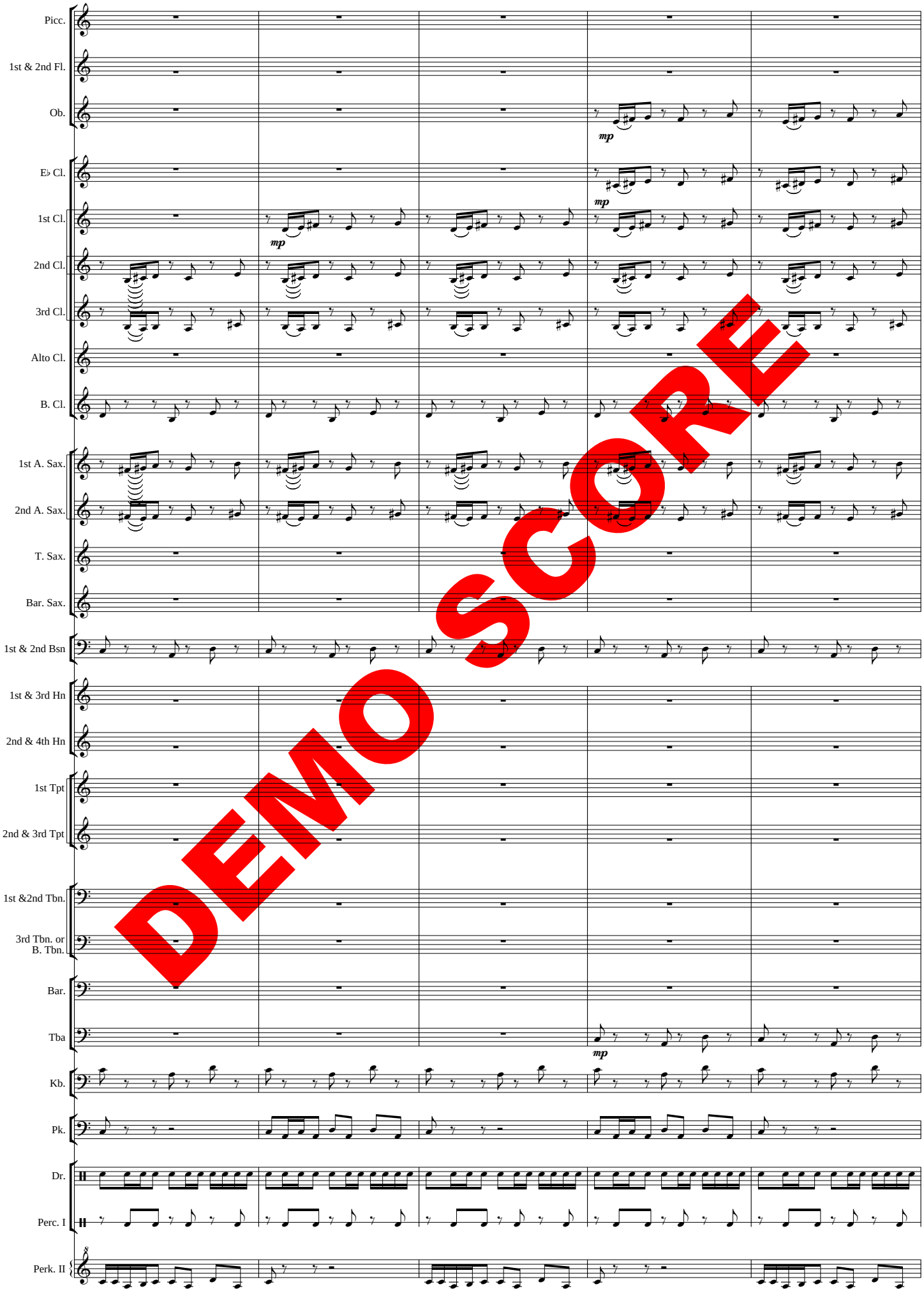
ff
Rimsh.
p
cresc.
Maracas

DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
p
cresc.
Dr.
Perc. I
cresc.
Marimba
Perk. II
p
cresc.
DEMO SCORE

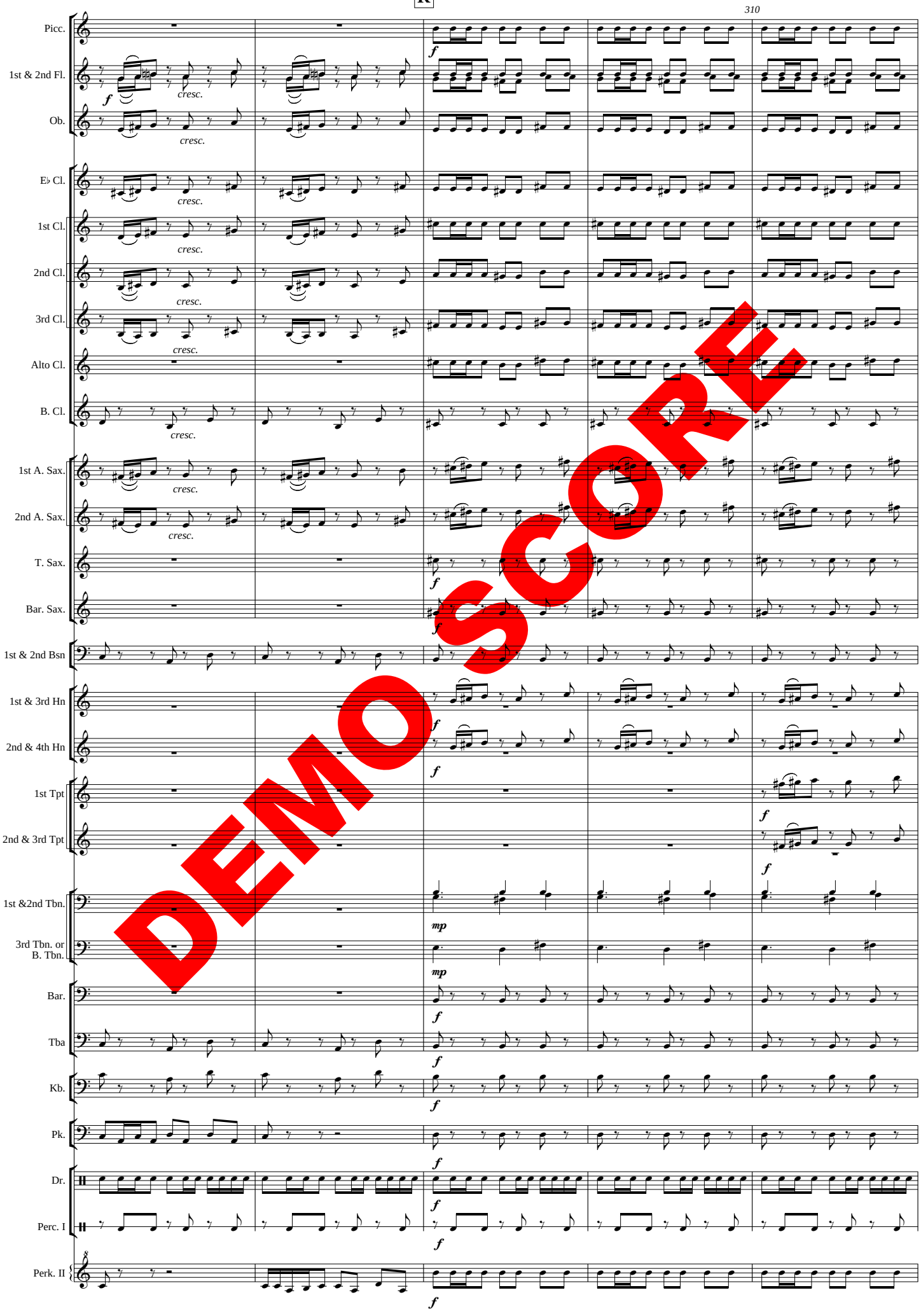
300


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
mp
cresc.
DEMO SCORE

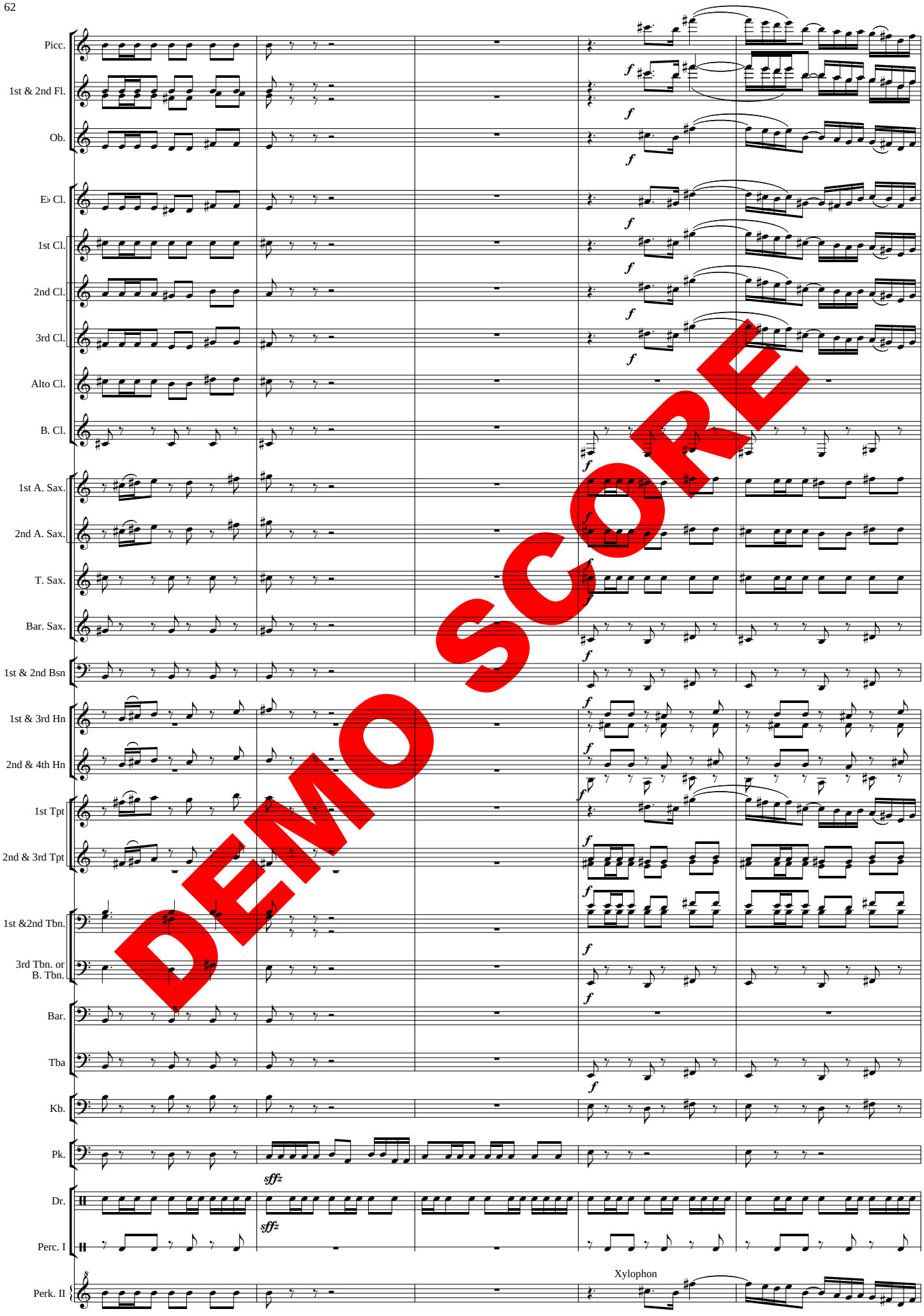

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
mp
DEMO SCORE

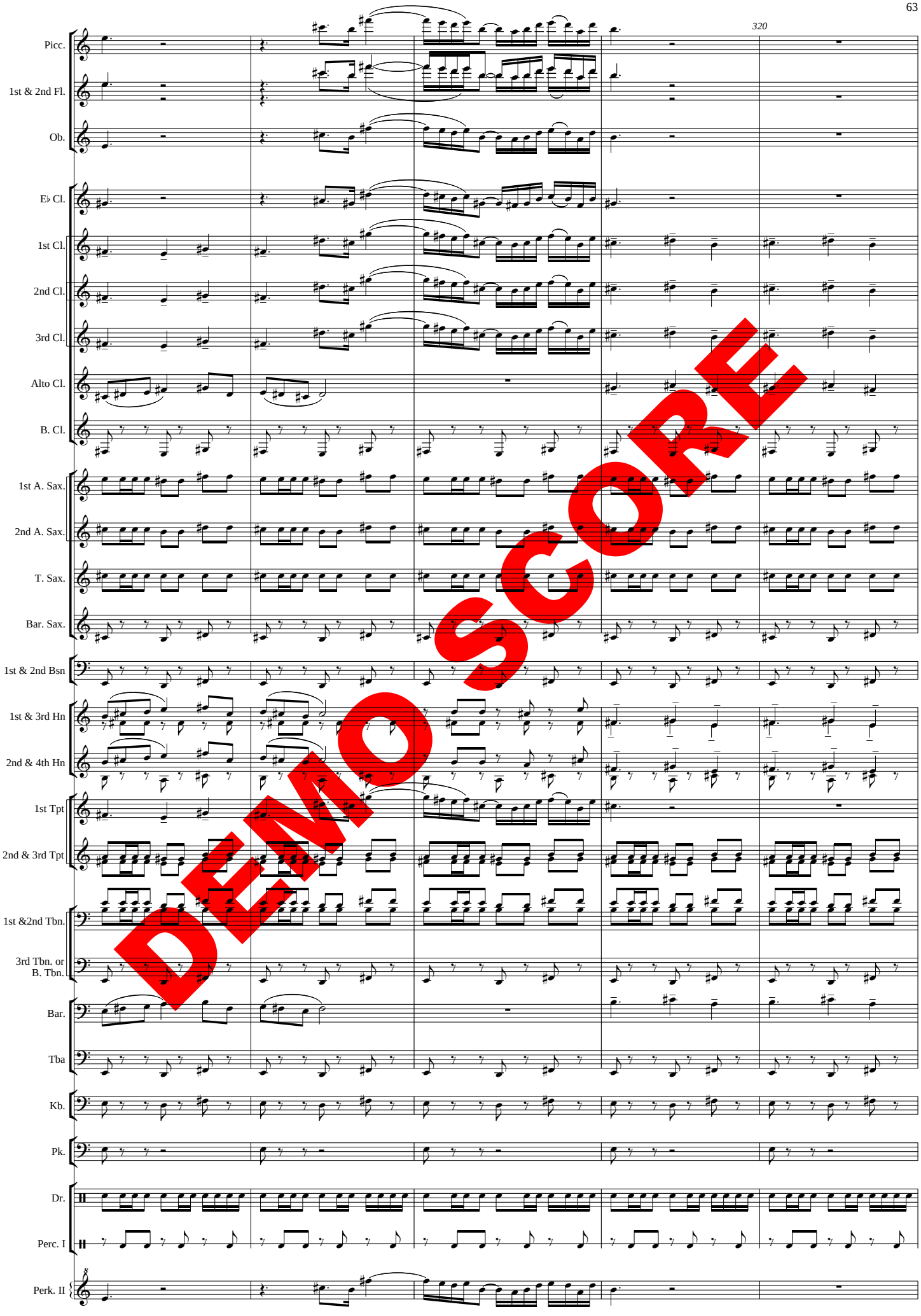
R

310

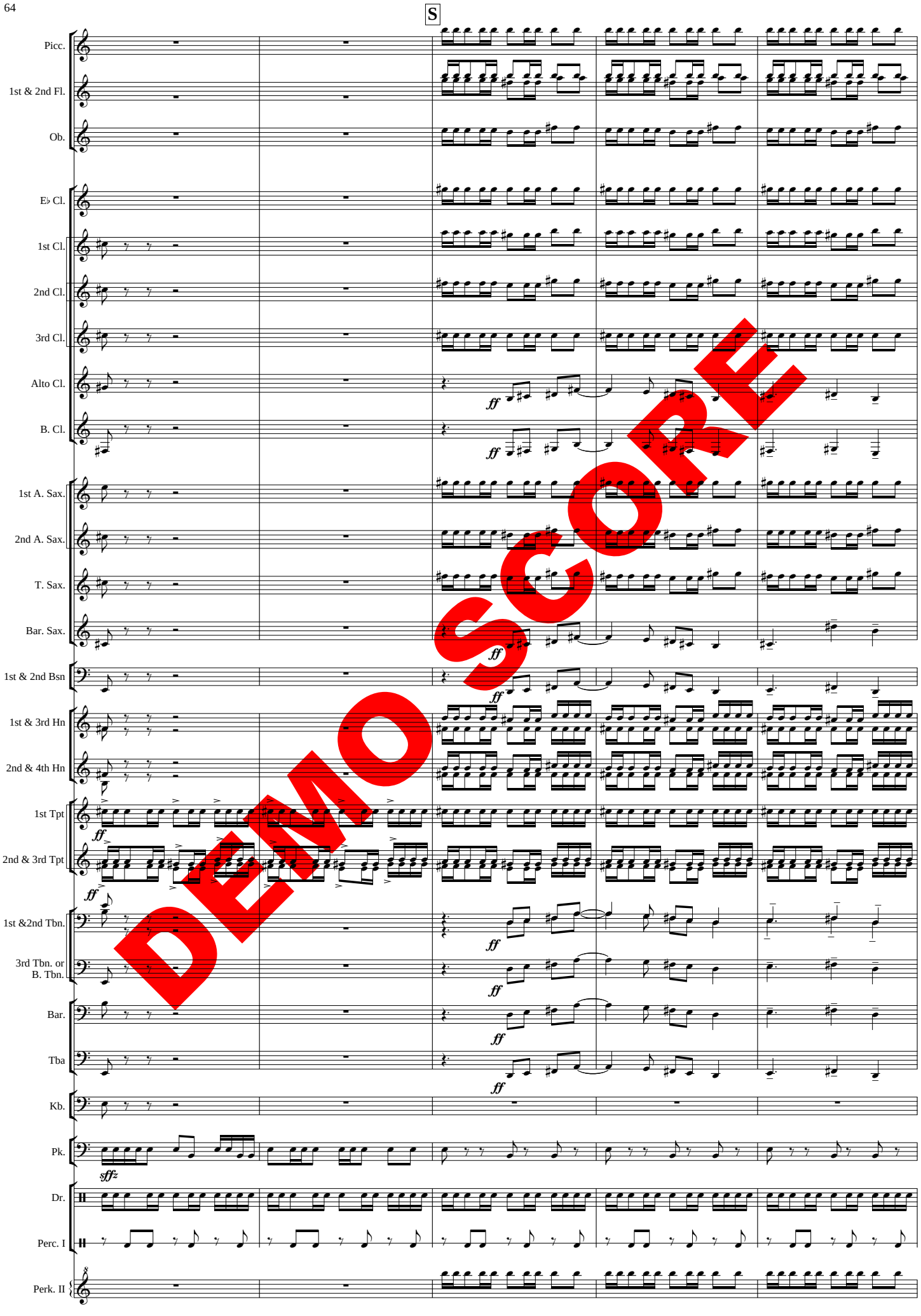


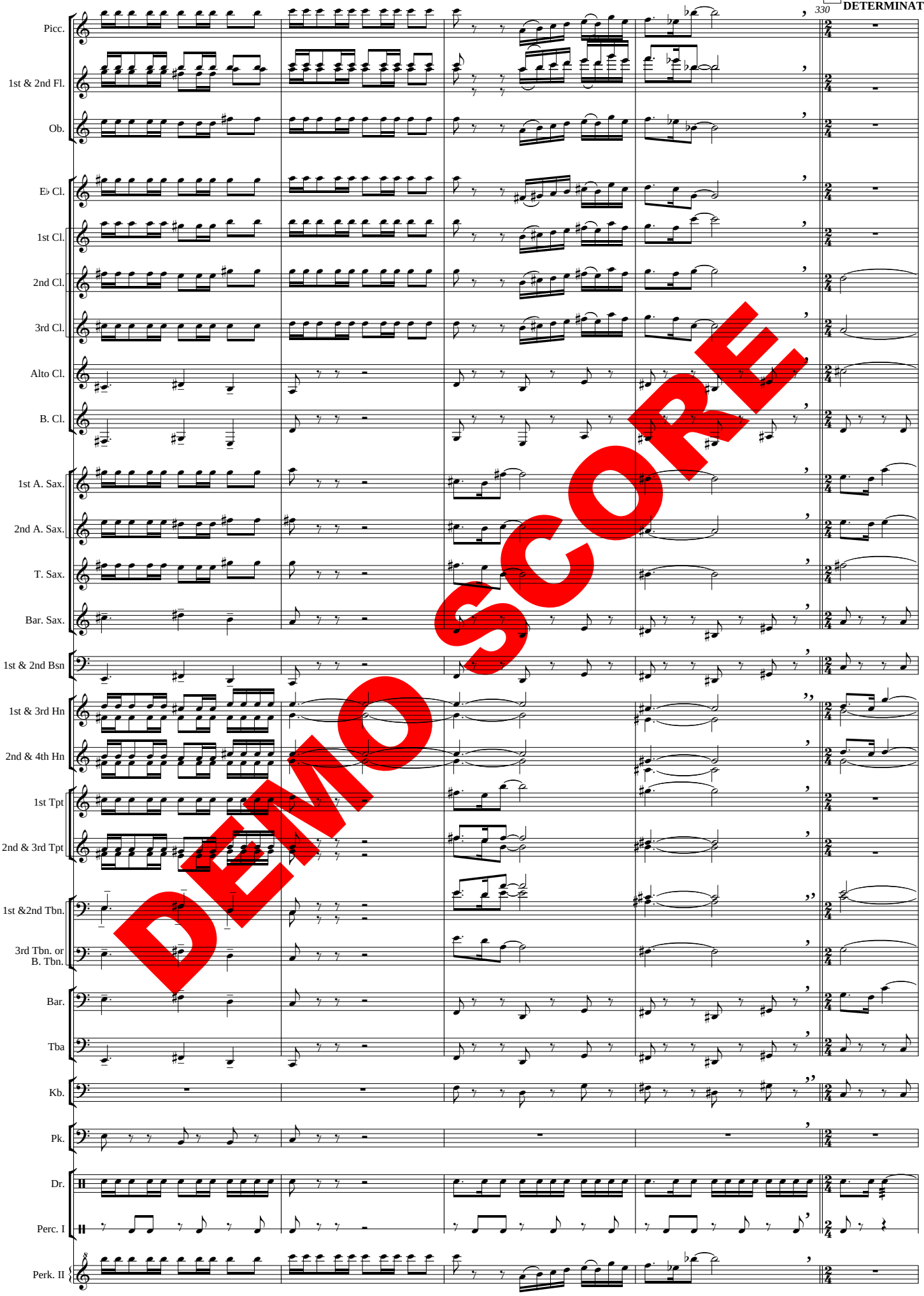
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
sffz
Xylophon
DEMO SCORE

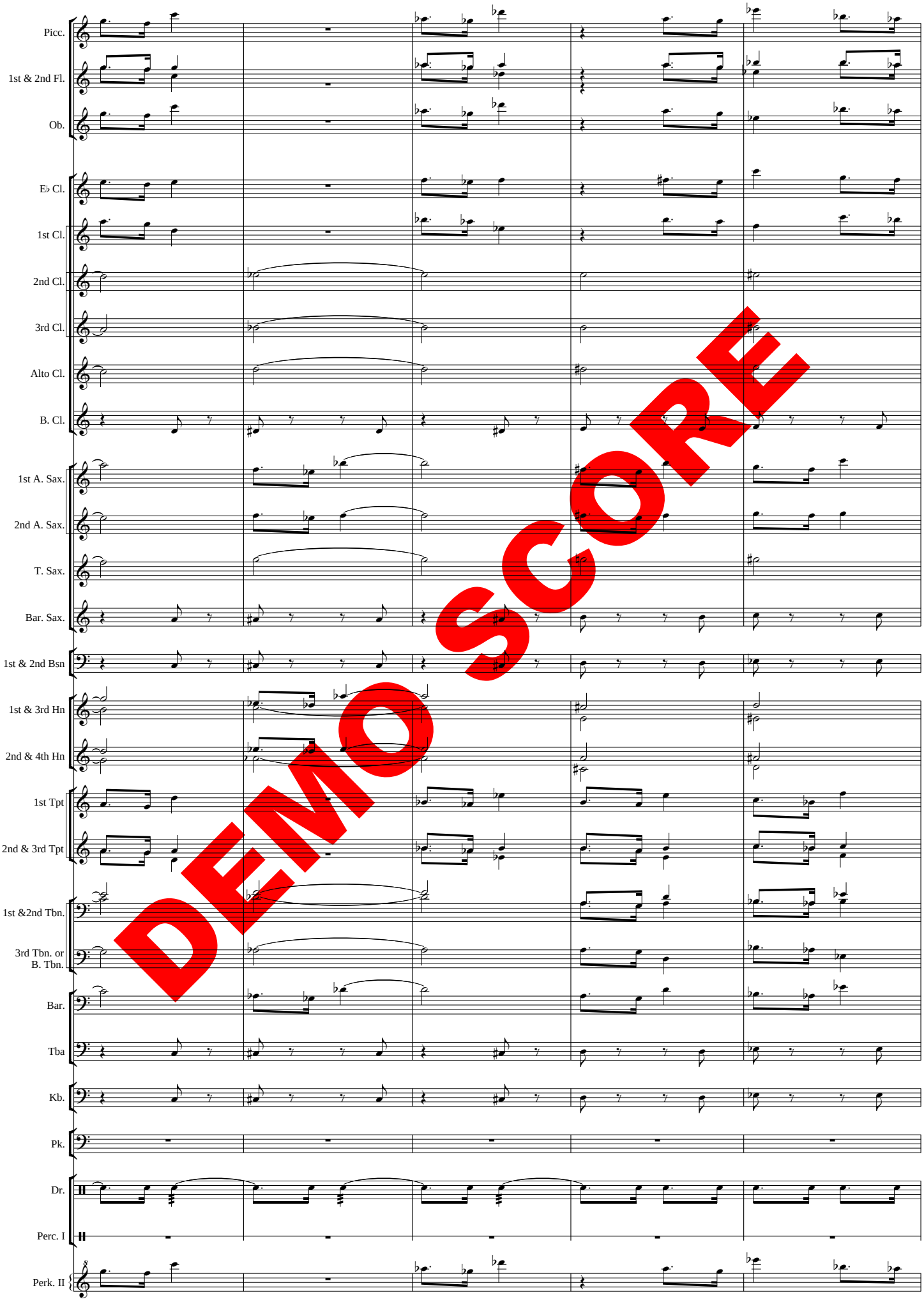

320
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

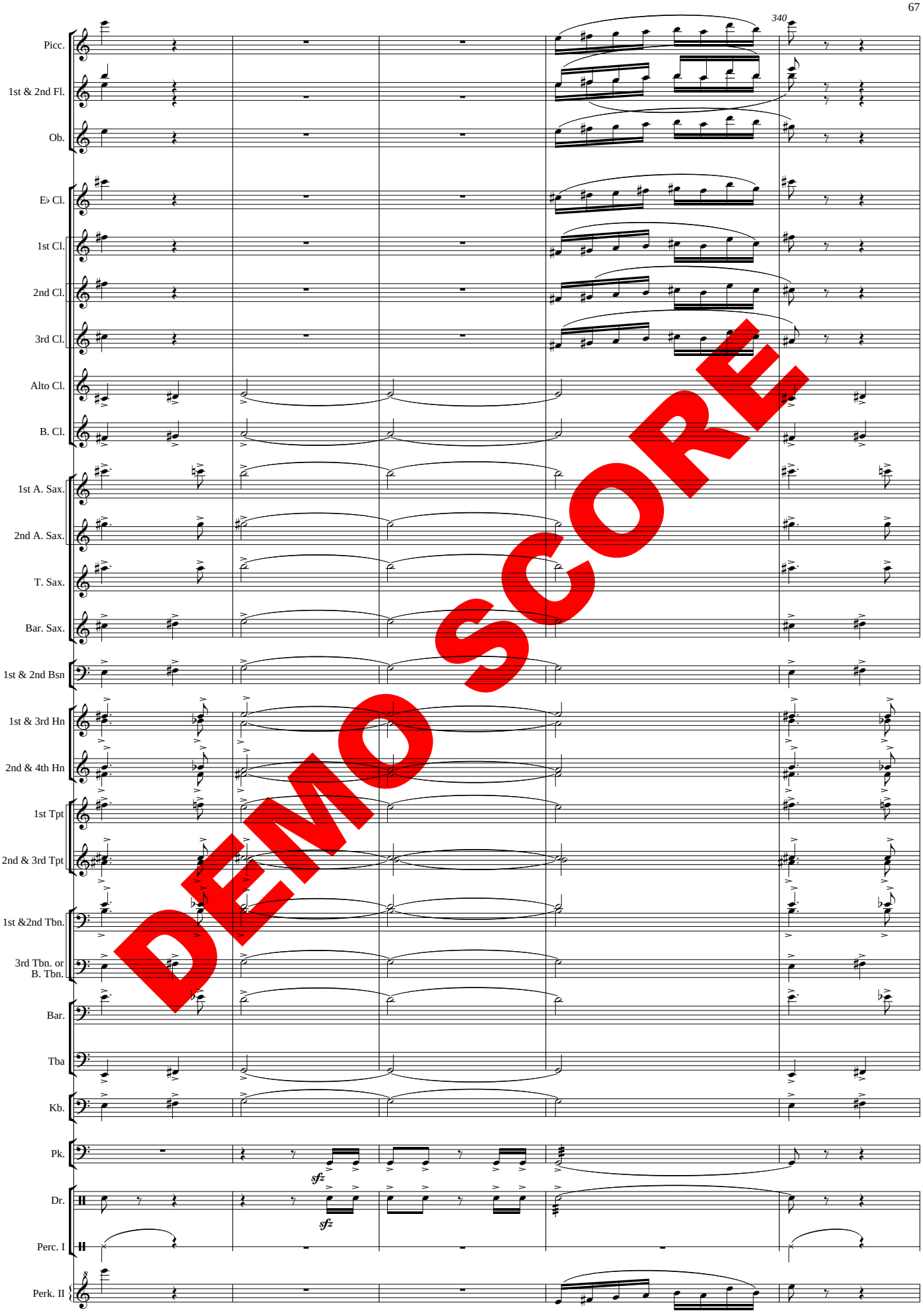
DEMO SCORE

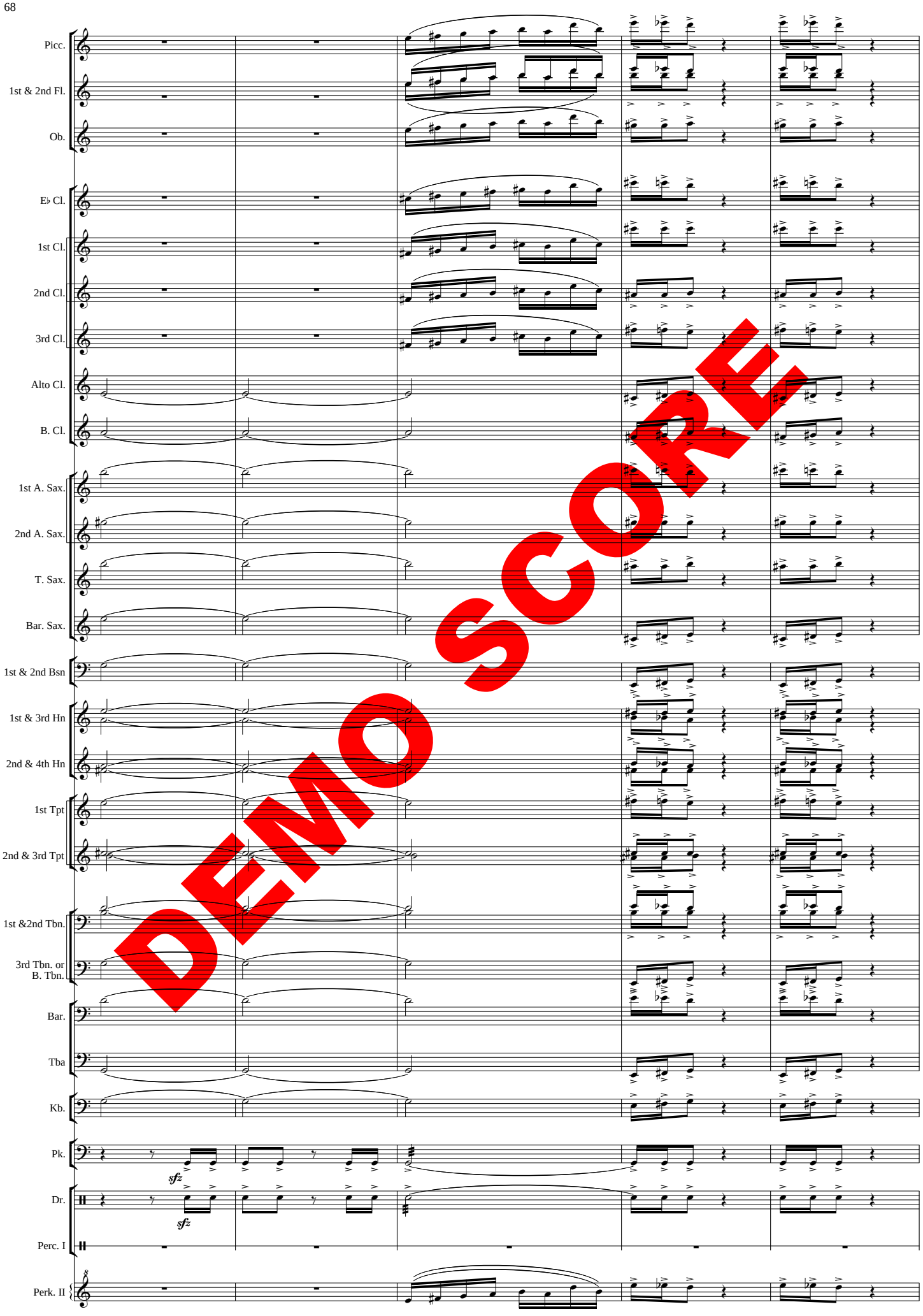

S
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
ff
sff
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
DEMO SCORE


340
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
sfz
Dr.
sfz
Perc. I
Perk. II
DEMO SCORE


Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
sfz
Dr.
sfz
Perc. I
Perk. II
DEMO SCORE

U **Grandioso**

350

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

ff *cresc.* *sffz*

DEMO SCORE

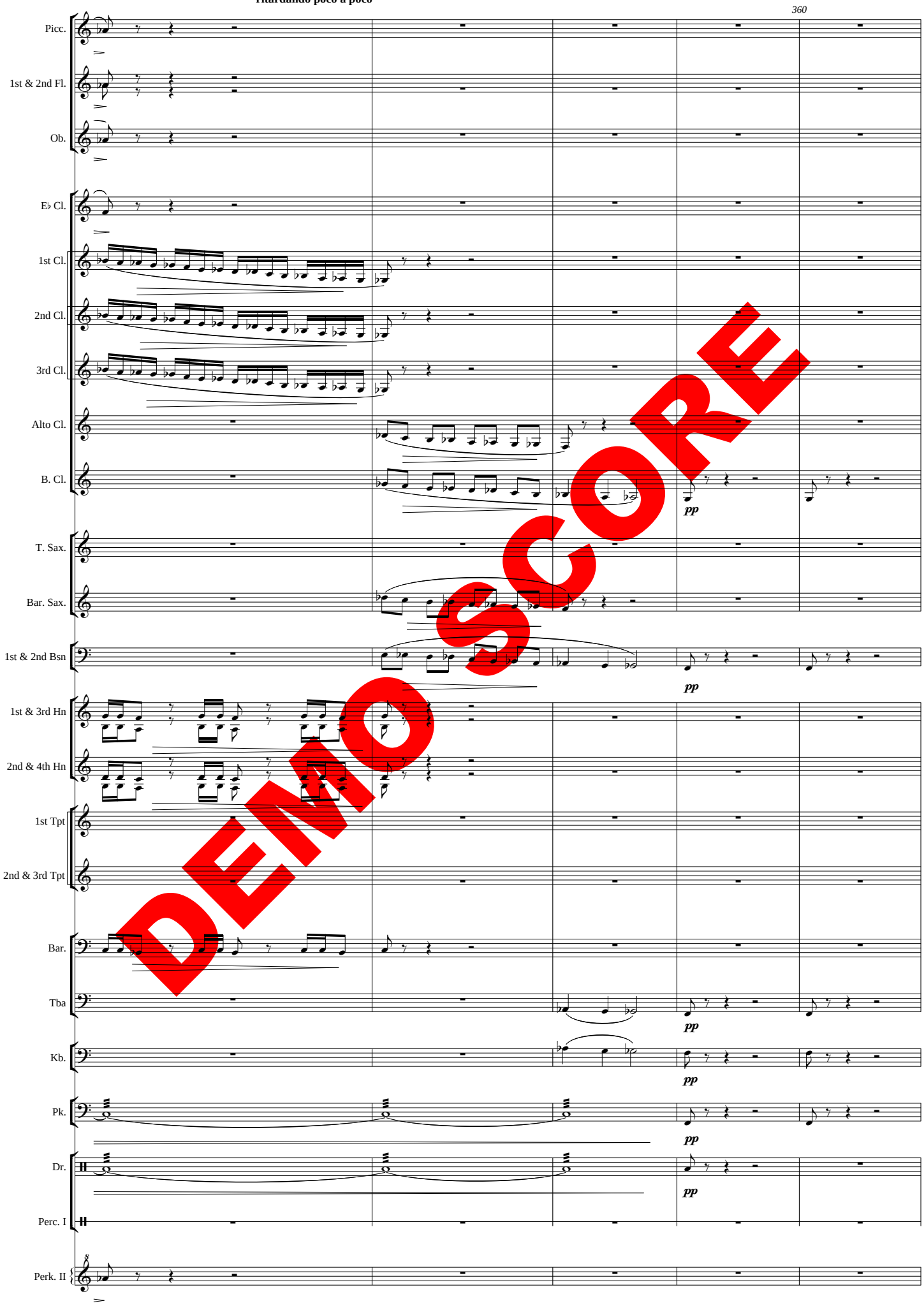
non ritardando

Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II

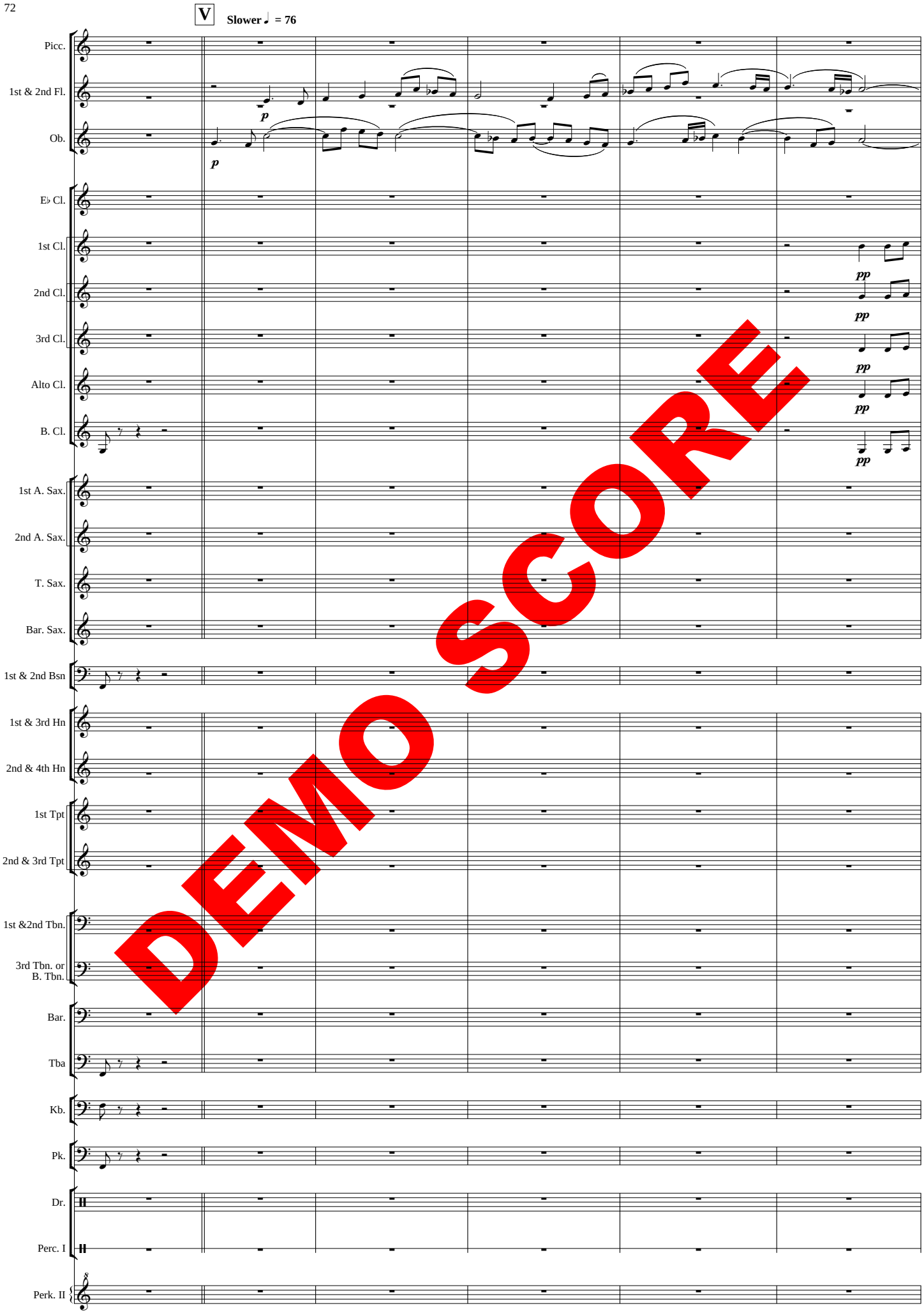
DEMO SCORE

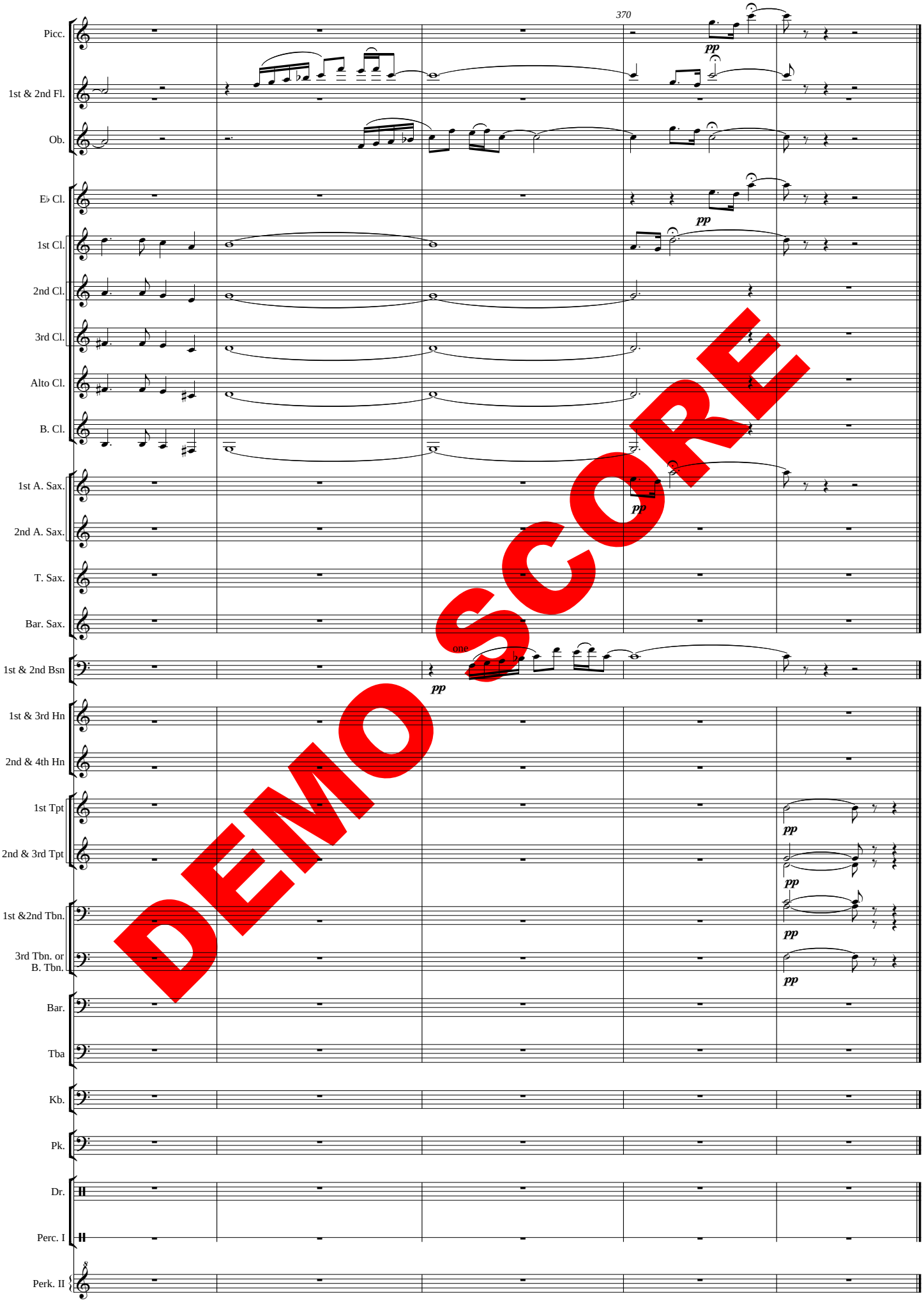
ritardando poco a poco

360



DEMO SCORE


V
Slower ♩ = 76
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
p
pp
DEMO SCORE


370
Picc.
1st & 2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Bsn
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd & 3rd Tpt
1st &2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba
Kb.
Pk.
Dr.
Perc. I
Perk. II
pp
one
DEMO SCORE