

CONDUCTOR

HAL LEONARD YOUNG BAND SERIES

04000579

To David J. Thomas and The MacArthur Middle School Concert Band, Prospect Heights, IL

HOLLYWOOD MILESTONES

A Medley Including: Theme From "Jaws" • Where Do I Begin (Love Theme) • Star Trek®-The Motion Picture • Raiders March • Chariots Of Fire • Back To The Future • Theme From E.T. (The Extra-Terrestrial) • Beauty And The Beast • Theme From "Jurassic Park" • Forrest Gump-Main Title (Feather Theme) • Main Title-Apollo 13

Arranged by JOHN HIGGINS

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Bongos, Sus. Cym., Tri., B.D., Bell Tree, Cabasa, Cr. Cym., Shaker, Wind Chimes)
- 2 - Mallet Percussion (Chimes, Bells, Xylo.)
- 1 - Timpani

Extra Conductor (04000579) U.S. \$10.00

Extra Parts U.S. \$2.00



HAL LEONARD CORPORATION
 7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

To David J. Thomas and The MacArthur Middle School Concert Band, Prospect Heights, IL

HOLLYWOOD MILESTONES

Arranged by JOHN HIGGINS

Bright Show Style (♩ = 132)

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba/St. Bass, Opt. Drum Set, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score includes dynamic markings such as *mf cresc.*, *fp*, and *fill*. It also features performance instructions like *Bright Show Style (♩ = 132)* and *+Picc. 8vb*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

04000579
Hollywood Milestones - 2

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FL/Picc. *ff* *mf* *Picc. loco*

Oboe *ff* *mf*

Bsn. *ff* *sfz*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

A. Cl. *ff*

Bs. Cl. *sfz*

A. Sx. 1, 2 *ff* *sfz*

T. Sx. *ff* *sfz*

B. Sx. *ff* *sfz*

Tpt. 1 *ff* *sfz*

Tpt. 2, 3 *ff* *sfz*

Horn 1, 2 *ff* *sfz*

Tbn. 1, 2 *ff* *sfz*

Bar. *ff* *sfz*

Tuba/St. Bass *ff* *sfz*

Perc. 1 *ff* *S.D.* *sfz*

Perc. 2 *ff* *sfz*

Milt. Perc. *ff* *Chimes* *sfz*

Timp. *ff* *sfz*

9

FL/Picc. *ff* *mf* *(-Picc.)*

Oboe *ff* *mf*

Bsn. *ff* *sfz*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

A. Cl. *ff*

Bs. Cl. *sfz*

A. Sx. 1, 2 *ff* *sfz*

T. Sx. *ff* *sfz*

B. Sx. *ff* *sfz*

Tpt. 1 *ff* *sfz*

Tpt. 2, 3 *ff* *sfz*

Horn 1, 2 *ff* *sfz*

Tbn. 1, 2 *ff* *sfz*

Bar. *ff* *sfz*

Tuba/St. Bass *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *sfz*

Milt. Perc. *ff* *Sus. Cym.* *Bells* *sfz*

Timp. *ff* *sfz*

11

Theme From "Jaws"
17 Stow and Forbidding (J = 60)

16 17 18 19 20

THEME FROM "JAWS"
 From the Universal Picture "JAWS"
 By JOHN WILLIAMS
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22 Faster (J = 120)

21 22 23 24 25

Fl./Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milit. Perc.

Timp.

p

sfz

sfz

(P)

mp

sfz

sfz

1. div.

mp

p

sfz

sfz

(P)

sfz

sfz

26

27

28

29

Fl./Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milit. Perc.

Timp.

sfz

sfz

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

30

31

32

33

FL/Picc. *Play 2nd time only*
+Picc. *mp cresc.*
Play both times

Oboe *mp cresc.*
Play both times

Bsn. *mp cresc.*

Cl. 1 *Play both times*
mp cresc.

Cl. 2, 3 *Play both times*
a2
mp cresc.

A. Cl. *mp cresc.*

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *Play 2nd time only*
mp cresc.
Play 2nd time only
a2

Tpt. 2, 3 *mp cresc.*

Horn 1, 2 *mp cresc.*

Tbn. 1, 2 *Play both times*
a2
mp cresc.
Play both times

Bar. *mp cresc.*

Tuba/St. Bass *mp cresc.*

Perc. 1 *sfz*

Perc. 2 *sfz*

Milt. Perc. *Bells*
mp cresc.

Timp. *mp cresc.*

34 *sfz* 35 36 *sfz* 37

FL/Picc. *Rall.*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*
Rall.

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*
a2

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba/St. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *Xylo.*
ff

Timp. *ff*

38 *sfz* 39 40 *ff* 41

42 "Where Do I Begin (Love Theme)"
Gently (♩ = 84)

FL/Picc. *p*

Oboe

Bsn. *(loco)*
pp

Cl. 1 *pp*

Cl. 2, 3

A. Cl.

Bs. Cl. *pp*

A. Sx. 1, 2

T. Sx.

B. Sx.

42 Gently (♩ = 84)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *pp*

Tbn. 1, 2

Bar. *pp*

Tuba/St. Bass *pp*

Perc. 1

Perc. 2 *Bell Tree*
p *Triangle*
p

Milt. Perc.

Timp. *pp*

42 43 44 45

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *pp*

A. Cl. *pp*

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *a2*
pp

Bar.

Tuba/St. Bass

Perc. 1 *Cym. Domes*
pp

Perc. 2

Milt. Perc. *Bells*
p

Timp.

46 47 48 49

FL./Picc. *f* **52** *Picc. 8vb*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *a2* *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *mf* *a2* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *p* *f*

Tbn. 1, 2 *p* *f*

Bar. *p* *f*

Tuba/St. Bass *p* *f*

Perc. 1 *Ride Cym.* *mp* *f*

Perc. 2 *Cabasa or Shaker* *mp* *f*

Milt. Perc. *Sus. Cym.* *p* *f*

Timp. *f*

50 51 52 53 54

FL./Picc. *Rit.* *Picc. loco* *tr*

Oboe *mp* *tr*

Bsn. *mp* *fp*

Cl. 1 *tr*

Cl. 2, 3 *a2* *tr*

A. Cl. *mp* *fp*

Bs. Cl. *mp* *fp*

A. Sx. 1, 2 *a2* *mp* *fp*

T. Sx. *mp* *fp*

B. Sx. *mp* *fp*

Tpt. 1 *Rit.*

Tpt. 2, 3

Horn 1, 2 *a2* *mp* *fp*

Tbn. 1, 2 *mp* *fp*

Bar. *mp* *fp*

Tuba/St. Bass *mp* *fp*

Perc. 1 *mp* *fp*

Perc. 2

Milt. Perc. *Sus. Cym.* *p*

Timp.

55 56 57 58

"Star Trek © - The Motion Picture"
59 Stately March (♩ = 108)

FL/Picc. *f marcato*

Oboe *f marcato*

Bsn. *f marcato*

Cl. 1 *f marcato*

Cl. 2, 3 *f marcato*

A. Cl. *f marcato*

Bs. Cl. *f marcato*

A. Sx. 1, 2 *f marcato*

T. Sx. *f marcato*

B. Sx. *f marcato*

59 Stately March (♩ = 108)

Tpt. 1 *f marcato*

Tpt. 2, 3 *f marcato*

Horn 1, 2 *f marcato*

Tbn. 1, 2 *f marcato*

Bar. *f marcato*

Tuba/St. Bass *f marcato*

Perc. 1 *f marcato*

Perc. 2 *f marcato*

Milt. Perc. *f marcato*

Timp. *f marcato*

STAR TREK © - THE MOTION PICTURE
 Theme from the Paramount Picture STAR TREK
 Music by JERRY GOLDSMITH
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FL/Picc. *f marcato*

Oboe *f marcato*

Bsn. *f marcato*

Cl. 1 *f marcato*

Cl. 2, 3 *f marcato*

A. Cl. *f marcato*

Bs. Cl. *f marcato*

A. Sx. 1, 2 *f marcato*

T. Sx. *f marcato*

B. Sx. *f marcato*

Tpt. 1 *f marcato*

Tpt. 2, 3 *f marcato*

Horn 1, 2 *f marcato*

Tbn. 1, 2 *f marcato*

Bar. *f marcato*

Tuba/St. Bass *f marcato*

Perc. 1 *f marcato*

Perc. 2 *f marcato*

Milt. Perc. *f marcato*

Timp. *f marcato*

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba/St. Bass *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf* Chimes

Timp. *mf*

67 68 69 70

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba/St. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

71 72 73 74

75

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

75

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba/St. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

75 76 77 76

79 "Raiders March" Bright March (♩ = 120)

FL/Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2

T. Sx.

B. Sx. *mp*

79 Bright March (♩ = 120)

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *pp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba/St. Bass *mp*

Perc. 1

Perc. 2 Triangle *mp*

Milt. Perc.

Timp.

79 80 81 82

RAIDERS MARCH
 From the Paramount Motion Picture RAIDERS OF THE LOST ARK
 By JOHN WILLIAMS
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FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba/St. Bass *f*

Perc. 1 *mf*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

83 84 85 86

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba/St. Bass *f*

Perc. 1 *mf*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

87 *mf* 88 89 90

91

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

91 *ff* 92 93 94

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

95 96 97 98

102 "Chariots Of Fire"
(♩ = ♩)

Fl/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba/St. Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

99 100 101 102 103

CHARIOTS OF FIRE
From CHARIOTS OF FIRE
Music by VANGELIS
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Fl/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba/St. Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

104 105 106 107

110

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba/St. Bass *mf*

Perc. 1 *mf* H.H. with Sticks *sim.*

Perc. 2 *mp* Shaker *mf* Sus. Cym. *mp* Bells *mp*

Milt. Perc. *mp*

Timp. *mf*

108 109 110 111

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *mf*

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2 *mp*

Milt. Perc.

Timp.

112 113 114 115

FL/Picc. *mp* *p*

Oboe *mp*

Bsn. *mp dim.* *sf*

Cl. 1 *mp* *p*

Cl. 2, 3 *mp*

A. Cl. *mp dim.* *sf*

Bs. Cl. *mp dim.* *sf*

A. Sx. 1, 2 *mp dim.* *a2* *3* *sf*

T. Sx. *mp dim.* *sf*

B. Sx. *mp dim.* *sf*

Tpt. 1 *mp* *a2*

Tpt. 2, 3 *mp* *a2*

Horn 1, 2 *mp dim.* *a2* *3* *sf*

Tbn. 1, 2 *mp dim.* *a2* *sf*

Bar. *mp dim.* *sf*

Tuba/St. Bass *mp dim.* *sf*

Perc. 1 *mp dim.*

Perc. 2 *mp* *Sus. Cym.*

Milt. Perc. *mp*

Timp. *mp* *sf*

116 *mp* 117 118 119 120 *sf*

121 "Back To The Future"
Fast, Intense (J = 138)

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *3*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* *Open* *a2*

Tpt. 2, 3 *ff* *Open* *a2*

Horn 1, 2 *ff* *3*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba/St. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

121 *ff* 122 123 124 125

BACK TO THE FUTURE
From the Universal Motion Picture BACK TO THE FUTURE
By ALAN SILVESTRI
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FL/Picc. *ff*

Oboe *ff*

Bsn. *sf* *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *sf* *ff*

Bs. Cl. *sf* *ff*

A. Sx. 1, 2 *sf* *ff*

T. Sx. *sf* *ff*

B. Sx. *sf* *ff*

Tpt. 1 *sf* *ff*

Tpt. 2, 3 *sf* *ff*

Horn 1, 2 *sf* *ff*

Tbn. 1, 2 *sf* *ff*

Bar. *sf* *ff*

Tuba/St. Bass *sf* *ff*

Perc. 1 *sf* *ff*

Perc. 2 *sf* *ff*

Milt. Perc. *sf* *ff*

Timp. *sf* *ff*

126 *sf* 127 *ff* 128 129 130

FL/Picc. *mf* *f*

Oboe *mf* *f*

Bsn. *sf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *sf* *f*

Bs. Cl. *sf* *f*

A. Sx. 1, 2 *sf* *f*

T. Sx. *sf* *f*

B. Sx. *sf* *f*

Tpt. 1 *sf* *f*

Tpt. 2, 3 *sf* *f*

Horn 1, 2 *sf* *f*

Tbn. 1, 2 *sf* *f*

Bar. *sf* *f*

Tuba/St. Bass *sf* *f*

Perc. 1 *sf* *f*

Perc. 2 *sf* *f*

Milt. Perc. *sf* *f*

Timp. *sf* *f*

131 132 133 134 *sf* 135

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba/St. Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

136 137 138 139 140

"Theme From E.T. (The Extra-Terrestrial)"
143 Brighter (J = ca. 160)
Picc. loco
ff sfz mp
stagger breathing
sim.
143 Brighter (J = ca. 160)
ff sfz mp
141 142 143 144 145

THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
Music by JOHN WILLIAMS
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FL/Picc. 150

Oboe

Bsn. *mp* (h)

Cl. 1

Cl. 2, 3

A. Cl. *mp*

Bs. Cl. *mp* (h)

A. Sax. 1, 2 *mp* *a2*

T. Sax. *mp*

B. Sax.

Tpt. 1 150

Tpt. 2, 3

Horn 1, 2 *fp* *a2* *fp* *mp*

Tbn. 1, 2

Bar. *fp* *fp* *mp*

Tuba/St. Bass *mp* (h)

Perc. 1

Perc. 2 *mp* Tr.

Milt. Perc. *mp* Bells

Timp.

FL/Picc.

Oboe

Bsn. *mf* *f*

Cl. 1 *mf* *a2* *f*

Cl. 2, 3 *mf* (h) *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1 *mp* *mf* *a2* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *f*

Bar. *mf* *f*

Tuba/St. Bass *mf* *f*

Perc. 1 *f*

Perc. 2 *f* Sus. Cym. *p*

Milt. Perc. *mf*

Timp.

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba/St. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

159 Broadly
(♩ = ♩)

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *sim.*

T. Sx. *sim.*

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *sim.*

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

164 165 166 *mf* 167 *ff*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

168 169 170 171

FL div. - Picc. on bottom

Rall. *pp*

174 *Slowly* ($\text{♩} = 76$)

Fl. Solo

(-Picc.) *p*

tr

pp *tr*

pp

Solo *p*

Rall. *Opt. div.* *b2*

174 *Slowly* ($\text{♩} = 76$)

tr

T. Sx. *p*

arco *ff*

Wind Chimes *pp*

ff

Milt. Perc.

Timp.

172 *f* 173 *ff* 174 175 176

BEAUTY AND THE BEAST
From Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

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Fl. - Alt

Rit.

FL/Picc.

(-Picc.) *p*

pp

Oboe

p

pp

Bsn.

tr

pp

Cl. 1

tr

pp

Cl. 2, 3

tr

pp

A. Cl.

pp

Bs. Cl.

pp

A. Sx. 1, 2

1. Solo *(-2) mp*

T. Sx.

B. Sx.

Oboe *p*

Rit.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

a2 *pp*

Bar.

pp

Tuba/St. Bass

pp

Perc. 1

Cym. Domes with sticks *pp*

Perc. 2

pp

Milt. Perc.

Bells *p*

pp

Timp.

pp

177 178 179 180 181 *pp*

Theme From "Jurassic Park"
Reverently (♩ = ca. 60)

Molto Rit. 185

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba/St. Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

THEME FROM "JURASSIC PARK"
From the Universal Motion Picture JURASSIC PARK
Composed by JOHN WILLIAMS
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Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba/St. Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

194 (Picc.)

FL/Picc. *mf*

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2* *+2. mf*

T. Sx.

B. Sx. *Play* *mf*

Tpt. 1 *Play* *mf* 194

Tpt. 2, 3 *a2* *mf*

Horn 1, 2

Tbn. 1, 2 *a2*

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

192 193 194 195 196

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *a2* *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba/St. Bass *f*

Perc. 1

Perc. 2 *p*

Milt. Perc. *Bells* *f*

Timp. *f*

197 198 199 200

Rit. **202** "Forrest Gump-Main Title (Feather Theme)"
Moderately (♩ = 104)

Fl./Picc. *Fl. Solo*
mf *sweetly*

Oboe *(-Picc.)* *mf* *sweetly*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *a2* *mp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx.

Rit. **202** Moderately (♩ = 104)

Tpt. 1 *sf*

Tpt. 2, 3 *sf*

Horn 1, 2 *a2*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba/St. Bass

Perc. 1 *Hi-Hat* *mp*

Perc. 2 *Tri.* *mp*

MBt. Perc. *+Chimes*

Timp. *f*

201 202 203 204 205

FORREST GUMP - MAIN TITLE (FEATHER THEME)
From the Paramount Motion Picture FORREST GUMP®
Music by ALAN SILVESTRI
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Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

MBt. Perc.

Timp.

207 208 209 210 211

213

Fl. - All
+Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx.

213

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *a2* *mf*

Bar. *mf*

Tuba/St. Bass *pizz.* *mp* *mf*

Perc. 1 *fill* *mf*

Perc. 2 *Shaker* *mf*

Milt. Perc. *Sus. Cym.* *p* *Bells* *mf* *(-Chimes)* *mf*

Timp.

212 213 214 215 216

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba/St. Bass *arco*

Perc. 1 *Hi-Hat*

Perc. 2 *Tri.* *p*

Milt. Perc.

Timp.

217 218 219 *mf* 220 221

222 "Main Title-Apollo 13"
Broadly (♩ = ca. 72)

Fl/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba/St. Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

222 Broadly (♩ = ca. 72)

Solo
f

Concert Bass Drum
p cresc.

222 223 224 225 226

MAIN TITLE - APOLLO 13
From APOLLO 13
By JAMES HORNER
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04000579
Hollywood Milestones - 51

Slower (♩ = 60)

Fl/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba/St. Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

+Picc.
f

p cresc.

p cresc.
a2
p cresc.

mf

A. Sx. 1, 2
T. Sx.
B. Sx.
p cresc.

Slower (♩ = 60)

All
mp cresc.
a2
mp cresc.

a2
p cresc.

a2
p cresc.

Sus. Cym.
p

mf

227 228 229

04000579
Hollywood Milestones - 52

230 Grandioso (J = ca. 72)

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

230 Grandioso (J = ca. 72)
div. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba/St. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Cr. Cym.

Milt. Perc. *ff*
Bells and Chimes

Timp. *ff*

230 231 232 233 234

mf *ff* *mf*

Fl. div. Picc. bottom 238 "Theme From E.T. (The Extra-Terrestrial)"
238 Faster (J = 112)

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

238 Faster (J = 112)

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba/St. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*
Chimes
(-Bells) *ff*

Timp. *ff*

235 236 237 238 239

mf *mf* *mf* *mf*

Rit. **242 Very Broad (♩ = 66)**

Fl./Pic. *(stagger breathing)*

Oboe *(stagger breathing)*

Bsn. *(stagger breathing)*

Cl. 1 *(stagger breathing)*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Rit. **242 Very Broad (♩ = 66)** *div.*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

240 241 242 243

Fl./Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba/St. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

244 245 246 247 248