



SPRING IMPRESSIONS

Charles Michiels

Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:46**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 14 "Dionysos"
LMCD-15121

Tierolff Muziekcentrale

Postbus 18
Markt 90-92
4700 AA Roosendaal/Nederland
Tel.: ++ 31 (0) 165 541255
Fax: ++ 31 (0) 165 558339
Website: www.tierolff.nl
E-mail: info@tierolff.nl

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Bass 1-2	4
Percussion 1	2
Percussion 2	3
Timpani	1
Mallet Percussion	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

SPRING IMPRESSIONS

Nederlands:

In deze originele compositie van middelmatige moeilijkheidsgraad voor hafa-orkesten, heeft de componist drie welbepaalde eigenschappen willen ontwikkelen: het ritme, de melodie en het marsaspect. Deze compositie is uiterst geschikt voor concoursen, omdat het muzikaal en orkestraal zeer boeiend is. De inbreng van kleine harmonische dissonanten maken het werk nog kleurrijker. Een ritmische cel dient als "leidmotief" bij de aanvang van het stuk. Het baselement van het middendeel bestaat uit een mooie melodie en tenslotte wordt een mars geleidelijk aan opgebouwd tot aan het slot wat opnieuw aan de inleiding doet denken.

English:

In this band composition with an intermediate level, the composer aimed to develop three different aspects: rhythm, melody and the marching style. This composition is very much suited for tournaments, because of its musical and orchestral content. The augmentation of little harmonic discords make the piece even more colourful. A rhythmic cell is the motif of the introduction, which is followed by the middle section that is based on a beautiful melody and finally a march leads to the conclusion that reminds us of the introduction.

Deutsch:

In dieser originalen Komposition von einem mittleren Schwierigkeitsgrad für Blesorchester hat der Komponist drei entschiedene Merkmale entwickeln wollen: den Rhythmus, die Melodie und den Marschcharakter. Wegen ihres musikalischen und orchestralen Eklektizismus ist diese Komposition besonders gut für Wettbewerbe geeignet. Die Verwendung von kleinen harmonischen Dissonanzen bringen noch mehr Klangfarben hinzu. Eine rhythmische Zelle dient als Leitmotiv am Anfang des Stückes. Der Hauptbestandteil des zentralen Teiles ist eine schöne Melodie. Zum Schluss wird allmählich ein Marsch aufgebaut und das Ende der Komposition erinnert wieder an die Einleitung.

Français:

Dans cette pièce originale de difficulté moyenne pour orchestres d'harmonie et fanfare, le compositeur a tenu à développer trois caractères bien précis: le rythme, la mélodie et l'aspect martial. Composition qui convient admirablement pour les concours, elle est très éclectique musicalement et orchestralement. La présence de petites dissonances harmoniques la rendent encore plus chatoyante. Une cellule rythmique sert de "leitmotiv" durant le début de la pièce. Une mélodie constitue l'élément principal de la partie centrale. Enfin, une marche est exploitée progressivement jusqu'à la conclusion qui rappelle l'introduction.

Italiano:

Composizione originale per banda di difficoltà media, il compositore ha sviluppato tre aspetti differenti: il ritmo, la melodia e lo stile della marcia. Particolarmente indicata per concorsi per il suo contenuto musicale e orchestrale. Piccole dissonanze armoniche danno una nota di colore al brano. Una cella ritmica funge da introduzione, segue una parte centrale basata su una bellissima melodia per poi concludersi con un tempo di marcia che ricorda l'introduzione.

Spring Impressions

Charles Michiels

$\text{♩} = 104$

Musical score for measures 1-5. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Comet/Trumpet 1, Comet/Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1-2, Trombone 3, C Baritone, C Basses, Timpani, Percussion 1 (S.D., B.D.), Percussion 2 (Cymb. a 2), and Mallets (Xylophone). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f* (forte). Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom.

Musical score for measures 6-11. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cnt./Tpt. 1, Cnt./Tpt. 2-3, Horn 1-3, Horn 2, Tbn. 1-2, Tbn. 3, C Baritone, C Bs., Timpani, Perc. 1, Perc. 2, and Mallets. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f* (forte). Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

12 13 14 15 16 17

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

18 19 20 21 22 23

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Cnt./Tpt. 1), Trumpet 2-3 (Cnt./Tpt. 2-3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Contrabassoon (C. Brtn.), Bassoon (C. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.).

24 25 26 27 28 29

Musical score for measures 62-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Cnt./Tpt. 1), Trumpet 2-3 (Cnt./Tpt. 2-3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Contrabassoon (C. Brtn.), Bassoon (C. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.).

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80 81

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

82 83 84 85 86 87 88 89 90 91

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

92 93 94 95 96 97 98 99 100 101

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

128 129 130 131 132 133 134 135

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall.

136 137 138 139 140 141 142 143

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

144 145 146 147 148 149 150 151

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall.

236 237 238 239 240 241 242 243 244

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C. Brtn.
C. Bs.
Timp.
Perc. 1
Perc. 2
Mall.

245 246 247 248 249 250 251 252 253

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1-2
Tbn. 3
C. Brtn.
C. Bs.
Timp.
Perc. 1
Perc. 2
Mall.

254 255 256 257 258 259 260 261

Musical score for page 36, measures 262-267. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 (Cnt./Tpt. 1), Trumpets 2-3 (Cnt./Tpt. 2-3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Contrabass (C. Btrn.), Bass (C. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The percussion parts include Tam Tam, Temple Blocks, and Xylophone.

262 263 264 265 266 267

Musical score for page 37, measures 268-274. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 (Cnt./Tpt. 1), Trumpets 2-3 (Cnt./Tpt. 2-3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Contrabass (C. Btrn.), Bass (C. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The percussion parts include Cymbal a 2, Tam Tam, and Xylophone.

268 269 270 271 272 273 274