

Solo Part

CZARDAS

Marimba (or Xylophone) and band

Vittorio Monti
arr. Jan Rypens

Andante Rubato

A

B

C Allegro Vivace D

E

F Molto Meno Mosso

G H Allegro Vivace

CZARDAS

Marimba (or Xylophone) and band

Vittorio MONTI
arr. Jan Rypens

Andante Rubato

A

Musical score for section A, measures 1-16. Includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1-3, Horn in F1 & 2, C Trombone 1-3, C Baritone, C Bass, String Bass, Percussion, and Xylophone. Dynamics range from f to pp.

B

Musical score for section B, measures 17-32. Includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1-3, Horn in F1 & 2, C Trombone 1-3, C Baritone, C Bass, String Bass, Percussion, and Xylophone. Dynamics range from f to mp.

C Allegro Vivace

1. 2.

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hr. 1
Hr. 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn.
C. Bass
Str. Bass
Perc.
Xyl.

D

22.

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hr. 1
Hr. 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn.
C. Bass
Str. Bass
Perc.
Xyl.

Musical score for page 5, measures 30-39. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, A Clarinet, B Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1-3), Horns (1-2), Trombones (1-3), Baritone, Bass, Snare Bass, Percussion, and Xylophone. The music is in 4/4 time with a key signature of one sharp (F#). The Xylophone part features a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking of *mf* at the end of the page.

Musical score for page 6, measures 40-49. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, A Clarinet, B Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1-3), Horns (1-2), Trombones (1-3), Baritone, Bass, Snare Bass, Percussion, and Xylophone. The music is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'E' is placed above the first staff at measure 40. The Flute 1 part has a dynamic marking of *pp* at measure 40. The Bassoon part has a dynamic marking of *pp* at measure 40. The Bb Clarinet 1 part has a dynamic marking of *pp* at measure 40. The A Clarinet part has a dynamic marking of *p* at measure 40. The B Clarinet part has a dynamic marking of *p* at measure 40. The Baritone part has a dynamic marking of *mp* at measure 40. The Bass part has a dynamic marking of *p* at measure 40. The Snare Bass part has a dynamic marking of *p* at measure 40. The Xylophone part has a dynamic marking of *mf* at measure 49.

Fl. 1
 Fl. 2
 Ob.
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 A Clarinet
 B Clarinet
 A Saxophone 1
 A Saxophone 2
 Tenor Saxophone
 Bass Saxophone
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 Horn 1
 Horn 2
 C Trumpet 1
 C Trumpet 2
 C Trumpet 3
 C Trombone
 C Trombone
 C Trombone
 C Bass
 C Bass
 Sr. Bass
 Percussion
 Xyl.

F Molto meno mosso

Fl. 1
 Fl. 2
 Ob.
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 A Clarinet
 B Clarinet
 A Saxophone 1
 A Saxophone 2
 Tenor Saxophone
 Bass Saxophone
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 Horn 1
 Horn 2
 C Trumpet 1
 C Trumpet 2
 C Trumpet 3
 C Bass
 C Bass
 Sr. Bass
 Percussion
 Xyl.

Musical score for page 9, measures 52-61. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, & 3, A Clarinet, B Clarinet, Saxophones (A, T, B), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Bassoon, Sr. Bass, Percussion, and Xylorimba. A rehearsal mark 'G' is located at the top of the page. Dynamics include *f*, *mp*, and *pp*. The Xylorimba part starts with *mf* and *pp* markings.

Musical score for page 10, measures 70-79. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, & 3, A Clarinet, B Clarinet, Saxophones (A, T, B), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Bassoon, Sr. Bass, Percussion, and Xylorimba. Dynamics include *f*, *mp*, and *pp*. The B Clarinet part has a marking *a del. Bar. con*. The Trombone 1 part has markings *a del. Tr. 1*, *a del. Tr. 2*, and *a del. Tr. 3*. The Sr. Bass part has markings *arco* and *ppizz*.

II Allegro Vivace

Fl. 1
Fl. 2
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
A.Cl.
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hr. 1
Hr. 2
C.Tbn. 1
C.Tbn. 2
C.Tbn. 3
C.Bsn.
C.Bass.
Str. Bass.
Perc.
Xyl.

Piu Mosso

Fl. 1
Fl. 2
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
A.Cl.
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭Tpt. 1
B♭Tpt. 2
B♭Tpt. 3
Hr. 1
Hr. 2
C.Tbn. 1
C.Tbn. 2
C.Tbn. 3
C.Bsn.
C.Bass.
Str. Bass.
Perc.
Xyl.

Musical score for page 13, measures 82-100. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Alto Clarinet, Bb Clarinet, A Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horn 1 & 2, C Trumpet 1 & 2 & 3, C Bassoon, C Bassoon, Contrabassoon, Percussion, and Xylophone. Dynamics range from fortissimo (f) to piano (p).

Musical score for page 14, measures 100-110. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Alto Clarinet, Bb Clarinet, A Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horn 1 & 2, C Trumpet 1 & 2 & 3, C Bassoon, C Bassoon, Contrabassoon, Percussion, and Xylophone. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

118

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Hr. 1
Hr. 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn.
C. Bass.
Str. Bass.
Perc.
Xyl.

119

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Hr. 1
Hr. 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bsn.
C. Bass.
Str. Bass.
Perc.
Xyl.